



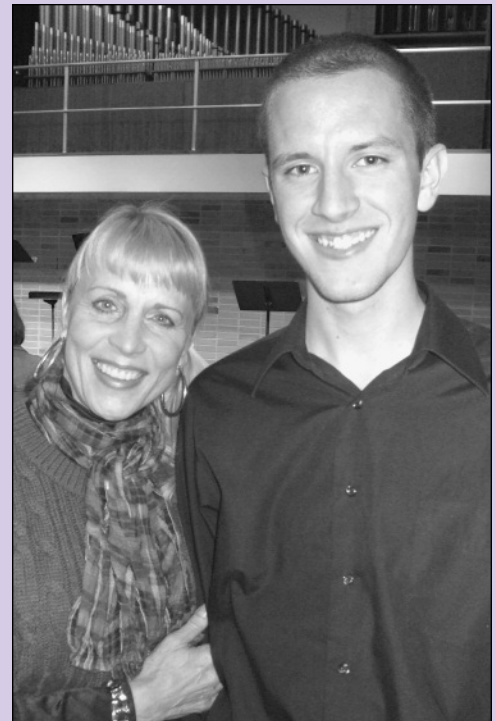
University Choir to Perform at IMEA

The University Choir will perform by invitation at the Indiana Music Educators Association annual state conference in Indianapolis, Indiana, on Friday, January 22. The concert will be at 4:45 p.m. (EST) at the Indianapolis Convention Center's 500 Ballroom.



Jazz Band to Compete at Elmhurst

The University of Evansville Jazz Ensemble I will perform and compete at the 43rd Annual Elmhurst College Jazz Festival on February 26-28. The festival will be held on the campus of Elmhurst College near Chicago and will include jazz bands from both the high school and college ranks. The festival will also feature several guest performers, including Gordon Goodwin's renowned Big Phat Band. Awards will be presented to the outstanding band(s) as well as outstanding soloist(s). The UE Jazz Ensemble I will also perform at schools on the way to and from Chicago. This trip was made financially possible by a generous contribution from FUEM.



Robin Church with Nick Seibert

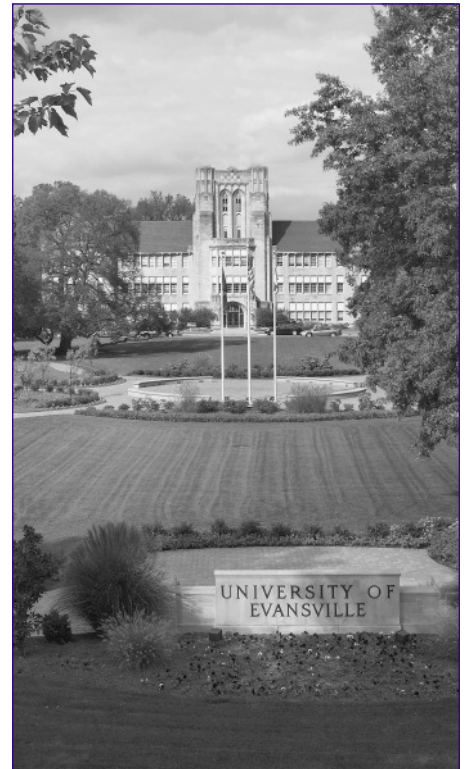
Jazz Assistantship Announced

Through a generous gift from Robin Church, the James William Church and Gary Gentry Hester Jazz Music Assistantship has been established. The initial award was presented to Nick Seibert at the Jazz Ensembles concert on November 22. Nick plans to complete a certificate in jazz studies. We are extremely grateful to Robin Church for this contribution to the Friends of UE Music assistantship endowment.



Dedication of the “Guitar Player”

A ceremony and reception to dedicate the “Guitar Player” and honor its artist, Steve Neff M’91, was held in Krannert Gallery on September 23. The sculpture stands outside of Krannert Hall of Fine Arts. Steve has been employed with our University physical plant since 1980.

