

DEPARTMENT OF MUSIC MAGAZINE



UE University
of Evansville

*André Watts performing with
the University of Evansville
Symphony Orchestra.*

FROM THE CHAIR

Greetings from the chair's office. I, along with my colleague, Dennis Malfatti, have been appointed to chair the Department of Music. We are both honored to be trusted with the caretaking of this outstanding collaboration of talent.

For the past nine years, Thomas Josenhans, has guided our department to new heights. He has been an excellent leader and leaves Dr. Malfatti and me with big shoes to fill. We thank him for his service and wish him continued success as he rejoins the faculty full-time.

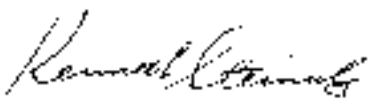
We have an enthusiastic freshman class entering this fall to complement our returning music majors. Many exciting concerts are planned for 2019-20. Special guest artists include Bobby McFerrin, Graham Breedlove, Rachel Barton Pine, and more. For more details I encourage you to visit our website, www.evansville.edu/majors/music.

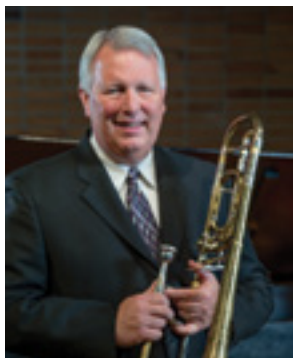
New this year, we are adding community ensembles to our mix of performance opportunities. Chun-Ming Chen will conduct the UE Community Orchestra, Dr. Malfatti will conduct the UE Choral Society and I will conduct the UE Community Band. We hope to have many area musicians join us in these ensembles. The Community Ensembles will rehearse in the evenings and perform concerts each semester.

We want to welcome some new faces to our faculty. Demian Kogutek, will be directing our music therapy program, Greg Keith will be leading the music education program, Dana Taylor will be conducting in our choir program, and Greg Olsen will be teaching double bass.

Thanks to the Friends of UE Music (FUEM) for their continued financial and physical support of our department. Our students and faculty benefit greatly from the generosity of this organization.

I encourage you to join us throughout the year for live performances from our students, faculty, community, and guest artists. Hope to see you at UE.


Kenneth Steinsultz



We are pleased to announce a number of exciting Department of Music events that will occur during the 2019-20 Concert Season. A full concert calendar can be found on pages 7-8 of this issue. Be sure to stay up to date by checking the department website, music.evansville.edu, for events, dates, and changes.



UE Gives Back

The annual UE Gives Back Day in October included improvements to the west entrance of Krannert Hall of Art and Music. Members of UE's faculty and staff, including several department faculty, spent the day planting trees and shrubs to improve the entryway. Many thanks to Friends of UE Music for their funding of this effort!

CHOIR HIGHLIGHTS



Guest Choir at UE

In March, the Southridge High School Concert Choir joined the UE University Choir in Neu Chapel for a side-by-side concert.



University Choir Tour

The University Choir traveled to Indianapolis in January 2019 for a concert at Roberts Park United Methodist Church. The evening included a pre-concert reception for Indianapolis area alumni and UE friends at the Rathskeller. The choir also performed at Covenant Christian High School and Avon High School during the trip.

UE Choir Performance Featured

Internationally acclaimed composer Dominick DiOrio chose the University Choir's October 2018 recording of his piece, *You Do Not Walk Alone*, as a featured performance on his website. Choirs interested in performing DiOrio's music will now see and hear the UE University Choir as a model interpretation of his composition. To hear the recording visit: dominickdiorio.com/works



Eurythmics Workshop

On February 8 and 9, the Department of Music hosted Jeremy Dittus, Dalcroze Education Specialist, who led faculty, students, area music educators and members of the Tri-State community through a high-energy workshop of movement, singing, and discussion. Dalcroze education may be described as "a playful, experiential approach to teaching and learning music. It is a process for awakening, developing, and refining innate musicality through rhythmic movement (often called



eurythmics), ear-training, and improvisation" (Dalcroze Society of America). Participants left the workshop exhausted but sporting broad smiles from the fun they'd had, how much they had learned and with renewed excitement about making music. Dittus holds a Diplôme Supérieur, L'Institut Jacques-Dalcroze and is founder and director of the Dalcroze School of the Rockies. We hope to have him come again soon!



Student Research Featured on WNIN

In March 2019, WNIN radio interviewed students from Kristen Strandberg's class, "Music in Evansville from the Civil War to WWII." In the interview, which aired in late March, students talked about what they had learned about the musical history of Evansville through their research in historical newspapers and local archives. Students discovered dozens of local musical ensembles, music on showboats, music publishers, and even an organ builder in Evansville in the late 19th and early 20th centuries. The full segment, titled "Music Comes Through the Ohio River, Changing The City" can be heard online at "news.wnin.org."

