

# "SLEEPING BEAUTY"

## Suite

P. Tschaikowsky, Op. 66a

### Nº 1. INTRODUCTION. LA FÉE DES LILAS.

#### Fagotto I.

*Allegro vivace.*

Musical staff 1: Bass clef, common time signature. The melody begins with a forte (*ff*) dynamic marking.

Musical staff 2: Continuation of the melody from staff 1, ending with a forte (*ff*) dynamic marking.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3, ending with a forte (*ff*) dynamic marking.

Musical staff 5: Continuation of the melody from staff 4.

Musical staff 6: Continuation of the melody from staff 5, ending with a fermata.

*Andantino.*

Musical staff 7: Bass clef, 6/8 time signature. The tempo is marked *Andantino*. The melody begins with a piano (*p*) dynamic marking, followed by piano-piano (*pp*) and then piano (*p*). A triplet of eighth notes is indicated with a '3' above it.

Musical staff 8: Continuation of the melody from staff 7, ending with a piano (*p*) dynamic marking. The melody includes a triplet of eighth notes and a first ending bracket labeled '1'.

# Fagotto I.

47

52

*Più mosso.*

60

*Andante sostenuto.*

70

79

87

95

## № 2. Adagio. Pas d'action.

*Andante.*

6 

di - mi - nu - en - do

# Fagotto I.

19 **Adagio maestoso.**

Musical staff 19-22. Bass clef, key signature of two flats (B-flat, E-flat). Time signature 12/8. Measure 19 starts with a forte (*f*) dynamic. The music consists of a series of eighth notes with stems pointing up, followed by a *cresc.* marking.

Musical staff 23-25. Bass clef, key signature of two flats. Measure 23 starts with a fortissimo (*ff*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 continues the melodic line.

Musical staff 26-29. Bass clef, key signature of two flats. Measure 26 starts with a fortissimo (*ff*) dynamic. Measure 28 has a *cresc.* marking. Measure 29 ends with a fortissimo (*ff*) dynamic.

Musical staff 30-32. Bass clef, key signature of two flats. Measure 30 starts with a fortissimo (*ff*) dynamic and includes a *trmn* marking. Measure 31 has a forte (*f*) dynamic. Measure 32 continues the melodic line.

Musical staff 33-35. Bass clef, key signature of two flats. Measure 33 starts with a forte (*f*) dynamic. Measures 34 and 35 consist of a rapid sixteenth-note tremolo.

Musical staff 36-38. Bass clef, key signature of two flats. Measure 36 starts with a piano (*p*) dynamic. Measures 37 and 38 consist of a rapid sixteenth-note tremolo. A *poco stringendo* marking is present above the staff.

Musical staff 39-41. Bass clef, key signature of two flats. Measure 39 starts with a piano (*p*) dynamic. Measures 40 and 41 consist of a rapid sixteenth-note tremolo. The lyrics "cre - - - scen - - - do" are written below the staff.

Musical staff 42-44. Bass clef, key signature of two flats. Measure 42 starts with a forte (*f*) dynamic. Measure 43 has a fortissimo (*ff*) dynamic. Measure 44 continues the melodic line. The tempo marking **Più mosso.** is above the staff.

Musical staff 45-48. Bass clef, key signature of two flats. Measure 45 starts with a fortissimo (*ff*) dynamic. Measure 46 has a *ritenuto* marking. Measure 47 has a **Tempo I.** marking. Measure 48 continues the melodic line.

Musical staff 49-51. Bass clef, key signature of two flats. Measure 49 starts with a fortissimo (*ff*) dynamic. Measures 50 and 51 continue the melodic line.

# Fagotto I.

52

52 *f*

Staff 52: Treble clef, key signature of two flats, 10/8 time signature. The music begins with a dynamic marking of *f* (forte). It features a series of eighth notes with slurs and accents, moving in a generally ascending and then descending pattern.

55

55 *p*

Staff 55: Treble clef, key signature of two flats, 10/8 time signature. The music continues with a dynamic marking of *p* (piano). It consists of a dense, rhythmic pattern of eighth notes with slurs and accents.

57

57

Staff 57: Treble clef, key signature of two flats, 10/8 time signature. The music continues with a dense, rhythmic pattern of eighth notes with slurs and accents.

59

59 *f*

Staff 59: Treble clef, key signature of two flats, 10/8 time signature. The music continues with a dynamic marking of *f* (forte). It features a series of eighth notes with slurs and accents, ending with a few quarter notes.

