

DEPARTMENT OF MUSIC MAGAZINE



STUDENT ACTIVITIES/ ACHIEVEMENTS

Austin Nickens Music Management Internship with H&H Music

"This past semester, I was able to complete an internship in music retail at H&H Music in Evansville, Indiana. This internship provided me with hands-on experience in knowledge of music products, music store business practices, instrument rental contracts, instrument cataloging and repair, and further knowledge of the music industry. I completed my hours in the afternoon and evening working at the store, so it fit in very well with concurrently attending my classes. I gained a lot of valuable skills through this internship, and I would recommend it to anyone seeking to grow in the music industry."

U University
of Evansville

FROM THE CHAIR

Greetings from the chair's office. I, along with my colleague, Dennis Malfatti, DMA, co-chair the Department of Music. We are honored to serve this department, assisted by a talented and insightful faculty.



We are also excited to welcome a talented and academically-prosperous freshman class entering this fall to complement our returning music majors. The 2020-21 academic year poses unprecedented challenges with the COVID-19 pandemic. Our performances will be livestreamed or pre-recorded with no audiences for now. Special guest performances and classes will be held from a remote location. Most of our music-making activities will need to be outdoors, with limited indoor activity.

However, we will learn and grow as musicians and students of music. When we are able to return to something that resembles "normal," we will be better for the experience. Consider it an adventure.

The past academic year has been productive, despite the abrupt change in March. We welcomed several special guest artists including Bobby McFerrin and Rachel Barton Pine. Our community ensembles were a big success, and we're looking forward to their return as soon as it is safe to offer this experience.

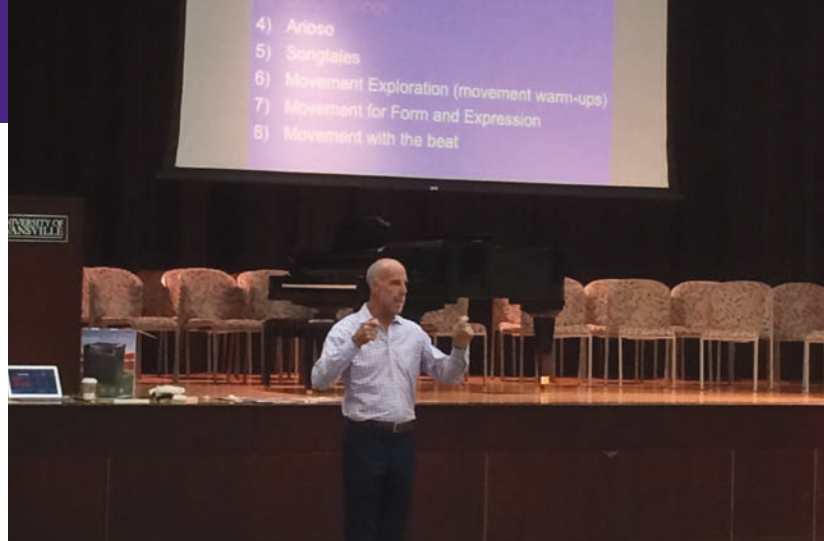
As you probably know, Wheeler Concert Hall sustained considerable physical damage last August when a large water chiller pipe burst in the ceiling. Plans are ongoing to restore and renovate this facility. Until construction begins, we will use Wheeler as a teaching space. The large room will help us to properly distance ourselves to stay safe.

Thanks to the Friends of UE Music (FUEM) for their continued support of our department through financial gifts as well as gifts of time and talent. Our students and faculty benefit greatly from the generosity of this organization.

I encourage you to join us throughout the year for live streamed or recorded performances from our students, faculty, and guest artists. Hope to see you soon.

Stay safe and healthy.

Kenneth Steinsultz



University of Evansville Hosts Indiana Music Education Association Southern Indiana Symposium

For the sixth year in a row, the University of Evansville hosted the Indiana Music Education Association Southern Indiana Symposium. This event brought over 70 area K-12 music teachers to UE to participate in professional development workshops. The event featured John Feierabend, widely considered one of the leading authorities on music and movement development in childhood.



University of Evansville Helps Joshua Academy Reinstate Music Program

At the start of the academic year, a group of University of Evansville students worked with staff and students at Joshua Academy to help reestablish their music program. UE music adjunct professor Greg Keith, MEd, and six of his students worked with the program beginning in September.

