

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

Oboe I.

Allegro vivace.

fff

5

9

fff

14

fff

18

21

25

mf

Andantino.

1

Oboe I.

30 *p* *pp* *p*

37 *p* *mp* *p* *dolce*

42 *p* *più f*

47 *mf*

53 *cresc.* *f* *ff* *cresc.*

59 *fff* *Più mosso.* *fff*

65 *rit. molto*

1.

71 *p* *dolce* *p* *Andante sostenuto.*

76 *p*

81 

85 

89 

№ 2. Adagio. Pas d'action.

Andante.

1 

8 

20 

24 

27 

Oboe I.

38 *poco stringendo*
p *crescendo*

41 *Più mosso.*
ff

44

47 *ritenuto* *Tempo I.*

50 7

60 *f*

63 *f* *fff*

66 *Molto sostenuto, quasi più Andante.*
fff

69 *poco stringendo*
3 3 3 3 3 3

Tempo I.

Musical notation for Oboe I, measures 72-76. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 72 starts with a triplet of eighth notes. The melody consists of eighth and quarter notes with various articulations like accents and slurs. Measure 76 ends with a fermata over a half note.

No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Allegro moderato.

Musical notation for Oboe I, measures 1-8. The music is in 3/4 time with a key signature of two flats. Measure 1 has a red '2.' written to its left. The piece begins with a *mf* dynamic. There are first endings marked with '1' over the notes. The melody features eighth and quarter notes with accents and slurs.

Moderato.

Musical notation for Oboe I, measures 8-15. The music is in 3/4 time. A red bracket highlights the beginning of measure 8. The dynamic is *mf*. The melody continues with eighth and quarter notes, including slurs and accents.

Musical notation for Oboe I, measures 15-20. The music is in 3/4 time. The dynamic is *f*. The melody features eighth and quarter notes with slurs and accents.

Musical notation for Oboe I, measures 20-25. The music is in 3/4 time. The dynamic is *mf*. The melody continues with eighth and quarter notes, including slurs and accents.

Musical notation for Oboe I, measures 25-30. The music is in 3/4 time. The dynamic is *f*. The melody features eighth and quarter notes with slurs and accents.

Musical notation for Oboe I, measures 30-42. The music is in 3/4 time. The dynamic is *f*. The melody continues with eighth and quarter notes, including slurs and accents. Measure 42 ends with a fermata.

Musical notation for Oboe I, measures 42-48. The music is in 3/4 time. The dynamic is *ff*. The piece concludes with a triplet of eighth notes in measure 42, followed by quarter notes and a final fermata in measure 48. A red bracket is at the end of the staff.

№ 4. Panorama.

Oboe I.

Andantino.

Musical score for Oboe I, No. 4 Panorama, measures 1-49. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andantino'. The piece begins with a dynamic of *p* (piano). Measure 11 has a dynamic of *p*. Measure 27 has a dynamic of *p*. Measure 40 has a dynamic of *mp* (mezzo-piano) and includes first and second endings. Measure 49 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

№ 5. Valse.

Allegro. (Tempo di Valse.)

Musical score for Oboe I, No. 5 Valse, measures 1-30. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked 'Allegro. (Tempo di Valse.)'. The piece begins with a dynamic of *ff* (fortissimo). The lyrics 'cre - scen - do' are written below the notes. Measure 11 has a dynamic of *f* (forte) and includes the word 'cresc.'. Measure 19 has a dynamic of *ff*. Measure 27 has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I.

34 **32** Viol. I. 33 34 35 36

73 **ff** 3 **ff**

84 3 **ff** 3

97 **ff** 27 Cl. I. 28 29 30

132 **ff** 4

144 *dolce* **p**

153

161

169 **pp** **f** 28

Oboe I.

205 **Viol. I.**

29 30 31 32 *ff*

213

ff

221

ff

229

ff

238 **Cl. I.**

27 28 29 30 *ff*

270

277

285

291

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№ 1. INTRODUCTION. LA FÉE DES LILAS.

Oboe II.

Allegro vivace.

5

9

14

18

21

25

34

ff

fff

mf

p

pp

mp

p

1

2

3

4

Andantino.

Oboe II.

48 *mf* *cresc.*

55 *f* *ff* *cresc.* *fff*

62 **Più mosso.** *fff*

70 *riten. molto* **Andante sostenuto.** *p*

80 *p*

86 *mp* *p* **13**

№ 2. Adagio. Pas d'action.