61

61

Staff 61: Bass clef, key signature of two flats, 10/8 time signature. The music continues with a series of eighth notes with slurs and accents.

63

63 *fff*

Staff 63: Bass clef, key signature of two flats, 10/8 time signature. The music continues with a dynamic marking of *fff* (fortissimo). It features a series of eighth notes with slurs and accents.

66

66 *Molto sostenuto,*  
*fff*

Staff 66: Bass clef, key signature of two flats, 10/8 time signature. The music continues with a dynamic marking of *fff* (fortissimo) and a tempo marking of *Molto sostenuto*. It features a series of eighth notes with slurs and accents.

69

69 *quasi più Andante.* *poco stringendo*

Staff 69: Bass clef, key signature of two flats, 10/8 time signature. The music continues with tempo markings of *quasi più Andante* and *poco stringendo*. It features a series of eighth notes with slurs and accents.

72

72 *Tempo I.*

Staff 72: Bass clef, key signature of two flats, 10/8 time signature. The music continues with a tempo marking of *Tempo I*. It features a series of eighth notes with slurs and accents.

77

77

Staff 77: Bass clef, key signature of two flats, 10/8 time signature. The music continues with a series of eighth notes with slurs and accents.

# No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

**1.** **Allegro moderato.** **Fagotto I.**

8 **Moderato.**

15

21

26

33

# No 4. Panorama.

**Andantino.**

12

33

43

## No 5. Valse.

## Fagotto I.

Allegro. (Tempo di Valse.)

*ff* *p* cre - scen - do *mp* cre - scen - do *mf*

11

crescendo *f* cre - scen - do *ff*

20

29

37

*p* *più f*

53

*f* *p*

69

*f* *ff* *ff*

80

89

97

# Fagotto I.

105 21  
*ff* *mf* *pp* *f* *ff*

Musical staff 105-134: Bass clef, 3/4 time signature. Starts with a dynamic of *ff*, then a hairpin crescendo to *mf*, followed by a hairpin decrescendo to *pp*. After a 21-measure rest, it begins with *f* and ends with *ff*.

135 33  
*pp* *f* *p*

Musical staff 135-180: Bass clef, 3/4 time signature. Starts with *pp*, then a hairpin crescendo to *f*, followed by a hairpin decrescendo to *p*.

181  
*più f* *f* *p*

Musical staff 181-197: Bass clef, 3/4 time signature. Starts with *più f*, then a hairpin decrescendo to *f*, followed by a hairpin decrescendo to *p*.

198 1  
*f* *ff* *ff*

Musical staff 198-210: Bass clef, 3/4 time signature. Starts with *f*, then a hairpin crescendo to *ff*, followed by a 1-measure rest and then *ff*.

211

Musical staff 211-219: Bass clef, 3/4 time signature. Continuation of the previous staff.

220

Musical staff 220-228: Bass clef, 3/4 time signature. Continuation of the previous staff.

229

Musical staff 229-237: Bass clef, 3/4 time signature. Continuation of the previous staff.

238 21  
*ff* *mf* *pp*

Musical staff 238-266: Bass clef, 3/4 time signature. Starts with *ff*, then a hairpin decrescendo to *mf*, followed by a hairpin decrescendo to *pp*. After a 21-measure rest, it begins with *ff*.

267  
*f* *ff*

Musical staff 267-278: Bass clef, 3/4 time signature. Starts with *f*, then a hairpin crescendo to *ff*.

279

Musical staff 279-288: Bass clef, 3/4 time signature. Continuation of the previous staff.

289

Musical staff 289-300: Bass clef, 3/4 time signature. Continuation of the previous staff.

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## Suite

P. Tschaikowsky, Op. 66a

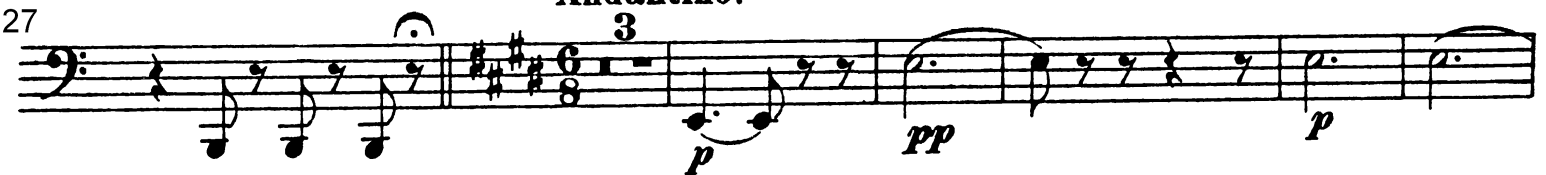
### № 1. INTRODUCTION. LA FÉE DES LILAS.

