



LETTER FROM THE CHAIR

One of the joys in assembling this newsletter is the opportunity to share the activities of our faculty and students and the remarkable vitality of University of Evansville's Department of Music. During the past few months, this vitality was present as students in our ensembles appeared on stages in Chicago and New York, participated in master classes, performed with world-class artists, and

completed successful internships with the National Symphony, Eastern Music Festival, and other organizations and clinics around the country.

This vitality is also evident in new faculty who will be joining our department this fall and in an incoming class of talented students. Brian St. John joins us as director of orchestral activities, and Stacey Uthe as assistant professor of applied voice. We also welcome back William Bootz after a year spent as executive director of the Las Cruces Symphony.

We also see it in our connection to the community. Students from around the Tri-State joined us on campus for workshops, concerts, and events like the Wesley Shepard Honor Band and Summer Band Camp. We are honored by UE's recent receipt of the Institutional Arts Award from the Arts Council of Southwest Indiana. We, along with the University's other fine arts departments, place great value in our close ties to the Evansville community.

We also see vitality in the many friends and alumni who support us throughout the year. Your involvement enhances all that we do. We hope to see you often on campus in the coming year!



Thomas Josenhans



Laurel Vaughn Named Samuel Orr Honorary Alumna Award Winner

Laurel Vaughn received the Samuel Orr Honorary Alumna Award at the Founders Day luncheon in February. Laurel, a retired teacher from Evansville, is following in her parents' footsteps with her incredible service to UE. She serves as president of FUEM, is a board member for the Neu Chapel and Theatre Societies, and is a member of the Purple Aces Club. The award was established in 1971 as the Honorary Alumni Award. In 1997, the award was renamed in honor of Samuel Orr who served the University as a trustee for 59 years. This award recognizes a non-alumnus for personal and professional accomplishments and service to the University. It is the highest honor the association can bestow upon a non-alumnus. Congratulations, Laurel!

FACULTY NEWS

Anne Fiedler was cited as a contributing editor in the recently released fourth edition of *Creative Piano Teaching* by James Lyke, Geoffrey Haydon, and Catherine Rollin. The previous edition of this pedagogy text won the Frances Clark Keyboard Pedagogy Award at the 2004 Music Teachers National Association convention. Fiedler's work is in the new edition's expanded section, "Technical Development for the Young Pianist."

Carol Dallinger, Oramay Cluthe Eades Distinguished Professor of Music, traveled to Alaska in February to serve as guest clinician for the Suzuki Association of Southcentral Alaska Winter Workshop in Anchorage. Dallinger also had a speech titled "What Happened to My Kid? The Teenage Years" that appeared on the Suzuki Association of the Americas "Parents as Partners" online conference that ran through February 28. The Suzuki Association reports that 6,500 participants signed on to participate in the web conference.

Jon Truitt directed a production of the *Magic Flute* in Asheville, North Carolina, in October 2010 that was recently featured in *Opera America* magazine in an article about regional opera productions. The new production of the opera featured several innovations including a new translation of the libretto, use of motion projection technology for special effects, and a reimagining of the opera as an allegorical spiritual journey. In addition to Truitt directing the production, adjunct voice faculty and soprano **Elizabeth Truitt** appeared in the leading role of First Lady. This fall Jon Truitt will direct a production of *Madama Butterfly* in Asheville as well as the UE Schmidt Opera Series' Fall 2011 production of *Die Fledermaus* in November.



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On May 28 director of choral activities, **Dennis Malfatti**, made his Carnegie Hall debut conducting Haydn's *Mass in the Time of War* with the New England Symphonic Ensemble and members of the UE University Choir and Men's Chorus along with singers from the Evansville Philharmonic Chorus, University of Southern Indiana, Kentucky Wesleyan College, Owensboro Symphony Chorus, Marist College (New York), and Napa Christian Academy (California). The 155-voice combined choir met with Malfatti in New York for two days of intense rehearsals culminating in the performance on May 28.

Birthday Celebration for Donald Colton

To celebrate UE professor emeritus of music Donald Colton's 80th birthday, his daughter Kendra Colton presented a recital in Wheeler Concert Hall on Sunday, February 20. She was accompanied by Megan Henderson on piano, Peggy Pearson on oboe, and her brother, Gregory Colton, on piano.

