

# "SLEEPING BEAUTY"

## Suite

P. Tschaikowsky, Op. 66a

### № 1. INTRODUCTION. LA FÉE DES LILAS.

#### Corno I in F.

Allegro vivace.



# No 2. Adagio. Pas d'action.

## Corno I in F.

Andante.

pp *p* *mp* *mf* *f* di - mi - nu -

9 *Adagio maestoso.*  
 - en - do *pp* *f* *cresc.*

23 *ff* *f* *cresc.* *ff* *f*

30

33

37 *poco stringendo*  
*p* *cre*

40 - scen - do *f*

44 *Tempo I.*  
*ff* *riten.* *f*

50 *f* *mp*

62 *mf* *mf* *fff*

65

Molto sostenuto, quasi più Andante.

*poco stringendo*

68

Tempo I.

71

76

Nº 3. Pas de caractère. *TACET.*

Nº 4. Panorama.

Andantino.

5

12

30

39

43





# Corno I in F

91



99 21



127 22 23 24 25 1

Viol. I. *f* *ff*



137 5 4

*pp* *pp*



153 4

*pp* *pp*



164 4 3

*pp* *f*



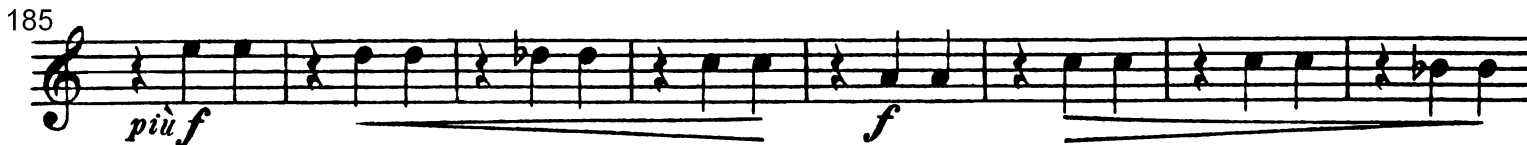
177 1 2 3 4 5 6 7 8

*p*



185

*più f* *f*



193 1 2 3 4 5 6 7 8

*p*



201 1

*f* *ff*



# Corno I in F.

209

*ff*

Musical staff 209: Treble clef, 4/4 time. Starts with a dynamic marking of *ff*. The staff contains a series of chords and single notes, including quarter notes and eighth notes.

216

Musical staff 216: Treble clef, 4/4 time. Continues the melodic and harmonic material from the previous staff.

223

Musical staff 223: Treble clef, 4/4 time. Continues the melodic and harmonic material.

230

Musical staff 230: Treble clef, 4/4 time. Continues the melodic and harmonic material.

237

Musical staff 237: Treble clef, 4/4 time. Ends with a measure rest for 21 measures, followed by measures 22, 23, 24, and 25. A *Viol. I.* marking is present below the staff.

267

Musical staff 267: Treble clef, 4/4 time. Starts with a dynamic marking of *f*, followed by a first ending bracket labeled '1' and a dynamic marking of *ff*.

275

Musical staff 275: Treble clef, 4/4 time. Continues the melodic and harmonic material.

283

Musical staff 283: Treble clef, 4/4 time. Continues the melodic and harmonic material.

290

Musical staff 290: Treble clef, 4/4 time. Continues the melodic and harmonic material, ending with a fermata.

# "SLEEPING BEAUTY"

## Suite

P. Tschaikowsky, Op. 66a

### №1. INTRODUCTION. LA FÉE DES LILAS.

#### Corno II in F.

*Allegro vivace.*

*fff*

7

14

19

*Andantino.*

24

37

*ppp < pp < p < mp > p*

*mf*

*Più mosso.*

54

*mf cresc. f ff cresc. fff*

64

*fff*

*rit. molto*

*Andante sostenuto.*

73

19 *Viol. II.* *son bouches*

20

*p*

*pp*

6

# № 2. Adagio. Pas d'action.

## Corno II in F.

Andante.

