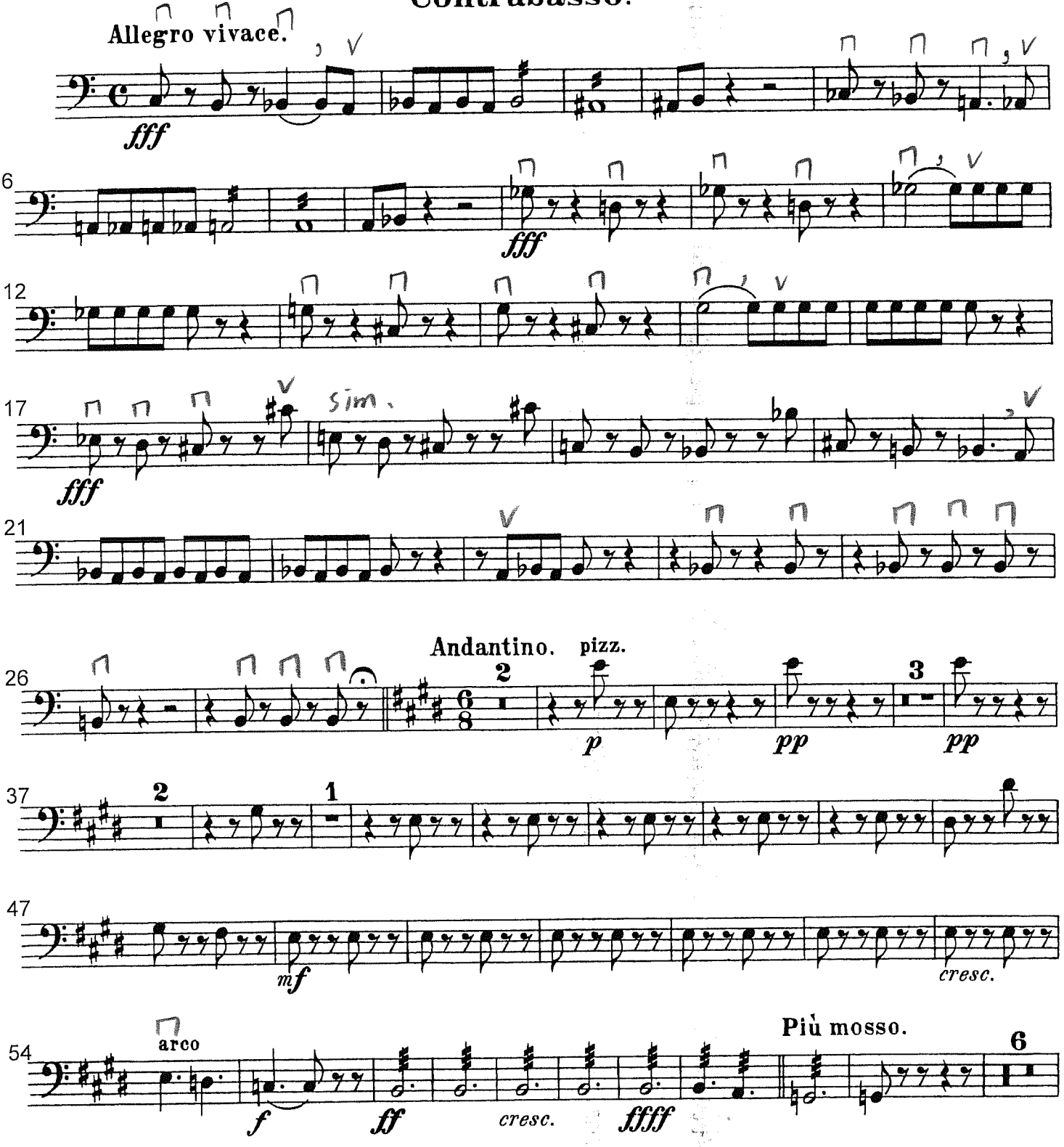
"SLEEPING BEAUTY"

Suite

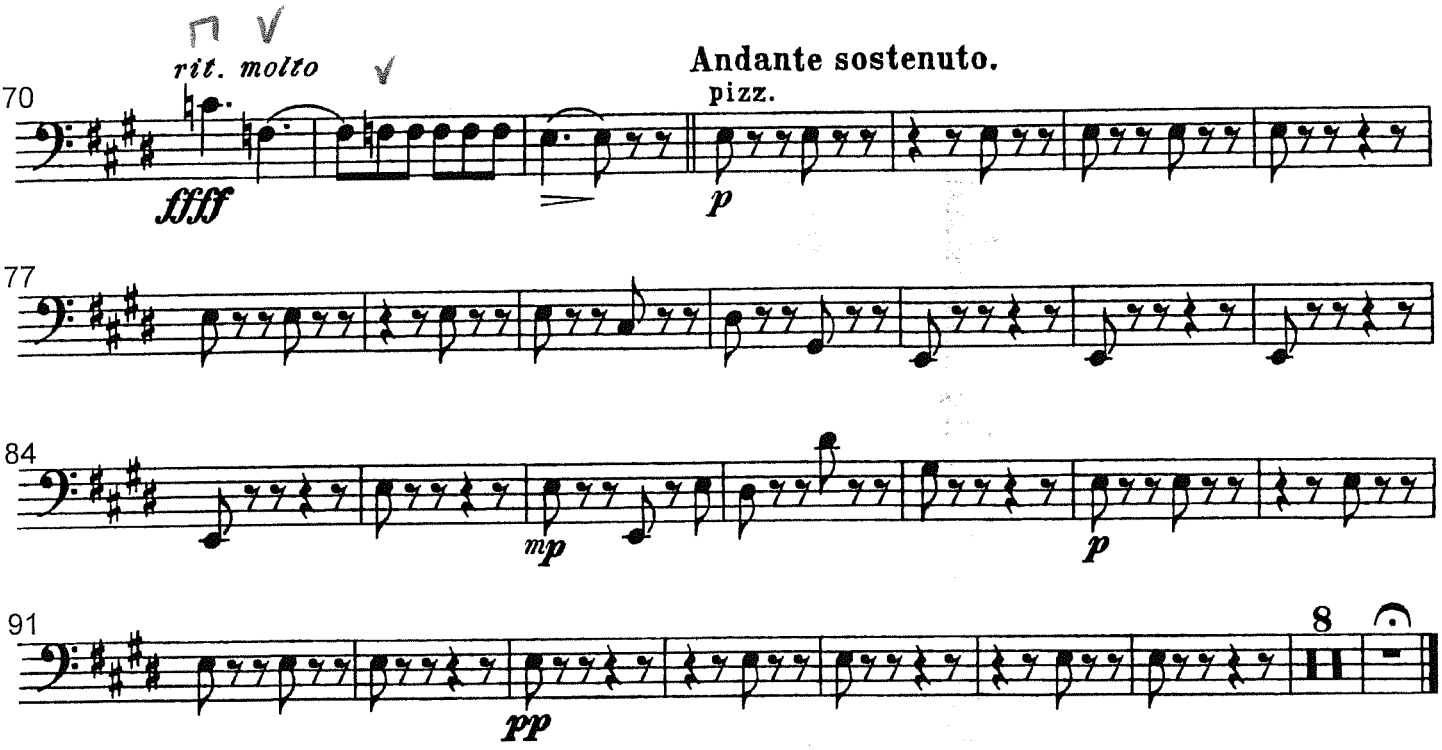
P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

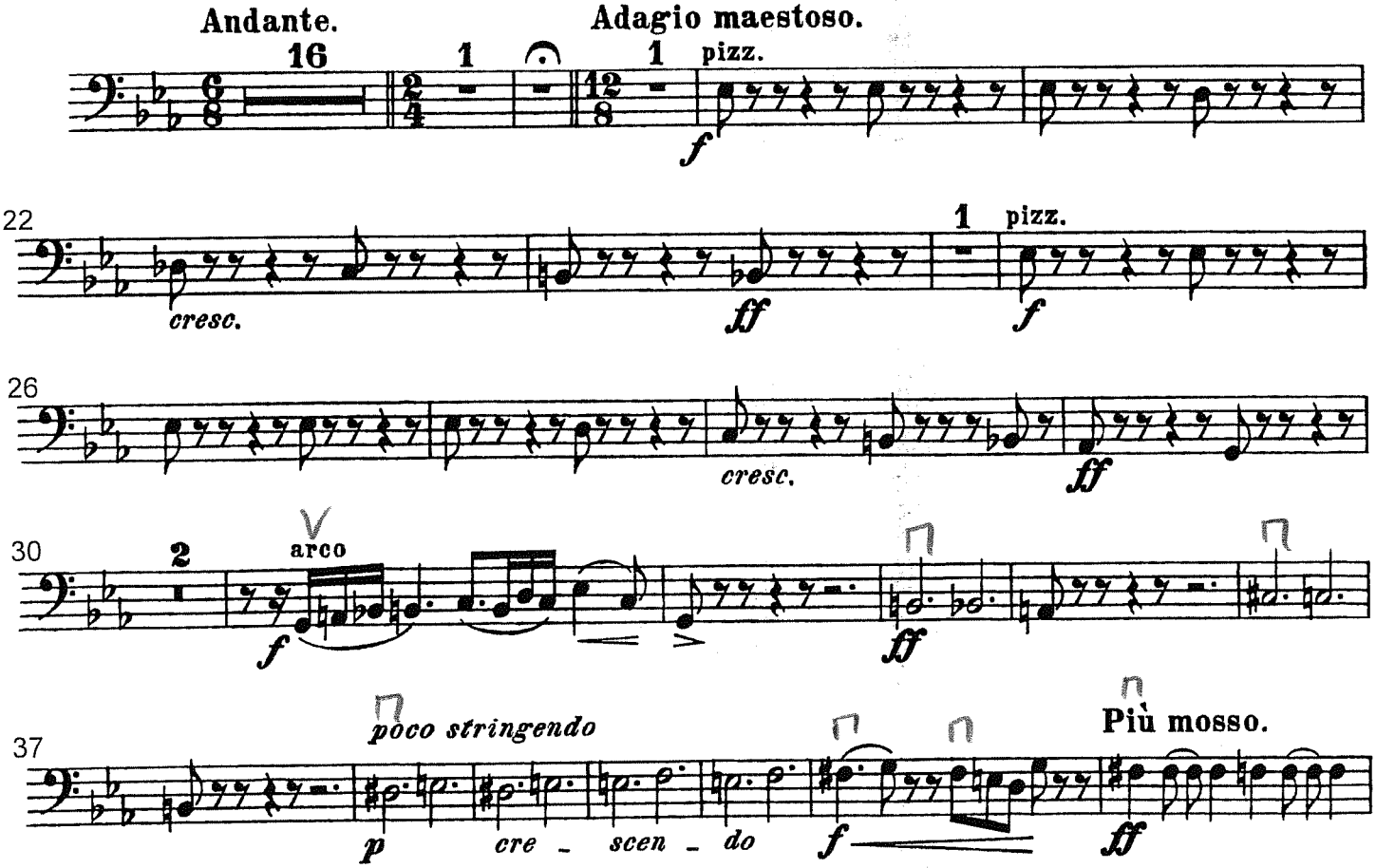
Contrabasso.



