

"SLEEPING BEAUTY"

Suite

P. Tchaikowsky, Op. 66a

No 1. INTRODUCTION. LA FÉE DES LILAS.

Clarinetto I in A.

Allegro vivace.

1 *fff*

4

8 *fff*

13

17 *fff*

20

23

Andante.

27 *mf* *p* 1 15

Clarinetto I in A.

47 *f* *mf*

51 *cresc.* *f* *ff* *crescendo*

60 *fff* *fff* **Più mosso.**

67 *rit. molto* *p*

73 *dolce* *p* **Andante sostenuto.**

78 *p*

83 *p* *mp*

88 *p*

92 *pp* 8 3

No 2. Adagio. Pas d'action.

Clarinetto I in B.

Andante.

4 5 2

ff di - mi - nu - en - do *pp*

19

Adagio maestoso.

22

25

28

35

ff *ff* *p* *poco stringendo* *cre - scen*

41

Più mosso.

- do *f* *ff*

44

47

ritenuto Tempo I.

50

Clarinetto I in B.

55

p

57

59

f

61

63

f *fff*

66

fff

Molto sostenuto, quasi

69

poco stringendo

più Andante.

72

Tempo I.

75

79

№ 3. Pas de caractère.

Le Chat botté et la chatte blanche.

3.

Clarinetto I in B.

Allegro moderato.Moderato.

Musical score for Clarinetto I in B, measures 1-41. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for 9 measures, followed by a whole note for 19 measures. A red bracket highlights the start of the first melodic phrase. The piece features dynamic markings of *f* (forte) and *ff* (fortissimo), and includes triplet figures. A second red bracket is placed at the end of the piece.

№ 4. Panorama.

Andantino.

Musical score for Panorama, measures 1-41. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It starts with a piano (*p*) dynamic. The piece includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano), and features various rests and melodic lines. Rehearsal marks with measure counts (4, 8, 4, 7) are present throughout the score.

No 5. Valse.

Clarinetto I in B.

Allegro. (Tempo di Valse.)

ff *p* cre - scen - do *mp* cre - scen -

- do *mf* *crescendo* *f* cre - scen -

- do *ff* *tr*

29

37 *p*

46 *più f* *f*

55 *p*

64 *f* *ff* 2

74 *ff* 4 *ff* 4

Clarinetto I in B.

90 *ff* *ff* 4 7

109 *p*

114 *più f*

119 *f*

124 *p*

129 *f* *ff*

135 *f* *mf*

144 *p*

151

158

Clarinetto I in B.



Clarinetto I in B.

4.

238 ⁷ [*p*

249 *più f*

254 *f*

259 *p*

264 *f* *ff*

269

277

285

291

"SLEEPING BEAUTY"

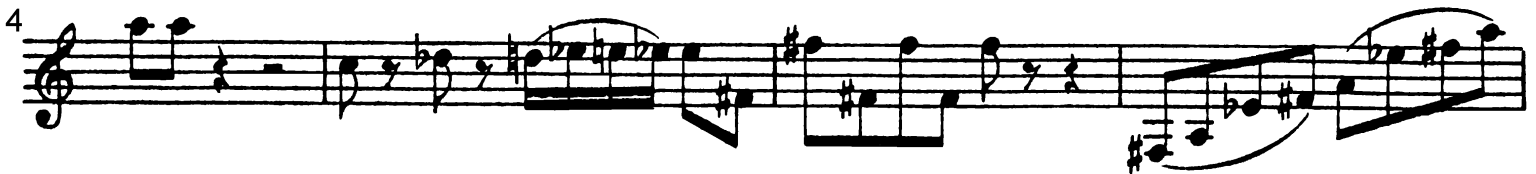
Suite

P. Tchaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Clarinetto II in A.

Allegro vivace.



Clarinetto II in A.

47 *f* *mf*

51 *cresc.* *f* *ff* *cresc.*

60 **Più mosso.** *fff* *fff*

67 *rit. molto* *p*

73 **Andante sostenuto.** *p* *p*

81 *p* *p*

86 *mp* *p* **13**

Nº 2. Adagio. Pas d'action.

Andante.
4 in B. 5 2 2 12

ff di - mi - nu - en - do *pp*

19 **Adagio maestoso.** *f*

Clarinetto II in B.

22 *cresc.* *ff* *f*

25

28 *cresc.* *ff* 2

32 *ff* *trm* 1 *trm* 1 *trm* *ff* *ff*

38 *poco stringendo* *p* *cre* *scen*

41 *do* *f* *ff* **Più mosso.**

44

46 *ritenuto*

48 **Tempo I.**

51 2

Clarinetto II in B.