*pp* *p* *mp* *mf* *f* di - mi - nu -

9 *5* *1* *Adagio maestoso.*

- en - do *pp* *f* *cresc.*

23 *1*

*ff* *f* *cresc.* *ff* *f*

30

*f*

33 *1*

*f*

37 *poco stringendo*

*p* *cre*

40 *scen - - - do*

*f*

43 *Più mosso.* *1* *Tempo I.*

*ff* *riten.* *f*

49 *8* *1*

*mp*

62 *mf* *mf* *fff*

65

68 **Molto sostenuto, quasi più Andante.** *poco stringendo* *fff*

72 **Tempo I.**

78

Nº 3. Pas de caractere. *TACET.*

Nº 4. Panorama.

**Andantino.**

5 2 *p* *p*

15 *mf* *p* *mf* 1

25 4 2 *p* *p*

40 1. 2. 7 *mp* *mf* *p*

# No 5. Valse.

## Corno II in F.

**Allegro.** (Tempo di Valse)

*ff* *p* *cre - scen - do* *mp* *cre - scen - do* *mf*

11

*cresc.* *f* *cre - scen - do* *ff*

20

28

37

1 2 3 4 5 6 7 8

*p*

45

9 10 11 12 1

*più f*

53

2 3 4 5 6 7 8 9

*f* *p*

61

10 11 12 13

69

1

*f* *ff* *ff*

# Corno II in F.

78



86



94



102

21 22 23 24 25



131

1

*f* *ff*



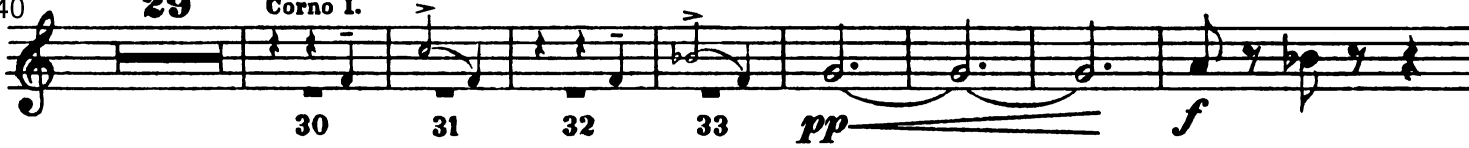
140

29

Corno I.

30 31 32 33

*pp* *f*



177

1 2 3 4 5 6 7 8


*p*



185

1 2 3 4 5


*più f* *f*



193

6 7 8 9 10 11 12 13

*p*



201

1

*f* *ff*



# Corno II in F.

209

ff

Musical staff 209: Treble clef, starting with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with rests, including a slur over the first two notes.

216

Musical staff 216: Treble clef, continuing the melodic line with eighth and sixteenth notes and rests.

223

Musical staff 223: Treble clef, continuing the melodic line with eighth and sixteenth notes and rests.

230

Musical staff 230: Treble clef, continuing the melodic line with eighth and sixteenth notes and rests.

237

21 22 23 24 25

Viol. I.

Musical staff 237: Treble clef, continuing the melodic line. Measures 21-25 are marked above the staff. A Violin I part is written below the staff for measures 21-25.

267

1

f ff

Musical staff 267: Treble clef, starting with a dynamic marking of *f*. A first ending bracket labeled '1' spans measures 267-274. A dynamic marking of *ff* appears below the staff in measure 270.

275

Musical staff 275: Treble clef, continuing the melodic line with eighth and sixteenth notes and rests.

283

Musical staff 283: Treble clef, continuing the melodic line with eighth and sixteenth notes and rests.

290

Musical staff 290: Treble clef, concluding the melodic line with eighth and sixteenth notes and rests.



# "SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Corno III in F.

Allegro vivace.

1  
6  
12  
17  
22

*fff*  
*fff*  
*fff*

Andantino.

28  
20  
21  
1  
*mf*  
*mf cresc.*

Più mosso.

55  
65  
*f*  
*ff*  
*cresc.*  
*fff*  
*fff*  
*rit. molto*  
*p*

Andante sostenuto.

73  
19  
20  
son bouches  
*p*  
*pp*  
6

# No 2. Adagio. Pas d'action.

## Corno III in F.

Andante.

2

*mp* *mf* *f* di - mi - nu - en - do

11

5 1

Adagio maestoso.