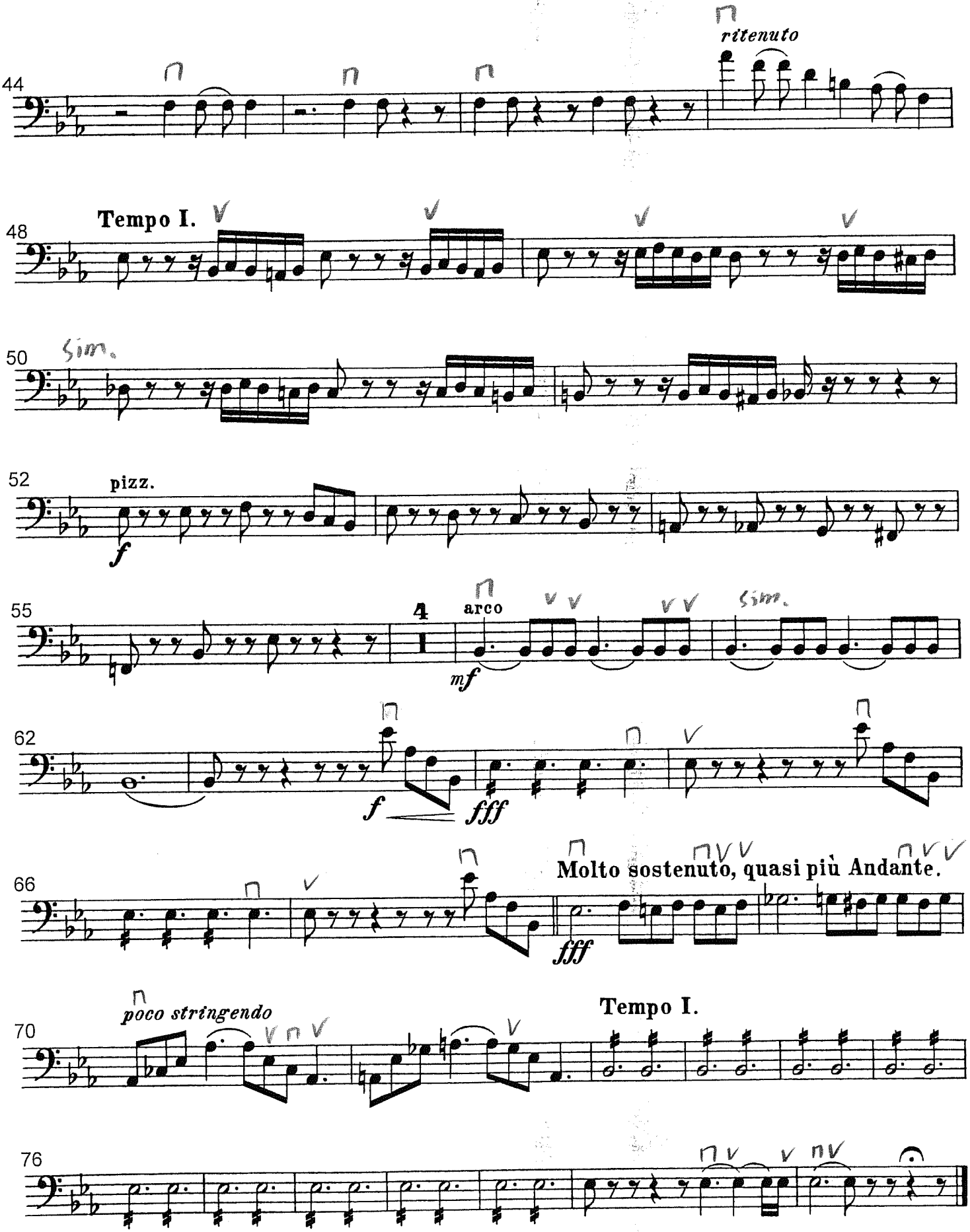
Contrabasso.



№ 2. Adagio. Pas d'action.



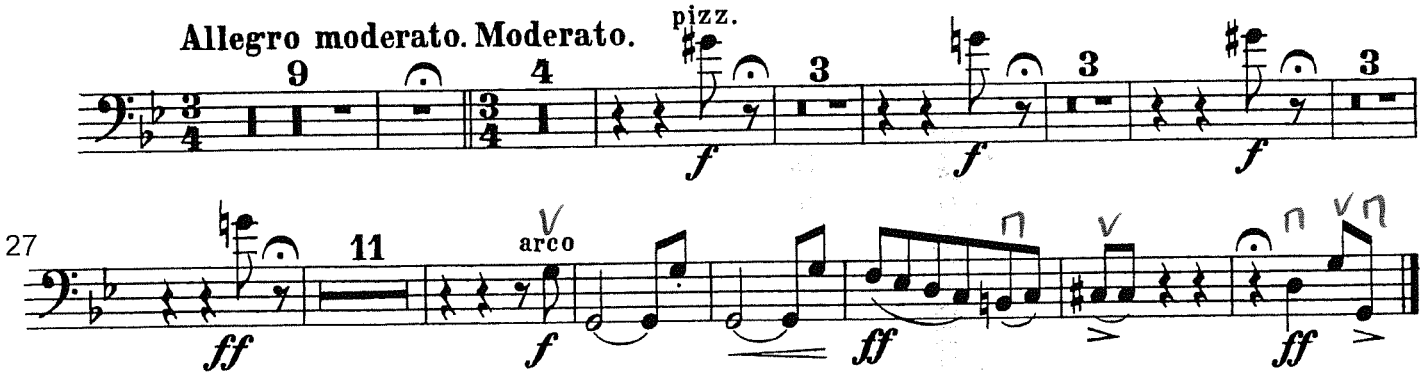
Contrabasso.



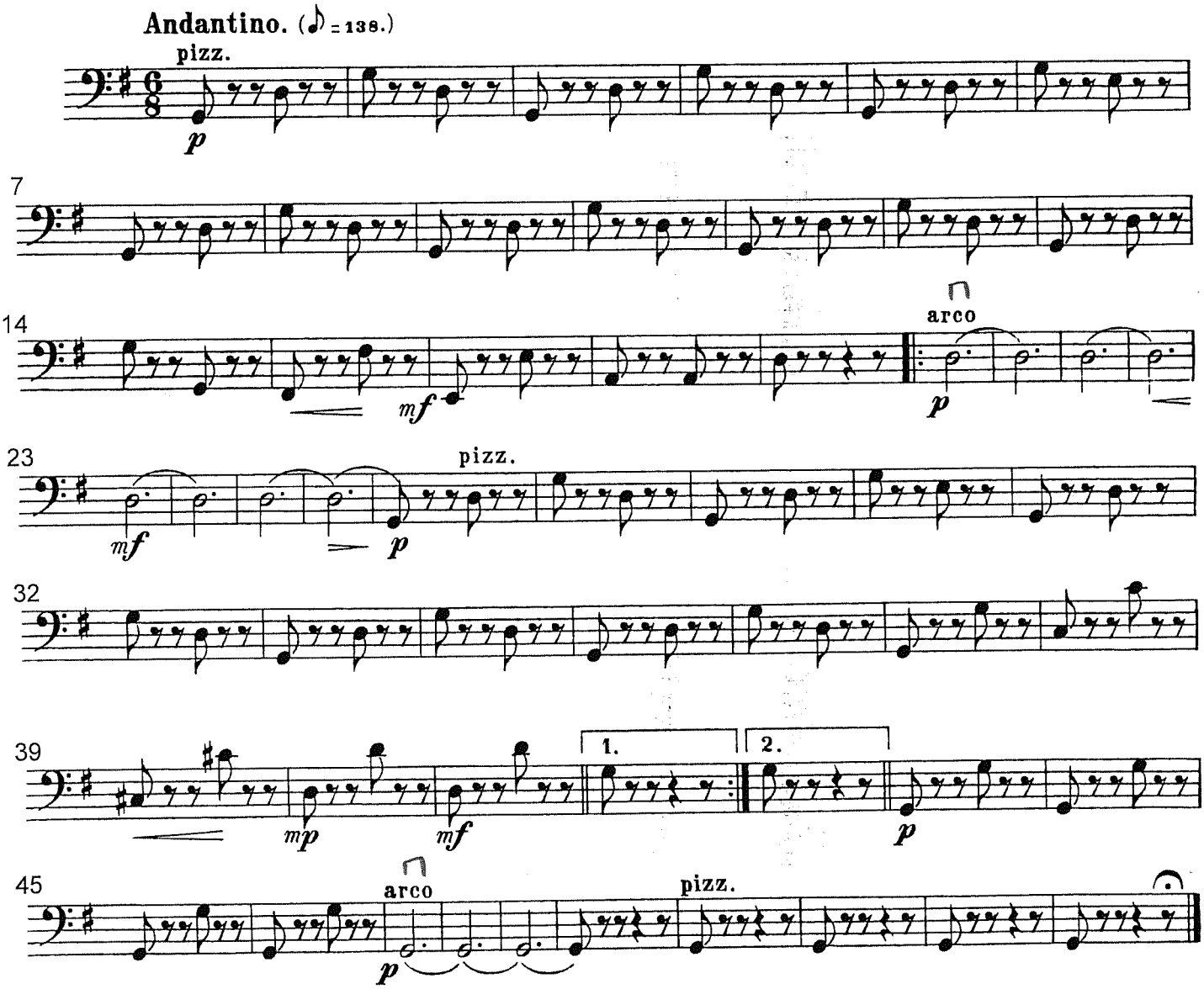
№ 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Contrabasso.



