

DRUMS

ARNGE DRANK

(ORANGE JUICE WITH AN ATTITUDE!)

COMP. PAUL BAKER

HIP HOP

SWING 8'S ♩ = 94

The drum notation is written on ten staves. The first two staves (measures 1-8) feature a complex rhythmic pattern with eighth notes and rests, marked with a forte (ff) dynamic. The remaining eight staves (measures 9-48) consist of a steady eighth-note pattern, with some measures containing rests or specific accents. Measure numbers 1 through 48 are indicated below the staves. A large bracket on the left side of the first two staves indicates the initial section. A smaller bracket on the right side of measures 17-19 indicates a specific rhythmic variation. The notation includes various symbols such as 'x' for cymbals and 'A' for accents.

Splanky

UNIVERSITY OF MINNESOTA
JAZZ ENSEMBLE

DRUMS

By NEAL HEFTI

Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = ♩³ ♩)

The drum score is written on a grand staff with a treble clef and a key signature of one flat. It begins with a 'RIDE' pattern. The first system (measures 1-8) includes a *mf* dynamic marking. The second system (measures 9-12) is marked with a boxed '9' and includes the instruction 'B.D. VERY LIGHT - LEFT FOOT HI-HAT ON 2 & 4'. The third system (measures 13-16) includes a 'BRASS 2ND TIME' instruction. The fourth system (measures 17-20) includes a '2ND X' instruction. The fifth system (measures 21-28) includes a boxed '21' and a 'S.D. 2ND TIME ONLY' instruction. The sixth system (measures 29-32) continues the pattern. The seventh system (measures 33-42) includes a boxed '33' and the instruction 'SAX SOLO'. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the staff.

UNIVERSITY OF EVANSVILLE
THE CHICKEN JAZZ ENSEMBLE

838 769

ALFRED JAMES ELLIS
Arranged by KRIS BERG

DRUMS

SLOWLY WITH TRIPLET FEEL

2 beats

Musical notation for measures 1-4. Measure 1 starts with a bass drum (bd) and snare (sn) pattern. Measure 2 has a snare drum (sn) and tom (tom) pattern. Measures 3 and 4 continue with snare and tom patterns.

Musical notation for measures 5-9. Measure 5 has a snare drum (sn) and tom (tom) pattern. Measure 6 has a snare drum (sn) and tom (tom) pattern. Measure 7 has a snare drum (sn) and tom (tom) pattern. Measure 8 has a snare drum (sn) and tom (tom) pattern. Measure 9 has a snare drum (sn) and tom (tom) pattern.

Musical notation for measures 10-14. Measure 10 has a snare drum (sn) and tom (tom) pattern. Measure 11 has a snare drum (sn) and tom (tom) pattern. Measure 12 has a snare drum (sn) and tom (tom) pattern. Measure 13 has a snare drum (sn) and tom (tom) pattern. Measure 14 has a snare drum (sn) and tom (tom) pattern.

(St. J's)

Musical notation for measures 15-20. Measure 15 has a snare drum (sn) and tom (tom) pattern. Measure 16 has a snare drum (sn) and tom (tom) pattern. Measure 17 has a snare drum (sn) and tom (tom) pattern. Measure 18 has a snare drum (sn) and tom (tom) pattern. Measure 19 has a snare drum (sn) and tom (tom) pattern. Measure 20 has a snare drum (sn) and tom (tom) pattern.

RITARD.

FILL-----

Musical notation for measures 21-26. Measure 21 has a snare drum (sn) and tom (tom) pattern. Measure 22 has a snare drum (sn) and tom (tom) pattern. Measure 23 has a snare drum (sn) and tom (tom) pattern. Measure 24 has a snare drum (sn) and tom (tom) pattern. Measure 25 has a snare drum (sn) and tom (tom) pattern. Measure 26 has a snare drum (sn) and tom (tom) pattern.

FUNK

TIME-FUNK

FILL-----

(27)

Musical notation for measures 27-32. Measure 27 has a snare drum (sn) and tom (tom) pattern. Measure 28 has a snare drum (sn) and tom (tom) pattern. Measure 29 has a snare drum (sn) and tom (tom) pattern. Measure 30 has a snare drum (sn) and tom (tom) pattern. Measure 31 has a snare drum (sn) and tom (tom) pattern. Measure 32 has a snare drum (sn) and tom (tom) pattern.

(4)

FINE

Musical notation for measures 33-38. Measure 33 has a snare drum (sn) and tom (tom) pattern. Measure 34 has a snare drum (sn) and tom (tom) pattern. Measure 35 has a snare drum (sn) and tom (tom) pattern. Measure 36 has a snare drum (sn) and tom (tom) pattern. Measure 37 has a snare drum (sn) and tom (tom) pattern. Measure 38 has a snare drum (sn) and tom (tom) pattern.

1.)

2.)

Musical notation for measures 39-46. Measure 39 has a snare drum (sn) and tom (tom) pattern. Measure 40 has a snare drum (sn) and tom (tom) pattern. Measure 41 has a snare drum (sn) and tom (tom) pattern. Measure 42 has a snare drum (sn) and tom (tom) pattern. Measure 43 has a snare drum (sn) and tom (tom) pattern. Measure 44 has a snare drum (sn) and tom (tom) pattern. Measure 45 has a snare drum (sn) and tom (tom) pattern. Measure 46 has a snare drum (sn) and tom (tom) pattern.

DRUMS

(47) H.H. 769

(63) TIME - FUNK X 2

FILL-----

O.S. SAL FINE