EVSC Honor Band

On Monday, December 10, students from the EVSC (Evansville Vanderburgh School Corporation) Honor Band came to the UE campus to work with our faculty and students. UE students conducted section rehearsals and some rehearsed with the Honor Band under the supervision of Kenneth Steinsultz, UE director of bands and Dwight Emmert, music supervisor for EVSC. The EVSC was preparing for their December 2018 concert. The collaboration was a great experience for the UE and the EVSC students.



Count Basie Recording Session

The UE Jazz Ensemble I had five recording sessions over the 2019 Spring semester. The ensemble recorded music from their fall "Basically Basie Concert." The recording sessions and recording production was made possible through the generosity of the Friends of UE Music organization. The ensemble recorded the following works from the Basie library.

- Hay Burner (1968) Sammy Nestico
- Blue and Sentimental (1938) Count Basie
- Moten Swing (1933) Buster & Benny Moten
- April in Paris (1932) Vernon Duke
- Basie Straight Ahead (1968) Sammy Nestico
- Shiny Stockings (1955) Frank Foster
- Sweet Georgia Brown (1925) Arr. Sammy Nestico
- Nice & Easy (1943) Arr. Quincy Jones
- Jumpin' At the Woodside (1938) Arr. Tommy Newsom

This is the first time the UE Jazz Ensemble has produced a professional recording. Each song features student soloists. The recording will be available to the public in the early Fall 2019 Semester.

Interdisciplinary Highlight: Music Students Record Theme Music for Ernest Hemingway Podcast

In July, Adam Smith '19 (voice), Griffin Devoy '21 (voice), and Mike Kniecik '18 (guitar), under the direction of Director of Choral Activities, Dennis Malfatti, rehearsed and recorded opening and closing theme music for the upcoming Ernest Hemingway Podcast, hosted by Dr. Mark Cirino, Associate Professor of English. During the spring semester, Dr. Cirino approached Dr. Malfatti about arranging and recording music for the new podcast. This culminated in Malfatti arranging the Italian popular song "Tutti mi chiamana bionda," (a song associated with Hemingway) for our students. In addition to singing, Adam also was audio technician for the project.





UEMMA Students Attend Global Music Products Show

Three UE music management students – Michelle Nuti, Justin Morrison, and Peter Blok – attended the 2019 Winter NAMM (Global Music Products Industry) Show in Anaheim, California. They were accompanied by Professor of Music Timothy Zifer.



Family Weekend Concert

The 2018 Family Weekend Concert was presented on the East Terrace Lawn in front of Ridgway University Center and featured performances by the UE Symphony Orchestra, Wind Ensemble, and University Choir. Directors Chun-Ming Chen, Dennis Malfatti, and Kenneth Steinsultz were joined in a cameo appearance by none other than Ace Purple himself.

Join us on September 21 for 2019 Family Weekend Festivities! Visit www.evansville.edu/parents/familyweekend.

Kenneth Steinsultz pictured with UE alumnus G. David Peters '64 at the University of Illinois Band Alumni Concert.



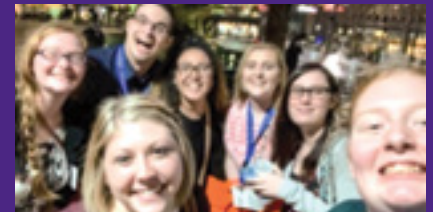
UEMMA Students at Great Lakes Conference

In March 2019, eleven music therapy students from the University of Evansville attended the Great Lakes Region of the American Music Therapy Association Conference in Cincinnati, Ohio. The students attended several sessions pertaining to using music therapy techniques with a variety of populations. Upon returning from the trip, several students discussed new interventions, songs, and research that they have been excited to apply to their practicum sessions.



Amelia Scanland was awarded the "2019 Music Therapy Reimbursement Fund" scholarship at the 2019 Great Lakes Region of the American Music Therapy Association Conference in Cincinnati, OH in November. Amelia's essay discussing the importance and impact of Music Therapy as an Evidence-Based Practice was one of two essays selected to win this award. Pictured left to right is Michelle Bingheim (Great Lakes Region of the American Music Therapy Association for Students, President), Amelia Scanland (UE music therapy student), and Jaley Montgomery, UE visiting assistant professor of music.

Music therapy students from the University of Evansville at the Great Lakes Region of the American Music Therapy Association Conference in Cincinnati, Ohio, March 2019.