Erzsébet Gaál was one of the organizers as well as one of the guest artists of the memorial concert in March for Denis Sinor, distinguished professor emeritus of Central Eurasian studies at Indiana University, Bloomington, Indiana. Erzsébet was also a special guest artist at Indiana University-Purdue University Indianapolis playing on a faculty recital in March with Scott Deal, percussion and electronics. The program included U.S. premieres and a world premiere of *Goldstream Variation* for percussion and harp by Scott Deal. Gaál played two world premieres in Budapest, Hungary, in April at Nádor Hall: *Six Musical Poems for Harp* as well as *A Song for Voice, Violin, and Harp*, which were written by Katalin Pócs. In addition, Gaál has published a piece of music *Arpercussionata*, harp and percussion, by Máté Hollós. Harpa Hungarica Publications 2011.

An article by **Dennis Malfatti** on the work *Jubilare Deo* by Giovanni Gabrieli was published in the spring edition of *ICDA Notations*, the quarterly publication of the Indiana Choral Directors Association.

Nowacki Wins AIMT Internship Scholarship



Jennifer Nowacki is the recipient of the 2011 Association for Indiana Music Therapy Student Internship Scholarship. Jennifer graduated in May from the University of Evansville with a bachelor's degree in music therapy. She has been active as a collaborative pianist for both instrumentalists and vocalists and has served as accompanist for the University Choir and the Suzuki Talent Education Program. Also a classical guitarist, she has been a member of the UE Guitar Ensemble and the Evansville Guitar Society Guitar Fest ensemble. Jennifer was the president of the University of Evansville Music Therapy Association this past year and had previously held the positions of secretary and public relations. She is a member of the American Music Therapy Association; Music Educators National Conference; and Sigma Alpha Iota, the national women's music fraternity, where she held the position of recording secretary. Her academic honors include Dean's List recognition each semester and induction into Pi Kappa Lambda, the national music honor society. Jennifer started her music therapy internship this summer at Opportunities for Positive Growth in Fishers, Indiana.

MEET OUR NEW FACULTY MEMBERS



Stacey Uthe, DMA, soprano, is assistant professor of music at the University of Evansville. Stacey earned a bachelor's degree in music education from Augustana College as well as a master's degree in vocal performance and in choral conducting, and a doctorate in vocal performance, all from the Conservatory of Music and Dance at the University of Missouri-Kansas City. She currently teaches courses in applied voice and diction.

Prior to coming to Evansville, Uthe served as adjunct instructor of voice at UMKC. While studying at UMKC, she was a graduate assistant for the Opera Department in 2000 and a graduate teaching assistant for the vocal studies division from 2001-04. She also spent six years as a music education teacher and associate choir director at Washington High School in the Sioux Falls Public Schools system.

An active performer, her solo credits include performances with the Lyric Opera of Kansas City, Lyric Opera San Diego, Wichita Grand Opera, Union Avenue Opera, Townsend Opera, and the South Dakota Symphony Orchestra. Abroad, Uthe has performed for audiences in Belgium, Austria, and Germany. Recent performances included Faure's *Requiem* with the Augustana Concert Choir and Orchestra, the role of Contessa in New York Lyric Opera's concert version of *Le nozze di Figaro*, and holiday concerts with both the ProMusica Chamber Orchestra of Columbus, Ohio, and the South Dakota Symphony Orchestra. Future engagements include recitals in Shreveport, Louisiana, and Kansas City, Missouri; Mahler's *Symphony No. 2* with the Bozeman Symphony Orchestra; and Rossini's *L'occasione fa il ladro* in New York. Some of her favorite roles include Hanna in *The Merry Widow*, Mimi in *La Boheme*, Alice Ford in *Falstaff*, Contessa in *Le nozze di Figaro*, Fiordiligi in *Così fan tutte*, Donna Elvira in *Don Giovanni*, Magda in *La rondine*, and Helena in *A Midsummer Night's Dream*.

Uthe was first prize winner of the Missouri Federation of Music Clubs and the Kansas City NATS (Professional Category). She has also been a regional finalist in the Metropolitan Opera Auditions, a finalist in the Charles Lynam Vocal Competition, and a finalist in the National Opera Association Vocal Competition.