Piano Disassembly

Pictured from left, University of Evansville students Bayleigh Kasper, Rafael Pereira, and Josh Myers completely disassembled an upright piano in December 2019 as a way to learn more about piano technology.



2019-2020 Music Department Student Award Winners

Gumberts Solo Competition Finalists

Isaac Cooper

Brittany Hildenbrand

Kathryn Lee

Rico Martinez

Nicole Gourieux – *James Bursen Award*

Austin Nickens – *Curtis Shirley Award*

Paul Nau – *Music Service Award*

Jessica Smith – *Presser Scholar Award*



University of Evansville Choirs Perform with Bobby McFerrin

The University of Evansville hosted musician **Bobby McFerrin** and his group Gimme5 at the Old National Events Plaza on January 14. The “Don’t Worry, Be Happy” singer performed with members of the UE Department of Music choral program as part of the Patricia H. Snyder Concert and Lecture Series. The concert was free and open to the public.



University of Evansville Symphony Orchestra Performs with Rachel Barton Pine

The Department of Music welcomed renowned violinist Rachel Barton Pine to the University of Evansville in February 2020. Pine performed with the UE Symphony Orchestra and the Eykamp String Quartet, held a masterclass for violin and viola students, visited a music history class, and gave a presentation to 1,200 Evansville-Vanderburgh School Corporation students. Through these events, she discussed various performing styles and introduced listeners to some of the composers featured in her Music by Black Composers project, which aims to address the lack of diversity in classical music and the underrepresentation of composers of color. Kristen Strandberg, PhD, along with Chun-Ming Chen, DMA, and Professor Carol Dallinger brought Pine to UE.



ISN'T IT RICH

A concert featuring the music of the **Buddy Rich** big band performed by **UE Jazz Ensemble I** with guest drum set player **Keith Farny '01**.

Also featuring a Buddy Rich tribute band composed of **UE alumni, UE faculty,** and **area music educators.**



Tuesday, November 19, 2019
7:30 p.m.
 Eykamp Hall,
 Ridgway University Center



University of Evansville

University of Evansville Jazz Ensemble I

The University of Evansville Jazz Ensemble hosted alumnus Keith Farny '01 for their Fall 2019 concert. The concert featured music from the Buddy Rich Big Band as well as a Buddy Rich tribute band featuring UE alumni, faculty, and area music educators. The concert concluded with a combined tribute band and jazz ensemble performance.

First Tuesday Concert Series – Holiday Pops

On December 3, the Department of Music celebrated the final First Tuesday concert series of the fall semester with Holiday Pops at the Victory Theatre. The Wind Ensemble, Symphony Orchestra, University Choir, Choral Society, and Women's Chorus performed a variety of holiday music, from beautiful choral works to pop favorites. The concert was free and open to the public.



FACULTY ACTIVITIES

Hampton and Hatlestad Perform Lecture Recital at University of Wisconsin-Madison

University of Evansville Department of Music faculty members Leanne Hampton, DMA, flute, and Mark Hatlestad, viola, presented a lecture recital to students at the University of Wisconsin-Madison. The recital program featured works by various composers including Johann Sebastian Bach, Claude Debussy, François Devienne, Edgar Varèse, and Eve Beglarian.

Department of Music Co-chair Nominated for Arts Award

Kenneth Steinsultz, DMA, was nominated for the Arts Council of Southwestern Indian Arts Educator of the Year award. This award recognizes individuals who have made meaningful and significant contributions to arts and culture in southwest Indiana. Steinsultz is the director of bands and the low brass instructor at the University of Evansville. He was recently appointed co-chair of the Department of Music.



Steinsultz Conducts All-District Band

The University of Evansville Department of Music co-chair and director of bands, Kenneth Steinsultz, DMA, conducted the Indiana Bandmasters Association All-District Band at Bedford North Lawrence High School. Students in grades 9-12 from 11 high schools participated in the two-day festival.

Faculty Receive Teaching Certificates and Awards



The University of Evansville Eykamp Center for Teaching Excellence (ESTE) offers certificates to faculty members who meet the requirements of engagement and participation in ECTE sponsored events. Demian Kogutek, assistant professor of music therapy, earned an award for the 2019-20 academic year, demonstrating exceptional dedication to pedagogy.

