

# "SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

## № 1. INTRODUCTION. LA FÉE DES LILAS.

Violino I.

Allegro vivace.

1

4

8

12

16

20

Andantino.

24

32

pp

p

pp

5

# Violino I.

46 *mp* *mf*

51 *mf* *cresc.* *f*

56 *ff* *cresc.* *fff*

**Più mosso.**

62 *rit. molto*

**Andante sostenuto.**

73 *p*

74

75

76

77

# Violino I.

78

79

80

81

89

90

91

92

93

# Nº 2. Adagio. Pas d'action.

## Violino I.

Andante.

Adagio maestoso.

16

22 *cresc.*

25 *pizz.*

29 *ff*

32 *arco*

36 *poco stringendo*

41 *- do*

44

46 *ritenuto*

49

*Tempo I.*

# Violino I.

52 *mf* *f* *sim.*

54 *mf* *f* *mf*

56 *mf* *f* *mf*

61 *mf* *f* *mf*

63 *fff*

65 *fff*

67 *fff* **Molto sostenuto, quasi**

69 *poco stringendo*

72 **Tempo I.**

77 *mf* *f* *mf*

# No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

## Violino I.

Allegro moderato. (♩=92)

con sordino

# No 4. Panorama.

Andantino. (♩=138)  
senza sord.

# Violino I.

29 

## 2.

### No 5. Valse.

Allegro. (Tempo di Valse)



*ff* *p* cre - - scen - - do *mp* cre - - scen - -

*mf* *cresc.* - - - *f*

cre - - scen - - do *ff*

4

# Violino I.

41 *cantabile*  
*p* *più f*

Musical staff 41-52: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a *cantabile* marking. The melody features a series of eighth notes with slurs and accents. A *più f* marking appears towards the end of the staff.

53 *f* *p*

Musical staff 53-64: Continuation of the melody. Dynamics range from *f* (forte) to *p* (piano). Includes slurs and accents.

65 *f* *ff*

Musical staff 65-74: Continuation of the melody. Dynamics range from *f* to *ff* (fortissimo). Includes slurs and accents.

75 *ff*

Musical staff 75-82: Continuation of the melody. Dynamics range from *f* to *ff*. Includes slurs and accents.

83 *ff*

Musical staff 83-90: Continuation of the melody. Dynamics range from *f* to *ff*. Includes slurs and accents.

91 *ff*

Musical staff 91-97: Continuation of the melody. Dynamics range from *f* to *ff*. Includes slurs and accents.

98 *ff*

Musical staff 98-104: Continuation of the melody. Dynamics range from *f* to *ff*. Includes slurs and accents.

105 *mf* *p* *sul G.*

Musical staff 105-114: Continuation of the melody. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Includes the instruction *sul G.* (sul G-clef). Includes slurs and accents.

115 *più f* *f* *p*

Musical staff 115-126: Continuation of the melody. Dynamics range from *più f* to *p*. Includes slurs and accents.

127 *f* *ff*

Musical staff 127-136: Continuation of the melody. Dynamics range from *f* to *ff*. Includes slurs and accents.

137 *mf* *p*

Musical staff 137-146: Continuation of the melody. Dynamics range from *mf* to *p*. Includes slurs and accents.



Violino I.

145 *pp* *nv*

155 *pp*

165

175 *f* *p* *più f*

186 *f* *p*

198 *f*

209 *ff*

216

223

230

237

The musical score for Violino I consists of ten staves of music, numbered 145 to 237. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *pp*, *f*, *ff*, and *più f*, along with performance markings like *nv*, *p*, and *ff*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *3* (triplets) and *2* (doublets).

# Violino I.

243 *mf* *p* sul G.

250 *più f*

257 *f* *p*

264 *f* *ff*

271

278

285

291



*slow*

I<sup>te</sup> VIOLINE.

sehr zart und ausdrucksvoll.

The musical score consists of ten staves of music for Violin I. The key signature is two sharps (D major). The tempo is marked as *slow*. The score includes various dynamics such as *p*, *p dol.*, *f*, *molto cresc.*, *piu cresc.*, *ff*, and *sf*. Performance instructions include *sehr zart und ausdrucksvoll.*, *leidenschaftlicher*, *noch bewegter*, *Im massigen Hauptzeitmaass*, *sehr ausdrucksvoll!*, and *immer bewegter im Vortrag.*. The score is annotated with handwritten numbers (7, 8, 9, 10, 11, 12, 13, 14, 15) and Roman numerals (II, III, IV, V) indicating specific measures or sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

II<sup>e</sup> VIOLINE.

