

DEPARTMENT MUSIC NEWS



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

music@evansville.edu

812-488-2742

Fall 2012

Vol. 13 Issue 1



Dr. and Mrs. Herman C. Krannert at the ribbon cutting ceremony for the dedication of the Krannert Hall of Fine Arts on November 14, 1962.

FROM THE CHAIR

The start of every school year offers us the opportunity to celebrate the accomplishments of our students, alumni, and faculty, and to look forward to their future endeavors. It is always a pleasure to reflect on these accomplishments in this newsletter. Whether in performances, internships, or other activities, their hard work, dedication, and initiative reflect positively upon the quality of our students, the dedication of our faculty, and the support of friends and alumni.

The first phase of our lighting upgrade in Wheeler Concert Hall is scheduled to be completed this fall, making way for the second phase. We will also be celebrating the 50th anniversary the Krannert Hall of Fine Arts and Wheeler Concert Hall. Concerts under the new lights will improve the performing experiences for students and audience members alike, and we thank you all for your continued support of this important project as we strive to keep our facilities up to date.

We invite you to join us during the coming UE musical year. You can learn more about the department's activities in this newsletter, in our 2012-13 concert brochure, or on our website, music.evansville.edu. You can also subscribe to our weekly e-mail blast to receive information about departmental happenings (Send your request to tj38@evansville.edu). This promises to be another exciting year for the UE musical family, and we hope you will be a part of it.

Thomas Josenhans

UE ENSEMBLES HONORED

The University Choir and Wind Ensemble were among a select group of collegiate ensembles invited to perform at the 2013 Indiana Music Educator's Conference in Fort Wayne, Indiana. The University Choir was also selected for the third year in a row to record audition repertoire disseminated to all Indiana high school choral students auditioning for the All State Choir. Congratulations to our students and ensemble directors for their achievements!



Pictured in the photo are music management majors Chris McLaughlin, Kaitlin Gress, Nick Seibert, Clara Wallace.

UEMMA FILMS MUSIC VIDEO

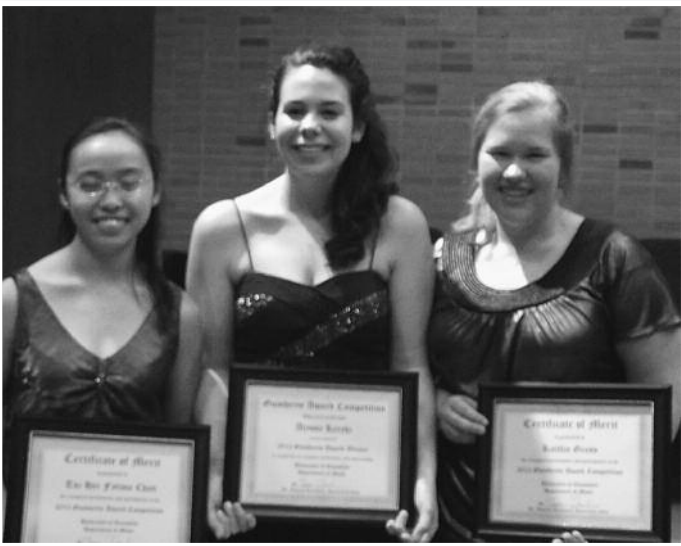
Among the projects undertaken this spring by students in the UE Music Management Association was creation of a lip-dub video to the song *All Star* by Smashmouth. By design a lip-dub video combines audio dubbing and lip synching in a single unedited shot that moves through a variety of settings. The production process was complex and involved creation of a script, organization of both the crew and cast (UE music majors and faculty), procurement of equipment, research into copyright and fair use standards, and work with video and audio editing equipment. UEMMA students also attended the NAMM conference in Anaheim, California, and hosted a successful Swing Dance Fund-raiser to benefit the UE jazz program.

You can view the video on YouTube at:
www.youtube.com/watch?v=YeHGUic8HIQ



UE Students Participate in Collegiate Honor Band

UE Wind Ensemble members **Caleb Gorrell**, **Travis Guffey**, **Jessica Handy**, **Chelsea Masolak**, and **Meghan Pund** participated in the 2012 Indiana Intercollegiate Band in Ft. Wayne, Indiana. The event was held in conjunction with the Indiana Music Educators Association Conference. The band comprised 75 university students from Indiana colleges and universities. Kenneth Steinsultz, UE Wind Ensemble conductor, assisted in adjudicating auditions for the group.



