

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

1.

Flauto I.

Allegro vivace.

Musical score for Flauto I, measures 1-24. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a red bracket on the first measure. The music is characterized by rapid sixteenth-note passages and slurs. A second red bracket is placed at the end of the 24th measure.

Andantino.

Musical score for Flauto I, measures 28-32. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a dynamic marking of *mf*. The music is slower and features slurs and dynamic markings of *p*. A red bracket is placed at the end of the 32nd measure.

Flauto I.

39 *dolce*
mp *p* *p*

45 *più f* *f* *mf*

49 *cresc.* *f*

56 *ff* *cresc.* *fff*

62 *Più mosso* *rit. molto* *Andante sostenuto.*
dolce
fff *p* *p*

75 *p*

81 *p* *p*

86 *mp* *p*

92 *p* *pp*

99 *ppp* *pp*

No 2. Adagio. Pas d'action.

Flauto I.

Andante.

Adagio maestoso.

16 1 4

ff f

25 6 1

ff ff

2.

37 *poco stringendo*

ff p

cre - - - scen - - -

41 *Più mosso.*

f ff

- do

44

46 *ritenuto*

Tempo I.

48

51

f

Flauto I.

56 *mf*

58

60 *f*

63 *mf*

66

Molto sostenuto, quasi più Andante.

poco stringendo

68 *mf*

Tempo I.

71

73

78

№3. Pas de caractère.

Le Chat botté et la chatte blanche.

Flauto I.

Allegro moderato. Moderato.

Musical score for Flauto I, measures 1-42. The score is written in a single treble clef staff with a key signature of one flat (B-flat). The tempo markings are 'Allegro moderato' and 'Moderato'. The time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 9, 28, 32, 39, and 42 are indicated. The piece concludes with a double bar line and a fermata.

№4. Panorama.

Andantino.

Musical score for Violino I, measures 1-39. The score is written in a single treble clef staff with a key signature of one sharp (F-sharp). The tempo marking is 'Andantino'. The time signature is 9/8. The score includes various musical notations such as notes, slurs, and dynamic markings. Measure numbers 15, 16, 17, 18, 22, 39, and 11 are indicated. The piece concludes with a double bar line and a fermata.

№ 5. Valse.

Flauto I.

Allegro. (Tempo di Valse.)

ff *p* cre - scen - do *mp* cre - -

7 - scen - - do *mf* *crescendo*

13 *f* cre - - scen - - do *ff*

21

31

37 **32** 33 34 35 36 *ff*

76

81

87

Flauto I.

92

97

102

109

p

114

più f

119

f

124

p

129

f *ff*

134

ff

Flauto I.

dolce

144 *p*

Musical staff 144-152: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with slurs and accents. A dynamic marking of *p* (piano) is placed below the first measure.

153

Musical staff 153-160: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

161

Musical staff 161-168: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

170 **28**

Musical staff 170-187: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A measure rest of 28 measures is indicated at the end of the staff.

3.

205 *ff*

29 30 31 32

Musical staff 205-212: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* (fortissimo) is placed below the staff. A red bracket highlights measures 29-32. Measure numbers 29, 30, 31, and 32 are written below the staff.

213

Musical staff 213-218: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

219

Musical staff 219-224: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

225

Musical staff 225-230: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

231

Musical staff 231-236: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Flauto I.

237

3

245

p

250

più f

255

f

260

p

265

f *ff*

272

p

281

p

289

p

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№ 1. INTRODUCTION. LA FÉE DES LILAS.

Flauto II.

Allegro vivace.

4

8

13

17

20

24

Andantino.

28

mf *p* *p*

Flauto II.

38 *p* *mp* *f* *mf*

49 *cresc.* *f* *ff*

57 *cresc.* *fff* *Più mosso.*

70 *rit. molto* *fff* *p* *p* *Andante sostenuto.* *dolce*

76 *p*

81 *p* *p*

86 *mp* *p*

91 *p* *1*

97 *pp* *ppp* *4*

Flauto II.