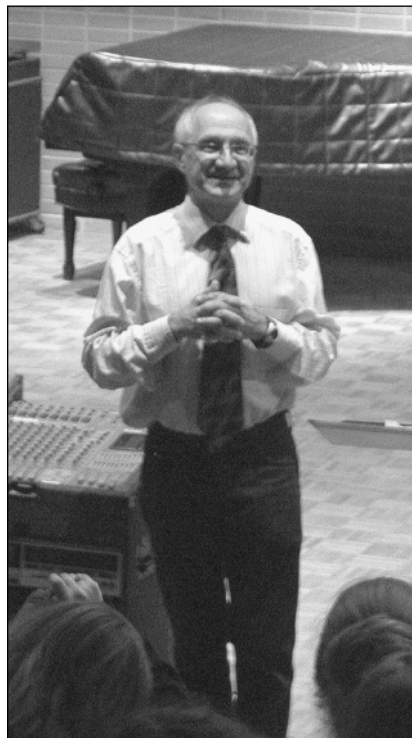


Voice Students Attend NATS Competition

UE voice students participated in the National Association of Teachers of Singing competition and conference on October 16-17 in Bowling Green, Kentucky. Students competed in conference auditions and observed a master class with noted opera director Paula Homer. Participating students were Grant Biggert, Kerri Kappler, and Angelina Murray and semifinalists Melanie Bacaling, Brittany Brazinski, Alyssa Brooks, Kyrstyn Burns, Apryl Higgins, Jaclyn Hostettler, Kelci Scott, and Tiffany Winterheimer. Voice faculty members Jon Truitt and Gregory Rike also attended.

Composer Anthony Plog Visits Campus

Composer and former professional trumpet player Anthony Plog was on campus in September and spoke about his life as a musician and a composer. He also led a master class for UE brass majors. Plog has an extensive performance résumé, including appearances on numerous major motion picture soundtracks, such as the original *Star Trek*, *Gremlins*, and the Rocky series. Additionally, he has performed with the Los Angeles Philharmonic, San Antonio Symphony, Utah Symphony, Los Angeles Chamber Orchestra, Pacific Symphony, and the Malmo Symphony (Sweden). Plog is currently a professor at the Staatliche Hochschule für Musik in Freiburg, Germany, and his compositions are performed around the world by top musicians and musical ensembles. Most recently, he received a commission to write the opening work for the Evansville Philharmonic Orchestra’s 75th season.



Do You Know Someone Who Should Consider UE?

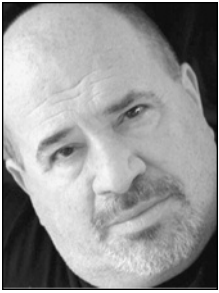
As an alumnus, you can help us recruit quality students to the Department of Music. Perhaps you have a child, grandchild, brother, sister, niece, nephew, neighbor, or friend who is a senior in high school and would benefit from the educational opportunities at UE. If so, please take a moment to call.

Office of Admission
812-488-2468

Department of Music
812-488-2742

We can add these students to our mailing list and tell them about the exciting opportunities in music at the University of Evansville. As a result of your recommendation, we will waive the student’s application fee. You can help your alma mater while saving money for your friends and family.

MEET OUR NEW FACULTY MEMBERS



Richard Williams, adjunct instructor of voice, is a graduate of Ohio State University. He holds a Bachelor of Music Education and a Master of Arts and is currently completing a Doctor of Musical Arts in voice. Williams has an extensive performance career in both the United States and throughout Europe, including performances at the Vienna Staats Opera, Carnegie Hall, and the Kennedy Center. He has

worked with Leonard Bernstein, Keith Lockart, Eric Kunzel, Robert Shaw, and many other internationally known conductors. He has taught voice at Ohio State University, Muskingum College, and Kenyon College, and he is a member of the National Association of Teachers of Singing and Phi Mu Alpha.

Jonas Thoms is an acting consortium instructor of horn at the University of Evansville and an acting principal horn of the Evansville Philharmonic Orchestra. Thoms earned a Bachelor of Music in horn performance from the Eastman School of Music and a Master of Music in horn performance from the University of Cincinnati-College Conservatory of Music (CCM). He currently serves as third horn of the Kentucky Symphony Orchestra and previously served as co-principal horn of the Glens Falls Symphony Orchestra in Glens Falls, New York. He has performed as a substitute or extra player with the Cincinnati Symphony Orchestra, Cincinnati Chamber Orchestra, Columbus Symphony Orchestra, Dayton Philharmonic Orchestra, Louisville Orchestra, Rochester Philharmonic Orchestra, Syracuse Symphony Orchestra, Toledo Symphony Orchestra, and the Albany Symphony Orchestra as well as a number of regional orchestras in Ohio, Indiana, Kentucky, and New York. His teachers include W. Peter Kurau, Randy Gardner, Elizabeth Freimuth, and Kristy Morrell.