Annual Gumberts Award Recital

Congratulations to the three seniors who were chosen by the Department of Music faculty to participate in the annual Gumberts Award Competition in April. This year the performers were **Fatima Chan** (violin), **Kaitlin Gress** (percussion), and **Alyssa Kereki** (flute). A panel of judges from outside the department evaluated their performances and selected Alyssa Kereki as this year's award recipient. Congratulations, Alyssa!

Watch the recital on www.youtube.com/watch?v=RvFP3AMyXGo.



Presser Award Winner

The Department of Music is pleased to announce that **Melanie Bacaling** is this year's winner of the Presser Undergraduate Scholar Award. The award is given annually to a rising senior who is recognized by the Department of Music faculty for showing excellence both academically and as a performer. The Presser Award is made possible through a grant from the Presser Foundation.

Student Summer Activities

Junior **Tyler Samuel** (Nashville, Tennessee) participated in the 29th annual Harrower Summer Opera Workshop in Atlanta, Georgia. Samuel performed the role of the First Spirit in Mozart's *Magic Flute* and worked with internationally acclaimed soprano Sylvia McNair. She also participated in the annual Opera Gala.

Senior **Melanie Bacaling** (Chicago, Illinois) participated in the Salzburg Study Abroad Program in Austria. She conducted research on Mozart using the museums and archives of Salzburg and Vienna as part of the Mozart Project. Bacaling also received lessons from retired Mozarteum voice professor, Wolfgang Fuchsberger. These lessons and her research culminated in a recital lecture in a public forum at the end of the session.

Senior **Alyssa Brooks** (Indianapolis, Indiana) and junior **Josh Kight** (Evansville, Indiana) participated in the Martina Arroyo Foundation Prelude to Performance program. The program consisted of role preparation, master classes, Italian study, and performances. Brooks studied the role of Nannetta in Giuseppe Verdi's *Falstaff*, while Kight prepared the role of Fenton in the same production.

Freshman **Sarah Tuley** (Evansville, Indiana) attended a flute intensive workshop at the end of July. The workshop, held at Oberlin Conservatory of Music in Ohio, and was led by Alexa Still.

Junior **Colleen Vonalt** (Edom, Ohio) completed two internships, one for the arts council in Evansville, the other as box office assistant at Interlochen Arts Academy.

While spending the summer at D'alto Studio in Evansville, junior **Joe Luegers** (Jasper, Indiana) taught private guitar and piano lessons, directed the musical *Willy Wonka*, and taught at the School of Rock workshop. His band also played at the world's largest Beatles music festival in Louisville during Memorial Day weekend.

Nick Seibert served on the staff as assistant stage manager at the Eastern Music Festival in Greensboro, North Carolina.

Former Faculty Member Remembered



Robert M. Rapp, professor emeritus of music at UE, passed away on December 19. Rapp was director of the University of Evansville Choir for 29 years along with having taught voice, conducting, music history, choral techniques, and hymnology.

In addition to services held by the family, Rapp was remembered at the Spring University Choir performance of Faure's *Requiem* at St. Mary's Cathedral in Evansville.

Visit a website dedicated to the life and work of Robert Rapp at: robertmrappchoralexcellence.weebly.com/index.html.



Suzuki Pedagogy Student Outreach

Once each week during the school year, students enrolled in the Suzuki Pedagogy program along with Professor Carol Dallinger volunteer their time to teach two children's classes at St. Vincent's Center for Children and Families. The young violinists have performed for the St. Vincent Board of Directors, the UE adult education "Wednesday Mornings at UE" series, and St. Vincent's fund-raising event "Dancing with the Stars" at The Centre.