Andante.

1 *mp* *mf* *f* *ff* di - mi - nu - en -

Adagio maestoso.

10 *pp* **5** **1** **4** *ff* *f*

25 *f* *cresc.* *ff* *p* **8** *poco stringendo*

Oboe II.

39 *cre - - scen - - do* *f*

43 **Più mosso.** *ff*

47 *ritenuto* **Tempo I.**

50 *f* *ff* 7

60 *f*

63 *f* *ff*

66 **Molto sostenuto, quasi piu Andante.** *ff*

69 *poco stringendo*

72 **Tempo I.**

76

No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Oboe II.

Allegro moderato.

Moderato.

9 4 3 3

24 3 11 12 13

41 14

ff *mf*

Flauti

No 4. Panorama.

Andantino.

1 *p*

7 4 *p* *mf*

17 8 *p*

31 4 1 *p*

40 1. 2. 11 *mp* *mf*

No 5. Valse.

Oboe II.

Allegro. (Tempo di Valse)

ff *p* *cre - scen - do* *mp* *cre - scen - do* *mf*

10 *cresc.* *f* *cre - scen - do* *ff*

19

28

36 *Viol.* 32 33 34 35 36 *ff*

76 3 *ff* 3

89 *ff* 3 *ff*

99 *Cl.* 27 28 29 30 *ff*

133 24

Oboe II.

164 **Ob. I.**

25 26 27 28 29 30 31 32 *pp*

173

28 **Viol.** 29 30 31 32 *f*

209

3 3 *ff*

220

3 3 *ff*

233

27 **Cl.** 28 29 30 *ff*

268

ff

277

284

291

"SLEEPING BEAUTY"

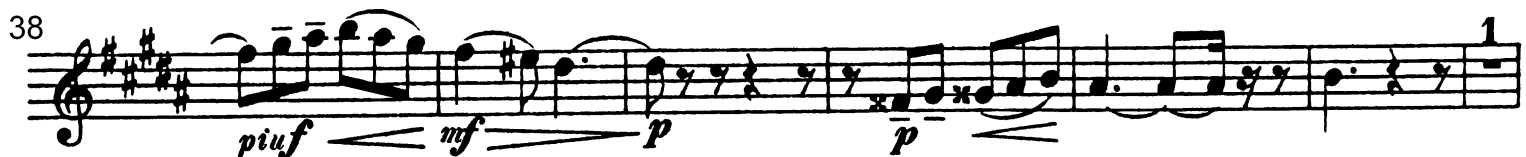
Suite

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№ 1. INTRODUCTION. LA FÉE DES LILAS.

Corno inglese.

Allegro vivace.



Corno inglese.

45

p *più f* *mf*

50

cresc. *f* *ff*

58

cresc. *ffff* *ffff*

Più mosso.

66

rit. molto *p*

73

Andante sostenuto. *dolce* *p* *p*

78

p

83

p *mp*

88

p

93

pp

Nº 2. Adagio. Pas d'action.

Corno inglese.

Andante.

ff di - mi - nu - en - do *pp*

Adagio maestoso.

f

cresc. *ff* *f*

cresc. *ff* *poco stringendo* *p*

cresc.

Più mosso.

f *ff*

Tempo I.

ritenuto

3

Corno inglese.

56 

59 

62 

64 

Molto sostenuto, quasi più Andante.

67 

70 

73 

78 

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Corno inglese.

Allegro moderato.

Moderato.

Musical score for English Horn, measures 9-36. The score is in 3/4 time and B-flat major. It features various articulations and dynamics. Measure 9 has a 9-measure rest. Measure 10 has a 4-measure rest. Measure 11 has a 3-measure rest. Measures 12-13 are marked *f*. Measure 21 has a *mf* dynamic. Measures 22-23 are marked *f*. Measure 25 has a *mf* dynamic. Measures 26-27 are marked *f*. Measure 30 has a *f* dynamic. Measure 35 has a 6-measure rest. Measures 36-37 are marked *ff*.

Nº 4. Panorama.

Andantino.

Musical score for Violin I, measures 8-48. The score is in 6/8 time and D major. It features various articulations and dynamics. Measure 8 has an 8-measure rest. Measure 9 has a *p* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *p* dynamic. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *mf* dynamic. Measure 45 has a *mf* dynamic. Measure 46 has a *mf* dynamic. Measure 47 has a *mf* dynamic. Measure 48 has a *mf* dynamic.