*pp* *f* *cresc.*

23

1

*ff* *f* *cresc.* *ff* *f*

30

33

36

*poco stringendo*

*p*

39

cre - - scen - - do

*f*

Più mosso.

43

1

*ff* *rit.*

Tempo I.

48

1

*f*

53

7

*f* *mp* *mf*

63 *mf* *fff*

66 *fff* Molto sostenuto, quasi più

69 *Andante.* *poco stringendo*

72 *Tempo I.*

77

Nº 3. Pas de caractère. *TACET.*

Nº 4. Panorama.

*Andantino.*

5 *p*

12 *p* *mf*

18 11 *p*

35 2 *p* *mp* *mf*

42 1. 2. *p* 7

# No 5. Valse.

## Corno III in F.

**Allegro. (Tempo di Valse)**

*ff* *p* *cresc.* *do* *mp* *cre* - *scen* -

8

- *do* *mf* *cresc.* *f* *cre* - *scen* - *do*

17

*ff*

24

*p*

31

*p*

37

*p*

45

*piu f*

53

*f* *p*

61

*f*

69

*f* *ff* **2** *ff*

# Corno III in F.

78

85

92

99

127

22 23 24 25

*f* *ff*

136

29

*f* *ff*

30 31 32 33

173

*pp* *f* *p*

183

*piu f* *f*

192

*p*

200

*f* *ff*

2

# Corno III in F.

210

ff

Musical staff 210-216: Treble clef, 7/8 time signature. Starts with a forte (ff) dynamic. The staff contains a sequence of eighth and quarter notes with rests, typical of a woodwind part.

217

Musical staff 217-223: Continuation of the musical staff with eighth and quarter notes and rests.

224

Musical staff 224-230: Continuation of the musical staff with eighth and quarter notes and rests.

231

Musical staff 231-237: Continuation of the musical staff with eighth and quarter notes and rests.

238

21 22 23 24 25

Musical staff 238-266: Continuation of the musical staff. Measures 21-25 are marked with numbers above the staff. Measure 21 contains a whole rest. Measures 22-25 contain eighth notes with slurs.

267

1

ff

Musical staff 267-274: Continuation of the musical staff. Measure 267 has a first ending bracket (1) above it. The staff begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

275

Musical staff 275-282: Continuation of the musical staff with eighth and quarter notes and rests.

283

Musical staff 283-289: Continuation of the musical staff with eighth and quarter notes and rests.

290

Musical staff 290-296: Continuation of the musical staff with eighth and quarter notes and rests. Ends with a fermata over the final note.

# "SLEEPING BEAUTY"

Suite

P. Tchaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

## Corno IV in F.

**Allegro vivace.**

fff

6

fff

13

fff

18

23

**Andantino.**

3

16

17

1

p

mf

f

Viol. I.

**Più mosso.**

1

mf

cresc. f

fff

cresc.

rit. molto

p

54

65

**Andante sostenuto.**

19

20

p

pp

6

sons bouches

Viol. I.

# No 2. Adagio. Pas d'action.

## Corno IV in F.

Andante.

2

*mp* *mf* *f* di - mi - nu - en -

Adagio maestoso.

10

- do *pp* *f* *cresc.*

23

*ff* *f* *cresc.* *ff* *f*

30

33

36

*p* *poco stringendo* *cre*

40

- scen - - - do *f*

44

*ff* *riten.* *f* **1** Tempo I.

50

*mp* *mf*



63 *mf* *fff*

66 *fff* Molto sostenuto, quasi

69 più Andante. poco stringendo

72 Tempo 1.

77

Nº 3. Pas de caractère. TACET.

Nº 4. Panorama.

Andantino.

5 2 *p*

15 *mf* *p* *mf*

25 *mf* *p*

38 *p* *mp* *mf* 1. 2. 11

# № 5. Valse.

## Corno IV in F.

Allegro. (Tempo di Valse.)

*ff* *p* *cresc.* *mp* *cresc.* *mf*

cre - scen - do cre - scen - do

*cresc.* *f* *ff*

cre - scen - do

28 29 30 31 32 33 34 1

Corno III. *ff*

*ff* *ff* 3

*ff* 1

*ff* 3

1 21 22 23 24 25 1

Viol. I. *ff*

# Corno IV in F.

133 29

169 24 25

Corno I.

