

From the Chair

The passage of time in an academic setting is measured in any number of ways. We count down the years toward graduation, semesters per academic year, weeks until fall or spring break, days before a junior or senior recital, and even (and perhaps particularly) minutes until the end of a rehearsal or class! We also mark time based on changes in leadership. This fall we celebrate one of those changes, welcoming a new president, Christopher Pietruszkiewicz to the University. We look ahead to a new era of excellence, growth, and possibility for UE.



As we look to the future, we see an opportunity to celebrate some of the accomplishments of the past decade, and you'll find a retrospective on pages 3 and 4 of this issue. In compiling our list, we found it greatly rewarding to see all of the accomplishments of our students, alumni, and faculty. To acknowledge everyone is an impossible task, so my sincere apologies to any who may not be included. On behalf of the department, I must also acknowledge the impact of our generous friends, who supported our endeavors. I hope all of you feel our sincere thanks for your support.

Looking ahead to the coming academic year, we're excited about our new freshman class, and also about the many events we'll share with them and the rest of the UE and Evansville communities. We look forward to performances by world-class artists like André Watts and Allen Vizzutti, and classes by master teachers like Jeremy Dittus and Tessa Lark. We're honored to welcome new faculty, including four members of the Eykamp String Quartet and organist Robert Nicholls. We continue to improve our facilities, with a new piano lab and updated acoustical treatments to faculty studios.

I invite you to join us throughout the year for concerts and events. As always, thanks for your continuing engagement with the department and music in our community!

Thomas Jordan

THE UNIVERSITY OF EVANSVILLE
ANNOUNCES



Christopher M.
Pietruszkiewicz
24th President



Pietruszkiewicz



The Victory Theatre in downtown Evansville and the Preston Arts Center in Henderson, Kentucky, served as home for several of the department's large ensemble performances during the 2017-18 concert season. Join us this year for more concerts at those venues, as well as the Old National Events Plaza and Memorial High School Auditorium.



The 2018-19 season will also include two very special concerts. Virtuoso trumpet soloist Allen Vizzutti joins the UE Jazz and Wind Ensembles on October 16, and internationally renowned pianist André Watts will appear with the University Orchestra on April 30 as part of the Patricia H. Snyder Concert and Lecture Series.



Strategic Planning Update

The Department of Music continues to work toward goals outlined in their Strategic Plan developed with the help of students, faculty, staff, administrators, and supporters during the 2016-17 academic year. These goals include enhancing enrollment, providing a premier musical environment for study and performance, increasing awareness of department programs and offerings, strengthening relationships with Friends of Music and prospective donors, and examining the department's structure, mission, and vision.

Efforts during this past year included acoustical enhancements in faculty teaching studios and improvements to the department's instrument collection through purchase and repair. In collaboration with the Department of Art and with the support of Friends of Music and the Efroymsen Family Foundation, renovations were made to the Krannert gallery, including the purchase of new furniture, and new landscaping occurred on the east side of the building. The department also moved concerts for the Wind Ensemble and Orchestra to Evansville's Victory Theatre and Henderson's Preston Arts Center.

We look forward to continued work on the plans and its implementation. Please feel free to share your input with the department.



Ensemble Tours

In February, the University of Evansville **Jazz Ensemble I**, directed by Timothy Zifer, DMA, was one of 32 ensembles selected to compete in the 51st Annual Elmhurst College Jazz Festival. Logan Tsuji, junior trumpet performance major, won an Outstanding Soloists Award for his solo work on Duke Ellington's *Concerto for Cootie*. In addition to performing at the Chicago area festival the ensemble also performed at Owen Valley Community High School (Dominic Thompson '02, band director), and West Lafayette Junior Senior High School (Don Pettit '03, band director).

Following their spring concert at the Victory Theatre, the **UE Orchestra** headed to Tennessee. The ensemble presented a program that included Beethoven's *Triple Concerto* (featuring faculty soloists Garnet Ungar, Robert Anemone, and Kirsten Jermé) and Ives's *Unanswered Question*. The tour took the ensemble to schools in Memphis, Franklin, and Nolensville. The ensemble also worked with high school students in side by side clinics.