#### Fagotto II.

**Allegro vivace.**



**Andantino.**





# Fagotto II.

47 *f* *mf*

52 *crescendo* *f* *ff* *crescendo*

60 *fff* *fff* **Più mosso.**

69 *rit. molto* *p* *p* **Andante sostenuto.**

77 *p* *pp* *mp*

87 *p* *p* *mp*

## № 2. Adagio. Pas d'action.

**Andante.**

1 *mp* *mf* *f* *ff* *di - mi - nu - en - do* *pp*

12 **Adagio maestoso.**

5 1 *f* *cresc.*

# Fagotto II.

23

ff f

26

cresc. ff

30

ff f

33

36

poco stringendo p

39

cre - - - scen - - - do

42

Più mosso.

f ff

45

ritenuto

48

Tempo I.

52

f

## Fagotto II.

60 *f*

62 *f*

64 *fff*

66

68 *fff* *Molto sostenuto, quasi più Andante.* *poco stringendo*

71 *Tempo I.*

76

## Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

*Allegro moderato.* (♩ = 92)

*mf*

7

# Fagotto II.

Moderato. (♩=92.)

Musical score for Fagotto II, Moderato section. The score consists of five staves of music, numbered 11, 16, 21, 26, and 35. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 92 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features various articulations such as accents, slurs, and dynamic markings like *cresc.* and *ff*.

## № 4. Panorama.

Andantino. (♩=138.)

Musical score for Fagotto II, Panorama section. The score consists of three staves of music, numbered 11, 32, and 41. The key signature is one sharp (F# major/C# minor) and the time signature is 6/8. The tempo is Andantino with a quarter note equal to 138 beats per minute. The dynamics range from *p* (piano) to *pp* (pianissimo). The music includes first and second endings, marked with '1.' and '2.', and features various articulations such as slurs and accents.

## Nº5. Valse.

## Fagotto II.

Allegro. (Tempo di Valse.)

***ff*** ***p*** cre - scen - do ***mp*** cre - scen - do ***mf***

***crescendo*** ***f*** cre - scen - do ***ff***

***p*** ***più f***

***f*** ***p***

***f*** ***ff*** ***ff***

**1**

**89**

**97**

# Fagotto II.

105 21  
*ff* *mf* *pp* *f* *ff*

135 33  
*pp* *f* *p*

181  
*più f* *f* *p*

198 1  
*f* *ff* *ff*

211

220

229

238 21  
*ff* *mf* *pp*

267  
*f* *ff*

279

289

# Die Meistersinger von Nürnberg

VON

## Richard Wagner.

Vorspiel.

Sehr mässig bewegt. 2 FAGOTTE.

1 FAGOTT. *f* sehr gehalten

2 FAGOTT. *f*

**1**

*rinforz. ff*

**2**

*f*

**3**

*Tempo*

*dim p doloso rall. pin p cresc.*

**4**

*f* sehr gehalten

**4**

*immer ff*

5

2 immer *ff*

*ff* 1

Bewegt.

doch immer noch etwas breit.

poco rall. Mässig im Hauptzeitmaass.

*f* *ff* *p* *ff* *p* *f* *p* 2

poco rall.

dolce cresc. *f* *p* dolce 3# cresc.

3.

*f* *p* *f* *p* dolce *p* *piu p* cresc. *piu cresc.*

dolce

noch bewegter

11 Im mässigen Hauptzeitmaass.

molto cres. *ff* *p* sehr kurz gestossen 1

stark!



2 FAGOTTE.

*p stacc.*  
*p*

*cresc.*  
*f*  
*p*  
1 *molto cresc. f. dim.*

*p*  
*tr*  
*tr*  
*markirt*  
2 *p sempre un poco cresc.*

14

15  
1 *ff*  
2 *mf sehr markirt*

*p.*  
*allmählich immer stärker*

**Vc<sup>2</sup> FAGOTTE.**

tr *f* sehr gebunden *immer f*

*piu f* e *piu f*

**17** **18** *ff* *f* *immer ff* *sehr gewichtig*

*ff* sehr gebunden

Rit —

**19** *ausdrucksvoll.* *ff*

*Fine.*

# OVERTURE PRINCE IGOR

Borodin

## Fagotto I.

Andante.