As a teacher, Thoms served as a horn instructor at the University of Cincinnati-CCM preparatory department in 2008-09. While studying at CCM, he served as the graduate assistant to the horn studio of Randy Gardner where his duties included private and classroom instruction as well as conducting horn choir. In addition, he has maintained a private studio of students ranging from elementary to high school.

Thoms is a member of the International Horn Society and the American Federation of Musicians. He performs on a custom horn made by horn builder Darin Sorley of Indianapolis.



Anne Fiedler (left), Halbig's former applied piano teacher, and Margaret Halbig.

UE Distinguished Alumni Lecture Series

UE alumna Margaret Halbig spoke in Wheeler Concert Hall on October 1 as part of the Department of Music's Distinguished Alumni Lecture Series. Since her graduation in 2003, Halbig has studied collaborative piano extensively and performed in a variety of settings. She is currently finishing a doctoral degree at the University of California, Santa Barbara, and she spoke to music majors about her experiences as a student, performer, and accompanist since graduating from UE.

music@evansville.edu

ALUMNI **UPDATES**

Shirley Clark '49 was elected state commander of the Indiana Navy Mothers' Clubs of America. She was also elected president of the Darmstadt-McCuthanville Kiwanis Club. She is principal cellist of the Christian Fellowship Church Symphonic Orchestra.

Norman Heim '51 has had several clarinet books published by Mel Bay Publications. He is active as a clarinetist at Good Shepherd Lutheran Church in Gaithersburg, Maryland. Norman served on the UE music faculty from 1953 to 1960.

Carol Davis '52 taught music in public schools for 24 years. She also taught private lessons and directed several church choirs and other groups. She is retired but still directs a group in the retirement community where she lives.

C. Robert Ellis '60 received the 33rd Degree at the Supreme Council session of the Ancient Accepted Scottish Rite of Freemasonry in Boston, Massachusetts, on August 25, 2009. He was accompanied by his wife, **Alice '61**.

Ronald Fox '65 retired in May 2008 from Luther College in Decorah, Iowa, where he taught trumpet for 27 years. He also directed the Chancel Ringers Handbell Choir at Decorah Lutheran Church for 26 years. He was the principal trumpet in the LaCrosse, Wisconsin, Symphony Orchestra from 1981 to 1996. He was conferred professor emeritus status upon retirement, and a trumpet scholarship in his name has been established by his former students. He is married to **Carole (Boylls) '65**.

Jan Sullivan '91 has been playing with the Flute Symphony of Lexington for the past year. The group is an intergenerational music group of about 30 flutists. The ensemble covers the full flute family including one of the only contrabass flutes in the United States. Jan has two published books, *Never Alone* and *Forever Family*. Her books are Christian fiction for teens.

Kimberly Peyton '00 is the director and the training and music therapy internship director at the Institute for Therapy through the Arts (ITA) in Evanston, Illinois. ITA is a creative arts therapy agency that serves a variety of ages and diagnoses.

Timothy Weisman '05 completed a Master of Music in organ performance at the Yale School of Music in 2007 as a student of Martin Jean. In May 2009, he earned a Master of Divinity from Yale Divinity School, where his academic advisor was Thomas Troeger. While at Yale, Tim won prizes in organ performance, organ accompanying, and church music, as well as the 2009 Faculty Prize from the Yale Institute of Sacred Music. Tim has recently begun a one-year internship at St. Paul Lutheran Church in Vancouver, Washington, and he plans to spend the following academic year in residency at the Lutheran School of Theology in Chicago, Illinois.

Alex Smith '07 is the band director at Mater Dei High School in Evansville, Indiana.

Elizabeth Grondin '09 was chosen to serve as concertmaster for a production of *Le Rossignol* at the University of Minnesota where she is pursuing a master's degree in violin performance and Suzuki pedagogy.

SHARE YOUR NEWS

Your UE friends and classmates want to hear about you! Please take a moment to forward your personal and professional news. We will be sure to share it with fellow alumni and Friends of UE Music in the next edition of this newsletter.