Wind Ensemble Commission

UE Wind Ensemble and director Kenneth Steinsultz, were part of a commissioning project for a piece by Steven Bryant. Commissioned by a consortium led by the University of Illinois Bands Program in celebration of that ensemble's 150th anniversary the piece, *Pendulum*, was written in 2018. The work was performed by the UE Wind Ensemble at their February 25, 2019 concert.

Theodore Presser Scholar

Awarded to a rising senior for musical and academic excellence.

Ricardo Martinez '20 (trumpet, music education)

41st Gumberts Award

Recognizes seniors for outstanding achievements in performance.

Logan Tsuji '19, winner (trumpet, music performance)

Melanie Baker '19 (piano, music performance)

Darwi Sandleben '19 (soprano, music)

Adam Smith '19 (bass-baritone, music performance)

Vukovich Concerto Competition

Awarded to a student judged to be the most outstanding in a concerto performance. The winner appears as a soloist with the UE Orchestra during the 2019-20 season.

Logan Tsuji '19 (trumpet, music performance)

Music Service Award

Awarded to a student for outstanding contributions to multiple ensembles.

Ricardo Martinez '20 (trumpet, music education)

Downtown Kiwanis Club Awards

Awarded to seniors for outstanding leadership and contributions in ensembles.

Gefei Chai '19 (viola, music)

James Smith '19 (trombone, music education)

Adam Smith '19 (bass-baritone, music performance)

The department is very pleased to announce the creation of two new awards to recognize the excellence and contributions of our students:

James Bursen Trumpet Award

Awarded in recognition of outstanding character, superior musicianship, and professional performance ability.

Logan Tsuji '19 (trumpet, music performance)

Curtis E. Shirley Leadership Award

Awarded in recognition of wisdom, strength, and courage.

Chase Rodriquez '22 (violin, music education)

Amelia Scanland '20 was awarded the 2019 Music Therapy Reimbursement Fund scholarship at the 2019 Great Lakes Region of the American Music Therapy Association Conference for her essay discussing the importance and impact of Music Therapy as an Evidence-Based Practice.

Austin Nickens was an intern with the Evansville Philharmonic Orchestra.





Student Showcase Concert

Outstanding students from the department joined faculty for the February First Tuesday Student Showcase Concert. The evening featured repertoire by Brahms, Ibert, Mozart, and Böhme, and faculty ensembles included the Eykamp String Quartet, Harlaxton Woodwind Quintet, and Shepard Brass Quintet. Congratulations to Gefei Chai (viola), Emma Lundquist (flute), Brittany Hildenbrand (oboe), Melanie Baker (piano), Logan Tsuji (trumpet), and vocalists Darwi Sandleben, Kathryn Lee, Madeline Cox, Isaac Cooper, Clay Steenbergen, and Adam Smith for their performances.



Woodwind Day

The Department of Music hosted Woodwind Day in January. Students and enthusiasts of flute, oboe, clarinet, bassoon, and saxophone enjoyed a day of master classes, recitals, clinics, and a mass woodwind choir. Thanks to our special guests the Cumberland Quintet, saxophonist Eric Scales, and UE alumna Kelly Patterson from H&H Music! Be sure to join us on January 19, 2020, for Woodwind, Brass, and Percussion Day!



Jazz Band Invitational

The Jazz Program hosted the sixth annual UE Jazz Band Invitational at the Preston Arts Center in Henderson, Kentucky. High school, college, and community jazz ensembles from around the area performed at the event. Guest ensemble Brazurka, featuring alumna Meghan Pund '14 provided comments for all of the ensembles and an afternoon performance. Be sure to join us in April 2020 for the next invitational in Eykamp Hall on UE's campus.

IMEA Symposium

The Department of Music was pleased to again host the IMEA Southern Indiana Music Education Symposium. Over 60 educators and 300 students from the tri-state area attended the event, which included two workshops for male singers, a middle school workshop led by guest clinician Dan Andersen and a high school workshop led by guest clinician Jonathan Palant. Thanks to Dwight Emmert, Andrea Drury, and Sheryl Shuester from the EVSC for their support of the event. Join us again this fall for the 2019 Symposium.

FALL 2019 CALENDAR

All concerts take place at 7:30 p.m. in Wheeler Concert Hall unless otherwise indicated.

SEPTEMBER

- 3 **First Tuesday Concert Series**
Fall Faculty Gala
- 10 **Faculty Recital**
Elizabeth Robertson, *oboe*
- 17 **Faculty Recital**
Eric McCluskey, *baritone*
- 21 **Family Weekend Concert**
East Terrace Lawn, 5:00 p.m.
- 24 **Faculty Recital**
Leanne Hampton, *flute* and
Mark Hatlestad, *viola*
- 29 **Evansville Jazz Society – TBD**
Wheeler Concert Hall, 4:00 p.m.