57 *p*

60 *f*

63 *fff*

65

Molto sostenuto, quasi più Andante.

67 *fff*

poco stringendo

69

Tempo I.

72

75

No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Flauto II.

Allegro moderato. Moderato.

Musical score for Flauto II, measures 9-42. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a 9-measure rest, followed by a 4-measure rest, and then a series of notes with various articulations and dynamics. Measure 28 is marked 'Ob.' and features a dynamic of *f*. Measure 32 is marked *f*. Measure 39 is marked *f*. Measure 42 is marked *ff*. The score includes several triplet markings and slurs.

No 4. Panorama.

Andantino.

Musical score for Violin I, measures 15-18 and 22-39. The score is written in treble clef with a key signature of one sharp (F-sharp) and a 6/8 time signature. It begins with a 15-measure rest, followed by a series of notes with various articulations and dynamics. Measure 16 is marked *p*. Measure 22 is marked *mf*. Measure 39 is marked *mf*. The score includes several slurs and first/second ending markings.

No 5. Valse.

Flauto II.

Allegro. (Tempo di Valse.)

ff > *p* cre - scen - do *mp* cre -

- scen - do *mf* *crescendo*

f cre scen do *ff*

Viol.
32 33 34 35 36 *ff*

76

81

86

Flauto II.

91

96

101

109

p

114

più f

119

f

124

p

129

f *ff*

135

23

Flauto II.

164 Fl. I.

24 25 26 27 28 29 30 31 *pp*

174 *f* 28 Viol.

29 30 31

208 *ff* 32

32 33

214

219

224

229

233

238 3

Flauto II.

245

p

250

più f

255

f

260

p

265

f
ff

270

p

278

p

286

p

292

p

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№1. INTRODUCTION. LA FÉE DES LILAS.

4. Flauto piccolo.

Allegro vivace.

1
5
9
17
20
24

Andantino.

25
26 27 28

61
7 1 33

No 2. Adagio. Pas d'action.

Flauto piccolo.

Andante.

Adagio maestoso. *poco stringendo*

16 1 19 4 Fl.I. *f*

43

Più mosso.

ff

46

ritenuto

Tempo I.

49

52

4 1

mp

59

3

mp *f* *fff*

65

Molto sostenuto, quasi più Andante.

poco stringendo

68

fff

Flauto piccolo.

Tempo I.

71

73

77

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Allegro moderato. Moderato.

Ob.I.

28

34

40

42

Die Meistersinger von Nürnberg

VON

Richard Wagner.

Vorspiel.

2 GROSSE FLÖTEN.

Sehr mässig bewegt.

EVANSVILLE COLLEGE.
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1^{te} FLÖTE.

2^{te} FLÖTE.

Viol.

immer ff

audrucksvoll

dim.

1

meno f

dim

tempo

3

rall.

2

1

f sehr gehalten

tr

T.

tr

2 GROSSE FLÖTEN.

Handwritten musical notation for the first system, including notes, rests, and trills (tr).

Handwritten musical notation for the second system, featuring a circled '4' and notes with slurs.

Handwritten musical notation for the third system, including notes with slurs and a circled '5'.

Handwritten musical notation for the fourth system, with notes and rests. Includes the handwritten instruction "Rall" and "immer ff".

Handwritten musical notation for the fifth system, including notes and rests. Includes the handwritten instruction "Bewegt" and "poco rall".

Handwritten musical notation for the sixth system, including notes and rests. Includes the handwritten instruction "p dolce" and circled numbers 7, 8, and 9.

2 GROSSE FLÖTEN.

2 *p dolce* *p sehr zart* *piu p*

w/ clarinet *cresc.* *cresc.* *noch bewegter* *molto cresc. ausdrucksvoll*

5 *Im mässigen Hauptzeitmaass.* *f* *p sehr kurz gestossen*

cresc. *p* *p cresc.*

f dim. *p* *sf > p*

p *sf > p* *p*

2 GROSSE FLÖTEN.

ma sempre un poco cresce.