The Music Department is Live-Streaming Concerts!

Can't make it to a concert in Wheeler Hall this coming year? We're excited to announce that all Wheeler music department events will be streamed live beginning this fall. Just tune into the UE Department of Music YouTube Channel and share the music with us from wherever you are!



Mary Ellen Wylie

*President, American Music Therapy Association,
Honorary Life Member - Great Lakes Region of AMTA*



Wind Ensemble

College Band Directors North Central Conference (2016); Indiana Music Education Conference (2013)



University Choir

*Central Division Conference of the American
Choral Directors Association (2016); Indiana
Music Education Conference (2010, 2013)*



UE Jazz Invitationals

**ACDA National
Collegiate Honor
Choir**

*Rebecca Laskey, Cynthia
White, Adam Smith,
Griffin DeVoy*



As the UE Department of Music launches another decade as a renewed member of the National Association of Schools of Music, in this year's Magazine we take a look back at ten years of distinguished accomplishments from the department's students, faculty, and ensembles.



Acclaimed Artists

*Diane Schuur, Doc Severinsen, the King's Singers,
Jon Manasse, Mark O'Connor, Max Weinberg, Allen
Vizzutti, Vadym Kholodenko, New York Voices*



**Alumni Reunion and
80th Anniversary Celebration**

UE Opera

*Southwest Indiana Arts
Council's Mayors Arts
Award (2013)
William E. Schmidt
Foundation Grant*



Faculty Performances and Presentations

*International Horn Society, Tanglewood Institute, North American
Saxophone Alliance, Toronto Arts and Letters Club, Kwassui Univer-
sity, International Clarinet Association, Hong Kong Radio, American
Liszt Society, International Double Reed Society, National Chopin
Institute, Society of Music Perception and Cognition.*



Dennis Malfatti

President, Indiana chapter of the American Choral Directors Association.



Tri-State Ensemble Festival

Southwest Indiana Arts Council Mayor's Arts Awards

Dennis Malfatti, Anne Fiedler, Edwin Lacy, Douglas Reed, Eykamp String Quartet.



Festivals and Internships

Aspen Music Festival, Eastern Music Festival, Harrower Summer Opera Workshop, National Symphony Orchestra, Martina Arroyo Foundation, Ashville Lyric Opera, Orpheus Vocal Competition, SongFest.



International Immersion

Harlaxton Chamber Music Festival, Salzburg Study Abroad Program, Summer Nights Festival in Prague, Orvieto (Italy) Musica TrumpetFest.



Wesley Shepard Summer Music Camps



Suzuki Workshops



Educational Workshops



Jazz Ensemble

*Elmhurst College Jazz Festival (2010-15, 17-18)
Elmhurst Festival Outstanding Soloists: Monte Skelton, Kaleo H'ao, Nicholas Seibert, Joshua Stallings, Meghan Pund, Max Engleman, Andrew Beasley.*



Carnegie Hall Performances

University Choirs, Dennis Malfatti (2011, 2016).



Southwestern Indiana Music Educators Symposium



2017-18 Student Achievements

Theodore Presser Scholar

Awarded to a rising senior for musical and academic excellence.

Bailee Bostic '19 (voice, music therapy)

Music Service Award

Awarded to a student for outstanding contributions to multiple ensembles.

Rico Martinez '20 (trumpet, music education)

40th Gumberts Award

Recognizes seniors for outstanding achievements in performance.

Rebecca Laskey '18, winner (voice, music therapy, and music performance)

Annie Cloud '18 (clarinet, music performance)

Ivy Benson '18 (voice, music performance)

Vukovich Concerto Competition

Awarded to a student judged to be the most outstanding in a concerto performance. Smith will appear as soloist with the UE Orchestra during the 2018-19 season.

Adam Smith '19 (voice, music performance)

Downtown Kiwanis Club Awards

Awarded to seniors for outstanding leadership and contributions to ensembles.

Annie Cloud '18 (clarinet, music performance) band award

Carina Wahlstrom '18 (violin, music therapy) orchestra award

Ivy Benson '18 (voice, music performance) choral award

Margery Florence Kahn Scholarship

Awarded to dedicated and conscientious students who exhibit a true passion for their chosen fields of study.