OCTOBER

- 1 **First Tuesday Concert Series**
Hispanic Heritage Celebration
- 15 **Guest Recital**
Duo Orduz-Garcia
- 18 **Guest Recital**
Edwards and Redekopp, *piano duo*
- 22 **Faculty Recital**
Alan Snow, *violin*
- 27 **Evansville Jazz Society**
Wheeler Concert Hall, 4:00 p.m.
- 29 **Faculty Recital**
Eykamp String Quartet

NOVEMBER

- 1 - 2 **UE Schmidt Opera Series**
- 5 **First Tuesday Concert Series**
The Music of Robert and Clara Schumann
- 10 **Choral Society, Women's Chorus,
University Choir, and Kantorei**
Neu Chapel, 6:00 p.m.
- 12 **Wind Ensemble and University Orchestra**
Preston Arts Center, 7:30 p.m.
- 19 **Jazz Ensemble I**
- 21 **Community Band, Jazz Ensemble II**
Location TBD, 7:30 p.m.
- 24 **Woodwind and String Ensembles**
Wheeler Concert Hall, 4:00 p.m.
- 24 **Brass and Percussion Ensembles**

DECEMBER

- 3 **First Tuesday Concert Series**
Holiday Pops
Victory Theatre, 7:30 p.m.
- 6 **Candlelight Vespers**
Neu Chapel, 7:00 p.m.
- 8 **Evansville Horn Choir**



SPRING 2020 CALENDAR

JANUARY

- 14 Bobby McFerrin and University Choirs
Patricia H. Snyder Concert
and Lecture Series**
Old National Events Plaza, 7:30 p.m.
- 19 Woodwind, Brass and Percussion Day**
Krannert Hall of Art and Music
- 21 Faculty Recital**
Carol Dallinger, *violin*
Anne Fiedler, *piano*
- 28 Faculty Recital**
Alanna Keenan, *soprano*
Lori Bade, *guest mezzo-soprano*

FEBRUARY

- 4 First Tuesday Concert Series**
Beethoven Festival Kick-Off
- 11 Faculty Recital**
Graham Cullen, *cello*
- 18 Faculty Recital**
Garnet Ungar, *piano*
Jia-Rong Gan, *violin*,
Graham Cullen, *cello*
- 23 Evansville Jazz Society**
Wheeler Concert Hall, 4:00 p.m.
- 25 Wind Ensemble and
University Orchestra with
Rachel Barton Pine, violin**
Victory Theatre, 7:30 p.m.

MARCH

- 1 Guest Recital**
Tower Duo, *flute and saxophone*
Wheeler Concert Hall, 4:00 p.m.
- 3 First Tuesday Concert Series**
University Choir
Neu Chapel, 7:30 p.m.
- 17 Faculty Recital**
Robert Nicholls, *organ*
Timothy Zifer, *trumpet*

24 Faculty Recital

Emily Britton, *horn*
Ross Erickson, *percussion*

29 Evansville Jazz Society

Wheeler Concert Hall, 4:00 p.m.

31 UE Schmidt Opera Series

Purcell, Dido and Aeneas

APRIL

5 UE Jazz Invitational

Eykamp Hall, 4:00 p.m.

7 First Tuesday Concert Series

Eykamp String Quartet

14 Jazz Ensemble I

18 Rite of Spring and Swing Dance

Eykamp Hall, Ridgway University Center, 5:45 p.m.

19 Choral Society, Women's Chorus, University Choir, and Kantorei

Neu Chapel, 6:00 p.m.

21 Wind Ensemble and University Orchestra

Old National Events Plaza, 7:30 p.m.

23 Community Band, Jazz Ensemble II

Location TBD, 7:30 p.m.

25 UE Opera with Evansville Philharmonic Orchestra

Puccini's Turandot
Victory Theatre, 7:30 p.m.

26 Woodwind and String Ensembles

Wheeler Concert Hall, 4:00 p.m.

26 Brass and Percussion Ensembles

28 42nd Gumberts Award Competition

MAY

3 Evansville Horn Choir



Follow the UE Department of Music on Facebook at: **UE Department of Music**



String Ensemble Outreach

Among the many Department of Music outreach efforts, the String Ensemble continues its series of performances in our community. We're pleased to continue to provide music to members of our community who might not otherwise be able to attend our concerts!