55

p

57

59

f

61

63

fff

66

Molto sostenuto, quasi

fff

69

più Andante. poco stringendo

più Andante. poco stringendo

72

Tempo I.

Tempo I.

75

79

No 3. Pas de caractère.

Le Chat botté et la chatte blanche,

Clarinetto II in B.

Allegro moderato. Moderato.

Musical score for Clarinetto II in B, measures 9-42. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a 9-measure rest. The tempo changes from Allegro moderato to Moderato at measure 24. The piece features various dynamics including *f*, *ff*, and *mf*, as well as triplets and slurs. The notation includes eighth and sixteenth notes, rests, and a final double bar line with a repeat sign.

No 4. Panorama.

Andantino.

Musical score for Clarinetto II in B, measures 4-40. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 6/8 time signature and a 4-measure rest. The tempo is Andantino. The piece features dynamics such as *p*, *mf*, and *mp*, along with slurs and a first/second ending. The notation includes quarter and eighth notes, rests, and a final double bar line with a repeat sign.

Clarinetto II in B.

90 *ff* 4 7

109 *p*

114 *piu f*

119 *f*

124 *p*

129 *f* *ff*

135 *f* *mf* 1

145 *p*

152

158

Clarinetto II in B.

165

Musical staff 165-171: Treble clef, 8/8 time signature. Measures 165-171. Features eighth-note patterns with slurs and ties.

171

Musical staff 171-176: Treble clef, 8/8 time signature. Measures 171-176. Features eighth-note patterns with slurs and ties.

176

Musical staff 176-184: Treble clef, 8/8 time signature. Measures 176-184. Features a sequence of chords. Dynamics: *f* at the start, *p* for the first chord, and *f* for the last chord.

184

Musical staff 184-192: Treble clef, 8/8 time signature. Measures 184-192. Features a sequence of chords. Dynamics: *più f* for the first chord, and *f* for the last chord.

192

Musical staff 192-200: Treble clef, 8/8 time signature. Measures 192-200. Features a sequence of chords. Dynamics: *p* for the first chord, and *f* for the last chord.

200

Musical staff 200-207: Treble clef, 8/8 time signature. Measures 200-207. Features a sequence of chords. Dynamics: *f* for the last chord.

207

Musical staff 207-218: Treble clef, 8/8 time signature. Measures 207-218. Features eighth-note patterns with slurs and ties. Dynamics: *ff* at the start and *ff* in the middle. Fingerings: *2* and *4*.

218

Musical staff 218-228: Treble clef, 8/8 time signature. Measures 218-228. Features eighth-note patterns with slurs and ties. Dynamics: *ff* at the start and *ff* at the end. Fingering: *4*.

228

Musical staff 228-236: Treble clef, 8/8 time signature. Measures 228-236. Features eighth-note patterns with slurs and ties. Dynamics: *ff* at the end. Fingering: *4*.

Clarinetto II in B.

238 *p*

249 *più f*

254 *f*

259 *p*

264 *f* *ff*

269

277

285

291

Die Meistersinger von Nürnberg

VON

Richard Wagner.

EVANSVILLE COLLEGE
DEPARTMENT OF MUSIC

1

Vorspiel.

2 CLARINETTEN in B.

Sehr mässig bewegt.

1^{te} CLARINETTE.
in B.
2^{te} CLARINETTE.

f sehr gehalten

5.

8

1 *f* rinforz *Rall.* *ff*

16

24

2

3

1 *tr* *tr* ausdrucksvoll *dim.* ausdrucksvoll *p* 1

32

3

Tempo

1 *dim.* *dolce* *rall. dolcissimo* *f* 2 *f* sehr gehalten

A'

43

immer *f*

2 CLARINETTEN in B.

sehr gehalten

53

immer ff

sehr gehalten

63

72

Rall

80

immer ff

RALL.

6 Beweg doch immer etwas breit.

78

ausdrucksvoll

ausdrucksvoll

p

ff

sehr ausdrucksv.

7 Mässig im Hauptzeitmaass.

96

ff poco rall.

p dolce

p dolce

2 CLARINETTEN in B.

164

8

1

cresc.

1

espress. cresc.

111

f

p dolce

f

p

p

6.

10

noch bewegter

no space

cresc.

2

ausdrucksvoll
molto cresc.

11

Strick
In massigen Hauptzeitmaass.
sehr kurz.

p

immer stacc.
sehr kurz

ff p

124

1

p stacc.

129

tr

tr

cresc.

listen to horn

12

133

tr

p

1

p molto cresc.

f

dim.

fast

2 CLARINETTEN in B.

13

138

142

146

154

154

160

165

15 WITH JUSTINE!

NB

2 CLARINETTEN in B.

Keysignature 5

171

16

espress.

f

ff stacc.