Montgomery Provides Music Therapy in Kenya

Jaley Montgomery, MMus, visiting assistant professor of music therapy, traveled with a group from h.o.w? Ministry to provide music therapy services to children with exceptional abilities in Nairobi, Kenya. Montgomery partnered with a music therapy colleague from Cape Girardeau, Missouri, to provide services and collaborate with the teacher, physiotherapist, and administration of a local school in Nairobi. The pair also supervised four students from the University of Arkansas as they assisted and engaged local students in various activities. The group also worked in a pre-school at a children's home in Nairobi, and at a women's empowerment workshop in a rural area of Kenya. Throughout the trip, Montgomery posted to a travel blog (professormontgomery.travel.blog) and took pictures of Ace Purple enjoying the journey. This is Montgomery's second trip to Kenya.



Strandberg Presents at Conference in Portugal

Kristen Strandberg, assistant professor of music, presented a paper at a conference in Lisbon, Portugal, during the summer of 2019 and at the College Music Society's annual conference in October 2019, where she discussed the course she taught on music in Evansville from the Civil War to WWII. Beginning in the Fall of 2019, Strandberg was appointed director of the Eykamp Center for Teaching Excellence at the University of Evansville, and in February 2020, she presented in UE's Andiron Lecture Series in Liberal Arts and Sciences. She also oversaw Visiting Artist Rachel Barton Pine's residency at UE.

FACULTY ACTIVITIES

Professor Garnet Ungar Presents, Lectures, Adjudicates Across the Country

University of Evansville Professor of Music Garnet Ungar toured much of the country this past year, including performances, lectures, and much more. Ungar played solo recitals at Wheaton College, Lawrence University, and Riverdale Presbyterian Church in the Bronx, New York. He gave two lectures on piano pedagogy for Music Teachers National Association (MTNA) chapters in the Chicago area, a lecture for the Appleton, Wisconsin, MTNA chapter and adjudicated the Southern Illinois University Concerto Competition. Additionally, he gave solo/chamber recitals at Murray State University and at Trinity Episcopal Church in Owensboro, Kentucky. As part of obituaries for his teacher Abbey Simon, Ungar's book *Inner Voices* was quoted in the *Washington Post* and the CBS News national website. An article he wrote on Simon was published in *The Juilliard Journal*.



From left, Garnet Ungar is pictured with performers Jia-Rong Gan and Graham Cullen after an all-Beethoven recital at Murray State University on March 1, 2020.

Elizabeth Robertson Teaches Masterclass

Elizabeth Robertson taught an oboe masterclass at Ball State University on Feb. 6, 2020.

"It was an honor to be asked to teach the class, and it was a great pleasure for me to work with the students there," Robertson said.





**Erzsébet Gaál Rinne
Appears as Guest Artist**

Erzsébet Gaál Rinne, DMus, adjunct instructor of music, performed as a guest artist at the Indiana Council on World Affairs event on Hungarian-American relations in Indianapolis, Indiana. She also served as key speaker. Additionally, she performed as a guest artist in the Chimes of Christmas at the Indiana University Jacobs School of Music in Bloomington, Indiana. She was also recognized by the Lotus Education & Arts Foundation in Bloomington, Indiana, for her 10 years of work for the organization.

Alumni

Sean Banks '14

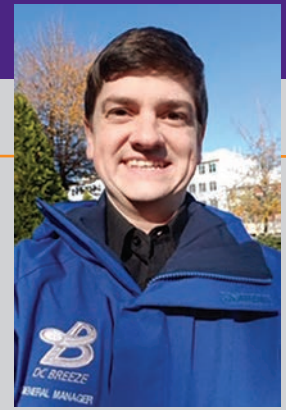
General Manager,
DC Breeze Ultimate, LLC

The DC Breeze of the American Ultimate Disc League has hired University of Evansville Department of Music alumnus Sean Banks '14 as the first full-time general manager in team history. Banks joins the Breeze after serving in various operational and management roles for the Bowie Baysox, University of Maryland, Pittsburgh Pirates, and three other Minor League Baseball teams over the past six years.

Banks will oversee all business operations of the Breeze, including partnerships, ticket sales, merchandise, and game day operations.

Banks moved to the Washington, D.C., area after his fiancée and fellow UE alumna, Kathryn, obtained a position with the National Symphony Orchestra in late 2017. He joined the Baysox after a stint with University of Maryland Athletics and now takes the reins for the 2020 DC Breeze season and beyond. He and Kathryn reside in Bowie, Maryland.