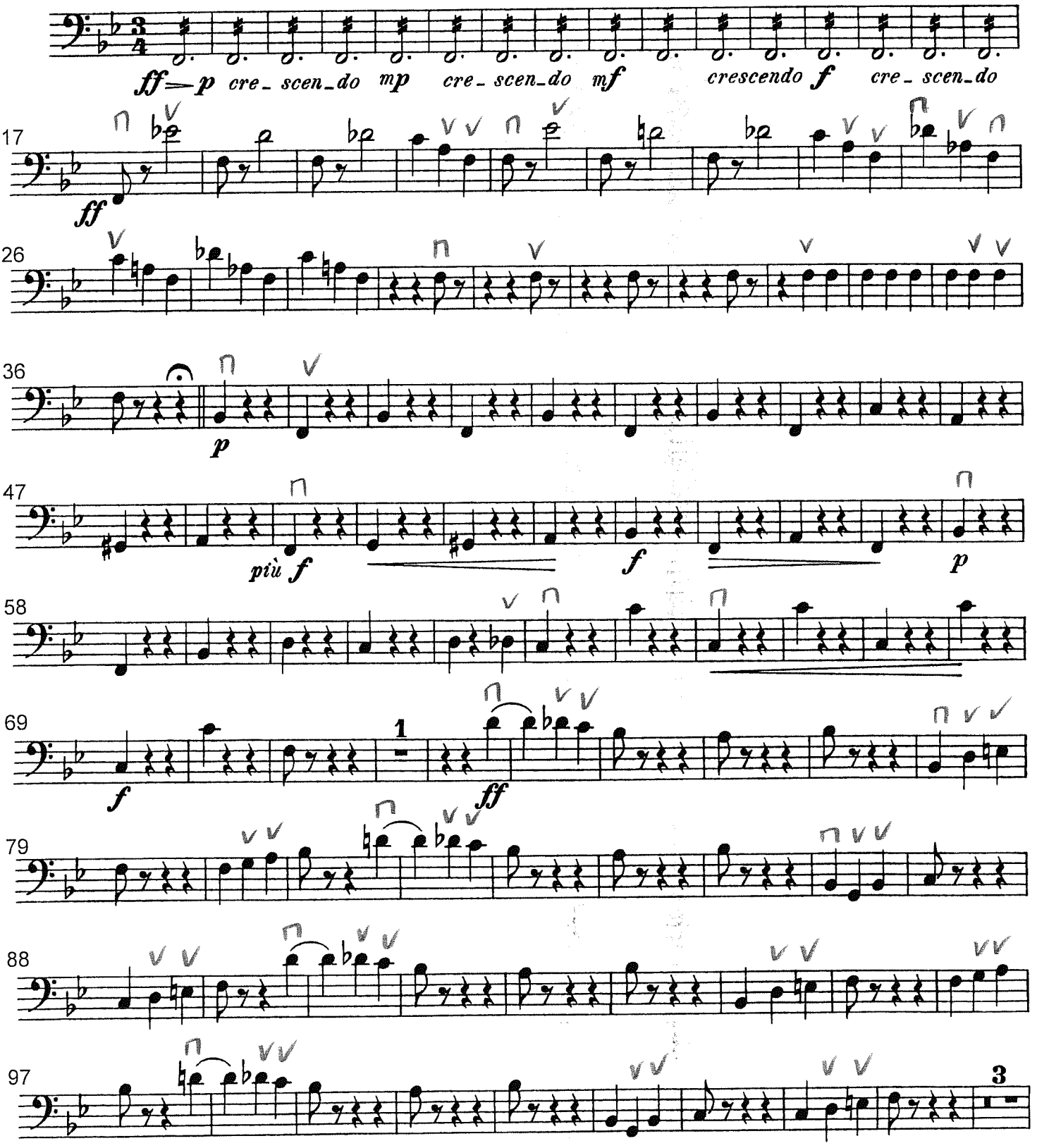
№ 4. Panorama.



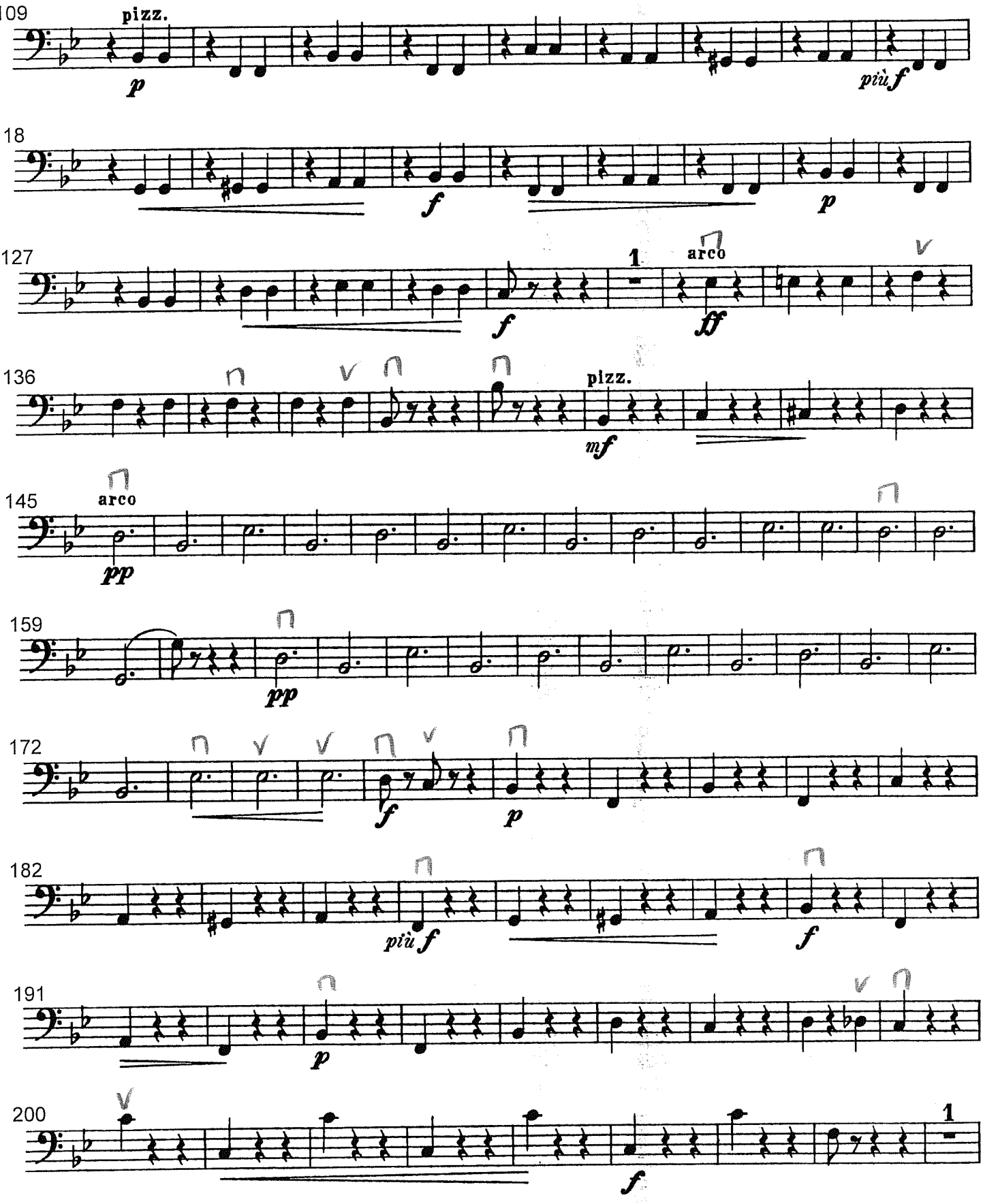
№ 5. Valse.