X stacc.

molto cresce.

ff

6.

p *bird!* ... stacc.

p stacc.

poco a poco cresce.

2 GROSSE FLÖTEN.

16

ff sf

stacc.

stacc. ff f

immer f

immer f f f

Sehr gewichtig

18

8. Mal. immer ff WATCH!

Sehr gewichtig 18 8. Mal. immer ff WATCH! ff ff

19

19 ff

Fine.

B1

Die Meistersinger von Nürnberg

von

Richard Wagner.

Vorspiel.

Sehr mässig bewegt.

KLEINE FLÖTE.

EVANSVILLE COLLEGE
DEPARTMENT OF MUSIC

Viol. Flutes

Bewegt. Poco rall. Mässig im Hauptzeitmaass.

Im mässigen Hauptzeitmaass.

Gr. Fl.

tr tr tr

Gr. Fl.

sehr gewichtig.

4 Gr. Fl.

tr

Fine.

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Flauto I.

Andante.

2 3 4 3

V.I.

mf *f* *mf* *cresc.*

dim. *p* *A* *p* *ff*

5 *Allegro.* 18 *Viol. I. cresc.* 19 20 *ff*

B *ff* *p* *cresc.*

1 *C* 4 *f* *pp*

f *mf* *f* *ff*

D 9 *ff*

dim.

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Flauto I.

Musical score for Flauto I, starting at measure 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins in E major and moves to F major.

The score consists of 15 staves of music. Key features include:

- Staff 1:** Starts with a whole rest for 24 measures, then begins with a melody in E major. Dynamics: *mf*, *mf dim.*, *p*.
- Staff 2:** Features triplet patterns. Dynamics: *pp*, *cresc.*, *mf*.
- Staff 3:** Continues the triplet patterns. Dynamics: *poco cresc.*
- Staff 4:** Continues the triplet patterns. Dynamics: *p*.
- Staff 5:** Ends with a whole rest for 9 measures, then a half rest for 15 measures, followed by a half note G. Dynamics: *p*.
- Staff 6:** Features a half rest for 5 measures, then a melody. Dynamics: *f*. Includes a *mf Clar.* marking.
- Staff 7:** Features a half rest for 5 measures, then a melody. Dynamics: *f*.
- Staff 8:** Features triplet patterns. Dynamics: *mf*, *f*, *cresc.*
- Staff 9:** Features triplet patterns. Dynamics: *ff*.
- Staff 10:** Features triplet patterns. Dynamics: *f*. Includes a *K* marking.
- Staff 11:** Features triplet patterns. Dynamics: *f*.

Flauto I.

f *p poco cresc.* *mf* *p poco cresc.* *mf* *p poco cresc.* *mf* *cresc.*

molto *f*

cresc.

19 *ff*

1 *ff*

20 *p* *cresc.*

6 *ff*

28 *ff*

Flauto II.

II

166

28

mf *dim.* *p* *pp* *cresc.*

mf

poco cresc.

p

f *mf* *f* *mf*

f *cresc.* *ff*

f

7 7

b3

1 9

15 4

II 5

bG

I 2

3

2

K

poco

355 *L* *f* *p poco cresc.* *mf* *p poco cresc.* *mf* *p poco cresc.* *mf*

368 *cresc. molto* *f*

376

388

398 *cresc.* *f* *ff* *M* 19

420 *3* *4* *5* *6* *7* *8* *N* *1*

430 *p* *cresc.*

437 *f* *mf* 10 20

464 *4* *P* *6* *ff* 1

473 *ff* 28

Flauto II.

521 R
 mf *dim.*

mf

dim.

S 7
poco cresc. *f*

cresc. *ff*

3 3 569
ff *f* *cresc.*

ff

585
cresc. *ff*

ff

U 1
Animato. *ff*

1 7