DC Breeze Ultimate, LLC is a professional ultimate disc organization and member of the American Ultimate Disc League, the first and largest professional ultimate league in the world. Founded in 2012, the league consists of 22 teams located across the USA and Canada. The DC Breeze began play in 2013 and have qualified for the postseason in five of the last six seasons. The Breeze play their home games at Catholic University of America in Washington, DC.



**Thomas Josenhans Leads
Harlaxton Students On Beatles Tour**

While teaching at Harlaxton this past spring, Professor of Music Thomas Josenhans led his Beatles class on a tour of various Fab Four related sites in Liverpool, including Strawberry Fields and Penny Lane.



Department of Music Hosts Orduz-García for Recital

The Department of Music hosted a recital by duo Orduz-García (clarinet and piano). The duo was founded in 2012 in Medellín, Colombia, by pianist Ana María Orduz-Espinal and clarinetist Jose García-Taborda with the purpose of researching, rescuing, and broadcasting the musical heritage of Latin America. They have performed throughout South America and the United States. Orduz-Espinal is an associate professor at la Universidad de Antioquia and García-Taborda freelances in the USA.



Edwards/Redekopp Perform in Guest Recital

Pianist duo Edwards/Redekopp performed a recital in Neu Chapel last October. Recognized as accomplished soloists, members Matt Edwards and Karin Redekopp perform regularly with orchestras, in recital and chamber music concerts. As a duo, they have performed and recorded around the world. Their performance at UE included music by composers Johannes Brahms and Joseph Haydn as well as more recent works, including a piece written for the duo in 2014.

Tower Duo Performs at University

The University of Evansville welcomed Tower Duo for a program earlier this spring. Tower Duo is a flute and saxophone ensemble based in Columbus, Ohio, that specializes in creating engaging musical experiences, with a particular interest in performing and premiering contemporary works by living composers. Their program at UE on March 1, titled "Music in Motion," was a multimedia experience with electronic sounds, video, and live improvisation featuring newly-commissioned music.



Aces Instrumental Music Festival

The Aces Instrumental Music Festival took place in January 2019. This free event was open to all high school students wanting to hone their musical skills in a college environment with University of Evansville music faculty. Students had the opportunity to perform a solo for a panel of experienced judges for chance to win cash awards and UE scholarships.

UE Student Completes Music Management Internship

"This past spring semester, I interned at the Evansville Philharmonic Orchestra (EPO) as a stage manager. I was responsible for communicating to people running the lights and sound when things were about to happen on stage and I was responsible for making changes to the stage layout during the performances. I enjoyed working with the professional musicians and seeing how a nonprofit organization like the EPO is run behind the scenes. It was an invaluable experience."

Paul Nau, *Music Management*

SPECIAL NEWS

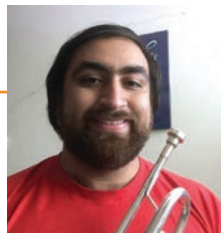
Department of Music Receives Grants

The Department of Music has seen success with recent grant proposals to help support its upcoming activities. The George L. Mesker Music Trust will once again fund this year's Holiday Pops Concert, and the Indiana Arts Commission/Regional Arts Partners will help support the 2020 Summer Music Camp. Pictured on the right is Professor of Music Thomas Josenhans, DMA, receiving the IAC grant from Anne Shoemaker McKim of the Arts Council of Southwestern Indiana.



Pictured from left are Anne Shoemaker McKim of the Arts Council of Southwestern Indiana and University of Evansville Professor of Music Thomas Josenhans, DMA.

Graduate Spotlight: Rico Martinez



University of Evansville graduate Rico Martinez plans to attend graduate school at the University of Wisconsin-Milwaukee for trumpet performance, where he will study with Professor Kevin Hartman, who is a student of Vincent Cichowicz and Bud Herseth through the Chicago Civic Orchestra. Below are Rico's accomplishments during the four years he attended UE:

- 2020 Gumbert's Award Finalist
- 2019-2020 Presser Scholar
- 2018-2019 Music Service Award
- 2019 President, Phi Mu Alpha Sinfonia
- UE Principal Trumpet - Orchestra, Wind Ensemble, Jazz Ensemble

William E. Schmidt Foundation Renews Support of UE Opera Program

The William E. Schmidt Foundation has renewed its commitment to the University of Evansville Department of Music's Opera program with a gift of \$23,000. The long-term generosity of the foundation led to the establishment of the Schmidt Opera Series and the Schmidt Opera Collaborative. The series presents two mainstage productions annually, and the collaborative provides supplemental music education to local elementary, middle, and high schools and other outreach activities.

