

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

Nº 1. INTRODUCTION. LA FÉE DES LILAS.

Trombone I.

1 **Allegro vivace.**

fff

6 *fff*

12

17 *fff*

22

Andantino.

27 *p*

14 **Corno I.**

15 16

48 *mp* *mf* *p* *mp* *cresc.* *mf* *cresc.* *f*

Più mosso.

56 *ff* *cresc.* *fff*

4

Detailed description: This is a page of a musical score for Trombone I from the Suite "Sleeping Beauty", Op. 66a by Pyotr Ilyich Tchaikovsky. The score is for the first movement, "Introduction. La Fée des Lilas". It begins with a red bracket and a red number '1' indicating the start of the piece. The tempo is marked "Allegro vivace" and the dynamics are "fff". The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single line. The second staff starts with a bass clef and a key signature of one flat (Bb). The third staff continues with a bass clef and a key signature of one flat. The fourth staff continues with a bass clef and a key signature of one flat. The fifth staff continues with a bass clef and a key signature of one flat. The sixth staff continues with a bass clef and a key signature of one flat. The seventh staff continues with a bass clef and a key signature of one flat. The eighth staff continues with a bass clef and a key signature of one flat. The ninth staff continues with a bass clef and a key signature of one flat. The score includes various dynamic markings such as "fff", "p", "mp", "mf", "cresc.", and "f". There are also tempo markings "Allegro vivace", "Andantino", and "Più mosso". A red bracket and a red number '1' are placed at the beginning of the first staff. A red bracket and a red number '2' are placed at the beginning of the eighth staff. A red bracket and a red number '4' are placed at the end of the ninth staff. The score is written in a standard musical notation style with notes, rests, and clefs.

Trombone I.

68 *rit. molto* **Andante sostenuto.**
ffff *p* *pp* *mp*

77 *pp* *pp* *p* *pp*

86 *p* *pp* *mp* *pp*

Nº 2. Adagio. Pas d'action.

Andante. **Adagio maestoso.**
 16 1 19 *Tr. basso.*
 6 8 4 8 20 21 22 23 24

43 **Più mosso.** *ritenuto*
f *ff*

48 **Tempo I.**
f

51 *mf* *f*

54 *mf* *f* *mf* *mf* *f*

64 *ff*

Trombone I.

68 *Molto sostenuto, quasi più Andante.* *ff* *poco stringendo*

71 *Tempo I.*

74

79

№ 3. Pas de caractère. *TACET.*

№ 4. Panorama. *TACET.*

№ 5. Valse.

Allegro. (Tempo di Valse.)

9 *mf* *cresc.* *f* *cre - scen - do* *ff*

18

27

37 **27** *Piston I.* *f* *ff*

75 *ff*

Trombone I.

89 *ff* 3 *ff*

100 *ff* 29 Viol. 30 31

137 *ff* 59 Piston I. 60 61 62 63 64

205 *f* 1 *ff* 3

217 *ff* 3 *ff*

228 *ff* 3 29

267 Viol. 30 31

275

283

290

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

Nº1. INTRODUCTION. LA FÉE DES LILAS.

Trombone II.

Allegro vivace.



Andantino.



Più mosso.



Trombone II.

68 *rit molto* **Andante sostenuto.**
fff *p* *pp*

75 *mp* *pp* *pp*

82 *p* *pp* *p*

89 *pp* *mp* *pp* 12

Nº 2. Adagio. Pas d'action.

Andante. 16 **Adagio maestoso.** 19 **Tr. basso.** 20 21 22 23

42 **Più mosso.** 24 *f* *ff*

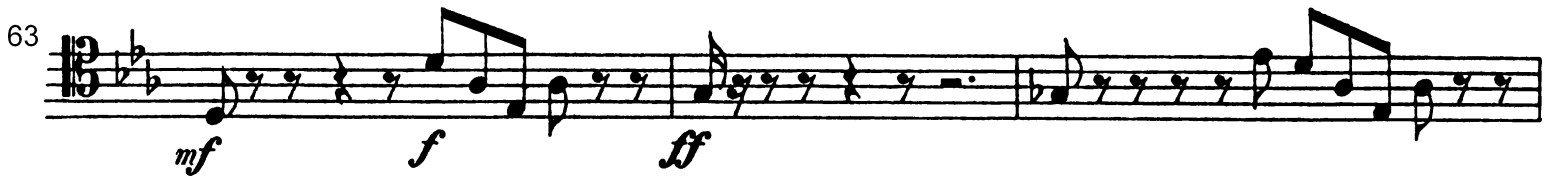
46 *ritenuto* **Tempo I.** *f*

49

Trombone II.

52 


54 

63 

66 

69 

71 

74 

79 

Nº3. Pas de caractère. *TACET.*

Nº4. Panorama. *TACET.*

Nº5. Valse.

Trombone II.

Allegro. (Tempo di Valse.)

ff p cresc. mp cresc.

mf cresc. f cre - scen - do ff

90 91 92 93 94 95 96

Viol.

123 124 125 126 127 128 ff

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FEE DES LILAS.

Trombone III.

Allegro vivace.



Andantino.



Più mosso.

5

Trombone III.

69 *rit. molto* **Andante sostenuto.**

ffff *p* *pp* *mp* *pp*

78 *pp* *p*

87 *pp* *mp* *pp* **12**

Nº 2. Adagio. Pas d'action.