Melanie Baker '19 (piano, music performance)

Carina Wahlstrom '18 (Music Therapy, violin) was the first UE student to have her ChangeLab proposal accepted and executed as a course. The class investigated the impact of noise on infants' hearing. Their work may be incorporated into sound design projects in NICUs and maternity classes throughout the tri-state area, particularly working to remediate the potentially harmful effects of loud toys on infant hearing.

Samantha Waddell '18 presented "Classical Variation in the Undergraduate Curriculum," a poster coauthored with Professor James Sullivan, at the first national music theory pedagogy conference at Lee University.

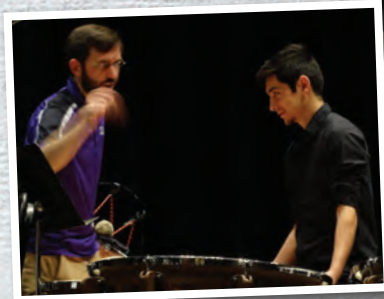
Madeline Cox '19 attended the Trentino Festival in Italy where she was part of the European premier of Nico Muhly's *Dark Sister* in the role of Lucinda.





Trumpet Summit

The UE Trumpet Ensemble and Timothy Zifer performed at the 2017 Trumpet Summit on the campus of Iowa State University in November. The event included ensemble performances, faculty recitals, exhibits, and a closing concert. The ensemble's appearance was made possible through the support of Friends of UE Music.



Tri-State Ensemble Festival

Over 400 students from seven area middle and high schools participated in the inaugural Tri-State Ensemble Festival in April. Hosted by the department in the Aiken Theatre at the Old National Events Plaza, the event featured ensemble performances and clinic sessions with UE music faculty. Thanks to the Indiana Arts Commission, the Vanderburgh Community Foundation, and the National Endowment for the Arts for their support. Join us for the 2019 festival on April 16.



Brass and Percussion Day

The University of Evansville hosted the 7th Annual UE Brass and Percussion Day in January. The event featured master classes, recitals, a solo competition, exhibits from H&H Music, and an evening concert. Performers included the Shepard Brass Quintet, Percussion, Trumpet, and Low Brass Ensembles from UE, the Evansville Horn Choir, and the River Brass Band.



Jazz Band Invitational

The Jazz Program hosted the fifth annual UE Jazz Band Invitational in April. The event included 13 high school, college, and community jazz bands from across the Tri-State area. Guest clinician Jamey Aebersold presented a jazz improvisation session. Join us for the 2019 invitational this April.



IMEA Symposium

The Department of Music was pleased to host the IMEA Southern Indiana Music Education Symposium. Over 90 educators and 300 students from the area attended the event, which included a workshop for male singers led by Dan Anderson. Thanks to Dwight Emmert, Andrea Drury, and Sheryl Shuester from the EVSC and Lane Velayo from IMEA for their support of the event. Join us on September 20 for the 2018 Symposium.

FALL 2018 CALENDAR

SEPTEMBER

- 4 **First Tuesday Concert Series**
Fall Faculty Gala
- 11 **Faculty Recital**
Alanna Keenan, soprano/James Sullivan, double bass
- 18 **Faculty Recital**
Elizabeth Robertson, oboe/Leanne Hampton, flute
- 20 **IMEA Symposium**
- 23 **Evansville Jazz Society** Dave Stryker Quartet
- 25 **Faculty Recital**
Shawn Teichmer, sax/Ross Erickson, percussion
- 29 **Family Weekend Concert**
- 30 **Guest Recital** Catherine Kautsky, piano

