

# DEPARTMENT MUSIC NEWS



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

music@evansville.edu

812-488-2742

Spring 2011

Vol. 11 Issue 2



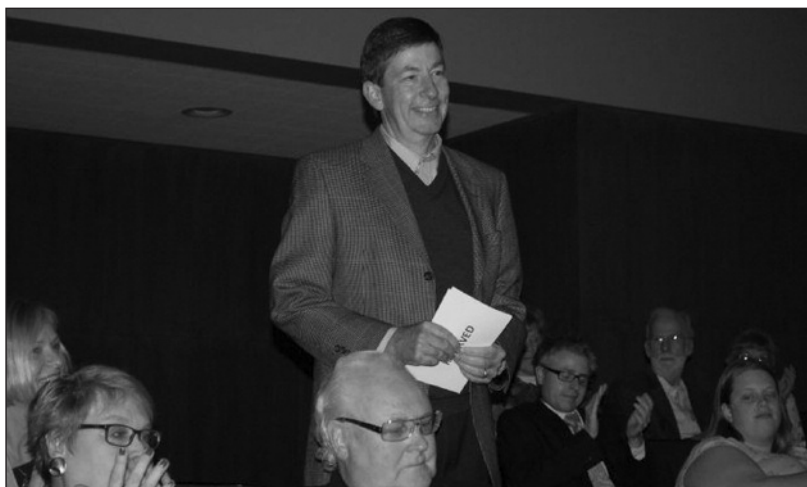
## University Choir to Present Performance at Carnegie Hall

Dennis Malfatti and the University Choir have been invited by MidAmerica Productions to participate in a performance in May 2011 in historic Carnegie Hall. Malfatti, director of choral activities, will conduct Haydn's *Paukenmesse (Mass in Time of War)* and was specifically invited by MidAmerica Productions to be a guest conductor in its Spring - Summer 2011 concert season. The University Choir will join other choruses from throughout the United States to perform under Malfatti's direction.



## Mark O'Connor Comes to Campus

Renowned violinist/fiddler and composer Mark O'Connor came to campus on September 9 for a lecture-demonstration in Wheeler Concert Hall. This event, which was free and open to anyone interested, was made possible by the Oramay Cluthe Eades Distinguished Professorship in Music and the Department of Music Guest Artist fund.



## Inauguration Concert

The Department of Music presented a concert celebrating the inauguration of Thomas A. Kazee as the University's 23rd president. Faculty and students joined forces to perform a variety of works, including selections from Poulenc's *Sextet for Piano and Winds*, Puccini's *La Boheme*, Sondheim's *Merrily We Roll Along*, and Bizet's *Carmen*. The concert took place on Sunday, September 26, in Wheeler Concert Hall.

## From the Chair

The Department of Music has had a very busy fall semester. From the Fall Faculty Gala to celebrations of Inaugural Week, First Tuesday Concert Series and Holiday Pops concerts, performances at Veterans Day and homecoming events, basketball games, the University Vespers service, and our regular schedule of faculty and student performances, we have been steeped in the richness and variety of life on campus.

This spring will afford many more events, and we are pleased that many of our students, under the leadership of our dynamic ensemble directors, will serve as ambassadors for the department in the coming semester. The Wind Ensemble, under the baton of Ken Steintsultz, DMA, will be one of two featured ensembles at the Chicagoland Invitational Concert Band Festival; Tim Zifer, DMA, will return with the Jazz Ensemble to the Elmhurst College Jazz Festival; and to cap off the year, Dennis Malfatti, DMA, will conduct members of the University Choir in a performance of Haydn's *Paukenmesse* at Carnegie Hall!

Spring is also a time when we welcome prospective students to our campus on audition days and see our seniors graduate and begin the next phase of their musical lives. We send both groups our best wishes for success: one in joining the UE musical family, the other in serving as musical emissaries in their respective fields and putting to use the skills they acquired during their studies.

The Friends of UE Music continue to provide exceptional support for the efforts of the department. I would like to make special note of their support in bringing many of our guest artists to campus this year. Exposing young musicians to many different sounds and experiences enriches their training and augments the wider culture of a liberal arts university.