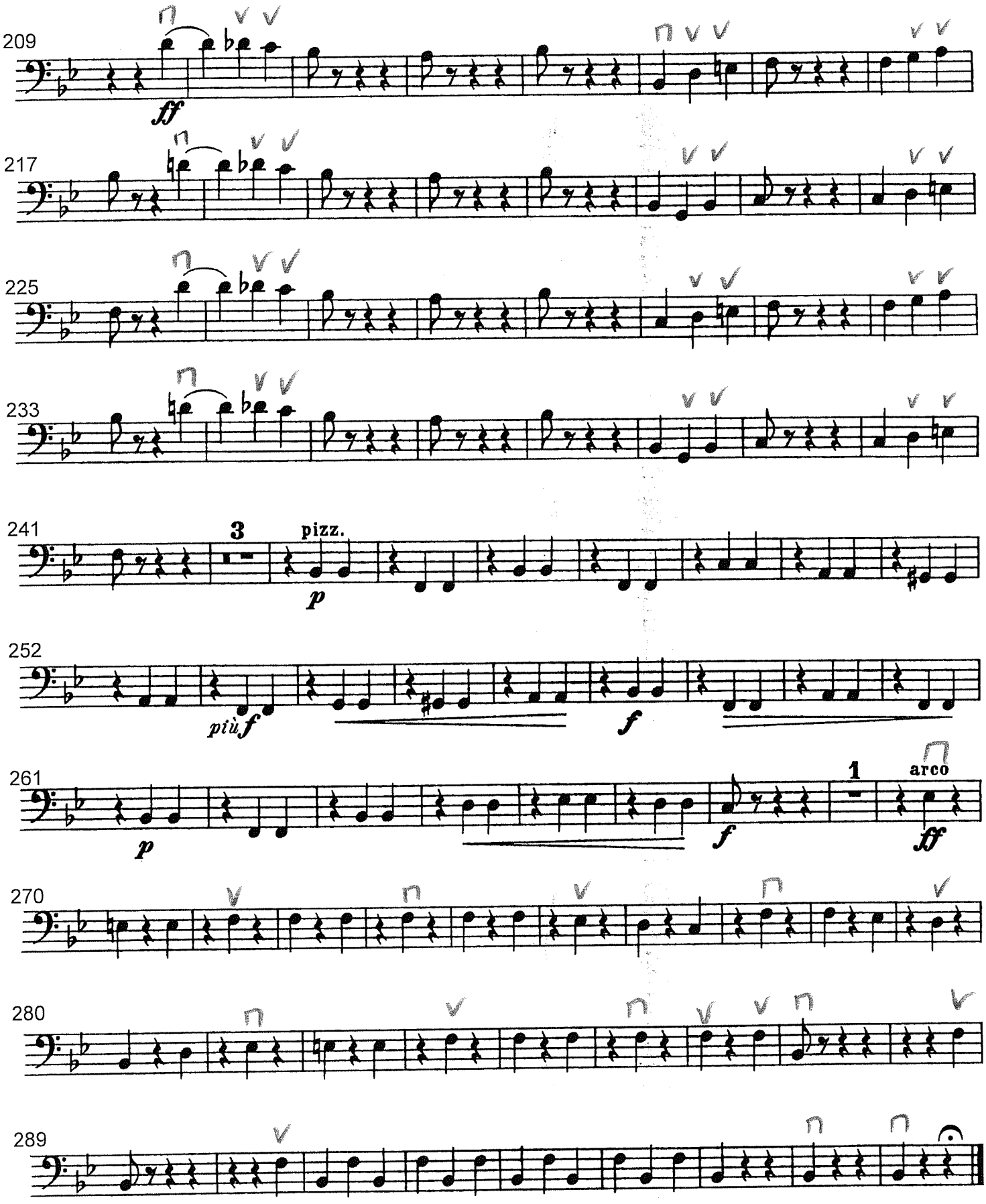
Contrabasso.

Allegro. (Tempo di Valse.)



Contrabasso.




209
ff
217
225
233
241
3
pizz.
p
252
più f
f
261
p
f
1
arco
ff
270
280
289

B B 1

EVANSVILLE COLLEGE
DEPARTMENT OF MUSIC

Die Meistersinger von Nürnberg

von

Richard Wagner.

Vorspiel.

Sehr mässig bewegt.

CONTRABÄSSE.

sehr kräftig.

f

1.

ff

meno *f* piu *p*

dolce piu *p*

f *f* *f* *f*

f *f* *f*

sehr gehalten

immer *ff*

immer *f*

Bewegt doch immer noch etwas breit.

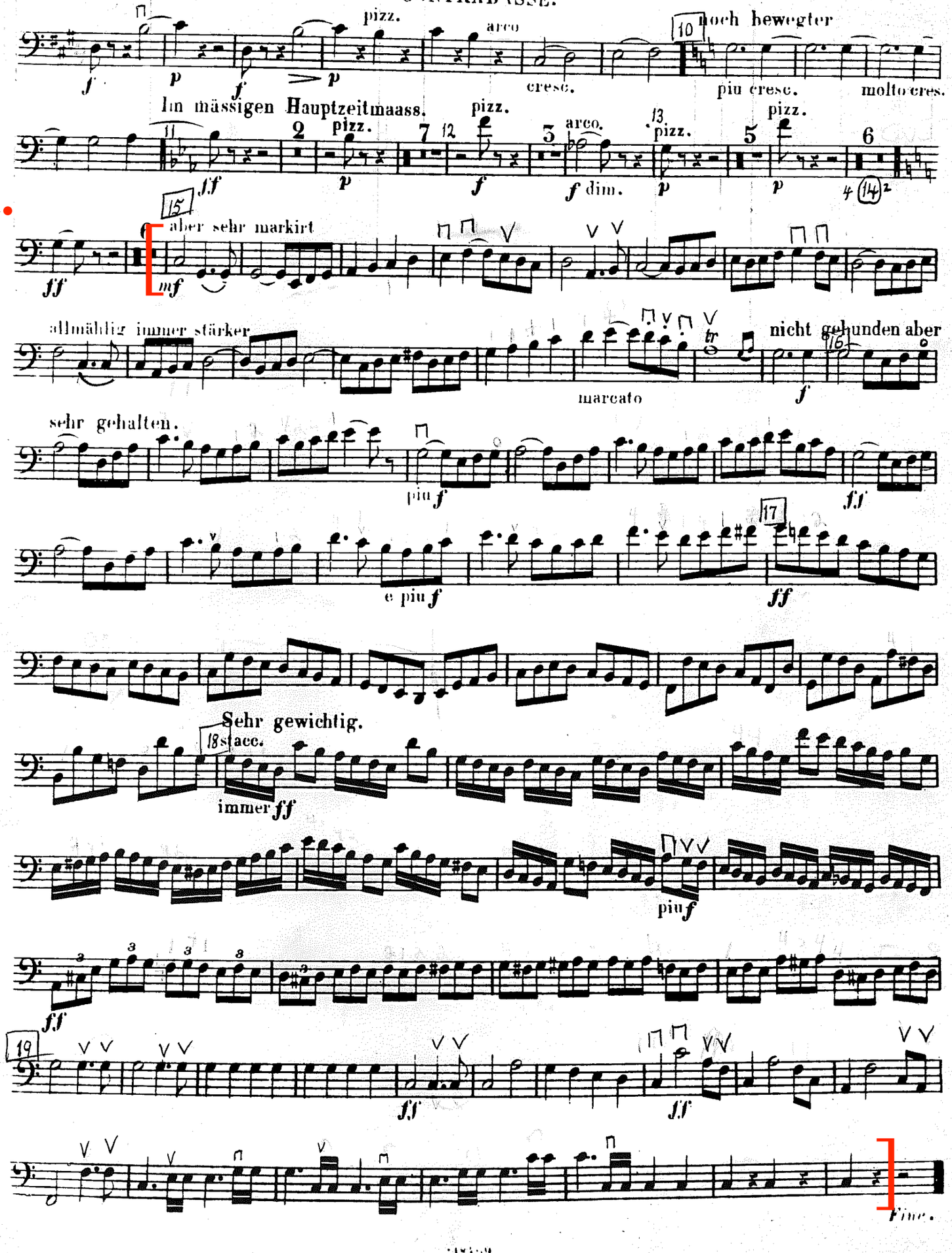
f *p* *f* *p*

pizz. pizz. arco. pizz. arco.

f *p* cresc. *f* *p* cresc.

LUCK'S MUSIC LIBRARY, 1744 SEMINOLE, DETROIT

2.

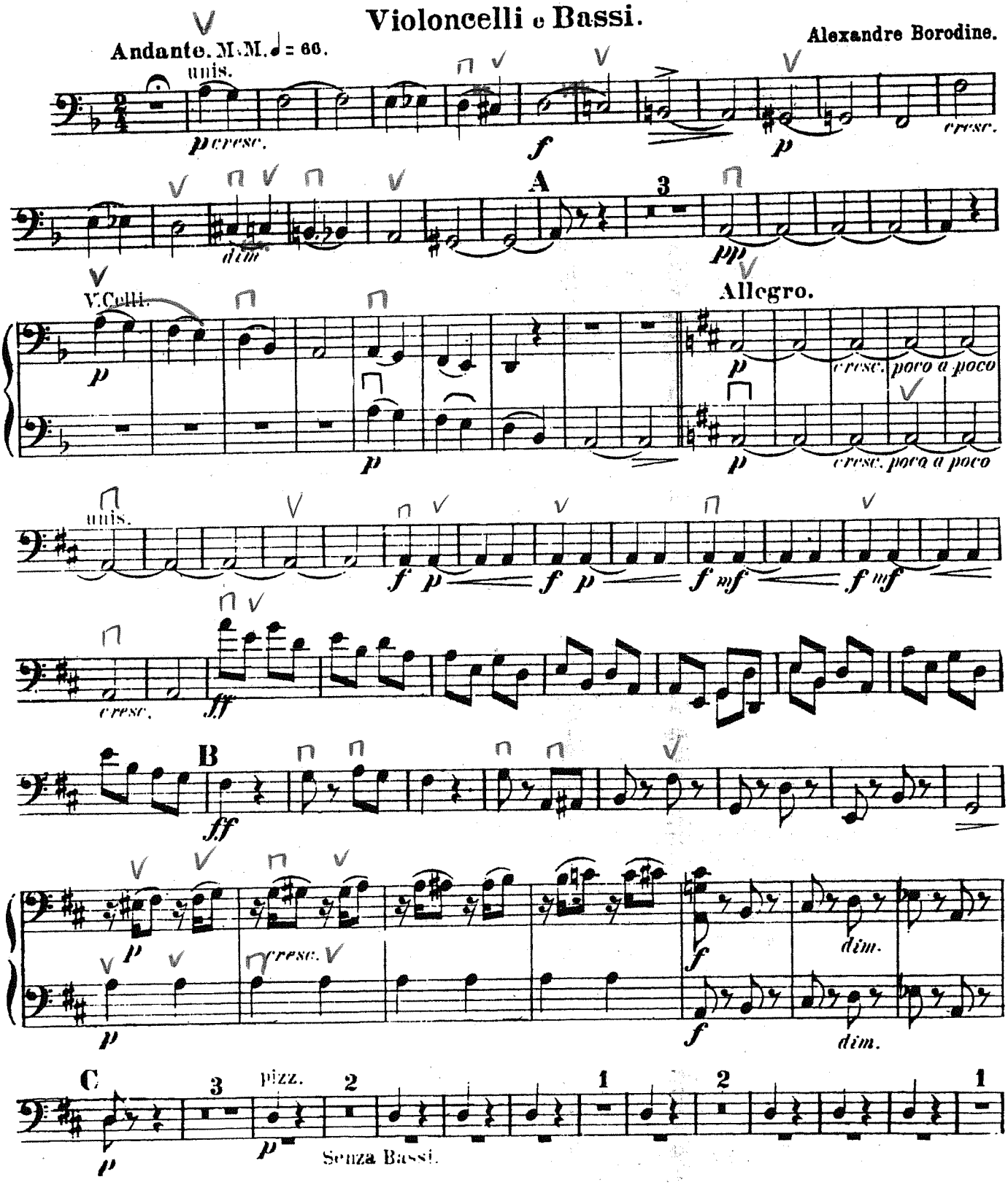

pizz.
arco
cresc.
10
noch bewegter
piu cresc.
molto cres.
Im mässigen Hauptzeitmaass.
pizz.
arco.
dim.
15
aber sehr markirt
allmählig immer stärker
marcato
nicht gehunden aber
sehr gehalten.
e piu
17
Sehr gewichtig.
18 stacc.
immer
19
Fine.