OCTOBER

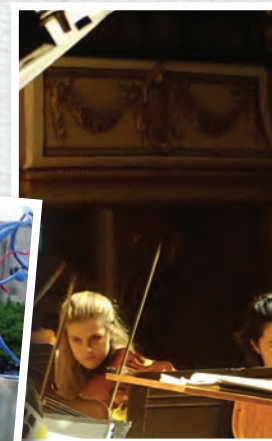
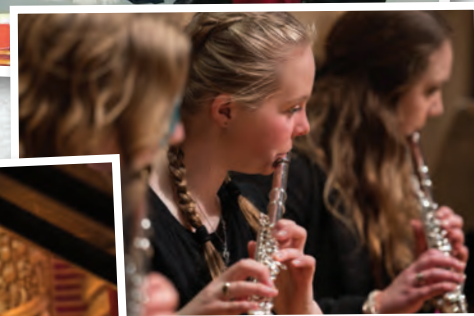
- 1 **Guest Recital** Paulina Zamora, piano
- 2 **First Tuesday Concert Series**
Music of Debussy
- 12-13 **UE Opera** *Coffee Cantata and Riders to the Sea*
- 16 **Guest Recital**
Allen Vizutti with Wind Ensemble and Jazz I
- 19 **Guest Recital** Alec Holcomb, guitar
- 23 **Faculty Recital** Eykamp String Quartet
- 28 **Evansville Jazz Society** Danny Schembre Quintet
- 30 **University Choir**

NOVEMBER

- 6 **First Tuesday Concert Series**
The Soldier's Tale
- 11-12 **UE Opera with Evansville Philharmonic Orchestra** *West Side Story*
- 13 **Orchestra and Wind Ensemble**
- 15 **University String Ensemble**
- 18 **Woodwind Ensembles**
- 18 **Mixed Choir and Women's Chorus**
- 18 **Brass and Percussion Ensembles**
- 19 **University Band and Jazz Ensemble II**
- 27 **Jazz Ensemble I** *Basically Basie*
- 30 **University Vespers**

DECEMBER

- 4 **First Tuesday Concert Series** Holiday Concert
- 9 **Evansville Horn Choir**





SPRING 2019 CALENDAR

JANUARY

- 15 **Faculty Recital** Shepard Brass
- 20 **Brass and Percussion Day**
- 22 **Faculty Recital**
Anne Fiedler, piano/Thomas Josenhans, clarinet
- 27 **Woodwind Day**
- 29 **Faculty Recital**
Eric McCluskey, baritone/Carol Dallinger, violin

FEBRUARY

- 5 **First Tuesday Concert Series** Student Showcase
- 8-9 **Dalcroze Workshop**
- 12 **Faculty Recital**
Emily Britton, horn/JiaRong Gan, violin/
Alanna Keenan, soprano/ Garnet Ungar, piano
- 17 **Evansville Jazz Society** Stephanie Trick, pianist
- 19 **Wind Ensemble**
- 26 **University Orchestra**
- 28 **Guest Recital** Doug Shadle - The Music of Florence Price

MARCH

- 5 **First Tuesday Concert Series** University Choir
- 19 **Faculty Recital**
Timothy Zifer, trumpet/Kenneth Steinsultz, euphonium
- 24 **Evansville Jazz Society** Jamey Aebersold Quartet
- 26 **Faculty Recital** Garnet Ungar, piano
- 29-30 **UE Opera** *Così fan tutte*

APRIL

- 2 **First Tuesday Concert Series** Eykamp String Quartet
- 9 **Harlaxton Woodwind Quintet**
- 11 **String Ensemble**
- 13 **Woodwind Ensembles**
- 13 **Rite of Spring and Swing Dance**
- 16 **Tri-State Ensemble Fest**
- 16 **Wind Ensemble**
- 22 **University Band and Jazz II**
- 23 **41st Gumberts Award Competition**
- 28 **Mixed Choir/Women's Chorus/
University Choir/Kantorei**
- 28 **Brass and Percussion Ensembles**
- 30 **André Watts and University Orchestra
Patricia H. Snyder Concert and Lecture Series**

MAY

- 5 **UE Jazz Invitational**
- 5 **Evansville Horn Choir**



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Opera Highlights

During 2017-18 year, UE Opera presented its most ambitious season to date with four unique productions. In the fall semester, the **Schmidt Opera Series** joined with Religious Life to present Menotti's well-loved opera, *Amahl and the Night Visitors*. The opera, presented in Neu Chapel, under the direction of Alanna Keenan, and baton of Dennis Malfatti, combined the forces of UE Opera, University Choir, and a faculty led orchestra. Less than two weeks later, UE Opera returned to the Victory Theatre in collaboration with the Evansville Philharmonic Orchestra in Verdi's *La Traviata*. Students in UE Opera provided both the chorus as well as several comprimario roles. In February, UE Opera in conjunction with University Choir presented a program of opera choruses and scenes. UE Opera followed that up in April with two performances of Lehar's *The Merry Widow*.



