

Tuba

Mary Shelley Meets Frankenstein

A Modern Promethean Tango

Erika Svanoë

(ASCAP)

Commissioned by Andrew Boysen Jr. and the University of New Hampshire Wind Symphony

Freely (♩ = c. 60)

5 Allegro ♩ = 120

8 Bass Sax

2

15 Contrabassoon

23

21

31

29

34

39 Contrabassoon

4

47 Contrabassoon

55

63

66

71

11

f

f

p

cresc.

mf

mp

mf

mf

fp

f

Detailed description: This is a musical score for the Tuba part of a piece titled 'Mary Shelley Meets Frankenstein: A Modern Promethean Tango' by Erika Svanoë. The score is in 4/4 time and consists of 11 measures. It begins with a tempo marking of 'Freely (♩ = c. 60)' and a dynamic of *f*. The first measure has a '2' above it. The second measure has a '5' in a box above it, followed by 'Allegro ♩ = 120'. The third measure has an '8' above it. The fourth measure has 'Bass Sax' written above it. The fifth measure has '15' in a box above it and 'Contrabassoon' written above it. The sixth measure has '23' in a box above it. The seventh measure has '21' above it. The eighth measure has '31' in a box above it. The ninth measure has '29' above it. The tenth measure has '34' above it. The eleventh measure has '39' in a box above it and 'Contrabassoon' written above it. The twelfth measure has '4' above it. The thirteenth measure has '47' in a box above it and 'Contrabassoon' written above it. The fourteenth measure has '55' in a box above it. The fifteenth measure has '63' in a box above it. The sixteenth measure has '66' above it. The seventeenth measure has '71' in a box above it. The eighteenth measure has '11' above it. Dynamics include *f*, *p*, *cresc.*, *mf*, *mp*, *mf*, *fp*, and *f*. There are also various musical notations such as slurs, accents, and rests.