Ouverture.

PRINCE IGOR

Violoncelli e Bassi.

Alexandre Borodine.



Violoncelli e Bassi.

V Celli. div. arco unis.

mf arco *dim.*

poco a poco cresc. div.

p *poco a poco cresc.* *f*

D

3.

ff *mf* *f*

ff *mf*

1

ff

ff

dim.

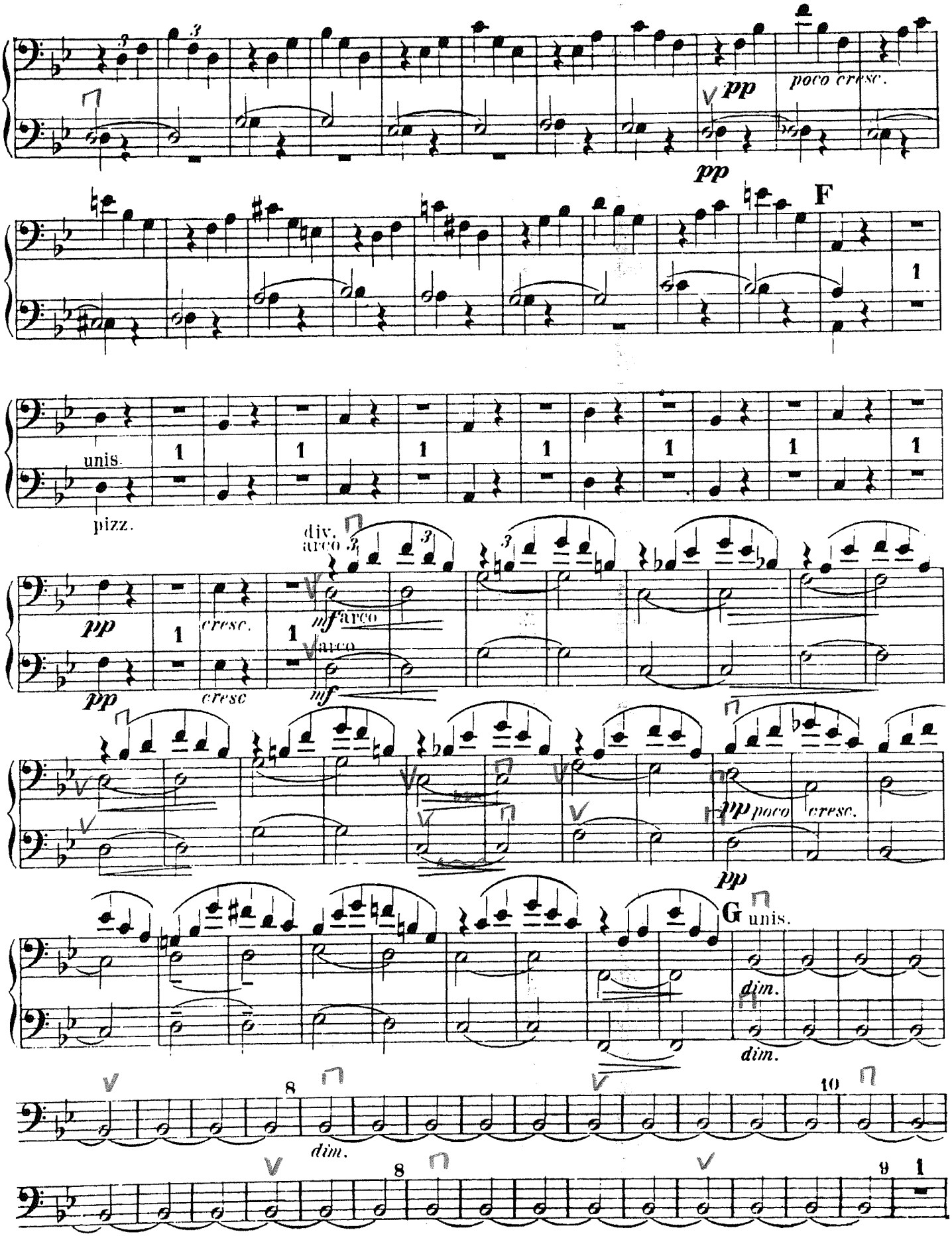
dim.

E pizz.