MUSIC THERAPY

MUSIC THERAPY STUDENTS ATTEND CONFERENCE

University of Evansville's Music therapy students attended the American Music Therapy Association Great Lakes Region conference in Schaumburg, Illinois, from March 5-8, 2020. Several students shared their thoughts:

"While attending the conference, I tried to go to sessions that would get me out of my comfort zone. I also explored sessions on utilizing rap and hip-hop music and respecting and honoring diversity within music therapy sessions."

–Ashley Workman

"I knew to go into each session with an open mind and a notebook in hand to reference later. But I didn't expect the overwhelming sense of community and sense of belonging that would develop everywhere I went. I felt myself develop a hunger and drive to learn more."

–Alyssa DeCorrevont

"Going to the conference has given me a different outlook on what music therapy is and why we do it, and left me energized and excited about what it is that we do. It has also taught me how to talk about music therapy – an important part of the weekend was talking about how to define and advocate for our field. One theme throughout the conference was diversity and authenticity. For me, this was most present in my opportunity to see and connect with other queer music therapists. As a queer person myself, being able to see other LGBT+ music therapists was incredible; I was in a space with people like me and had the opportunity to talk to them and to learn what it's like to be a LGBT+ person in our profession. One lesson that came up again and again was to bring your true authentic self to your practice; to do otherwise would be a disservice to your clients, as you would not be bringing your true and full self to being able to meet your clients' needs."

–Sarah Weithers

"I had the opportunity to look at tools and instruments that are used in the field and determine how to best utilize them. Some of these tools included how to use Garage Band and different drum pad apps as a basis for improvisation interventions. I was able to talk to multiple internship directors about their internship programs and give them my information for future contact. I was also able to attend my state meeting and see new developments in the field, as well as meet music therapists from my area. Overall, the conference inspired me with multiple ideas for my sessions and projects for UE's Music Therapy Association."

– Jessica Smith



"Through this conference, I was given the opportunity to learn about music therapy from many perspectives that I would not have had access to otherwise, and I got to be surrounded by people that all have a passion for the same profession that I do. I truly enjoyed getting to meet other students and the many professionals that attended. There were so many sessions that I wanted to attend during the weekend, and even though I did not get to attend all of them, there were some sessions that I went to that opened my eyes to other big parts of music therapy that I had not yet learned about."

– Hannah Hunt

"My experience at the conference is hard to put into words. It is why being in the field of music is so wonderful! While at the conference, I was able to network with professionals and other students, purchase instruments that were catered to the music therapist (or student) in mind, and attend sessions like music therapy research, approaches to music therapy, interventions to utilize with specific populations, genres of music to utilize in interventions, and experientials. My favorite parts of the conference included learning about current research as well as taking part in experientials."

– Amelia Scanland

DEPARTMENT OF MUSIC

SPOTLIGHT

UE Musical Showcase and Talent Show

On January 31 the UE Music Therapy Association hosted Spotlight!

Spotlight is a talent show that brought acts from all around campus display their talents in support of a good cause. Proceeds from this event went to support local music therapists through the Isaac Miller Music Matters Foundation. The audience favorite acts were awarded a prize.



UE Trumpet Studio Recital

On Sunday, March 1 the trumpet students of Timothy Zifer presented a spring trumpet studio recital. The students included Zifer's private high school students as well as his UE students. The recital was well-attended by family and friends of the young musicians. The event concluded with combined trumpet ensemble performance, dessert reception, and award ceremony. The recital was adjudicated by Chen-Ming (Jimmy) Chen and piano accompaniment by Kristin Jones.



Transcendent Healthcare North



Brentwood Living Center



Newburgh Health Care

Alumni and Faculty Perform for Retirement Facilities

Take Five Seconds is a group of five local members of the Evansville Philharmonic Orchestra Second Violin Section. Members of the group are also faculty and alumni of the Department of Music. Added together this group represents 202 years playing with the Evansville Philharmonic. Take Five Seconds performed informal concerts outside of area retirement facilities during shelter-in-place because of COVID-19.

Carol Dallinger, *UE faculty* • Karen Renner, *alumna*
Lisa Lance, *alumna* • Anne Fiedler, *UE faculty*
Betsy Heiger, *alumna*





To join FUEM, contact
music@evansville.edu