Send your information to:

Department of Music
University of Evansville
1800 Lincoln Avenue
Evansville, Indiana 47722

or e-mail music@evansville.edu

Name _____ Year of Graduation _____

Address _____

City _____ State _____ Zip Code _____

E-mail _____ Major _____

Telephone Number () _____

Your News _____



The King's Singers to Present Workshop

In February, the world-famous King's Singers will be performing in Henderson, Kentucky. As part of their trip to the Tri-State, they will come to the University of Evansville campus to provide a workshop with the University Choir and Kantorei.



Rite of Spring

Thursday April 15, 2010

Old National Bank Building Atrium
6:00 p.m.

Dinner by Firefly and entertainment by the UE Jazz Ensemble

FACULTY NEWS

Douglas Reed presented a Global Scholar Lecture in September in Neu Chapel. The subject of Reed's lecture was global Christian song. Reed also presented the third Andiron Lecture of the academic year on Wednesday, November 4, in Wheeler Concert Hall. His topic was the pipe organ as a cultural icon.

Dennis Malfatti, assistant professor and director of choral activities, moderated a choral music education forum in Wheeler Concert Hall in September. The forum included eight high school choir directors from the Evansville-Vanderburgh School Corporation and Warrick County schools and addressed topics related to working as a high school choral director.

Oramay Cluthe Eades Distinguished Professor of Music **Carol Dallinger** served as a guest clinician and teacher trainer for the Middle Tennessee Suzuki Association's fall workshop in Nashville on September 25-27. She taught master classes to students, led group lessons, and gave a presentation on Suzuki pedagogy techniques for area teachers and parents. Her appearance was sponsored by the MTSA and the Jean Parks Memorial Fund. Dallinger also attended the first International Suzuki Teacher Trainer Conference in Boston, Massachusetts, on October 8-11. Suzuki teacher trainers from all over the world met together for the very first time to discuss issues concerning the Suzuki materials and the training of new teachers. Dallinger is recognized internationally as a Suzuki teacher and trainer.

Garnet Ungar and his wife, Gina, welcomed their second child, Peter Raymond, in October.

Jon and **Beth Truitt** performed in the Asheville Lyric Opera production of *Le nozze di Figaro* in Asheville, North Carolina, on October 9 and 10. Jon played the role of Count Almaviva and served as the production's stage director, and Beth performed the role of Countess Almaviva.

Erzsébet Gaal, harp instructor, presented three concerts in Budapest, Hungary, on November 13, 14, and 18. The programs included world premieres of compositions written by Kerékfy, Pócs, Hollós, Sugár, Pintér, Szokolay, and Kósa.

This past summer, **Eric Garcia**, director of orchestral activities, was invited to attend the distinguished American Academy of Conducting at the Aspen Music Festival and School. As one of 15 conductors chosen from a total of 150 international applicants, Garcia worked with internationally acclaimed conductors David Zinman, Leonard Slatkin, Nicholas Kraemer, and Murry Sidlin. In addition to his work with the American Academy of Conducting, Garcia worked with the Aspen Opera Theatre Center and the Susan and Ford Schumann Center for Composition Studies.

music@evansville.edu

FRIENDS UE MUSIC



In November the Wind and Jazz Ensembles performed for the band students at Henderson (KY) County High School.

FUEM Has Made It Possible For ...

Anthony Plog to visit campus;

the purchase of a tuba and percussion equipment;

the purchase of audio-visual equipment for the music therapy program;

end-of-semester goodie bags;

the voice students to attend NATS;

the jazz band to attend and compete at the Elmhurst College Jazz Festival;

and membership in a commission consortium for Jonathan Newman's new composition "Symphony No. 1" to be performed by the Wind Ensemble at their winter concert on February 23.

Thank you to FUEM!

BECOME A MEMBER OF FRIENDS OF UE MUSIC...

MEMBERSHIP FORM

Please complete the following form and mail it, with your tax-deductible donation, to: Friends of UE Music, Department of Music, University of Evansville, 1800 Lincoln Avenue, Evansville, Indiana 47722.

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Membership Gift \$ _____

Additional Gift to the FUEM Endowment for Assistantships for Music Students \$ _____

Check (payable to University of Evansville) for \$ _____ is enclosed.

Please charge \$ _____ to my Visa MasterCard Discover

Card Number _____ Expiration Date _____

Signature _____

You may also make your gift online at www.evansville.edu.