Opera Highlights

In March 2019, the Schmidt Opera Series presented W.A. Mozart's *Così fan Tutte* at the Preston Arts Center in Henderson, Kentucky. In addition to full staging and costumes, the production featured an all-student cast and included a full orchestra of faculty, select students, and professional musicians in the pit. Mozart's opera was brought to life by University of Evansville students directed by Alanna Keenan and conducted by Dennis Malfatti. In the fall, the UE Opera was pleased to again partner with the Evansville Philharmonic Orchestra for a production of Bernstein's *West Side Story*. Above, Isaac Cooper, Adam Smith, and Clay Steenergen perform in *Così Fan Tutte*.

Basically Basie

The UE Jazz Ensemble I presented "Basically Basie" as their fall concert. The evening was presented as a lecture concert based on Basie's autobiography *Good Morning Blues*. The program included a piece from each of his time periods, discussed aspects of his professional careers and the musicians he collaborated with during his lifetime.



Community Ensembles

The University of Evansville Department of Music is proud to announce three new music ensembles open to Tri-State community members. Community members with an interest in participating in band, choir, or orchestra are encouraged to join. Contact any of the directors listed below for more information.

UE Choral Society

Dennis Malfatti, *conductor* • dm155@evansville.edu
Rehearsals take place on Wednesdays at 6:30 - 8:30 p.m.

UE Symphony Orchestra

Chun-Ming Chen, *conductor* • cc319@evansville.edu
Rehearsals take place on Wednesdays at 6:30 - 8:30 p.m.

Band members – UE Community Band

Kenneth Steinsultz, *conductor* • ks306@evansville.edu
Rehearsals take place on Thursdays at 7:00 - 9:00 p.m.



Friends Series Brings Guests to Campus

The Friends Guest Artist Series brings numerous esteemed performers, lecturers, and master teachers to our campus each year. These musicians provide unique and inspiring experiences for our students, and enrich the entire Evansville community. Thanks to Friends of UE Music for their continuing generous support of this series!



Paulina Zamora



Alec Holcomb



Tessa Lark, violin



Jamey Aebersold



Doug Shadle

Andre Watts

Internally renown pianist Andre Watts joined students in the University Orchestra for a performance of Beethoven's Emperor Piano Concerto to close out the 2018-19 Concert Season. Watts also provided a master class for members of the campus and Evansville communities. Thanks to FUEM and the Patricia H. Snyder Concert and Lecture Series for their support of Watts's visit.



Allen Vizzutti

Virtuoso trumpeter Allen Vizzutti visited the UE campus for a two-day series of intensive master classes and rehearsals. The visit culminated in performances with the Wind and Jazz Ensembles at the Victory Theatre. We're also grateful to Friends of UE Music, Tony Ricketts, and the D. Patrick Motoplex for sponsoring the concert and hosting the after-concert reception.

NEW FACULTY



Demian Kogutek, PhD, joins the faculty as assistant professor of music and director of the music therapy program. Kogutek is a Music Therapist Accredited

(MTA) by the Canadian Association for Music Therapy (CAMT). He began classical guitar studies at Juan Jose Castro conservatory of music in Buenos Aires, Argentina. In Canada, he graduated from the Honors Bachelor of Music Therapy program at University of Windsor in 2009, and the Master of Music Therapy at Wilfrid Laurier University in 2011. He is an experienced clinician in geriatrics, mental health, oncology, neurological rehabilitation, and palliative care in long-term care, hospital, and hospice settings. His PhD research stems from a collaboration between the Health and Rehabilitation Science program and the Brain and Mind Institute at Western University with co-supervision from Jeffrey Holmes and Jessica Grahm. His research and teaching area of interest is motor improvement in neurological rehabilitation through client's active use of musical instruments. His PhD research was expanded with the support of Mary Elizabeth Horney Fellowship in Rehabilitation Research from the Parkwood Institute Research-Specific Endowment in collaboration and supervision from Jessica Grahm and Manuel Montero-Odasso. At the University of Evansville, Kogutek will teach courses in guitar, music therapy, supervise music therapy practicum and coordinate music therapy internships.



Greg Keith joins the faculty of the music department as director of the music education program. He is a 2005 UE graduate, holding a Bachelor of Music in Music

Education degree. He has a master's in music education from Auburn University and a Master of Business Administration from the University of Southern Indiana. While at UE, Greg was a member of the World Champion Drum and Bugle Corps, The Cadets, based out of Allentown, Pennsylvania. While performing with the The Cadets, Greg received the award for "Cadet of the Year" for his commitment above and beyond to the corps. Keith has a wide range of teaching experience, ranging from work with the Capital Regiment Drum and Bugle Corps to a variety of positions in the Tri-State, including director of bands for F.J. Reitz High School and the South Spencer Schools, and director of bands at Castle South Middle School.