178

ff immer stacc.

stacc.

182

stacc.

ff

stacc.

e piu

186

f

tr

5

f tr

Ball

196

18

Sehr gewichtig.

immer ff

ff

204

19

stacc

piu f

ff

214

Fine.

OVERTURE PRINCE IGOR

in A.
Andante.

Clarinetto I.

Bassi.

p cresc. *f* *p* *cresc.*

dim. *p*

Allegro.

mf cresc. *p* *f* *p* *f* *mf* *f* *mf* *f* *cresc.*

ff *ff*

7

cresc. **1 C 4 Solo. dol.** *p*

poco a poco cresc.

dim. *p*

D **3** **1**

ff

Clarinetto I.

Musical score for Clarinet I, consisting of 12 staves. The score includes various performance markings and annotations:

- Staff 1:** Starts with a dynamic marking of *ff*.
- Staff 2:** Includes a first ending bracket labeled "1" and a dynamic marking of *dim.*
- Staff 3:** Features a first ending bracket labeled "1" and a dynamic marking of *mf dim.*. A handwritten note "in B." is present below the staff.
- Staff 4:** Includes a dynamic marking of *mp dim.* and a *p* dynamic marking.
- Staff 5:** Includes a dynamic marking of *pp cresc.* and a *mf* dynamic marking.
- Staff 6:** Includes a dynamic marking of *poco cresc.*
- Staff 7:** Includes a dynamic marking of *mp* and a handwritten annotation "Solo" above the staff.
- Staff 8:** Includes a first ending bracket labeled "1" and a dynamic marking of *mf*.
- Staff 9:** Includes a dynamic marking of *mf* and a *p sub.* dynamic marking.
- Staff 10:** Includes a dynamic marking of *cresc. poco a poco*.
- Staff 11:** Includes a dynamic marking of *f*.
- Staff 12:** Includes a dynamic marking of *f* and a handwritten annotation "K" above the staff.

Clarinetto I.

sf *p poco cresc.* *mf* *p* *poco*

cresc. mf *p poco cresc.* *mf* *cresc. molto* *f* *Stallino!*

p *f* *p* *f* *mf* *f* *mf* *f* *cresc.*

ff *ff*

p *cresc.* *f*

mp *Solo.* *mf*

p *poco a poco cresc.* *P* *f*

ff

Clarinetto I.

The musical score for Clarinet I consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *ff* (fortissimo), *Q* (ritardando), and triplet markings.
- Staff 2:** *p* (piano) dynamic marking.
- Staff 3:** *poco cresc.* (poco crescendo) instruction.
- Staff 4:** *mf* (mezzo-forte) dynamic marking.
- Staff 5:** *dim* (diminuendo) and *mf* markings.
- Staff 6:** *dim.* (diminuendo) and *poco cresc.* markings.
- Staff 7:** *mf* marking and *cresc.* (crescendo) instruction.
- Staff 8:** *f* (forte) dynamic marking and *cresc.* instruction.
- Staff 9:** *cresc.* instruction and *T* (trillo) marking.
- Staff 10:** Measure number **10**, *cresc.* instruction, and *ff* marking.
- Staff 11:** *ff* marking and *U Animato.* (Uppercase Animate) instruction.
- Staff 12:** *f* (forte) dynamic marking.

Clarinetto II.

142 *ff*

152 *dim.* *p*

164 *Flauto I*
1 E 24
in B. *mf* *dim.* *p*

200 *mp* *dim.* *p* *pp* *cresc. p. mos.*

214 *mf*

223 *poco cresc.*

232

242 *G₁* *mp* *1*

255 *4* *p* *II* *H 5*

285 *mf* *4* *4*

301 *mf* *303* *p* *cresc. poco a poco*

314 *7* *f*

330 *K 331* *2*

Clarinetto II.

342 *f* 2 2

353 *f* *ppoco cresc.* *mf* *ppoco cresc.* *mf* ³⁵⁵ *L* ³⁷²

364 *ppoco cresc.* *mf* *cresc. molto* *f* 3 3

370 3 3

383 3 3

390 5 M 8 *400*
lmuta in A. *mf* *p*

410 *f* *p* *f* *mf* *f* *mf* *f cresc.* *ff*

421 *ff* ⁴²⁰

430 *p* *cresc.* *Ch*

437 1 0 4 *pp* *441* *mf* *ff* *Ch* *b2*

451 *mf* *1 + 2*

462 *poco a poco cresc.* *p* *mf* *ff*

473 *P* *f* *ff* *1*

Quick Turn