Essential Ellington Concert

Wheeler Concert Hall was transformed into the famed Cotton Club for the UE Jazz Ensemble's Essential Ellington Concert in November. Highlights included performances by student and faculty soloists and dancers from the Evansville Swing Cats!



Music Night with the Aces

January 17 was *Music Night with the Aces* as students, faculty, and alumni from across the department joined forces to support the Purple Aces in their game against Indiana State. The combined ensemble performed the National Anthem and selections during the game.

Friends Series Brings Guests to Campus

The Friends Guest Artist Series brings numerous esteemed performers, lecturers, and master teachers to our campus each year. These musicians provide unique and inspiring experiences for our students, and enrich the entire Evansville community. Thanks to Friends of UE Music for their continuing generous support of this series!



United States Air Force String Ensemble



Abbey Simon



Jackie Kwaitek



Mariela Shaker



Catharsis



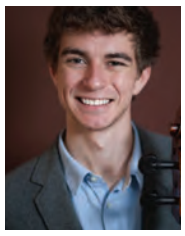
Gina Moore



Oboe Day

UE's Oboe Day in November drew a number of talented student, amateur, and professional oboists to our campus. Guest clinician Robert Morgan, English horn with the Lyric Opera of Chicago, presented a recital and master class.

NEW FACULTY



Graham Cullen joins UE as cellist of the Eykamp String Quartet, as well as the principal cellist of the Evansville Philharmonic Orchestra. Cullen holds a BM and an

MM from the Jacobs School of Music at Indiana University. During his time at IU, Graham worked closely with the Pacifica Quartet. Cullen held the assistant principal chair with the Columbus Indiana Philharmonic and was a member of the Richmond and Terre Haute Symphony Orchestras. He was a grand prizewinner of the Alice Coleman Chamber Competition and has performed throughout the US and Europe with his quartet.



JiaRong Gan joins UE's faculty as second violinist in the Eykamp String Quartet. A native of Malaysia, Gan began her violin studies at the age of five and has since

captivated audiences across the United States, Europe, and Asia.

She performs regularly with Owensboro and Columbus Indiana Philharmonic Orchestras and has been a member of the Mobile and Tallahassee Symphony Orchestras, and Brevard Music Festival Sinfoni.

Using chamber music as a platform for cultural diversity, Gan co-founded Stephenson|Gan – a violin and piano duo that seeks to promote diversity and equality on the concert stage. The duo was awarded First Prize in the Great Composers – Art of Chamber Music Competition and most recently made their Carnegie Hall debut.

Gan earned a DMus and MM at Florida State University, and a BM from Western Illinois University.



Mark Hatlestad is the new violist with the Eykamp String Quartet. A Minnesota native, Hatlestad is an avid performer, music educator, and advocate for contemporary music. He has

appeared in festivals across the globe, including the Sommerakademie Leutkirch in Germany, the Keshet Eilon Summer Master Course in Israel, the Chautauqua Summer Music Festival in New York. Hatlestad completed his undergraduate and graduate studies at the Jacobs School of Music at Indiana University, where he studied viola performance. In addition to performing, Hatlestad worked as an assistant teacher for the IU Summer String Academy and the Fairview Violin Project, a program that gives free violin lessons to underprivileged elementary-school students. Hatlestad has been a member of the Evansville Philharmonic since 2014.



Alan Snow joins the UE faculty as first violinist in the Eykamp String Quartet. He has performed extensively, including appearances at Chicago's Symphony Center, Fullerton Hall

at the Art Institute of Chicago, and the la Sala Manuel M. Ponce in Mexico City.