Corno III.

202 1

212 3

222 3

233 1 21

263 1

Viol. I.

272

281

290

P 1

# Die Meistersinger von Nürnberg

VON

## Richard Wagner

Vorspiel.

1 und 2 HORN in F.

EVANSVILLE COLLEGE  
DEPARTMENT OF MUSIC

*FA* Sehr mässig bewegt. etc.

1 HORN.

*f* sehr gehalten

2 HORN.

1.

*rall.* 1

4 *deliberate ff*

*work fingers*

*tr* 2

3 *dim.*

Tempo

*p dolce* *rall.* *crese.* *f* 2 *f* sehr ge-

3 4

halten

immer *f*

4 sehr gehalten

immer *ff*

sehr gehalten

1 und 2 HORN in F.

First system of musical notation for Horn 1 and 2, consisting of two staves with treble clefs. The music features eighth and sixteenth notes with various accidentals.

Second system of musical notation. Includes a fermata over the first measure and a '5' above the staff. Handwritten notes include 'RALL.' and 'immer ff'.

Third system of musical notation. Includes the instruction 'Bewegt doch immer noch Ausdrucksvoll' above the staff. Dynamic markings include 'poco rall.', 'ff', and 'ausdrucksvoll'.

Fourth system of musical notation. Includes the instruction 'etwas breit.' above the staff. Dynamic markings include 'f', 'ff', 'p', and 'poco rall.'. Measure numbers 7 and 9 are indicated.

Fifth system of musical notation. Includes the instruction 'aer' above the staff. Dynamic markings include 'f', 'p', 'f', 'p dolce', 'piu p', and 'p cresc.'.

Sixth system of musical notation. Includes the instruction 'ausdrucksvoll' above the staff. Dynamic markings include 'piu cresc.', 'molto cresc.', and 'ff'. Measure number 4 is indicated.



*p stacc.*

*cresc.* *f* *p* *molto cresc.* *f* *dim.* *p* *f* *p*

12 13 13 3

*p sempre in poco cresc.* *sf*

*p* *molto cresc.* *ff*

**2.** *pansdrucksvoll* *stacc.*

15

*cresc.* *poco a poco cresc.*

3 3

CH G F#  
FT



# OVERTURE PRINCE IGOR

Corno I in F.

Andante.

22 A 12 34 1 Allegro. 7

49

58 B

69 C 31 118

81 dim. p mf

120 D 1 ff

132 1 ff

144

154 dim. 1 1

V.S.

EDWIN F. KALMUS, Publisher of Music, New York 24, N. Y.

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DETROIT, MICHIGAN 48224



3

# Corno I in F.

II M I

E Solo.

*dolce*

*p poco cresc.*

*p dolce*

F

47

G 2

*dolce.*

3 4 5 6 7 8 9 10

H

4

58

4

8

I 3

12

*pp*

*pp*

Cor. III.

13 14 15 16

*mf cresc.*

*f*

2

3

K

1

3

*ff*

*f*

*f*

3

3

1

L

3

3

3

*sf*

*p*

*p*

3

1

7

7

*p*

*f*

*f*

2

*mf*

*cresc.*

M

6

*sf*

*f*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*mf*

*f*

*f*

*cresc.*

*f*

*ff*

*f*

*p*

*f*

*mf*

*f*

*mf*

*f*

*f*

*cresc.*

*f*

*ff*

2

3

4

5

6

7

N

*ff*

1

1

Corno I in F.

Handwritten measure numbers on the left margin: 430, 442, 469, 481, 501, 535, 555, 562, 568, 588, 598, 609, 618.

430

442

469

481

501

535

555

562

568

588

598

609

618

*mf* *f* *dim.* *p*

*poco cresc.* *mf* *f* *ff*

*ff*

*p*

*mf*

*cresc.* *ff* 3 3 3 3 3 3 3 3 3 3 3 3

*mf cresc.* *f*

*cresc.* *ff*

**P** **S** **T** **U Animato.**

1 5 7 8 16 28 30

# OVERTURE

# PRINCE IGOR

Corn II in F.

Borodin

Andante.