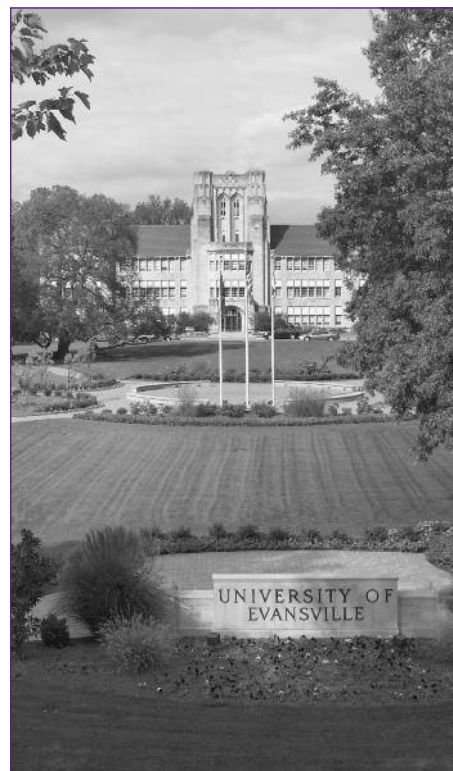
Uthe's professional affiliations include American Guild of Musical Artists and National Association of Teachers of Singing (NATS).



Brian St. John, DMA, is assistant professor of music and director of orchestras at the University of Evansville. At UE he directs the University Symphony Orchestra and String Ensemble and teaches conducting courses. Prior to joining the faculty at UE, St. John was at Minnesota State University Moorhead as director of orchestras. From 1995-2008 he lived in Boulder County, Colorado, where he was resident conductor for the Longmont Symphony Orchestra, music director of the Longmont Youth Symphony, and music director for the Niwot Timberline Symphony (now the Boulder Symphony Orchestra). In addition to conducting hundreds of concerts

during that time, St. John wrote and premiered seven original ballets; a piano concerto; a concertino for string bass and orchestra; and a double concerto for mandolin, mandola, and strings. Prior to his years in Colorado, St. John was assistant conductor for the State Ballet of Missouri (now the Kansas City Ballet) and assistant conductor for the Philharmonia of Kansas City, Missouri. He was also assistant conductor for the Colorado MahlerFest orchestra from 1993-99.

St. John holds a bachelor's degree in viola performance and a master's degree in orchestral conducting from the University of Missouri-Kansas City Conservatory of Music and a doctorate in orchestral conducting from Arizona State University. At ASU he was an assistant conductor for the Symphony Orchestra and the Chamber Orchestra as well as a conductor for the ASU Sinfonietta. While in Arizona, he also served as music director for the North Valley Chamber Orchestra and was adjunct faculty at Paradise Valley Community College, both in Scottsdale, Arizona. St. John serves on the conducting staff of the Evansville Philharmonic Orchestra where he conducts the Evansville Philharmonic Youth Orchestra.



Do You Know Someone Who Should Consider UE?

As an alumnus, you can help us recruit quality students to the Department of Music. Perhaps you have a child, grandchild, brother, sister, niece, nephew, neighbor, or friend who is a senior in high school and would benefit from the educational opportunities at UE. If so, please take a moment to call.

Office of Admission
812-488-2468

Department of Music
812-488-2742

We can add these students to our mailing list and tell them about the exciting opportunities in music at the University of Evansville. As a result of your recommendation, we will waive the student's application fee. You can help your alma mater while saving money for your friends and family.

FALL 2011 CONCERT CALENDAR

September

- 6 First Tuesday Concert Series, Fall Faculty Gala, 7:30 p.m.
- 13 Faculty Recital, Kenneth Steinsultz, Euphonium, Timothy Zifer, Trumpet, and Jonas Thoms, Horn, 7:30 p.m.
- 20 Faculty Recital, Erzsébet Gaál Rinne, Harp, 7:30 p.m.
- 22 UE Piano Series, Jungwa Lee, 7:30 p.m.
- 24 Family Weekend Concert, Neu Chapel, 2:00 p.m.
- 25 Jazz Guest Artist Series, 4:00 p.m. Admission: \$15, Evansville Jazz Society Members \$10, UE Students with ID \$5
- 27 Faculty Recital, Garnet Ungar, Piano, 7:30 p.m.