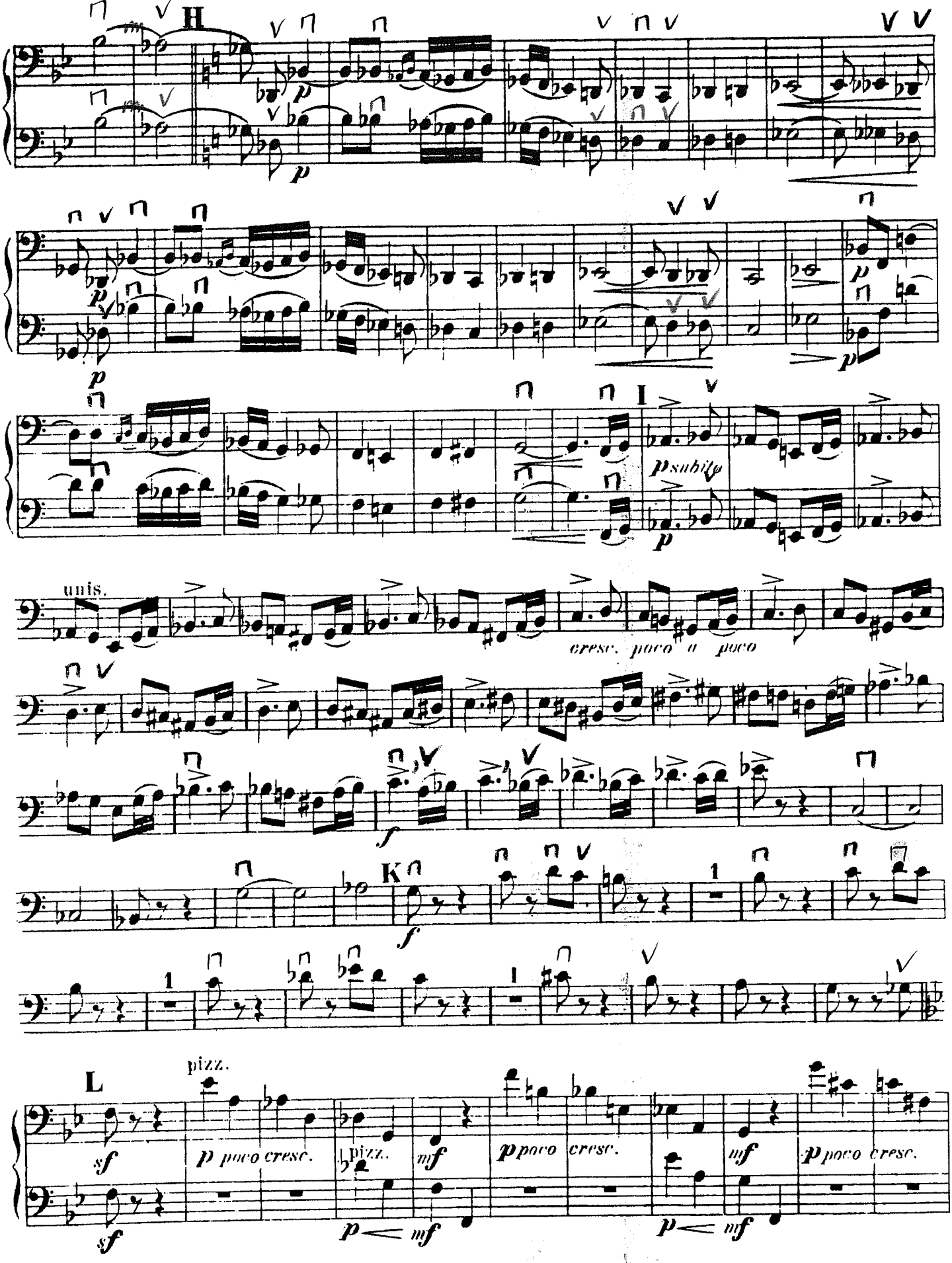
p *p*

2 Soli div.

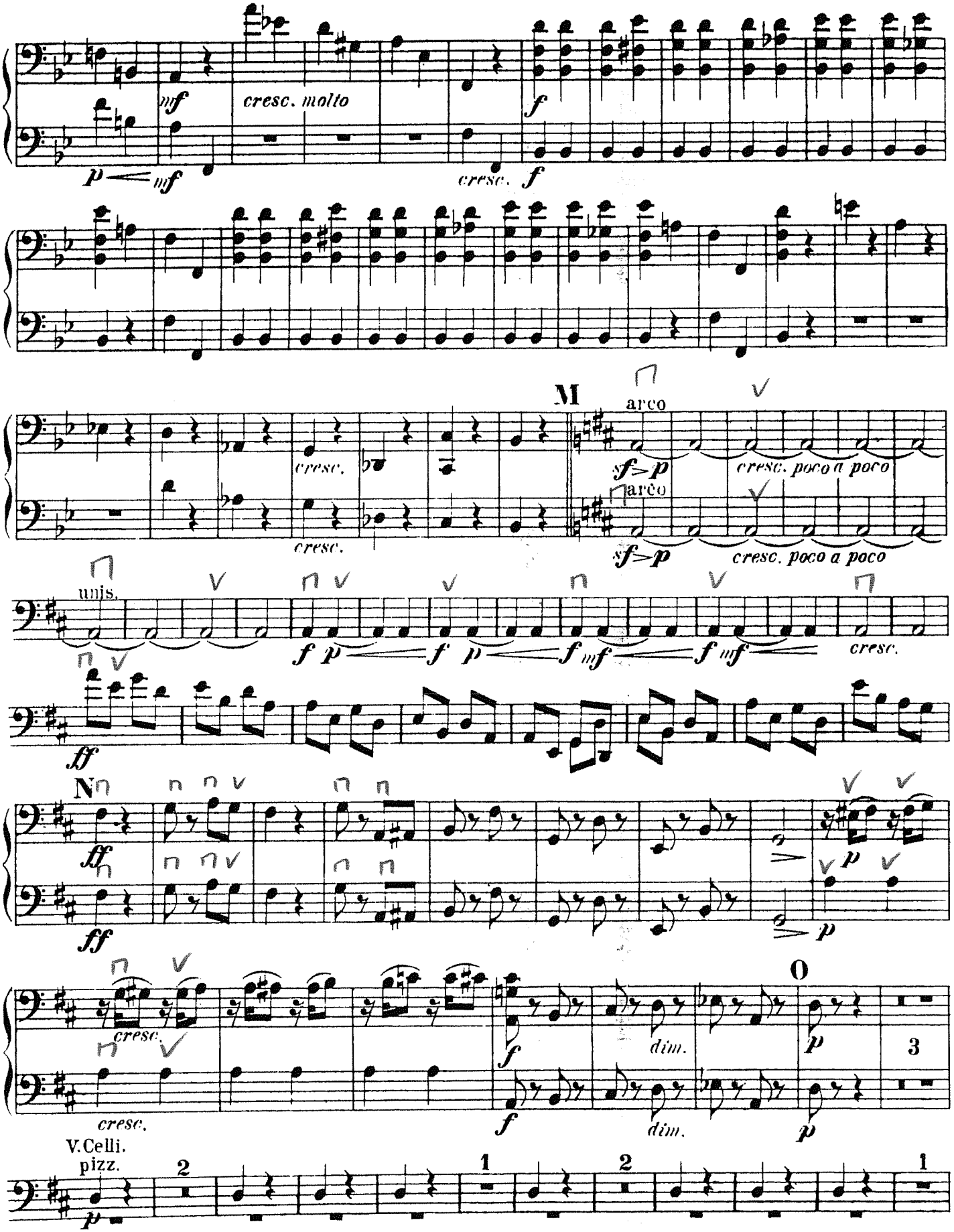
p pizz.


pp
poco cresc.
pp
F
unis.
pizz.
div.
arco
pp
cresc.
mf arco
cresc
mf
pp poco
cresc.
pp
G unis.
dim.
dim.
dim.

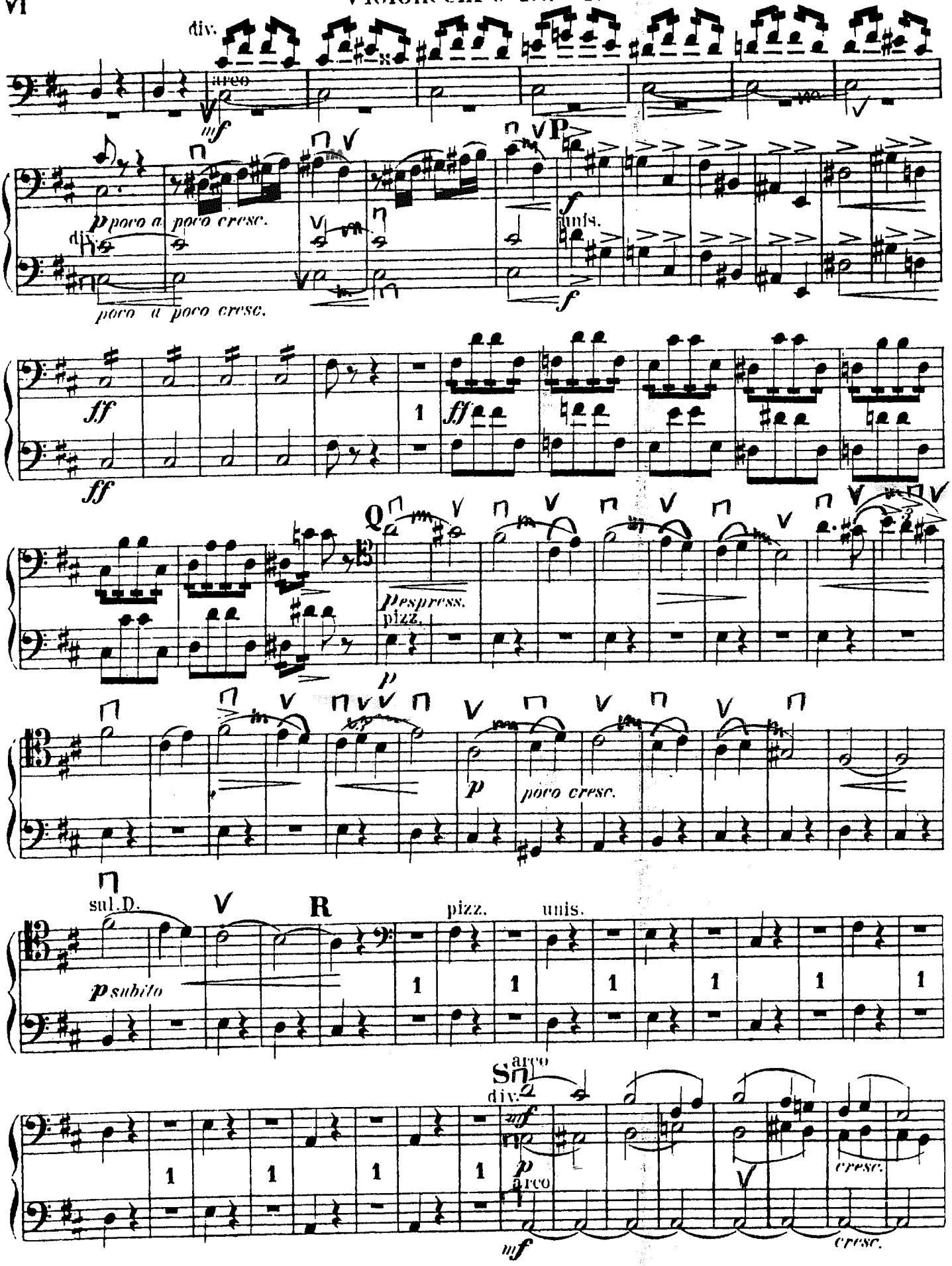
Violoncelli e Bassi.

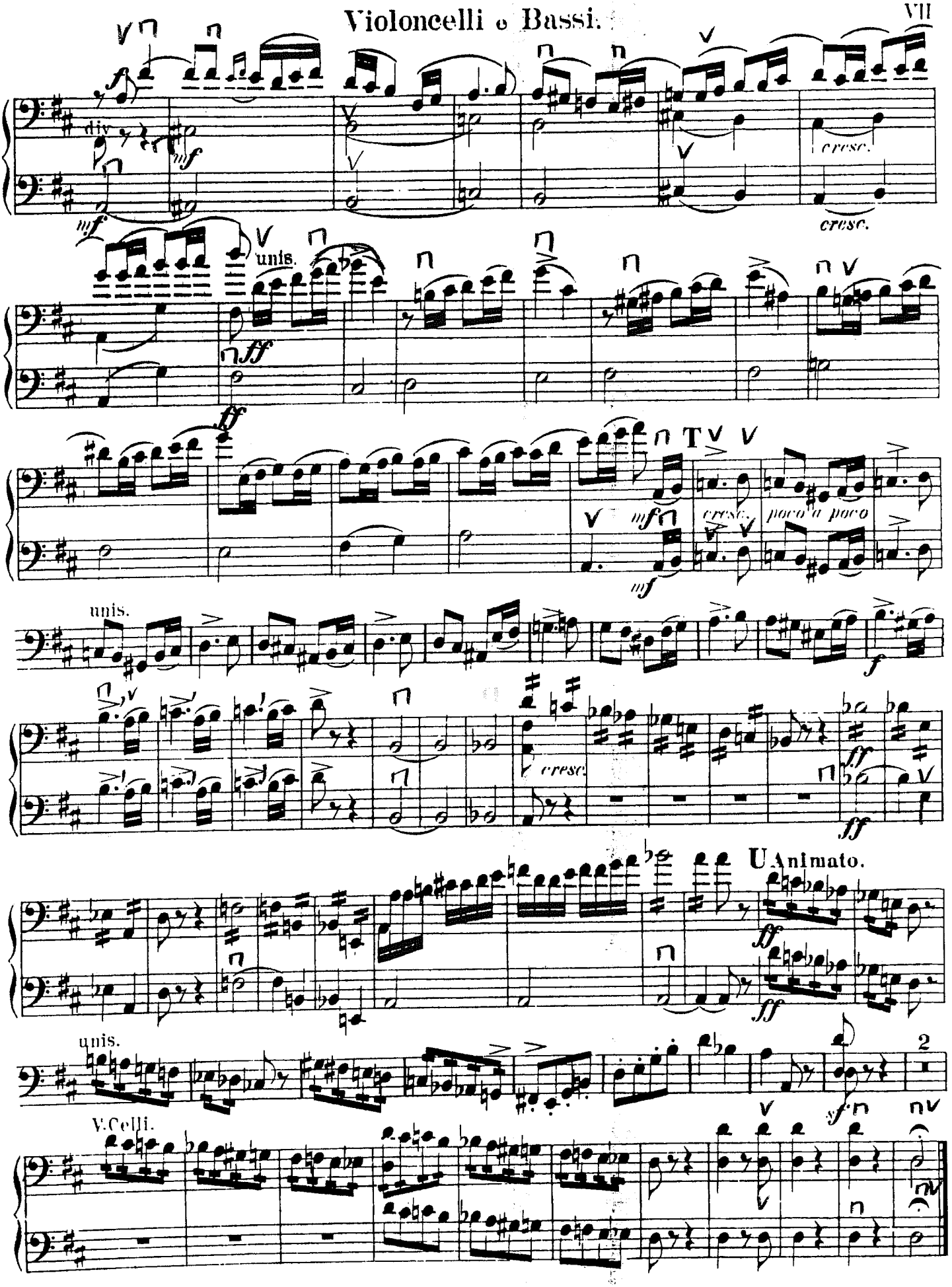


Violoncelli e Bassi.