I look forward to seeing you at our spring events. I also invite you to join us for the annual Rite of Spring celebration in April. It is a wonderfully festive event, and I hope to see you there! As always, I am sincerely thankful for the efforts of our students, faculty, staff, and supporters, which allow the department to continue to excel.

Best,



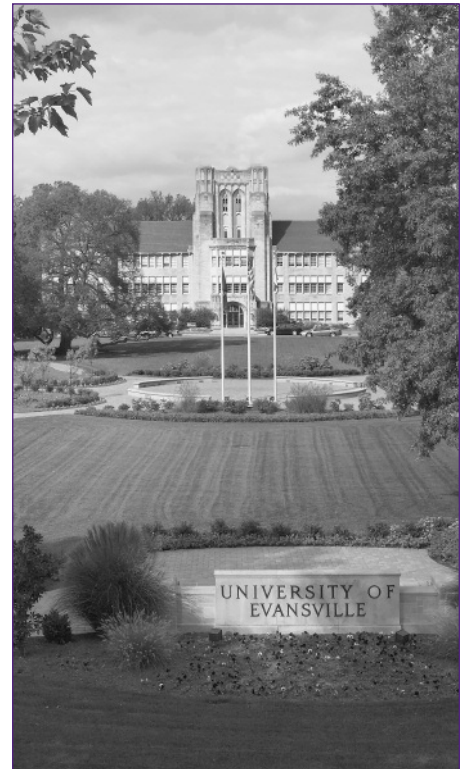
Thomas Josenhans

## String Students Travel to Indianapolis for the International Violin Competition

UE string students attended the semi-final recitals of the Indianapolis Quadrennial International Violin Competition on September 18 and 19. The trip was made possible by the Oramay Cluthe Eades Distinguished Professorship in Music fund and an Experiential Learning Grant from Susan Calovini, dean of the College of Arts and Sciences at UE.



[music@evansville.edu](mailto:music@evansville.edu)



## Do You Know Someone Who Should Consider UE?

As an alumnus, you can help us recruit quality students to the Department of Music. Perhaps you have a child, grandchild, brother, sister, niece, nephew, neighbor, or friend who is a senior in high school and would benefit from the educational opportunities at UE. If so, please take a moment to call.

Office of Admission  
**812-488-2468**

Department of Music  
**812-488-2742**

We can add these students to our mailing list and tell them about the exciting opportunities in music at the University of Evansville. As a result of your recommendation, we will waive the student's application fee. You can help your alma mater while saving money for your friends and family.



## Voice Students Participate in NATS Competition

Several UE voice students recently participated in the National Association of Teachers of Singing State Competition at Berea College in October. Despite being one of the smaller schools participating, UE had the second largest representation in the finals of the competition, second only to much larger University of Kentucky. University voice faculty Gregory Rike, Linda Lister, and Jon Truitt accompanied the students and adjudicated part of the contest.

Participating students included Josh Allred (semi-finalist), Melanie Bacaling (finalist, second place, Sophomore Women), Elisabeth Bombell (semi-finalist), Alyssa Brooks (semi-finalist), Caroline Buckman (semi-finalist), Kyrstyn Burns (semi-finalist), Jake Fisher, Alex Henderson (finalist, second place, Freshmen Men), Apryl Higgins (finalist, first place, Underclassmen Musical Theatre), Jai Yu How (finalist, second place, Freshmen Women), Kerri Kappler, Josh Kight (semi-finalist), Richard McCorkle (semi-finalist), Janelle Mulherin, Emma Naas (semi-finalist), Mason Reeves (semi-finalist), Kayla Ryan, Tyler Samuel (semi-finalist), Kelci Scott (finalist, first place, Senior Women), Ashley Smith (semi-finalist), Brian Sonderman (semi-finalist), Kenzie Sweeney (finalist, first place, Freshman Women), Michaela Tussey (finalist, third place, Underclassmen Musical Theatre), Clara Wallace (semi-finalist), and Ali Wreggelsworth (finalist, third place, Freshman Women). Student accompanists were Patrick Ritsch, Michael Salazar, and Tyler Simpson.



## Cindy Jones Named UE Employee of the Month for December

Congratulations to **Cindy Jones**, administrative assistant in the Department of Music, who was named the December 2010 Employee of the Month. She came to work at UE in June 2004. In addition to her job, Cindy also coordinates Friends of UE Music.