Additionally, Greg helps people achieve their real estate dreams by buying and selling homes through his work as a real estate agent with F.C. Tucker Emge, caddying at Victoria National Golf Club, a United States Top 50 Golf Course, and writing and designing marching band and winter percussion shows for programs all over. Most importantly, he loves spending time with his wife Talisha and three kids Addison (9), Garrett (7), and Weston (4), who he hopes will all grow up to be future Aces.



Dana Taylor joins the UE Choral Program as conductor of the UE Women's Chorus. For 30 years, Taylor served as director of both vocal music and technical theatre at

the Mt. Vernon Senior High School Fine Arts Academy (Mt. Vernon, Indiana). Taylor holds a Bachelor of Music Education degree and a Master of Music degree in choral conducting, each from Indiana University (Bloomington, Indiana). As a choral musician, Taylor spent a signifi-

cant portion of his career dedicated to developing the Fine Arts Academy at Mt. Vernon Senior High School. The academy provided opportunities for students to work with noted composers and performers both locally as well as across the United States including performances at Lincoln Center and Carnegie Hall, performing at the American Choral Directors Association Central Division Conference (2014) and producing the Indiana premiere of Christopher Tin's Grammy Award winning song cycle, *Calling All Dawns*. His sacred music ensemble, *Angelus* performed over 120 concerts in 19 states and made their Lincoln Center debut in 2016. Taylor also has considerable expertise in the area of entertainment technology, he has contributed articles to *Projection Lights and Staging News*, *High School Today*, *Dramatics Magazine* and *Teaching Theatre Journal*. He was named Technical Theatre Educator of the Year (2005) by *Stage Directions Magazine* and in 2011, the Educational Theatre Association named him as recipient of the Founders' Award for significant contributions to theatre education in the United States.



Gregory Olson joins the faculty at UE as adjunct instructor of double bass. Olson has served as Principal Bassist with the Owensboro Symphony and Evansville

Philharmonic Orchestras since 1981, and served in the same capacity with the Orquestra Sinfonica de Minas Gerias in Belo Horizonte, Brazil, from 1978-80. Olson also currently performs with Orchestra Kentucky Bowling Green, and was recently named principal bassist with the Paducah Symphony Orchestra. As a teacher, Olson has been double bass instructor for the Owensboro Symphony Academy since 1981, and has been an adjunct instructor in double bass at Western Kentucky University in 1983-89. He currently teaches string classes part-time in the Daviess County Public Schools and also serves as coordinator of education activities for the Owensboro Symphony.

FACULTY NEWS



Dennis Malfatti was guest conductor for the *Circle the State with Song* High School Choral Festival sponsored by the Indiana Music Education Association, and was Southern Region Rehearsal Clinician for the Indiana All State Choir. He led conducting master classes for choral music instructors in the Evansville Vanderburgh School Corporation, and completed his two-year term as president of the Indiana Choral Directors Association. In July 2019, he completed his two-year term as president of the Indiana Choral Directors Association.



Carol Dallinger was guest clinician for the Middle Tennessee Suzuki Association Weekend Workshop in Nashville, Tennessee, and organized and hosted the UE Dalcroze Eurhythmics Workshop with internationally recognized specialist Jeremy Dittus. Professor Dallinger also attended the Suzuki Association of the Americas Leadership Retreat and served as teacher trainer for Suzuki Violin Units 7 and 8 at the American Suzuki Institute, University of Wisconsin-Stevens Point.



Alanna Keenan served as chorus master for the Evansville Philharmonic production of *West Side Story*, and wrote and received a grant from the William E. Schmidt Foundation to provide funding for the UE Opera and Schmidt Opera Series.



Kristen Strandberg gave presentations at the 19th-Century French Studies conference in Los Angeles, the Society for French Historical Studies conference in Indianapolis, and the Núcleo de Estudos em Música na Imprensa conference in Lisbon, Portugal. She also received a Teaching Innovation Grant from UE's Eykamp Center for Teaching Excellence, which she used in her new course "Music in Evansville from the Civil War to WWII."



Kenneth Steinsultz served as guest conductor for the University of Illinois Alumni Band Reunion and the St. Norbert College (WI) Band Festival. He was adjudicator for the Newton (IL) Marching Classic, the Effingham (IL) Marching Festival, and the KMEA (KY) Large Group Assessment. Steinsultz was also a clinician for the Bosse High School Band and performed tenor tuba with the Evansville Philharmonic in Holst's *The Planets*.