No 5. Valse.

Corno inglese.

Allegro. (Tempo di Valse.)

9
ff *mf* *f* *cre* *scen*

16
- do *ff*

25

30

37 1 2 3 4 5 6 7 8
p

45 *più f*

53 *f* *p*

61

69 1
f *ff* *ff*

Detailed description: This is a musical score for the English Horn part of a waltz. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro. (Tempo di Valse.)'. The score consists of nine staves of music. The first staff starts at measure 9 and includes lyrics 'cre scen'. The second staff starts at measure 16 and includes the lyric '- do'. The third staff starts at measure 25. The fourth staff starts at measure 30. The fifth staff starts at measure 37 and features a sequence of eighth notes numbered 1 through 8, with a dynamic marking of *p*. The sixth staff starts at measure 45 and includes the dynamic marking *più f*. The seventh staff starts at measure 53 and includes dynamic markings *f* and *p*. The eighth staff starts at measure 61. The ninth staff starts at measure 69 and includes a first ending bracket and dynamic markings *f*, *ff*, and *ff*.

Corno inglese.

77 **3** **ff** **3**

89 **ff** **3** **ff**

99 **27** **Cl. I.** **28** **29** **30**

132 **ff** **29**

169 **Corno I.** **30** **31** **32** **pp** **f**

177 **p**

185 **più f** **f**

193 **p**

201 **f** **ff** **1**

Corno inglese.

209

ff

3

ff

Musical staff 209: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with stems pointing down, followed by a triplet of eighth notes. The dynamic marking *ff* appears at the beginning and end of the staff.

218

3

ff

Musical staff 218: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a triplet of eighth notes. The dynamic marking *ff* appears at the end of the staff.

227

3

ff

Musical staff 227: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a triplet of eighth notes. The dynamic marking *ff* appears at the end of the staff.

236

27

Cl. I.

28 29 30

ff

Musical staff 236: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a triplet of eighth notes. The dynamic marking *ff* appears at the end of the staff. The number 27 is written above the staff, and Cl. I. is written above the staff. The numbers 28, 29, and 30 are written below the staff.

269

Musical staff 269: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The dynamic marking *ff* is not explicitly present on this staff.

276

Musical staff 276: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The dynamic marking *ff* is not explicitly present on this staff.

283

Musical staff 283: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The dynamic marking *ff* is not explicitly present on this staff.

290

Musical staff 290: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The dynamic marking *ff* is not explicitly present on this staff.

2 HOBOEN. (4)

sehr gehalten

immer *ff*

sehr gehalten

f

push

(5)

RALL.

immer *ff*

RALL.

slow

Bewegt, doch immer noch etwas breit.

ff Ausdrucksv. *f* *ff* *p* *ff*

poco rall.

Mässig im Hauptzeitmaass.

(5) *p* *ff* *p* *p* *dolce* *cresc*

(8)

2 HOBOEN. 1 9 6 3

1 2 3 4 *4e ma*

f *p* *espress*

f *cresc*

f *p* *dolce* *f* *p* *sehr zart* *piu p* *cresc*

f *cresc*

wel. & fl

4.

10 *noch bewegter*

cresc. *2* *ausdrucksvoll.* *molto cresc.* *In mässigen Hauptzeitmass.* *sehr kurz* *p* *immer stacc.* *sehr kurz.* *ff* *p*

tr *immer stacc.* *1* *p*

tr *stacc.*

12 *cresc.* *f* *tr* *p* *1*

13

2 HOBOEN.

musical notation for measures 1-4 of system 1. Includes dynamics: *molto cresc. f dim.*, *p*, *p poco cresc.*, *sf > p*.

musical notation for measures 5-8 of system 1. Includes dynamics: *sf > p*, *tr*, *stacc.*, *sempre un poco cresc.*.

musical notation for measures 9-12 of system 1. Includes dynamics: *tr*.

musical notation for measures 13-16 of system 2. Includes dynamics: *molto cresc.*, *sf*. Includes handwritten notes: *soff*.

musical notation for measures 17-20 of system 2. Includes dynamics: *tr*, *p*. Includes handwritten notes: *soff*, *15*, *15/14*.

musical notation for measures 21-24 of system 2. Includes dynamics: *stacc.*

musical notation for measures 25-28 of system 2. Includes dynamics: *p*, *poco a poco cresc.*, *3*.