“Cindy is always on top of things and genuinely gives her best all the time,” noted one of those nominating her. “She is cheerful, professional, and always friendly and helpful to students, faculty, and visitors.”

“Cindy has been a role model, confidant, and an inspiration to music students,” added another. “And she is known for reaching out to the community to provide them with information about events and free concerts performed by the music department.”

“Cindy contributes enormously to the effectiveness of the music department and constantly maintains a positive, upbeat atmosphere. Cindy is tireless in making sure all things are taken care of properly in the music department and is always ready to help faculty members and students well beyond her responsibilities.”



## Mark Your Calendar!

An Evening with Max Weinberg and the UE Jazz Ensemble  
Wednesday, March 30, 2011  
7:00 p.m., Victory Theatre

Weinberg's appearance is part of the University of Evansville's Patricia H. Snyder Concert and Lecture Series. The series is made possible through an endowment from the late Patricia H. Snyder, trustee and longtime friend of the University.

# ALUMNI **UPDATES**

**Mary (Frohbieter) Record '53** enjoys playing her clarinet in the Bloomington Community and Brown County Community Bands. She is currently trying to organize a community band in Martinsville, Indiana.

**Ruthann Ritchie '68** works as a psychiatric music therapist at Western State Hospital, a Washington state institution that houses 900 inpatients. Ruthann works with adult patients ages 20-50.

**Jill Pearon '90**, returned to campus for a guest recital in October. Pearon is currently associate professor of voice and assistant provost of the Crane School of Music (SUNY Potsdam) and has previously held faculty positions at Capital University and Kenyon College. She also serves on the UE Harlaxton Society Board of Directors.

On June 19, 2010, **Tiffany Johnson '08** and **Michael Kuhr '06** were married in Genesee, Colorado, and now live in Denver. Tiffany is currently a second year student at the Iliff School of Theology pursuing a Master of Divinity degree. Michael is working in electronics manufacturing and frequently performs in orchestras around the Denver metro area.

**Matthew Vanover '09** completed his first year as director of music ministries at First United Methodist Church in Henderson, Kentucky. He and **Jessica Treberg '09** were married in December 2010.

**Gretchen Otness '10** is currently a lead vocalist and keyboardist with Carpenter's Tools International team 14:21, a music ministry based out of Willmar, Minnesota. She will be touring the U.S., Canada, and Hong Kong for the 2010-11 year sharing the gospel and encouraging the body of Christ.



## STUDENT ACHIEVEMENTS

**Cody Goepfner**, freshman voice major, was elected president of the Freshman Council.

Congratulations to **Michael Salazar** who received the Presser Award for the 2010-11 academic year.

## Become a fan of the UE Department of Music on Facebook

### SHARE YOUR NEWS

Your UE friends and classmates want to hear about you! Please take a moment to forward your personal and professional news. We will be sure to share it with fellow alumni and Friends of UE Music in the next edition of this newsletter.

Send your information to:

*Department of Music*  
University of Evansville  
1800 Lincoln Avenue ■ Evansville, Indiana 47722  
or e-mail [music@evansville.edu](mailto:music@evansville.edu)

Name \_\_\_\_\_ Year of Graduation \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

E-mail \_\_\_\_\_ Major \_\_\_\_\_

Telephone Number (      ) \_\_\_\_\_

Your News \_\_\_\_\_

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# Rite of Spring

Thursday, April 14, 2011

Old National Bank Building Atrium  
Entertainment by the UE Jazz Ensemble I

## FACULTY NEWS

**Carol Dallinger** offered a teacher enrichment course at the Middle Tennessee Suzuki Association Fall Conference in September.

Assistant professor of music **Dennis Malfatti** returned in July from a three-week residence at the Oregon Bach Festival at the University of Oregon. Malfatti was one of 12 conductors chosen from an international pool of applicants to participate in the festival's Conducting Master Class with world-renowned conductor Helmuth Rilling. As part of the master class, he studied J.S. Bach's B-Minor Mass with Maestro Rilling and also studied Bach's Orchestral Suites with Monica Huggett, director of the Julliard School's Historical Performance Program. Malfatti's work at the festival culminated in conducting three public performances with the Oregon Bach Festival Chorus, Orchestra, and Soloists. This was the second time Malfatti was chosen to conduct in the master class, having been a participant in 2005 as well.