Violoncelli e Bassi.

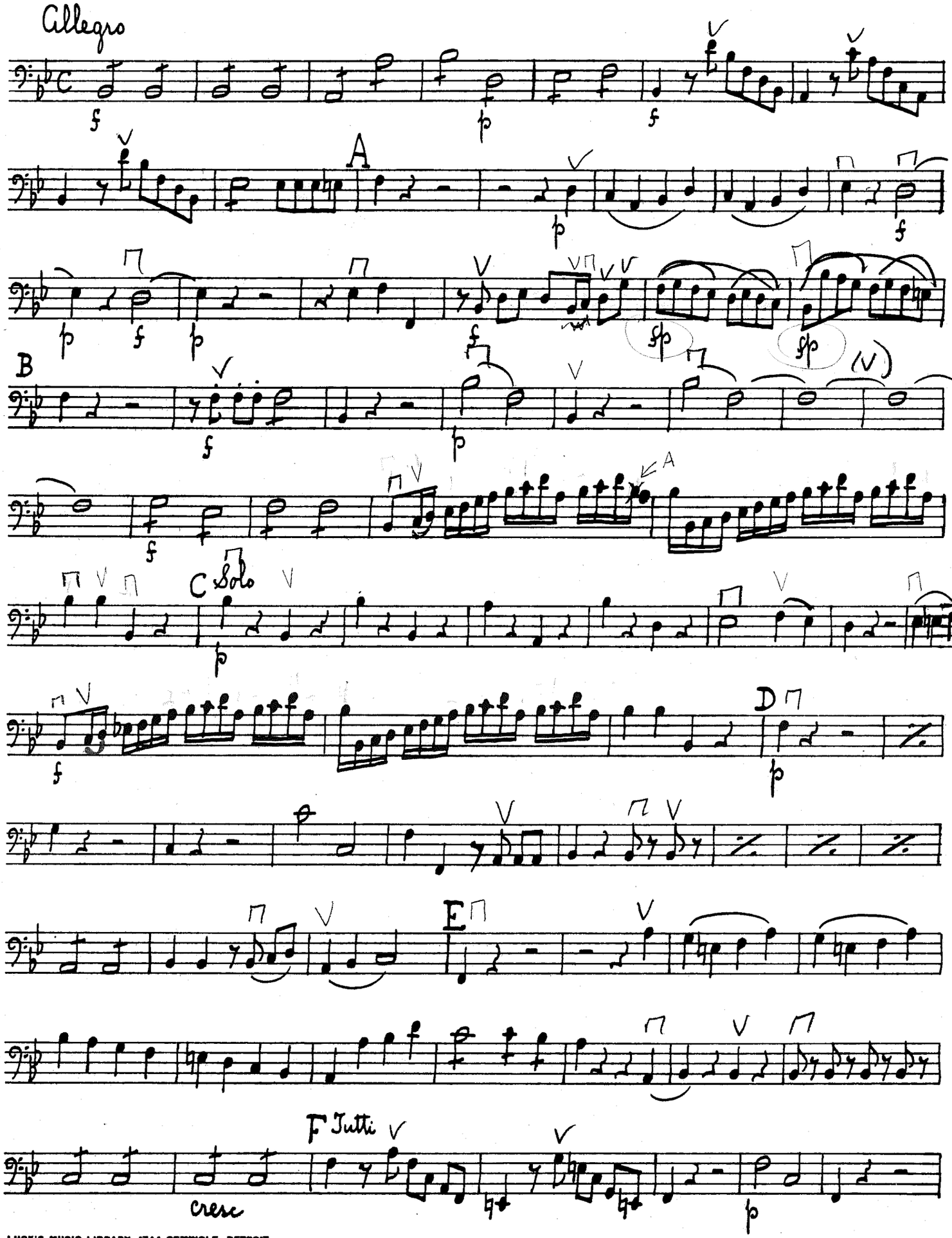



div.
cresc.
unis.
poco a poco
U Animato.
2
V. Celli.