UE alumni: Please provide your year of graduation. You are encouraged to provide updated personal information on the Share Your News form found in this newsletter.

FRIENDS UE MUSIC

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- President's Club (\$1,000 or more)

SPRING 2010 CONCERT CALENDAR

January

- 12 Faculty Recital, Roberta Veazey, Soprano, Carol Dallinger, Violin, and Anne Hastings Fiedler, Piano, 7:30 p.m.
- 19 Faculty Recital, Kenneth Steinsultz, Euphonium, and Edwin Lacy, Bassoon, 7:30 p.m.
- 22 University Choir, IMEA Convention, Indianapolis Convention Center (500 Ballroom), Indianapolis, Indiana, 4:45 p.m. (EST)
- 22 Classical Guitar Society Series, Karl Wohlwend, 7:30 p.m. Admission: \$15, Students \$5, UE Students Free with ID
- 26 Faculty Recital, Kelly Sulick, Flute, and William Shaltis, Percussion, 7:30 p.m.

February

- 2 First Tuesday Concert Series, Samuel Barber, 7:30 p.m.
- 9 Shepard Brass Quintet and Harlaxton Quintet, 7:30 p.m.
- 16 University Symphony Orchestra, Neu Chapel, 7:30 p.m.
- 21 UE Piano Series, Ray Kilburn, 2:30 p.m.
- 21 University Vespers, Neu Chapel, 5:00 p.m.
- 23 Wind Ensemble, Neu Chapel, 7:30 p.m.
- 26 Classical Guitar Society Series, Guitar Fest, featuring Joseph Hopkins, Baritone, and Michael Patilla, Guitar, 7:30 p.m. Admission: \$15, Students \$5, UE Students Free with ID
- 28 Jazz Guest Artist Concert Series, The ESB Big Band, 4:00 p.m. Admission: \$15, Evansville Jazz Society Members \$10, UE Students with ID \$5



March

- 2 First Tuesday Concert Series, Igor Stravinsky's *L'histoire du soldat*, 7:30 p.m.
- 16 Faculty Recital, Douglas Reed, Organ, Neu Chapel, 7:30 p.m.
- 19 Classical Guitar Society Series, Jordan Knudson, 7:30 p.m. Admission: \$15, Students \$5, UE Students Free with ID
- 21 Jazz Guest Artist Concert Series, Jamey Aebersold Quartet, 4:00 p.m. Admission: \$15, Evansville Jazz Society Members \$10, UE Students with ID \$5
- 23 Eykamp String Quartet, 7:30 p.m.
- 28 University Vespers, Neu Chapel, 5:00 p.m.
- 28 UE Piano Series, Matthew Gianforte, 7:30 p.m.
- 30 University Choir, Neu Chapel, 7:30 p.m.

April

- 6 First Tuesday Concert Series, Salon Settings, 7:30 p.m.
- 9 UE Opera, 7:30 p.m.
- 10 UE Opera, 7:30 p.m.
- 13 University Symphony Orchestra, Neu Chapel, 7:30 p.m.
- 16 UE Organ Series, Carol Britt, 7:30 p.m.
- 17 University Band, Eykamp Hall, Ridgway University Center, 7:30 p.m.
- 18 Jazz Guest Artist Concert Series, Jazz Quintet, 4:00 p.m. Admission: \$15, Evansville Jazz Society Members \$10, UE Students with ID \$5
- 18 Men's and Women's Choruses, Neu Chapel, 6:00 p.m.
- 20 Wind Ensemble, Neu Chapel, 7:30 p.m.
- 21 Annual Outdoor Jazz Concert, East Terrace, Ridgway University Center, 4:00 p.m.
- 23 Classical Guitar Society Series, Quaternaglia Guitar Quartet, 7:30 p.m. Admission: \$15, Students \$5, UE Students Free with ID
- 25 Jazz Ensembles, Eykamp Hall, Ridgway University Center, 4:00 p.m.
- 27 Gumberts Award Competition, 7:30 p.m.

All concerts are in Wheeler Concert Hall unless otherwise noted.

Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at music@evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.



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MUSIC NEWSLETTER

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Margaret Kimberling and Joan Nevill were the recipients of the FUEM Distinguished Service Award at the Fall Faculty Gala in September. Pictured left to right: Douglas Reed, Roberta Veazey, Kimberling, and Nevill.

**FRIENDS
UE MUSIC**

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