**Thomas Josenhans**, associate professor of music, completed his 11th season as principal clarinetist and member of the artist faculty at the Wintergreen Music Festival in Virginia. This summer's orchestral and chamber music concerts included performances of Schubert's *Octet* and Mozart's *Clarinet Quintet*.

Consortium instructor of flute **Kelly Sulick** participated in the National Flute Association's Young Artist Competition in August. A panel of judges selected 21 participants from over 120 recording submissions to compete in the live competition, which consisted of three additional performances of three separate 30-minute programs. Sulick placed second in the competition and received an additional award for the best performance of a piece by Kristen Kuster specifically commissioned for the competition.

Associate professor of voice **Jon Truitt** and adjunct instructor of voice **Elizabeth Truitt** performed in a production of Mozart's *Die Zauberflöte* with Asheville Lyric Opera in Asheville, North Carolina, on October 9 and 10. Jon Truitt, who is also the director of UE Opera, served as stage director of the Asheville production. He also provided a new translation of the opera's spoken dialogue, while his wife, Elizabeth, performed the leading role of First Lady.

In October director of bands and assistant professor of music **Kenneth Steinsultz** presented a euphonium recital and tuba/euphonium master class at the invitation of the School of Music at Southern Illinois University, Carbondale. He was assisted by professor of music **Anne Fiedler** on piano. In November Steinsultz served as guest conductor for the Indiana Bandmasters Association's All District Band at Floyd Central High School.

**Linda Lister** was the soprano soloist for the Evansville Philharmonic Orchestra's *Messiah* concerts in December. Lister also presented a Yoga for Singers workshop for the graduate vocal pedagogy class at the University of Kentucky's School of Music on October 28.

**Erzsébet Gall Rinne** presented two concerts in Budapest, Hungary, on November 13 and 17. These performances included the world premier of a composition for cello and harp entitled *The Dark Tunnel of Memories*.

**Jonas Thoms**, consortium instructor of horn, performed with the Canterbury Brass Quintet and as a soloist with the Sinfonia Gulf Coast in Destin, Florida, in December.

**Thomas Taylor Dickey** will be the guest clinician for the Indiana Music Educators Association (IMEA) All-State Convention Non-Competitive Orchestra Festivals in January 2011. In addition, he will also be a guest lecturer at the convention, presenting a session on new approaches to ensemble warm-ups, tuning procedures, rehearsal techniques, and programming for young orchestras. Dickey has been invited to be an adjudicator for the Indiana State School Music Association (ISSMA) Non-Competitive Orchestra Festivals in March.

CONDOLENCES to **Renato Butturi**, professor of classical guitar, whose younger brother, Maurizio, died this past July in Montova, Italy, from cancer. Renato was able to return to Italy to be with family members.

CONGRATULATIONS to **Gregory Rike** who is now a proud grandfather! Hannah Joelle was born in August and weighed 6 pounds, 11 ounces.

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*Pictured right to left: Kody Woodson, Jason Salo, Dalton Bailey, Nathan Winstead, Allen Vizzutti, Chelsea Masolak, Lauren Hart, Cassandra Weybright, (front) Caleb Gorrell, Nick Seibert.*

## Vizzutti Guest Trumpet Recital

Allen Vizzutti and his wife Laura presented a guest recital on Sunday, October 3, 2010, in Wheeler Concert Hall. The recital attendance was over 300 and included UE students, surrounding university students, junior high and high school students, area band directors, and numerous community concert attendees. Vizzutti is known world wide for his trumpet performance, and he presented an inspiring recital. Vizzutti's appearance was made possible by generous funding from the UE Department of Music and the Friends of UE Music. The event inspired our students and initiated many positive comments from the community.

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Please complete the following form and mail it, with your tax-deductible donation, to: Friends of UE Music, Department of Music, University of Evansville, 1800 Lincoln Avenue, Evansville, Indiana 47722.

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(Print name as you wish it to appear in print.)

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Additional Gift to the FUEM Endowment for Assistantships for Music Students \$ \_\_\_\_\_

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Please charge \$ \_\_\_\_\_ to my  Visa  MasterCard  Discover

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You may also make your gift online at [www.evansville.edu](http://www.evansville.edu).