2 HOBOEN.

16

Connectad

f espress.

ff stacc. immer gestossen *ff*

gestossen *ff* stacc.

f *tr* 5 *f* *tr*

immer *ff* sehr gewichtig.

1 *ff*

Fino.

OVERTURE.

PRINCE IGOR

Borel

Oboe I.

Andante.

Viol. I.

mf cresc. *dim.*

Allegro.

mf cresc. *ff*

ff

f *mf*

mf *ff*

f *ff*

dim.

Viol. I.

Clar.

D

83

132

28

Oboe I.

194

Flauti 44

45 46 47 48 49 dolce

27 II 5

mf Clarinet mf

f f mf

3 3 1 1

cresc.

ff

339 K

f

2 2

L

f p poco cresc.

p poco cresc. mf

p poco cresc. mf L1 cresc. molto

241

Oboe I.

This musical score for Oboe I consists of ten staves of music. The first four staves are in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The fifth staff begins with a *cresc.* marking and a key signature change to two sharps (D major or F# minor). The sixth staff has a *mf* marking and a key signature change to three sharps (F# major or C# minor). The seventh staff has a *ff* marking. The eighth staff has a *f* marking. The ninth staff has a *mf* marking. The tenth staff has a *ff* marking. The score includes various performance markings such as *cresc.*, *mf*, *ff*, and *f*. It also features numerous handwritten annotations, including measure numbers (398, 420, 441, 473, 499), fingerings (1, 2, 7, 9, 10, 20, 28), and dynamic markings (*mf*, *ff*, *f*). The notation includes eighth and sixteenth notes, rests, and slurs.

Oboe I.

-ZB-

521

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *mf* and a tempo marking of *R* (Ritardando). The music consists of eighth notes with accents. A *dim.* (diminuendo) marking is present at the end of the staff.

Musical staff 2: Continuation of the eighth-note pattern. A fingering of 12 is indicated above a note. A dynamic marking of *f* (forte) is at the end. A handwritten note "541 in 2." is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The music features quarter notes with slurs. A *cresc.* (crescendo) marking is present, followed by a *ff* (fortissimo) marking.

Musical staff 4: Treble clef, key signature of two sharps. The music features quarter notes with slurs. A *f* (forte) dynamic marking is present, followed by a *f* *cresc.* (crescendo) marking. A handwritten "T 569" is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The music features eighth notes with slurs. A *ff* (fortissimo) dynamic marking is present.

585

Musical staff 6: Treble clef, key signature of two sharps. The music features quarter notes with slurs. A *cresc.* (crescendo) marking is present, followed by a *ff* (fortissimo) marking.

Musical staff 7: Treble clef, key signature of two sharps. The music features quarter notes with slurs. A *ff* (fortissimo) dynamic marking is present.

605

Animato.

Musical staff 8: Treble clef, key signature of two sharps. The music features quarter notes with slurs. A *ff* (fortissimo) dynamic marking is present.

Musical staff 9: Treble clef, key signature of two sharps. The music features quarter notes with slurs. A *f* (forte) dynamic marking is present.

Musical staff 10: Treble clef, key signature of two sharps. The music features quarter notes with slurs. A *f* (forte) dynamic marking is present.

OVERTURE PRINCE IGOR

Oboe II.

Andante. 12 Ob. I. 4 22 A 9

mf dim.

Allegro. 5 Ob. I. 9 10 11 9

p mf cresc. ff

B 1

83 C 20 1. 21 22

12 23 *mf f ff*

132 D 3 1 *f ff*

1 E 28 F 44

dim.

G 38 H 5 Clar. 6 5

45 46 47 48 303 1 2 3

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Oboe II.

cresc.

ff

f

f

f *p* *poco cresc.*

p poco cresc.

mf *p poco cresc.* *mf* *cresc molto.*

f

3

3

3

cresc.

398
M

19

Oboe II.

426 N 1

ff *ff*

441 10 20 21 22

f

473 P 23 24

mf *f* *ff*

1

ff

493 in 1 501 541

28 R 20 S 5 Clar. I.

f *cresc.*

569 T 2

ff

3 1 1

f cresc. *ff*

585

cresc. *ff*

Animato.

ff

f

4

2.

1st Oboe

Andante ma Adagio

Tempo di Menuetto