16 *crusc* *f*

*sehr feurig.*

*ff* *piu f*

17 *dim.*

*ff*

18 *schf* *gewichtig.* *immer ff*

*piu f*

8 *ff*

19 *tr*

*ff*

*rit long*

Fin.

OUVERTURE.  
PRINCE IGOR

Violini I.

Alexandre Borodine.

Andante. M.M. ♩ = 66.

Timpani. Bassi. *p* *cresc.* *dim.* Viola. *p*

Allegro. ♩ = 132. (♩ = ♩)

*mf* *cresc.* *f* *p* *f* *p* *f* *mf* *f* *mf*

4.

*cresc.* *ff* *B<sub>n</sub>v* *ff*

*cresc.* *f*

*dim.* *p* *15* *Clor.* *p*

*mf* *dim.*

*poco a poco cresc.* *p* *mf* *mf* *f*

*ff* *D*

Violini I

This page of a musical score for Violini I contains 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *cresc.*, *ff*, *p*, and *dim.*. Performance instructions like *v* (vibrato), *n* (accents), and *trem.* (trills) are present. Fingerings are indicated by numbers 1-5. A red bracket highlights a specific measure on the 10th staff, and a red number '5' is written on the left margin next to the 9th staff.

5.



Violini I.

Musical score for Violini I, measures 24-33. The score is written in G major and includes the following elements:

- Staff 1:** Melodic line with accents and slurs. Dynamics include *mf* and *ff*. Instruction: *poco a poco cresc.*
- Staff 2:** Melodic line with accents and slurs. Dynamics include *mf* and *ff*. Instruction: *non tr.*
- Staff 3:** Bass line with accents and slurs. Dynamics include *ff*. Measure 24 is marked with a *Q* (Cello).
- Staff 4:** Bass line with accents and slurs. Dynamics include *ff*. Measure 24 is marked with a *Q* (Cello).
- Staff 5:** Chordal accompaniment with slurs. Dynamics include *p* and *mf*. Instruction: *cresc.*
- Staff 6:** Chordal accompaniment with slurs. Dynamics include *mf* and *ff*. Instruction: *cresc.*
- Staff 7:** Chordal accompaniment with slurs. Dynamics include *ff*. Instruction: *cresc.*
- Staff 8:** Chordal accompaniment with slurs. Dynamics include *ff*. Instruction: *cresc.*
- Staff 9:** Chordal accompaniment with slurs. Dynamics include *ff*. Instruction: *U Anmato.*
- Staff 10:** Chordal accompaniment with slurs. Dynamics include *ff*. Instruction: *U Anmato.*

# BASSOON CONCERTO

I

VIOLIN I

EVANSVILLE COLLEGE  
DEPARTMENT OF MUSIC

W. A. MOZART K-191

Allegro

1<sup>st</sup> Violin

F Tutti

G Solo

H Tutti

Solo

Handwritten musical score for 1st Violin, page 3. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as dynamics (pp, p, f, sf), articulation (accents, slurs), and performance instructions (rit, L. Jutti). The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet markings. The piece concludes with a final cadence.

118. Andante ma Adagio  
Con Sord.

1st Violin

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante ma Adagio" and the performance instruction is "Con Sord.". The score includes various musical notations such as notes, rests, slurs, and accents. Dynamics are indicated by letters like *p*, *f*, and *cresc.*. Performance instructions and annotations are written in a smaller hand, including "diff. than II, Vla.", "match. II, not Vla.", "save!", and "before". There are also some circled letters, possibly "P" or "R". The notation is dense and expressive, typical of a composer's working draft.

rit. *f* *p* *Save*

*Tutti* *f* *Save* *p*

*f* *A* *B Solo* *p*

*C* *t<sub>u</sub>* *t<sub>u</sub>* *t<sub>u</sub>* *t<sub>u</sub>*

*D* *t<sub>u</sub>* *E Tutti* *f* *Solo* *p* *sp*

*sp* *G* *rit* *sp* *sp*

*H Tutti* *f*

Rondo

1<sup>st</sup> Violin

I Solo

O Tutti