Snow was the grand prize winner of the Walgreens National Concerto Competition, the DePaul Festival for Young Performers, and with his quartet won first prize at the Saint Paul String Quartet Competition and the Discover Chamber Music Competition. He has appeared at the Music Academy of the West, Sarasota Music Festival, and Meadowmount School of Music Festivals. He recently completed his BM at Indiana University.



Robert Nicholls is director of music at First Presbyterian Church in Evansville. He began his musical education as a chorister at Westminster Abbey, and graduated from

Oundle School and Cambridge University. Nicholls's compositions for both organ and choir have been performed and broadcast in both the US and Europe. He was an adjunct lecturer in music (organ) at the IU Jacobs School of Music 2015-17, teaching graduate-level courses in keyboard skills, improvisation, and the Sacred Music Practicum. Nicholls is the current Dean of the Evansville Chapter of the American Guild of Organists.

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Check (payable to University of Evansville) for \$ _____ is enclosed.

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FACULTY AND STAFF NEWS



Emily Britton (Consortium Instructor of Horn) presented Stephen Shewan's *Sonata for Horn and Piano* in a featured artist recital at the Fiftieth Anniversary International Horn Symposium. She also performed Maciej Malcecki's *Suite for Woodwind Quintet* at the symposium with the Harlaxton Wind Quintet, and led the Evansville Horn Choir in the symposium's amateur horn ensemble competition. The Horn Choir was selected as grand prize winner.

Carol Dallinger (Professor of Violin) served as an instructor at the 2018 American Suzuki Institute, the first and oldest of more than 60 Suzuki Institutes held in North America each year. She also served as clinician at the Middle Tennessee Suzuki Association's 10th Annual Violin Workshop.



Amy Esche (Senior Administrative Assistant) received UE's Employee of the Month Award in March 2018. The award acknowledged Esche as a team-player, who is able to step out of her job description to accomplish whatever task is presented to her.

Leanne Hampton (Consortium Instructor of Flute) performed with the 2017 Breckenridge Music Festival and with the New York City Ballet Company for the 2017 Vail Dance Festival. She taught guest master classes at Metropolitan State University in Denver, and appeared as principal flute for the Indigo Girls Live album released in June 2018.

Alanna Keenan (Associate Professor of Voice and Director of UE Opera) was chorus master and sang Annina in the Evansville Philharmonic Orchestra's production of *La traviata*. She continues to serve as artistic faculty at the New York State Summer School of the Arts.

Edwin Lacy (Professor Emeritus of Bassoon) was named Kenny Kent Lexus Jazz Musician of the Year. The award was presented at the 2017 Jazz and Wine Festival in downtown Evansville.

Dennis Malfatti (Professor and Director of Choral Activities) published the featured cover article for the April 2018 edition of the *Choral Journal*, titled "Handel's Saul: The Apotheosis of Baroque Music-Theater." The journal is published by the American Choral Directors Association and is distributed to over 22,000 members.



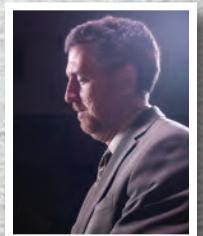
Jaley Montgomery (Visiting Assistant Professor of Music Therapy) co-presented at the Great Lakes Regional Music Therapy Conference on "Speech and Music: Basic Speech Facilitation for Individuals with Autism Spectrum Disorder". She also presented "Music Therapy and Alzheimer's and Dementia" at the Primrose Retirement Community and "Cultivating a Successful Experience for Exceptional Learners" at the Indiana Music Education Association's Southern Indiana Symposium.



Kristen Strandberg (Assistant Professor of Music History) published an essay titled "Altruism and the Artiste: Jules Janin, Nicolò Paganini, and the Ethics of Artistry" in the online volume *Music Criticism Studies 1*, as well as an essay "The 'Singing' Violinist as Artistic Genius in Nineteenth-Century France" in the conference proceedings of the National Chopin Institute. She presented "The Female Violinist as Mechanical Object in Nineteenth-Century France" at the 2017 North American Conference on Nineteenth-Century Music and "Altruism and the Artiste" at the 2017 Francophone Music Criticism Conference. Strandberg also gave several pre-concert lectures, including one at the 2017 Bard Music Festival on "Virtuosity and its Discontents."