2/4

3

6

4

A 12

1 Allegro.

7

f

f

p

f

p

f

mf

f

mf

f cresc.

1 2 3 4 5 6 7

B

ff

ff

1

4

f

83

C

31

mf

mf

f

ff

1

1

132

D

mf

ff

1

1

28

F

48

dimin.

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PUBLISHER OF MUSIC  
NEW YORK, N. Y.

Corno II in F.

242  
**G** 10 *dolce* *Corl.* 16

28  
**H** 20 *pp* 303 **I** 16 *mf cresc.*

339  
**K** *mp* *f* *ff* 2 3

355  
**L** 1 3 3 3 2

398  
**M** 6 *cresc.* *f*

426  
**N** *f* *mf* *f cresc.* *ff*

441  
**O** 24 *f* *dim.* *p*

Corno II in F.

473 P

*mf* *mf* *ff*

493 Q 28 *ff* R

541 S 7

*poco cresc.* *mf*

*cresc.* *ff*

569 T

*fp cresc. poco a poco*

*f*

*cresc.* *ff*

605 *ff*

**U** *Animato.*

*mf* *mf*

2 2

# OUVERTURE PRINCE IGOR

Borodin

Corno III in F.

Andante.

40 Allegro.

17 A 17 1 2 3  
*p* *mp* *Tuba. mf*

Tromb. II 1 4 5 *f* *p*

51 *f* *p* *f* *mf* *f* *mf* *f* *mf* *ff* *ff*

B *ff*

1 4 *f* *dim.*

83 C 1 31 2 *p* *mf* *mf* *f*

126 D *ff* *mf* *f*

138 1 *ff*

148 *dim.*

158 E 28 F 16

# Corno III in F.

209  
238

Flauti.

17 18 19 20 *p*

*poco cresc.*

*mf p*

*f* *p cresc. poco a poco*

*mf cresc.* *f* *ff*

*f*

*f* *p* *f*

*mf* *f* *f* *mf cresc.*

*f* *f*

*p* *f* *p* *f* *mf* *f* *mf* *f cresc.* *ff*

*ff*



Corno III in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*, *f*, *dim.*, *p*. Fingerings: 4, 0.

Musical staff 2: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*, *mf*, *mf*, *f*. Fingerings: 15, 7, P.

Musical staff 3: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff*, *ff*. Fingerings: 2, 1.

Musical staff 4: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff*. Fingerings: 13, 14. Section markers: Q 28, R 20, S 12. Handwritten: *all.*, *dim.*. Label: Corno I.

Musical staff 5: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff*. Fingerings: 15, 16, 1, 1, 1, 4, 3, 3.

Musical staff 6: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *fp*, *cresc. poco a poco*, *f*. Label: T.

Musical staff 7: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *cresc.*. Handwritten: *Solo*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff*. Label: UAnimato.

Musical staff 10: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 2.

Musical staff 11: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



# OVERTURE

# PRINCE IGOR

Corno IV in F.

Andante.

Allegro.

17 A 17 4 13 5

46 6 f p f p

53 mf f mf f cresc. ff more

65 B 1 ff

75 4 C 93 31 dim. p

115 2 ff

130 D 1 ff

155 E 28 F 16 dim.

Trombone I.

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Corno IV in F.

210 FL. I  
*pp cresc.*  
 17 18 19 20 *p*

224  
*pp poco cresc.*

240 G 32 276 1 H 14  
*pp* *f*

290 6 I 16 319  
*mf cresc.* *f*

329 1 K  
*ff* *f* *f*

341 2 2 4 L 3

3 3 3 5 5  
*mf* *mf* *mf* *f* *mf* *f*

5  
*f* *f cresc.*

M 5  
*f* *f* *f* *p* *f* *p*

*f* *mf* *f* *mf* *f cresc.* *ff*

N 1 4  
*ff* *p*

*f* *dim.* *p*

8

*mf* *mf* *ff*

1 28

horn R 20 S 12 13 14 15 16 *ff*

5 57 *T* *fp cresc. poco a poco*

*f* *cresc.*

*ff*

*U Animato.* *ff*

2

# BASSOON CONCERTO

HORN I in *B<sup>b</sup>* Alto

W. A. MOZART K-191

*Allegro*

The musical score consists of ten staves of music. It includes various performance markings and annotations:

- Staff 1:** Starts with a dynamic marking of *f*. Includes a handwritten *ta* above the staff and a section marker **A**.
- Staff 2:** Includes dynamic markings *p* and *f*. A circled *sp sp* is written below the staff. A section marker **B** is above the staff.
- Staff 3:** Includes dynamic markings *p* and *f*.
- Staff 4:** Includes a section marker **C Solo** and a **7** below the staff.
- Staff 5:** Includes section markers **D** (with **13** below), **E**, and **F** (with **9** below). Dynamic markings *f* and *p* are present.
- Staff 6:** Includes a section marker **G Solo** and a **16** below the staff. A circled **R** is above the staff, and **H Tutti** is written to the right.
- Staff 7:** Includes a section marker **I** and a **7** below the staff. A circled *ta* is above the staff.
- Staff 8:** Includes a section marker **J** (with **8** below), **K** (with **5** below), and **L** (with **5** below). Dynamic markings *f* and *p* are present.
- Staff 9:** Includes a section marker **L Tutti** and a **2** below the staff. Dynamic markings *p* and *f* are present.
- Staff 10:** Includes a section marker **M** and dynamic markings *p*, *f*, and *sp sp*.

1<sup>st</sup> Horn in F

Andante ma Adagio

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a circled '1' and a '2' above the first measure. The second staff has a 'p' dynamic marking. The third staff has a 'P' dynamic marking. The fourth staff has a 'p' dynamic marking. There are various annotations including '8ths', 'N Solo', and '0'.

Tempo di Menuetto

Handwritten musical score for the second system, consisting of ten staves. The first staff is labeled 'Rondo' and has a 3/4 time signature. The second staff has a 'f' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'B Solo' annotation. The fifth staff has a 'C' annotation. The sixth staff has a 'D' annotation. The seventh staff has a 'F' annotation. The eighth staff has a 'G' annotation. The ninth staff has an 'H tutti' annotation. The tenth staff has an 'I' annotation. The eleventh staff has an 'M 11' annotation. The twelfth staff has an 'N 12' annotation. The thirteenth staff has an 'O tutti' annotation. The fourteenth staff has an 'L Solo' annotation. The fifteenth staff has a 'f' dynamic marking. The score concludes with a double bar line.

# BASSOON CONCERTO

HORN I IN F

W. A. MOZART K-191

*Allegro*

Handwritten annotations in the score include:  
- *C Solo 7*  
- *G Solo*  
- *H Tutti*  
- *oboes*  
- *Solo 8*  
- *J 5*  
- *6 K 5*  
- *L Tutti*  
- *M*  
- *LONG CAD*

2. *Andante ma Adagio*

HORN I IN F

*Solo*

N 8 0

8 2 1 4

Staff 1: Horn I part, measures 1-4. Includes dynamics p and accents.

2 P 2 3 Q 7

Staff 2: Horn I part, measures 5-7. Includes dynamics p and accents.

R 2 2 S 2

Staff 3: Horn I part, measures 8-10. Includes dynamics p and accents.

1

Staff 4: Horn I part, measures 11-12. Ends with a double bar line.

Rondo

*Tempo di Menuetto*

3/4 f

Staff 5: Rondo section, measures 1-2. Time signature 3/4, dynamics f.

A f

Staff 6: Rondo section, measures 3-4. Section A, dynamics f.

B 8 C 8 D 14 E Tutti f

Staff 7: Rondo section, measures 5-6. Sections B, C, D, E. Dynamics f.

F 14

Staff 8: Rondo section, measures 7-8. Section F, dynamics f.

G 8 H Tutti f

Staff 9: Rondo section, measures 9-10. Sections G, H. Dynamics f.

I 8 K 4 L Solo 8 CAD

Staff 10: Rondo section, measures 11-12. Sections I, K, L. Dynamics f, includes CAD marking.

M 11 N VIOLINS 12 O Tutti f

Staff 11: Rondo section, measures 13-14. Sections M, N, O. Dynamics f.

Staff 12: Rondo section, measures 15-16.