

Bachelor of Science

DIRECTING AND DRAMATURGY

2023-2024 | 120 Hours Required

Enduring Foundations General Education Requirements (41 hours)

Outcome 1: (3 hrs.) Critical Reading and Thinking

- FYS 112 or 312 First Year Seminar

Outcome 2: (3 hrs.) Imaginative Expressions of Human Condition

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Outcome 3: (3 hrs.) Human History and Historical Context of Knowledge

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Outcome 4: (3 hrs.) Fundamental Beliefs: Human Identity, Core Values, Place

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Outcome 5: (3 hrs.) Human Aesthetic Creation and Artistic Creativity

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Outcome 6: (6 hrs.) Linguistic and Cultural Competence in Language

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Outcome 7: (3 hrs.) Quantitative Literacy

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Outcome 8: (7 hrs. with at least one lab course) Scientific Literacy

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Outcome 9: (6 hrs.) Core Concepts: Society, Human Behavior, Civic Knowledge

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Outcome 10: (1 hr) Knowledge and Responsibility Health and Wellness

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Outcome 11: (3 hrs.) Think Critically & Communicate Orally & in Writing

- THTR 435: Senior Portfolios Career Prep OR
THTR 465: Senior Seminar in Theatre OR
THTR 472: Acting III Advanced Project

Overlay: Writing Across the Curriculum (4 courses)

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Major Requirements (66 hours)

Foundational Courses (15 hrs.)

- THTR 111: Fundamentals of Acting OR THTR 171: Acting I: Process Awareness (Select One)
- THTR 125: Introduction to Makeup & Costumes
- THTR 130: Color & Design for Theatre
- THTR 160: Dramaturgy I: Script Analysis
- THTR 251: Survey of Theatre Histories

Practicum Component (6 hrs.) (Each course taken twice)

- THTR 190: Theatre Practicum
- THTR 290: Theatre Practicum
- THTR 390: Theatre Practicum

Historical Component (9 hrs.)

Course 1

- THTR 381: Philosophies and Ethics of Theatre

Course 2

- THTR 382: Dramaturgy II: Research Methods

Course 3 (Select One)

- THTR 363: Period Styles for the Theatre: Architecture & Décor
- THTR 364: Period Styles for the Theatre: Costume History
- ARTH 208: Survey of Art 1
- ARTH 209: Survey of Art 2
- BRIT 230: British Studies: Historical Perspective
- BRIT 330: British Studies: Historical Perspective
- ID 200: International Cinema
- ID 250: Myths of the Greeks
- MUS 155: Music and Film
- MUS 156: Music in America
- MUS 158: Jazz History
- MUS 159: History of Musical Theatre

Directing and Dramaturgy Core (33 hrs.)

- THTR 112 Fundamentals of Acting OR THTR 172: Process Awareness
- THTR 120: Production Techniques I
- THTR 135: Graphic Communication for the Theatre
- THTR 335: Scene Design OR THTR 336: Lighting Design OR THTR 337: Costume Design
- THTR 350: Stage Management OR THTR 400: Theatre Management (Select One)
- THTR 371: Acting V: Classical Texts OR ENGL 350: Shakespeare (Select One)
- THTR 440: Director/Designer Collaboration
- THTR 481: Directing I
- THTR 482: Directing II
- ART 213: Computer Graphics OR COMM 251: Principles of Multimedia (Select One)
- COMM 380: Intercultural Communication

A ChangeLab Course (3 hrs.)

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Free Electives (13 hours)

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All hours completed to fulfill General Education, Major Requirements, and Free Electives must include 39 hours of 300/400 level courses.