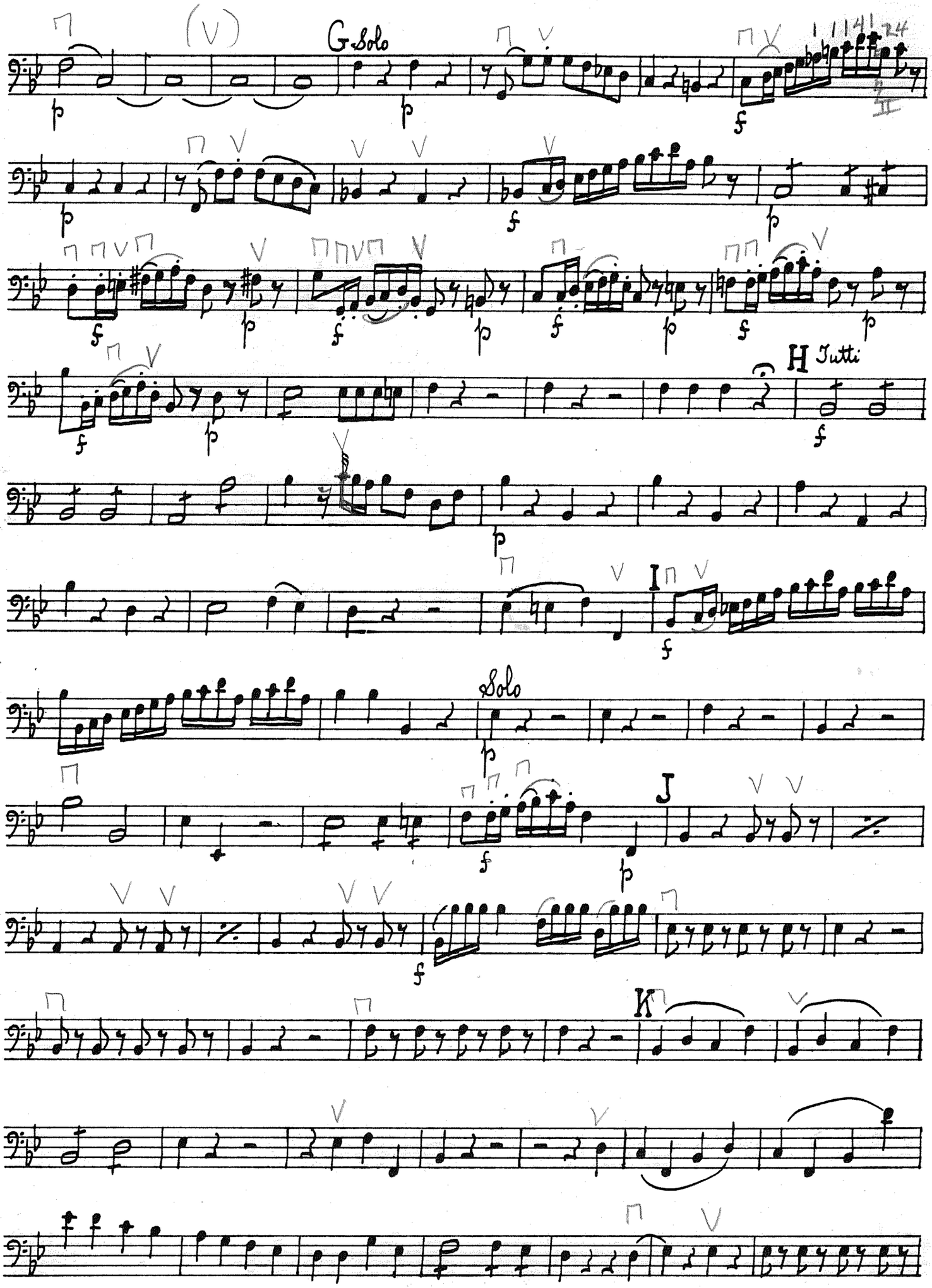
BASSOON CONCERTO

CELLO-BASS

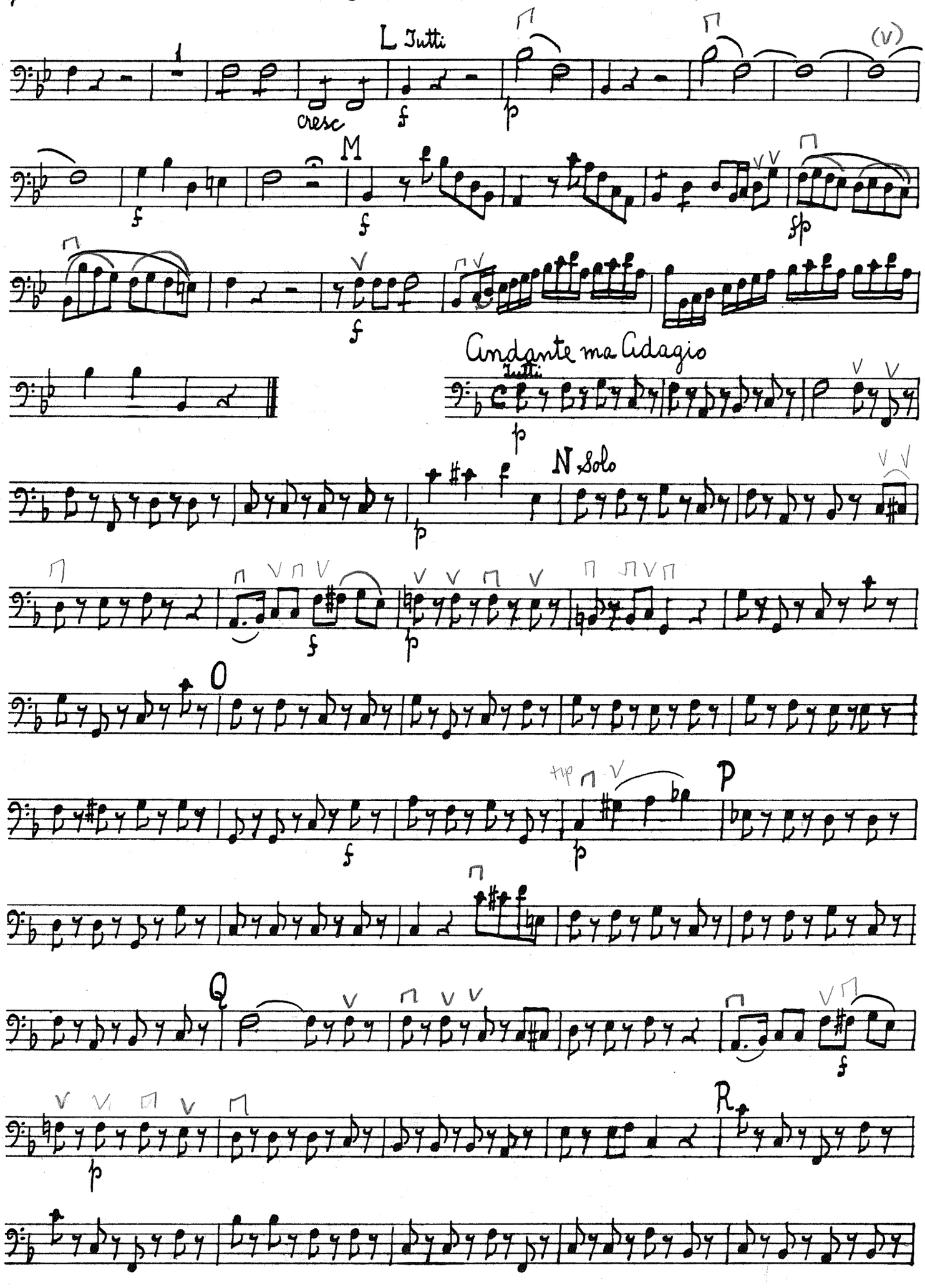
W. A. MOZART K-191

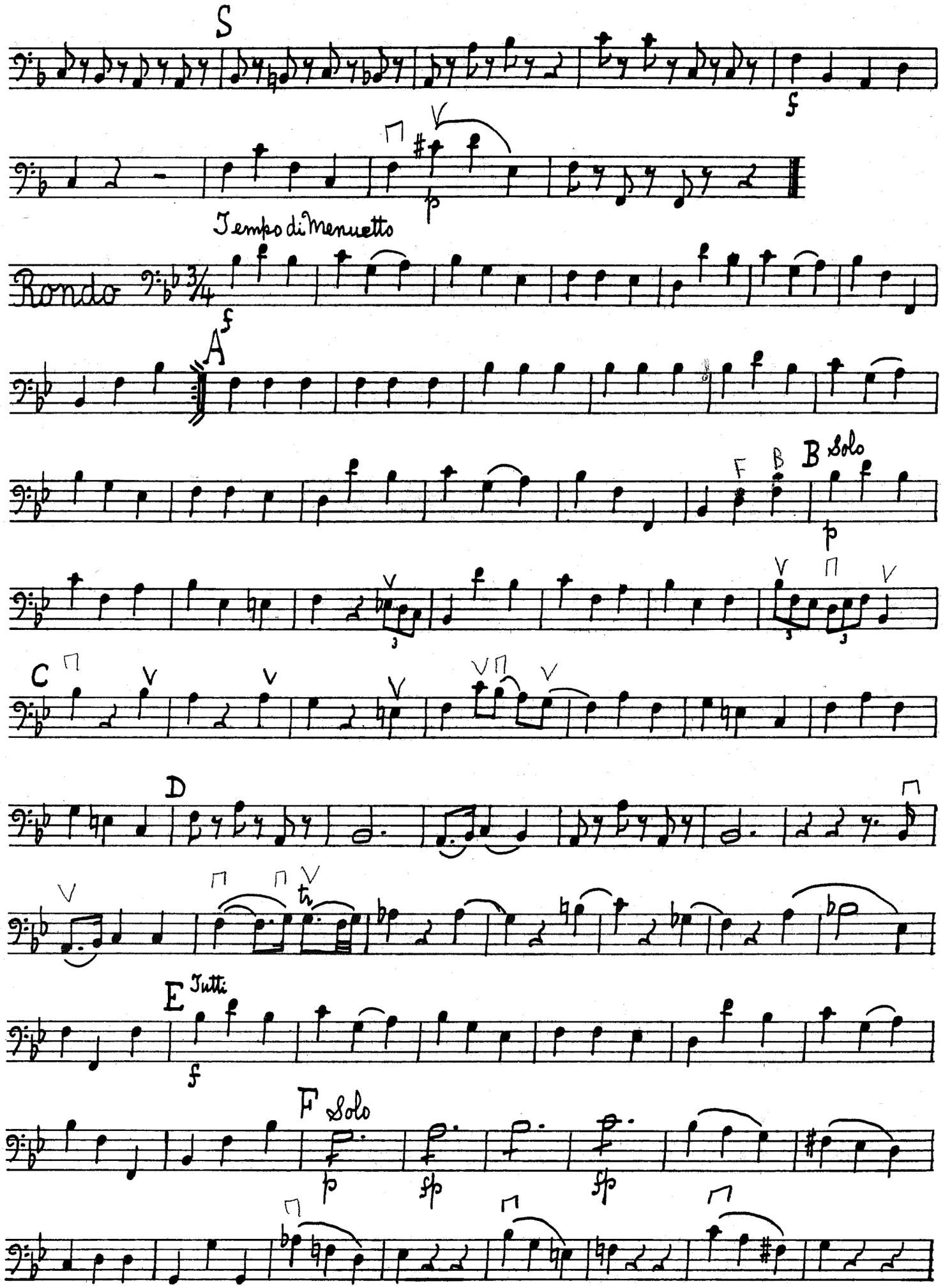
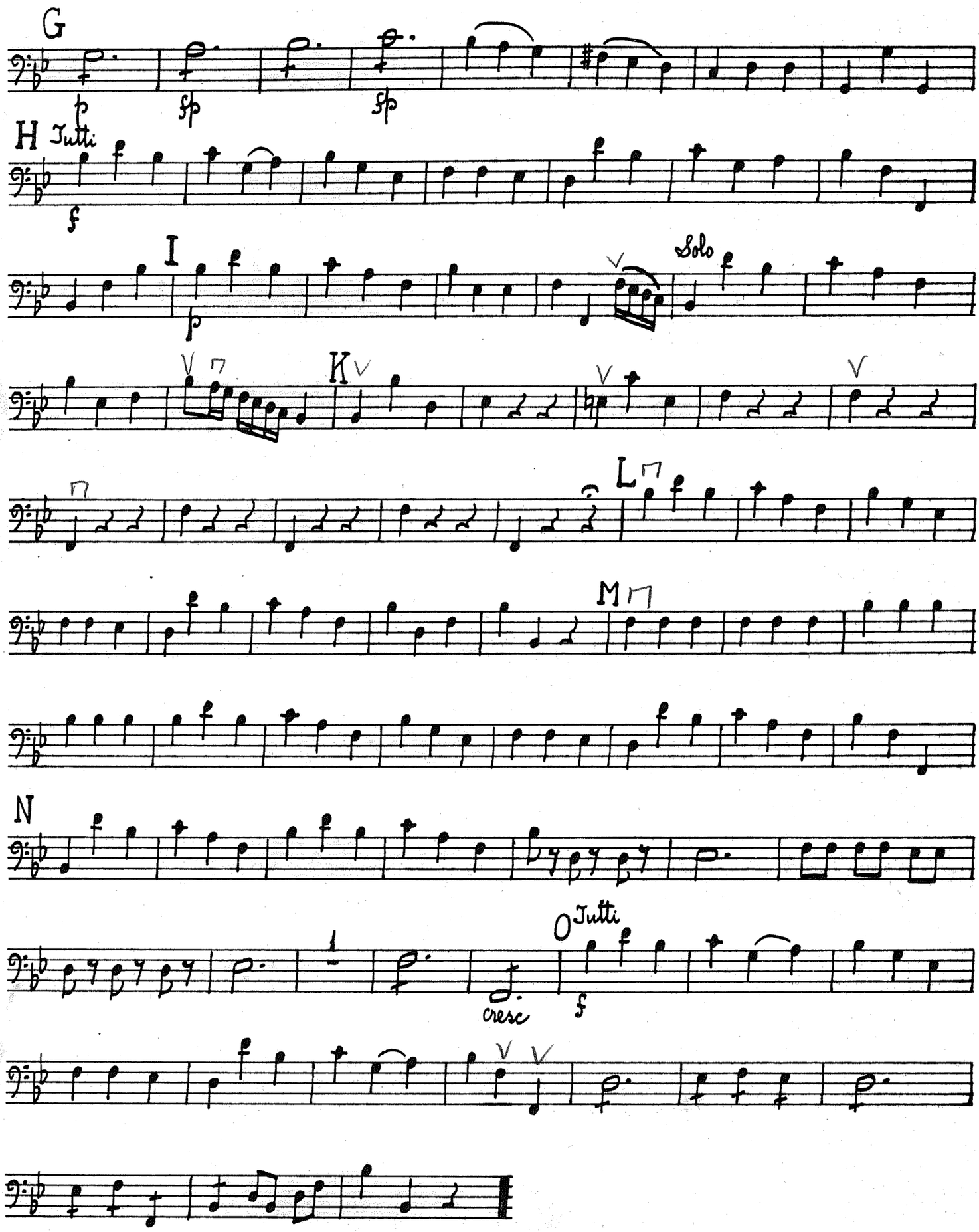


LUCK'S MUSIC LIBRARY, 1744 SEMINOLE, DETROIT


G. Solo
H Tutti
I
Solo
J
K

Cello + Bass




S
f
p
Tempo di Menuetto
Rondo
3/4
f
A
F
B
B Solo
p
C
D
E
Tutti
f
F Solo
p
fp
fp

Cello + Bass