Garnet Ungar gave piano pedagogy lectures to Music Teachers Associations in Terre Haute, Peru (IN), Cincinnati, Murray, St. Louis, and Evansville. He performed three solo/chamber concerts for a new lunchtime series in Owensboro, and adjudicated the IMTA and MMTA Competitions in Terre Haute and Murray. Ungar initiated a new partnership with WNIN Radio with broadcasts of two UE concerts. He gave solo recitals and master classes at three major universities in Brazil, as well as the Universidad de Chile in Santiago and the Universidad de Antioquia in Medellín, Colombia. He also gave a recital at the Teatro Solís in Montevideo, Uruguay.



Timothy Zifer served as a guest conductor for the Indiana Bandmasters Central Southwest All Region Honor Band, working with eight high school and middle school directors and over 100 band students in an intensive weekend of rehearsals culminating in a performance. Ziefer was also invested as the Cluthe Eades Endowed Professor.

Thomas Josenhans received the Deans Award for Outstanding Teaching from the William E. Ridgway College of Arts and Sciences. He was also awarded the 2018-19 President's Award from the Evansville Philharmonic Orchestra for his ongoing work as chair of the EPO Conductor Search Committee, and was awarded UE's Berger Award for Service.

The **Shepard Brass** performed in Carnegie Hall in Moores Hill, Indiana, for Moores Hill's Bicentennial Celebration. UE was invited to participate in the celebration because Moores Hill College was moved to Evansville in 1919, becoming Evansville College. Members of Shepard Brass include **Timothy Zifer, Kevin Wilson, Emily Britton, Kenneth Steinsultz, Joshua Britton, and Ross Erickson.**



Leanne Hampton was awarded third prize in the Colorado Flute Association's 2018 Young Artist Competition. Her program included works by C.P.E. Bach, Sigfrid Karg-Elert, Paul Taffanel, and Valerie Coleman.



RITE OF SPRING

Friends of UE Music were delighted to honor UE Music Alumni Kim and Mary Fillingim with the 2019 FUEM Distinguished Service Award at the Rite of Spring in April. For the second year, the event took place on UE's campus in Eykamp Hall. In addition to honoring the many contributions of Kim and Mary, the evening included cocktails, dinner, dancing, and performances by students, faculty, and the UE Jazz Ensemble. Be sure to join us for the 2020 Rite of Spring on April 18!

Friends of UE Music

Fiscal period June 1, 2018 – May 31, 2019

Howard and Carol Abrams	George and Marilyn Dockery	Laura Hildreth	Darrell and Eula Megli	John and Diane Schroeder
Brian Adcock	James and Elizabeth Dodd	Charles and Diane Hirsch	Laurie Miller	Richard and Patrice Schroeder
Gary and Cornelia Ahrens	Ken Dossett	Joseph and Suzanne Hopkins	Matt and Amy Miller	Mary Avis Seitz
Donald and Peggy Amos-Huff	Alva and Peg Edwards	Dennis and Suzanne Hopp	Jimmie and Prudence Moore	Service Glass, Inc.
Donald and Karen Apple	Robert and Alice Ellis	Edward Howard	John Morgan	Maureen Shepherd
Richard and Diane Arneson	Greta Elmgren	Alice Huffman	Bill and Sue Morrison	Ann Shives
Ronald and Beverly Attinger	Brian and Amy Esche	Anthony and Anthony Huggins	Jim and Mary Kay Muehlbauer	Siegels
Michael and Karen Austin	Dick and Rita Eykamp	Cedric and Carol Hustace	Bill and Lisa Muller	David Smith
Jon and Sherri Baker	Robert and Suzanne Farney	IBEW Local 16	Steven Mussett	Steven and Rita Smith
Jack and Pat Barner	Ron and Norman Faust	Indiana Arts Commission	Mary Nash-Record	Jill Snyder
Steve and Kristi Barnett	Larry Feldmeyer	International Union of Operating Engineers	Greg and Marcia Nauert	Marylu Sonntag
Byron Batteiger	Elaine Fetta		Stan and Joan Nevill	Tom and Marilyn Southwood
Jennifer Bayer	Judy Fiddick	Amy Jarman	Robert and Emma Nicholls	Dick and Barbara Sprinkle
Terry Becker	Timothy and Anne Fiedler	Sara Johnson	Tom and Charlotte Nicksch	Jim Staley
Jean Beckman	Kim and Mary Fillingim	Jerry and Fayette Jones	Diane O'Brien	Michael Staup
Rebecca Benigni	Mark and Lisa Foster	Wayne and Kristin Jones	Estate of David Kyle Pace	Kenneth and Jill Steinsultz
Jeffrey Berger	Diane Fowler	Thomas and Barbara Josenhans	Lisa Paulson	Joe Story
Dick and Jane Bernhardt	Frontier Liquors	JPL Consulting	Thomas and Emily Pearce	Kristen Strandberg
Paul and Allison Bertinotti	Marcia Fuller	Bernard and Dee Kalena	Jennifer Pepper	Bob and Suellen Swaney
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William Bootz	Anne Geissinger	Alanna Keenan	Carol Pettys	Linda Sykes
Benjamin and Suzi Boyer	Scott and Jo Gilreath	Dick Kemper	Jean Ann Pfisterer	Ralph and Jean Templeton
Catherine Brackmann	Charles and Sarah Gipson	Marjorie Kemper	Mark Philp	Jamah Terry
Heidi Bramlet	Allen Gomoll	Clark and Margaret Kimberling	Lew and Jeanette Plane	Sarah Thielman-Alexander
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Carol Dallinger	Steve Heeger	Dennis and Celia Malfatti	David and Mary Schleissmann	Betty Worthington
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Jeff and Marti Deig	Daniel and Delia Helpingstine	Katie Maurer	Dennis Schneider	Mary Wylie
Steven Deig	Bob and Ruth Ann Herendeen	Eric McCluskey	Jack and Sue Schriber	Timothy Zifer
Pat and Sylvia DeVault	John Hildebrant	Meredith McKelvey		