October

- 4 First Tuesday Concert Series, Classical Jazz, 7:30 p.m.
- 18 Faculty Recital, Edwin Lacy, Bassoon, 7:30 p.m.
- 25 University Symphony Orchestra, Neu Chapel, 7:30 p.m.
- 28 Classical Guitar Society Guest Artist Series, 7:30 p.m. Admission: \$15, Students \$5, UE Students free with ID

November

- 1 First Tuesday Concert Series, University Choir, Neu Chapel, 7:30 p.m.
- 6 Jazz Guest Artist Series, 4:00 p.m. Admission: \$15, Evansville Jazz Society Members \$10, UE Students with ID \$5
- 8 Wind Ensemble, Neu Chapel, 7:30 p.m.
- 15 Eykamp String Quartet, 7:30 p.m.
- 18 Schmidt Opera Series, *Die Fledermaus*, 7:30 p.m.
- 19 Schmidt Opera Series, *Die Fledermaus*, 7:30 p.m.
- 20 Jazz Ensembles, 4:00 p.m.
- 20 Men's and Women's Choruses, Neu Chapel, 6:00 p.m.
- 28 University Band, Eykamp Hall, Ridgway University Center, 7:30 p.m.

December

- 6 First Tuesday Concert Series, Holiday Pops, Victory Theatre, 7:30 p.m.

All concerts are in Wheeler Concert Hall unless otherwise noted. Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at music@evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.

FUEM Assistantships

Congratulations to the following students who were awarded the FUEM assistantships for the 2011-12 academic year!

Emily Naas - Brandon Vukovich Assistantship

Nick Seibert - James William Church and Gary Gentry Hester Jazz Music Assistantship

Caleb Long and Christin Skinner – the two remaining assistantships



On Friday, May 6, the department recognized the graduating music majors at an afternoon tea party. Some of the seniors who attended the party were Andy Riederer, Brittany Brazinski, Jennifer Nowacki, Michael Salazar, Christopher Doran, Stephanie Myers, and Virginia Niese.

Department Happenings

The Department of Music hosted the **UE Clarinet Workshop and Evansville Horn Day** on Sunday, January 16. The workshops included presentations, clinics, master classes, and mass horn and clarinet choir performances. The day concluded with a recital by principal horn of the Cincinnati Symphony Orchestra, Elizabeth Freimuth, and former bass clarinetist of the San Francisco Symphony Orchestra, Benjamin Freimuth.

The UE Suzuki Violin Program served as host to teachers from Indiana, Illinois, Kentucky, Ohio, and Tennessee for a **Suzuki Principles in Action** workshop on November 20 and 21. Suzuki Principles in Action, a 10-hour course developed by the Suzuki Association of the Americas, is designed to help teachers incorporate Suzuki's principles effectively in their teaching and to provide effective tools for assessing and evaluating one's own teaching. Joanne Melvin, teacher trainer and former chair of the Suzuki Association of the Americas, flew to Evansville from Calgary, Alberta, Canada, to serve as trainer. Suzuki Principles in Action is a new course in the SAA teacher training system, and UE is among the first locations in the United States to sponsor an SPA workshop.

UE Department of Music hosted the annual **Greater Evansville Chapter of the Music Teachers National Association Keyboard Education for Youth (KEY) Competition** on November 20. Over 120 young pianists (ages 7-18) and 14 area piano teachers, participated in the event, which featured competition in solo, duet, and technique categories. A winners recital was held in Neu Chapel on Saturday evening.

The Department of Music hosted a presentation by award-winning conductor, composer, recording artist, educator, and author **Julius P. Williams** in Wheeler Concert Hall on Thursday, January 27. Julius's career has taken him around the globe and has involved a multitude of genres and styles. As a composer, he has created works for every genre of contemporary classical performance including opera, ballet, orchestra, chamber ensemble, chorus and solo voice, dance, musical theatre, and film. As conductor and performer, he has participated in classical and jazz concerts and events such as Cleveland's Tri-C Jazz Festival. Julius is a professor of composition at Berklee College of Music in Boston, Massachusetts. His UE lecture is titled "Beyond Porgy and Bess: Life as an African-American Classical Musician." His visit was funded by the UE Office of Diversity Initiatives.

ALUMNI **UPDATES**

Shirley (Ray) Clark '49 is a cellist in the Christian Fellowship Orchestra and is a charter member of the Beta Epsilon chapter of Sigma Alpha Iota founded at Evansville College.