Bassi *p* *cresc.* *f* *p* *cresc.*

Allegro.

*pp* *cresc. poco a poco* *ff* *60*

*ff* *68*

*p* *cresc.* *f* *dim.*

*p* *pp* *f*

*dim.* *poco a poco cresc.* *f*

*ff* *ff* *132*

*f* *ff* *132*

*f* *ff* *132*

# Fagotto I.

Handwritten: *pp*

Handwritten: *ff*

*dim.*

153

E 24 Flauto I. F

*mf dim. p mp dim.*

166

*pp cresc. mf*

204

*pp cresc. mf*

218

*poco cresc.*

232

*p*

252

*p*

266

*mf*

284

*mf p sub.*

311

*cresc. poco a poco*

320

*f*

328

# Fagotto I.

**K** 2 2 2

339 *f*

350 *f* **L** *p poco cresc.* *mf* *p poco cresc.*

360 *mf* *p poco cresc.* *mf* *cresc. molto* *f*

374

381

378 *f* *cresc.*

396 **M** *cresc. poco a poco* *pp*

403 407 *cresc.* **ff**

420 **ff** 425

429 *p* *cresc.*

437 *f* *dim.* 440 *pp*

449 *mf* 461

Fagotto I.

469 *mf* *f* *P* *f*

478 *ff* *ff* 1

490 *p* 500

505 *p poco cresc.* *p*

521 *mf* *dim.* *f*

538 *poco cresc.* *mf* *cresc.* *f*

551 *cresc.* *ff*

559 *T* 564 574

580 *f* 590

594 *ff* 600 *ff* *Animato.*

607 5 608

613 *f*

# OVERTURE PRINCE IGOR

Fagotto II.

Borodin

Andante.

Bassi.

16

35

54

64

73

83

97

107

123

Fagotto II.

142 *ff*

153 *dim.*

166 *mf* *dim.* *p* *mp* *dim.*

**E 24** **F**

*p.* *pp* *cresc.* *mf*

210

*poco cresc.*

230

*p*

**G** 7

*p* *rit.*

11 *mf* **H-5** 4 *mf*

250

*mf* *p sub.*

**I** 7

*cresc.*

*f*

330

**K** 2 2 2

*f*

**L** 2 3 3 3

*f* *p*



# Fagotto II.

1

*f*

*cresc.*

*f*

*mf cresc.*

*cresc.*

*ff*

*ff*

*p* *cresc.* *f* *dim.*

0 3

*pp*

*mf*

*poco a poco cresc.*

*p < mf*

P

*f*

*ff*

Q *mf*

*ff*

*p*

*p*

R

*poco cresc.*

*p*

7

# Fagotto II.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include a circled *mf* at the beginning and *dim.* towards the end.

Musical staff 2: Continuation of the eighth-note pattern. Handwritten annotations include a circled *S en2* above the staff, *poco cresc.* below the staff, and a circled *p* below a specific note.

Musical staff 3: Continuation of the eighth-note pattern. Handwritten annotations include a circled *f* below the staff, a circled *543* above the staff, and a circled *4* below the staff.

Musical staff 4: Continuation of the eighth-note pattern. Handwritten annotations include a circled *cresc.* below the staff and a circled *ff* below the staff.

Musical staff 5: Continuation of the eighth-note pattern. Handwritten annotations include a circled *ff* below the staff.

Musical staff 6: Continuation of the eighth-note pattern. Handwritten annotations include a circled *T Solo* above the staff, a circled *mf* below the staff, and a circled *cresc. poco a poco* below the staff.

Musical staff 7: Continuation of the eighth-note pattern. Handwritten annotations include a circled *500* above the staff and a circled *f* below the staff.

Musical staff 8: Continuation of the eighth-note pattern. Handwritten annotations include a circled *545* above the staff, a circled *4* above the staff, and a circled *ff* below the staff.

Musical staff 9: Continuation of the eighth-note pattern. Handwritten annotations include a circled *U Animato.* above the staff and a circled *ff* below the staff.

Musical staff 10: Continuation of the eighth-note pattern. Handwritten annotations include a circled *5* above the staff.

Musical staff 11: Continuation of the eighth-note pattern. Handwritten annotations include a circled *5* above the staff.