ALUMNI **UPDATES**

BONNIE HARMON '82 was appointed president of Indiana State School Music Association.

DOUGLAS O'NEILL '92 has been appointed to the position of associate director and accompanist with the Choir School of Delaware.

COLLEEN FITZGERALD '96 was named a Teacher Trainer Candidate by the Suzuki Association of the Americas. Being named a Teacher Trainer is the result of an intense and extensive evaluation of a decade of one's teaching and performing skills by a committee of the most distinguished Talent Education experts. Upon completing a year-long internship with a current violin Teacher Trainer, Colleen will join a distinctive group of only 96 violin Teacher Trainers representing Canada, the United States and all of South America. Fitzgerald is currently executive director of the Barcel Suzuki String Academy.

TAD DICKEL '02 is teaching courses at UE now. Retiring from Mater Dei.

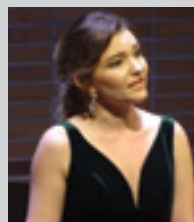
ASHLEY (ALBERTSON) MAGNUS '08 was named General Director of The Chicago Opera Theater



IAN MURRELL '16 was selected as the 2018-19 Friedrich and Virginia Schorr Memorial Award winner of the American Prize in Vocal Performance (men in opera, college/university division). Ian recently completed his Master of Music degree at the IU Jacobs School of Music.

SAMANTHA WADDELL '18 (piano, music performance) will be attending Michigan State University for a master's in music theory beginning Fall 2019. She received a graduate assistantship, including tuition remission and a stipend, as well as an additional stipend to tutor in the Music Theory Learning Center.

MELANIE BAKER '19 (piano, music performance) is serving as full time director of worship at the Good Shepherd Catholic Parish.



MADELINE COX '19 (voice, music performance) will be studying for her master's in vocal pedagogy at East Carolina University beginning in the fall of 2019.

SR. CATHERINE DUENNE, OSB '19 (organ, music performance) will be attending St. John's University in Minnesota to pursue a Master of Arts in liturgical music.

EMMA LUNDQUIST '19 (flute, music performance) will be attending University of Milwaukee-Wisconsin studying flute performance for her master's degree beginning this fall.

JUSTIN MORRISON '19 (guitar, music management) will be attending Middle Tennessee State University to pursue an MBA degree.

MICHELLE NUTI '19 – began a position as assistant director of development with the Evansville Philharmonic Orchestra this summer. She had previously served as an intern with the EPO as part of her music management course work.

ADAM SMITH '19 (voice, music performance) will be pursuing a Master of Music at the University of Kentucky where he will study vocal performance with Cynthia Lawrence.

LOGAN TSUJI '19 (trumpet, music performance) will be attending the University of Illinois at Urbana-Champaign to study trumpet performance. Logan received a full scholarship to attend the University.

IN MEMORIAM: DAVID PACE '71

UE Music Alumni David Pace '71 passed away on January 17, 2018, at his home. David graduated from Central High School with the class of 1967 and attended UE, graduating with a degree in music education. He was the band director at Williamsport High School and a member and alumni of the Phi Mu Alpha Music Fraternity. David worked as an insurance agent for 25 years. He was a clarinet instructor and a professional saxophone player who played for a number of local bands, including the 57 Chevrolets.

We're indebted to David for his bequests to support both the Friends of UE Music Assistantship Fund and the UE Epsilon Upsilon Chapter of Phi Mu Alpha Sinfonia.

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Hope to see you in June 2020!



Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at music@evansville.edu to confirm concert details. **Some concerts may require tickets or an admission fee.**