Charles Moman '73 retired at the end of the 2010 school year from Seymour Community Schools after teaching elementary music for 37 years. He is now a full-time composer, photographer, and classroom presenter. He markets his children's musicals to schools and also does composer/author visits to elementary schools. He is also creating curriculum materials for the 2016 Indiana Bicentennial to market to Indiana schools. Charles was the recipient of three Lilly Endowment Creativity Fellowships, one of only six Indiana teachers to accomplish this. His musical, *Indiana, That's Where I Belong*, has been performed by over 300 Indiana schools and over 25,000 Hoosier students. In 2009, his original commissioned musical *Rivertown* was performed by the music theatre department of Madison High School for the town's bicentennial.

Margaret (Seib) Scherzinger '83 completed her teaching career at New Harmony School. She taught music, all grade levels and all areas, at New Harmony School for 27 years. After the sudden death of her husband last summer, Margaret left full-time teaching

and is now substitute teaching and loving every minute of it! Son, Wesley, is a freshman at the University of Southern Indiana in the pre-nursing program, and daughter, Alyssa, is a freshman at New Harmony High School.

Casey (Heath) DePriest '94 is owner and senior therapist of Integrative Music Therapy, an Evansville-based agency that provides music therapy to children and adults with developmental and learning disabilities. Casey, chair of Indiana's Music Therapy Task Force (a division of the national American Music Therapy Association), moved her growing business into spacious offices on Cullen Avenue. The staff at IMT also includes board-certified therapists Jaley Montgomery '06, Carletta Gregory, and Eric Lund '07. Jaley and Eric also earned their music therapy degrees from the University of Evansville.

Penny (Branson) Buzzella '03 joined the Army Band in July 2008. First stationed at Fort Hood in Killeen, Texas, she now serves in the 296th Army Band and is stationed at Camp Zama, Japan. Penny was promoted to the rank of sergeant in February 2011. She married Sergeant Tony Buzzella on July 10, 2010. They welcomed their first child, Lauren Sophia, in June 2011.

Band Camp



Inaugural Summer Band Camp

The Department of Music hosted its first band camp this past June. Over 100 students in grades 5-8 attended the camp, which ran from Monday, June 13, through Friday, June 17. The students played in the band, received instruction in like-instrument groups, attended music theory classes, and had a choice of music-related electives (jazz band, conducting, beginning guitar, beginning piano, and chamber music ensembles). There was a final concert on Friday evening, June 17, in Wheeler Concert Hall. Department of Music faculty and local band directors assisted camp director Timothy Groulx during the week-long camp.

SHARE YOUR NEWS

Your UE friends and classmates want to hear about you! Please take a moment to forward your personal and professional news. We will be sure to share it with fellow alumni and Friends of UE Music in the next edition of this newsletter.

Send your information to:

Department of Music
University of Evansville
1800 Lincoln Avenue
Evansville, Indiana 47722

or e-mail music@evansville.edu

Name _____ Year of Graduation _____

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Wind Ensemble Performs at Chicago-land Invitational Band Festival

The University of Evansville Wind Ensemble performed on Friday, April 8, at Libertyville High School in Libertyville, Illinois. On Saturday, the ensemble performed a special concert for the Chicagoland Invitational Concert Band Festival at John Hersey High School in Arlington Heights, Illinois. Fourteen high schools and three middle schools from the Chicago area participated in the festival. The UE Wind Ensemble was the featured performance for the evening session, and they received a standing ovation from the audience. Kenneth Steinsultz, director of bands, served as an adjudicator/clinician at the festival, as well as directing the Wind Ensemble performance.

Marine Band Conductor/ UE Alumna Conducts at UE

Captain Michelle A. Rakers, USMC, conducted the UE Wind Ensemble in Eykamp Hall, Ridgway University Center, this past April. Also part of the program was the Symphonic Band from Castle High School. Rakers was on campus as part of the UE Band Festival. She rehearsed with the Castle High School Bands and conducted the CHS Symphonic Band during the Friday performance. Rakers is a 1990 graduate of the University of Evansville.

FUEM DISTINGUISHED SERVICE AWARD

The FUEM Distinguished Service Award for 2011 will be presented to the William E. Schmidt Foundation for their support of the Schmidt Opera Series at UE.