James Sullivan (Assistant Professor of Music Theory and Double Bass) gave conference presentations on rhythm perception, rhythm and meter in post-tonal music, the songs of Samuel Barber, and phrase-form improvisation in aural skills pedagogy at conferences of the Society for Music Perception and Cognition, Music Theory Midwest, 20th- and 21st-Century Song Cycles for Voice and Piano, and Pedagogy Into Practice: Teaching Music Theory in the 21st C. Sullivan completed and successfully defended his dissertation "Meter, Melodic Parallelism, and Metric Manipulation in Post-Tonal Music" at the Eastman School of Music. He was awarded an Arts, Research, and Teaching Grant from UE to carry out a project on composer Thomas Adès's new opera *The Exterminating Angel*.

Garnet Ungar (Professor of Piano) gave solo recitals and master classes at the Universities of Akron and Mount Union in Ohio, a solo recital at the Arts and Letters Club in Toronto, and a two-piano recital with Roger Wright at Ball State University. He co-wrote and published *Inner Voices*, a new autobiography of his teacher, Abbey Simon. He did several book launches with Simon, including at Yamaha Artists Services in New York. The book now is available on Amazon.





RITE OF SPRING

Friends of UE Music hosted the annual Rite of Spring Gala on April 12 in Eykamp Hall, Ridgway University Center. Attended by friends and supporters of the department, the evening included cocktails, dinner, dancing, and musical performances by students and the UE Jazz Ensemble. Friends of Music were pleased to recognize outgoing UE president Tom Kazee, and his wife, Sharon, by presenting them with the 2018 Distinguished Service Award. Join us for the 2019 Rite of Spring on April 13!

Friends of UE Music

Fiscal period June 1, 2017 – May 31, 2018

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David Jarrett
Bernard and Dee Kalena
Sarah Karges
Bill and Judith Kattmann
Donald and Lynn Kiesel
Paula King
Bill and Phyllis Kitchens
Sandra Kohlmeyer
Patrick and Doris Lake
Carol Lentz

Young Lim
Dorothy Lippitt
David Lundy
Carol Lundy
Ray Lutgring
Ruth Martin
Judy Masterson
Katie Maurer
Eric McCluskey
Ann McCutchan
Maureen McDorman
Meredith McKelvey
Raymond and Steffanie Motz
Jim and Mary Kay
Muehlbauer
Eva Myers
Glenn Northern
Diane O'Brien
Lisa Paulson
Mel Peterson
Mark Philp
Lauren Pruitt
Stephen Rehner
Dennis and Cathy Renner
Thomas and Kathryn Rice
Gregory Rike
Ryan and Danielle Ripperton
Judy Rueger
Marty Runge
James and Ann Marie Ryan
Gilbert and Jacqueline
Sartore
Julie Schembre
Jack and Kathy Schernekau
Larry and Marie Scheurich
Maureen Shepherd
Helen Siegel
Steve and Becky Simpson
Steven and Rita Smith
Roy and Alice Smith
Alan and Barbara Solomon
Marylu Sonntag
Ken and Charleen Spear
John Streetman
James Sullivan
Bob and Suellen Swaney
Matthew and Janet Voll
Clara Wallace
Scott and Barbara Watson
Betty Weaver
Susan Webb
Joseph Webb
Ethel Weston
Kathy Williams
Mary Williams

ALUMNI **UPDATES**

Eulalie Wilson '51 has been informed that 2016 marked her 50th year as an MTNA (Music Teachers National Association) member. Eulalie was recognized at the 2016 MTNA National Conference in San Antonio, Texas. She served as state organization president twice and division president once. As a faculty member of the University of Evansville Music Department, she served as the local chair for two state conferences.

John Cox '78 presented a recital and clinic at the 2018 Wesley Shepard Summer Music Camp. John currently holds the position of principal horn in the Oregon Symphony Orchestra.



Glenn Northern '89 was named the Outstanding High School Music Educator for 2017 by the Indiana Music Educators Association. Glenn serves as the Director of Bands and the Fine Arts & Communications Academy Leader at Penn High School in Mishawaka, Indiana.