**UE alumni:** Please provide your year of graduation. You are encouraged to provide updated personal information on the Share Your News form found in this newsletter.

# SPRING 2011 CONCERT CALENDAR

## January

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- 11 Faculty Recital, Thomas Josenhans, Clarinet, and Jennifer Wingert, Cello, 7:30 p.m.
- 14 Classical Guitar Society Guest Artist Series, 7:30 p.m.  
Admission: \$15, Students \$5, UE students free with ID
- 16 Guest Artist Recital, Ben Freimuth, Clarinet, and Elizabeth Freimuth, Horn, 7:30 p.m.
- 18 Faculty Recital, Carol Dallinger, Violin, and Anne Fiedler, Piano, 7:30 p.m.
- 25 Faculty Recital, Linda Lister, Soprano, Gregory Rike, Tenor, and Jon Truitt, Baritone, 7:30 p.m.

## February

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- 1 First Tuesday Concert Series, Milhaud, *La Création du Monde*, 7:30 p.m.
- 8 Eykamp String Quartet, 7:30 p.m.
- 15 University Symphony Orchestra, Neu Chapel, 7:30 p.m.
- 20 Guest Recital, Kendra Colton, Soprano, 4:00 p.m.
- 22 Wind Ensemble, Neu Chapel, 7:30 p.m.
- 25 Classical Guitar Society Series, Guitar Fest, 7:30 p.m.  
Admission: Adult \$15, Students \$5, UE students free with ID
- 27 Jazz Society Guest Artist Series, The Monte Skelton Quartet, 4:00 p.m. Admission: \$15, Evansville Jazz Society Members \$10, UE students with ID \$5

## March

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- 1 First Tuesday Concert Series, Romantic Anniversaries, 7:30 p.m.
- 20 String Ensemble, 4:00 p.m.
- 22 Faculty Recital, Renato Butturi, Guitar, and Friends, 7:30 p.m.
- 25 Classical Guitar Society Series, 7:30 p.m.  
Admission: \$15, Students \$5, UE Students free with ID
- 26 UE Piano Series, Jonathan Mann, 2:30 p.m.
- 27 Jazz Society Guest Artist Series, The Bruce Dudley Trio with vocalist Sandra Dudley, 4:00 p.m. Admission: \$15, Evansville Jazz Society Members \$10, UE students with ID \$5
- 29 Harlaxton Woodwind Quintet, 7:30 p.m.
- 30 An Evening with Max Weinberg and the UE Jazz Ensemble, Victory Theatre, 7:00 p.m.

## April

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- 5 First Tuesday Concert Series, British Masters: A Celebration of Harlaxton College, Neu Chapel, 7:30 p.m.
- 8 UE Opera, 7:30 p.m.
- 9 UE Opera, 7:30 p.m.
- 12 University Choir, Neu Chapel, 7:30 p.m.
- 17 Jazz Ensembles, 4:00 p.m.
- 17 Men's and Women's Choruses, Neu Chapel, 6:00 p.m.
- 19 Wind Ensemble, Neu Chapel, 7:30 p.m.
- 25 University Band, Neu Chapel, 7:30 p.m.
- 26 Gumberts Award Competition, 7:30 p.m.

*All concerts are in Wheeler Concert Hall unless otherwise noted. Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at [music@evansville.edu](mailto:music@evansville.edu) to confirm concert details. Some concerts may require tickets or an admission fee.*



## Distinguished Service Award

Kristen Jones received the Distinguished Service Award from Friends of UE Music at the Fall Faculty Gala in September. Kristen is pictured with (l-r) Thomas Josenhans, department chair; Linda Lister, assistant professor of voice; Wayne Jones, Kristen's husband; and Glenn Roberts, FUEM board member.



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# DEPARTMENT MUSIC

NEWSLETTER

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## Oboe Day

The Department of Music hosted its first “Oboe Day” on Saturday, November 6, 2010. The event featured two internationally-known guest artists, Daniel Stolper and Timothy Clinch, who performed a recital with Elizabeth Robertson in Wheeler Concert Hall. Clinch gave a presentation about English horn, and Stolper gave a master class. The afternoon activities included two sessions on reed-making. The event concluded with an 11-member oboe ensemble rehearsal and a final performance.

# FRIENDS OF MUSIC

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