

BASS GUITAR

ARNGE DRANK

COMP. PAUL BAKER

HIP HOP
SWING 8'S ♩ = 94

(ORANGE JUICE WITH AN ATTITUDE!)

SLAP

ff 2 3 4 5 6 7

FINGERS

8 9 10 11 12

13 14 15 16

17 G7 G7 G7 G7 G7 G7

18 19 20 21 22

G7 G7 G7 G7 G7

23 24 25 26 27

G7 G7 G7

28 29 30 31 32

33 C C C C G

34 35 36 37

G G G7 C C

38 39 40 41 42

A7 A7

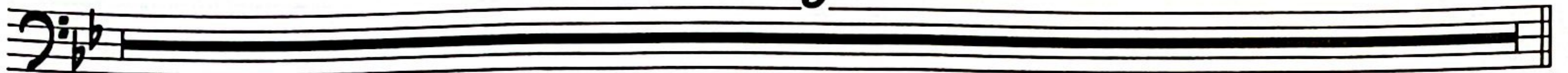
SOLO

43 44 45 46 47 48

V.S.

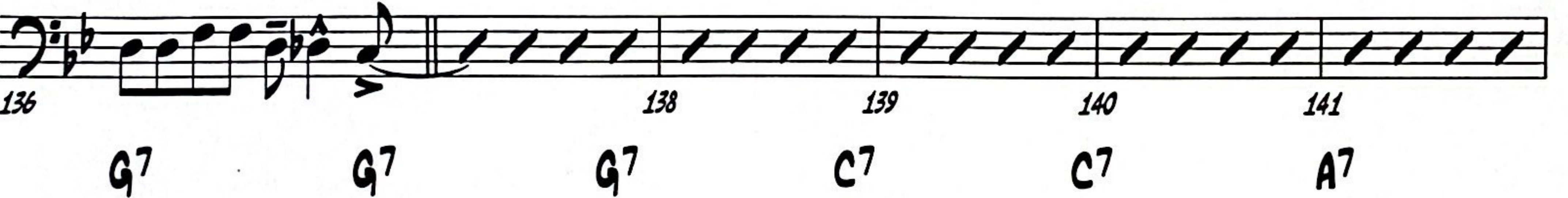
113

8



121

w/BARI



Splanky

UNIVERSITY OF EVANSVILLE
JAZZ ENSEMBLE

By NEAL HEFTI
Arranged by MICHAEL SWEENEY

BASS

MEDIUM SWING (♩ = $\sqrt[3]{\text{♩}}$)

Handwritten bass line for 'Splanky' in B-flat major, 4/4 time, medium swing. The piece consists of 34 measures. The notation includes notes, rests, and dynamic markings such as *mf* and *mp*. Chord symbols are written above the notes, including Eb6, Ab7, Eb6, Bmi7, Bmi7/Eb, Eb7, Ab7, A°, Eb6, C+7, F7, Bb7, Eb, C7, F7, Bb7, Eb, C7, Ab7, Eb7, C7, F7, Fmi7/Bb, Eb, C7, F7, Bb7, Eb7, Ab7, and Eb7. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated. A double bar line with repeat dots is at the end of measure 20. A large bracket is drawn around measures 33 and 34.