2012 Music Management alumna **Kaitlin Gress** is now manager of the Atlanta Symphony Youth Orchestra.

Erin (Copeland) Seibert '12 has accepted a full-time position at Johns Hopkins All Children's Hospital in St. Petersburg, Florida. Erin and her husband, UE alumnus Nick Seibert '12, have made their home in Florida for the past six years.

Katie Von Der Heide '16 accepted a position as Production Coordinator for the National Symphony Orchestra in Washington, D.C.

Evansville recording artist **Brookelle Bailey '16** released a gospel album, *He Still Reigns*, in November. Brookelle was recently featured on Evansville 44News This Morning.

Ian Murrell '16 sang the role of Enrico in IU Opera's production of *Lucia di Lammermoor* in March. He was an apprentice artist with the Chautauqua Opera this summer.

Music performance major **Annie Cloud '18**, will be attending Western Kentucky University this fall to study Clarinet Pedagogy.

Hayden McClure '18 accepted a position as assistant director of bands at Vincennes High School in his home town of Vincennes, Indiana. Following his December graduation, Hayden assumed the position of Music Outreach Director for the department, coordinating events including Brass and Percussion Day, the Tri-State Ensemble Festival, and the Wesley Shepard Summer Music Camp.

ALUMNI PROFILE:
Bryan Sherlock '91

On Friday, June 1, the director of "The President's Own" Colonel Jason K. Fettig conferred a commission on newly-appointed assistant director **Bryan Sherlock '91**. Sherlock, was promoted to captain as he became the first Marine Band assistant director to be appointed from the officer corps of the Fleet Marine Force.

Sherlock enlisted in the Marine Corps in November 1996 and graduated from Marine Corps Recruit Depot San Diego as the Company Honor Graduate in 1998. Throughout his career he continued to flourish at the Armed Forces School of Music in Little Creek, Va., and as part of leadership in several field bands and at The Basic School for Marine Officers in Quantico, Va.

As assistant director, Sherlock's responsibilities include conducting the Marine Band and Marine Chamber Orchestra in their winter/spring concert series and summer concerts on the National Mall as well as at ceremonies in the national capital region and at the White House. Additionally, he serves as a supervisor for the acclaimed fall and winter Chamber Music Series, which features the virtuoso musicians of "The President's Own," as well as all pre-concert music.

IN MEMORIAM: **Mark Hatfield '76**

Beloved concert organist, church musician, choral director, teacher, and vocalist Mark X. Hatfield died on Wednesday, July 19, 2017 from medical complications. Mark's classical and sacred music career spanned six decades.

A lifelong resident of Evansville with a gift for the pipe organ, Mark was appointed organist at St. Mary Catholic Church at the age of 10. He completed a degree in organ performance at the University of Evansville, studying with Robert Luther and Douglas Reed. As a performer, Mark traveled extensively throughout the United States and Europe. He performed for the Pope at the Vatican and recorded a number of albums, including one in Los Angeles on the largest church organ in the United States. His music has been featured on a number of NPR programs, including "Pipe Dreams" and "Adventures in Good Music." For many decades, he performed piano and piano/organ concerts with Eulalie Wilson and William Barnett.

Mark served as adjunct faculty for the University of Evansville music department and was a teacher and conductor in several youth orchestras and choirs throughout the country. He was also a musical theater director throughout the tri-state, conducting hundreds of performances. Mark was a member of several organizations, including the Evansville Chapter of the American Guild of Organists, where he served as Dean and Sub Dean. Mark also worked as a consultant with several pipe organ companies.

Mark leaves an undeniable legacy and will be remembered by thousands for his work, his lively personality, and his loving heart.



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Summer Music Camp

Over 100 area middle and high school students attended the Eighth Annual Wesley Shepard Summer Music Camp in June. Students participated in orchestra, jazz and wind ensembles, studied harp and piano, experienced electives like music theory, technology, and music in the movies, and worked with UE's talented faculty and students. Stay tuned for more information about next summer's camps at UE!



Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at music@evansville.edu to confirm concert details. **Some concerts may require tickets or an admission fee.**