Andante. **Adagio maestoso.**

16 **1** **15** **Viol. I. 16** **17** **18** **19**

38 *poco stringendo* **Più mosso.**

pp *cre* *scen - do* *mf* *f*

44 *ff* *ritenuto*

48 **Tempo I.**

50

52 *mf* *f* *mf*

Trombone III.

55 *f* *mf* *mp* 4

63 *f* *ff*

67 *fff* *Molto sostenuto, quasi più Andante. poco stringendo*

71 *Tempo I.*

76

Nº 3. Pas de caractère. *TACET.*

Nº 4. Panorama. *TACET.*

Nº 5. Valse.

Allegro. (Tempo di Valse.)

1 *ff* *p* *cresc.* 1 *mp* *cresc.* 1

9 *mf* *cresc. f* *cre - scen - do* *ff*

19

28

4 **Trombone III.**

37 **27** Piston I. **1**
28 29 30 31 32 33 34 *f* *ff*

75 **3** **3**
ff

89 **3**
ff *ff*

100 **29** Viol. **30**
31 *ff*

136 **59** Piston I.
60 61 62 63 64 65 66 *ff*

207 **1** **3**
f *ff* *ff*

219 **3**
ff

230 **3** **29** Viol. **30**
ff 31

269 *ff*

279

289

R2

Die Meistersinger von Nürnberg

VON

Richard Wagner.

EVANSVILLE COLLEGE
DEPARTMENT OF MUSIC

Vorspiel.

Sehr mässig bewegt.

ALT POSAUNE.

2.

3.

Fine.

OVERTURE PRINCE IGOR

Trombone I.

Andante. 20 22 A 18 Allegro.

W.W. Timp. Tuba. Tromb.III. *mf*

19 Viol.I. B *f*

7 C 39

Tromb.III. 132 D 9 *f*

1 2 3 4 5

f

7 E 28 F 48 G 38

166 in 194 242 in 2, four before

280 H Bassi. 9 6

303 339 *p* 355

I 28 Tuba. 2 1 K 15 L 15

Viol.I. 6 7 1 4

f *f* *f*

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Trombone I.

398 M 1. Tbn II. mf cresc. f 426 mf

18 Viol. I. N f 473

441 7 0 32 P Tromb. III. f

f 521

493 Q 24 Vcelli. R pp

541 S p poco cresc.

15 f

369 T 16 Tuba. Tromb. III. 1 marc. cresc. ff

605 U Animato.

2 4

OUVERTURE PRINCE IGOR

Trombone II.

Andante. 20 A 18 Allegro. 1

22
20 A 18 Allegro. 1
Timp. Tuba. *mf*

20 Viol. I. *f* B 68

7 C 39 Tromb. III.

132 D 9

7 E 28 F 48 G 38

280 in 2 Bass. *f* 9 6

303 I 28 Tuba. *f* 2 K 15 L 15 339 *p* 355

Viol. I. *mf* 6 7 3 6

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Trombone II.

396 M 1 1 21 N 426

f *mf* *f*

441 7 0 32

473 Tromb. III. P 4 1 1

f *f*

493 Q 24 Veilli. S21 R

pp

541 S 15

poco cresc. *f*

569 T 16 Tuba. Tromb. III. 1

marc. cresc.

605 U Animate. 2

4

Trombone III.

Musical staff with bass clef, key signature of two sharps (F# and C#), and time signature of 2/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present at the beginning. A finger number '2' is written above the staff, and a breath mark 'N' is written above the end of the staff.

Musical staff with bass clef, key signature of two sharps, and time signature of 2/4. The staff contains a sequence of eighth and quarter notes. Finger numbers '1', '4', and '2' are written above the staff. A dynamic marking of *f* is present at the end of the staff.

Musical staff with bass clef, key signature of two sharps, and time signature of 2/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present. Finger numbers '30', '31', and '32' are written below the staff. A breath mark 'P' is written above the staff.

Musical staff with bass clef, key signature of two sharps, and time signature of 2/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present at the beginning. A finger number '1' is written above the staff.

Musical staff with bass clef, key signature of two sharps, and time signature of 2/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is present at the end of the staff. A breath mark 'R' is written above the staff. A 'Celli.' marking is present above the staff.

Musical staff with bass clef, key signature of two sharps, and time signature of 2/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is present at the beginning.

Musical staff with bass clef, key signature of two sharps, and time signature of 2/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present. A breath mark 'S' is written above the staff. The instruction 'poco cresc.' is written below the staff.

Musical staff with bass clef, key signature of two sharps, and time signature of 2/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present. The instruction 'cresc.' is written below the staff.

Musical staff with bass clef, key signature of two sharps, and time signature of 2/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present. A breath mark 'T' is written above the staff. A finger number '17' is written above the staff. The instruction 'cresc.' is written below the staff.

Musical staff with bass clef, key signature of two sharps, and time signature of 2/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is present at the beginning.

Musical staff with bass clef, key signature of two sharps, and time signature of 2/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is present at the beginning. The instruction 'Animato.' is written above the staff. A breath mark 'U' is written above the staff. A finger number '7' is written above the staff. A 'Solo' marking is written above the staff. The instruction 'More' is written below the staff.

Musical staff with bass clef, key signature of two sharps, and time signature of 2/4. The staff contains a sequence of eighth and quarter notes. A finger number '7' is written above the staff.