The University Choir was chosen for the second year in a row to serve as the demonstration choir for the Indiana All State Choir audition process. The choir recorded Anton Bruckner's Ave Maria, the piece that all Indiana choral students must perform for their all state choir audition. In addition to recording the full piece, the choir recorded individual tracks of the various voice parts for students to access in learning their part. The recording was disseminated to Indiana high school choral students and teachers through the Indiana Choral Directors Association.

Funding from FUEM Makes Many Things Possible

- The purchase of a MacBook for music therapy practicum work
- Jazz Ensemble trip to the Elmhurst Jazz Festival
- Bringing guest artists and conductors to campus including Allen Vizzutti and alumna Jill Pearson
- Holiday Pops concert at The Victory Theatre
- Voice students participating in the National Teachers of Singing competition
- The purchase of an external hard drive for the recording studio so older recital recordings can be converted to digital media (part of the long-term concert archive project)
- University Choir trip to Carnegie Hall

Jazz Ensemble on stage with Max Weinberg at The Victory Theatre



Jazz News

The University of Evansville Jazz Ensemble participated in the 44th annual Elmhurst College Jazz Festival in February. Two students from the ensemble were recognized for their talents at the conclusion of the festival. Nicholas Seibert, trumpet, was recognized for his improvised solo, and bassist Joshua Stallings was recognized for his original composition, *Bells of November*. The ensemble also accompanied Max Weinberg for the Patricia H. Snyder Concert and Lecture Series in March and was the featured performing ensemble for Rite of Spring in April, FUEM's annual fund-raising event.



Jazz Ensemble at Elmhurst Jazz Festival

STUDENT ACHIEVEMENTS

Fatima Chan was chosen as the Presser Undergraduate Scholar for the 2011-12 academic year. The award is given annually to a rising senior who is recognized by the Department of Music faculty as showing excellence both academically and as a performer and has made outstanding contributions to the department. The Presser Award is made possible through a grant from The Presser Foundation, one of the few foundations in the United States dedicated solely to the support of music and music education. Fatima is pictured here with Thomas Josenhans, chair of the Department of Music, and Professor Carol Dallinger, her applied teacher.



Congratulations to the four seniors who were chosen by the Department of Music faculty to participate in the annual Gumberts Award Competition in April. This year the performers were **Michael Salazar** (organ), **Stephanie Myers** (clarinet), **Jennifer Nowacki** (piano), and **Kelci Scott** (soprano). A panel of judges from outside the department evaluated their performances and selected Michael Salazar as this year's recipient of the award. Congratulations, Michael!

Music management majors **Kaitlin Gress**, percussion, and **Nicholas Seibert**, trumpet, earned significant internships this past summer! Kaitlin served as the operations intern for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Nick was the stage management intern at the Eastern Music Festival in Greensboro, North Carolina.

Music students were honored at the Pi Kappa Lambda award ceremony on Wednesday, April 27. Pi Kappa Lambda is a national music honor society. Seniors **Alyssa Kereki** and **Michael Salazar** are the newest members of Pi Kappa Lambda. **Sara Graham, Kaitlin Emmert, Margaret Heideman, Ellen Washburne, Chelsea Masolak,** and **Gabriel Kinser** received certificates of honor.

Kelci Scott and **Joshua Kight** are the winners of the University of Evansville Symphony Orchestra Concerto Competition. They will appear as soloists with the orchestra during the 2011-12 concert season.

Kaitlin Emmert, music therapy major, auditioned and was chosen to play for a special master class at Sound Encounters, a music festival in Ottawa, Kansas, for advanced string students taught by outstanding faculty from throughout the United States. Kaitlin played for Satoko (Sandy) Yamamoto, violinist with the Miró Quartet since 1996.

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UE alumni: Please provide year of graduation. You are encouraged to provide updated personal information on the Share Your News form found in this newsletter.



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DEPARTMENT MUSIC

NEWSLETTER



Final Game at Roberts Stadium

Carol Dallinger and the string majors performed the *Star Spangled Banner* at the final home basketball game at Roberts Stadium on Saturday, February 22, to a crowd of 10,000 people. They looked great in their purple sequinned vests!

FRIENDS UE MUSIC

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FIRST TUESDAY CONCERT SERIES

DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

September 6	Fall Faculty Gala
October 4	Classical Jazz
November 1	University Choir
December 6	Holiday Pops