



Mary Shelley Meets Frankenstein

110 G to Gb to F

*mf*

Musical staff 110: Bass clef, key signature of two flats (Bb, Eb). The staff contains a series of notes and rests. A dynamic marking of *mf* is placed below the staff.

116 F to G 117

*mf*

Musical staff 116: Bass clef, key signature of two flats. A bracket on the left side of the staff spans from measure 116 to 117. A dynamic marking of *mf* is placed below the staff. A boxed number 117 is at the end of the staff.

122 126 G, C, F, G  
4

Musical staff 122: Bass clef, key signature of two flats. The staff contains a series of notes and rests. A boxed number 126 is at the end of the staff, followed by the notes G, C, F, G and a large number 4.

130

Musical staff 130: Bass clef, key signature of two flats. The staff contains a series of notes and rests.

134

*ff*

Musical staff 134: Bass clef, key signature of two flats. The staff contains a series of notes and rests. A dynamic marking of *ff* is placed below the staff. A large bracket on the right side of the staff spans from measure 134 to the end of the staff.

Percussion 2  
Xylo/Vibes

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## A Modern Promethean Tango

Erika Svanoe  
(ASCAP)

Commissioned by Andrew Boysen Jr. and the University of New Hampshire Wind Symphony

Freely (♩ = c. 60) 5 Allegro ♩ = 120 15 23

2 10 8 8

31 8 8 8 8 8 5

76 *ff* *vibes motor on (fast)* *motor off when possible*

82 *f* 83

85

88 91

92 6

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98 xylophone 99

*mf*

101

104

107 9 117

*mf*

118

120

123 to vibres 126 vibes

*f*

(enter here if necessary)

128

*f*

135

*fff*

Percussion 4  
Drum Set

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## A Modern Promethean Tango

Erika Swanoe  
(ASCAP)

Commissioned by Andrew Boysen Jr. and the University of New Hampshire Wind Symphony

Freely ( $\text{♩} = \text{c. } 60$ ) **2**

**5** Allegro  $\text{♩} = 120$  **8**

snare/bass *f*

**15**

14 *p* *mf* *p* *mf*

**23**

21 *p* *mp* *mf*

**31** floor tom

27 *mp* *mf*

**39** *cresc.*

33

**47** *SD*

38 *f* *mp* **8**

50

**55** **2**