FALL 2012 CONCERT CALENDAR

September

- 4 First Tuesday Concert Series, Fall Faculty Gala, 7:30 p.m.
- 11 Faculty Recital, Shauna Thompson, flute, 7:30 p.m.
- 18 Faculty Recital, Kenneth Steinsultz, and Timothy Zifer, brass, 7:30 p.m.
- 25 Faculty Recital, Carol Dallinger, violin, 7:30 p.m.
- 29 Family Weekend Concert, Neu Chapel, 2:00 p.m.
- 30 Jazz Society Guest Artist Series, 4:00 p.m.
Admission: \$15, Jazz Society Members \$10,
UE Students with ID \$5

October

- 2 First Tuesday Concert Series, Bicentennial Concert, Neu Chapel 7:30 p.m.
- 13 Classical Guitar Alumni Concert, 7:30 p.m.
Admission: \$15, Students \$5, UE Students free
- 14 UE Piano Series, Margaret Halbig and Natasha Kislenko, 4:00 p.m. Admission: \$15, Students \$5, UE Students free
- 16 Faculty Recital, Harlaxton Quintet, 7:30 p.m.
- 23 University Choir, Neu Chapel, 7:30 p.m.
- 26 Classical Guitar Society Guest Artist Series, 7:30 p.m.
Admission: \$15, Students \$5, UE Students free
- 30 University Symphony Orchestra, Neu Chapel, 7:30 p.m.

November

- 2 Schmidt Opera Series, *Trial by Jury*, 7:30 p.m.
- 3 Schmidt Opera Series, *Trial by Jury*, 7:30 p.m.
- 4 Jazz Ensemble I and Jazz Society Guest Artist Series, Eykamp Hall, Ridgway University Center, 2:00 p.m.
Admission: \$15, Jazz Society Members, \$10,
UE Students with ID \$5
- 6 First Tuesday Concert Series, *Frankenstein!!*, 7:30 p.m.
- 13 Wind Ensemble Classics, Neu Chapel, 7:30 p.m.
- 15 String Ensemble Concert, 6:00 p.m.
- 17 Woodwind Chamber Ensembles, 2:30 p.m.
- 18 Men's and Women's Choruses, Neu Chapel, 6:00 p.m.
- 26 University Band and Jazz Ensemble II, Eykamp Hall, Ridgway University Center, 7:30 p.m.
- 27 Eykamp String Quartet, 7:30 p.m.

December

- 4 Holiday Pops, Victory Theatre, 7:30 p.m.

All concerts are in Wheeler Concert Hall unless otherwise noted. Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at music@evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.

FIRST TUESDAY
CONCERT SERIES

DEPARTMENT
MUSIC

FIRST TUESDAY CONCERT SERIES

September 4	Fall Faculty Gala
October 2	Bicentennial Concert
November 6	<i>Frankenstein!!</i>
December 4	Holiday Pops

ALUMNI UPDATES

Darlene (Sullivan) Kellner '68 recently retired from Hillsborough County Public Schools in Tampa, Florida, after having served as an elementary music specialist for 33 years.

Charles "Chuck" Johnson '80, founding member and co-leader of the CJS Quintet, presented a tribute to legendary saxophonist Dexter Gordon on March 6, 2012, at Catalina's Jazz Club in Hollywood, California. The group was honored to have in attendance Maxine Gordon (Dexter's widow) from New York.

Colleen Fitzgerald '96 was named director of the Barcel Suzuki String Academy, where for 15 years she has taught private and group violin lessons. She is a frequent guest clinician at Suzuki weekend workshops throughout the Midwest, and she adjudicates at the National Federation of Music Club's junior festival auditions. Fitzgerald has taught students for the past 10 summers as a clinician at Suzuki institutes in Kentucky, Ohio, and Montana. In 2006, Fitzgerald received the Certificate of Excellence in Studio Teaching from the Civic Music Association of Milwaukee.

Yuko Saito '04 earned a master's degree in performance and Suzuki pedagogy from East Carolina University and has been playing in the South Dakota Symphony and directing a Suzuki program in conjunction with the symphony.

Rev. Amanda Rochelle '05 was ordained as a United Methodist deacon by the Indiana Conference of the UMC in June 2011. She and her husband, **Stephen '03** welcomed their first child, Scott Alexander, on October, 6, 2011. They live and work in Huntsville, Alabama.

Frank Auer '06 earned his Master of Music in violin performance and Suzuki pedagogy from the University of Maryland, and he was a Suzuki instructor there until August 2010. Since then, he has taught private and group classes from his studio in Washington, DC, for Harpeth Suzuki Strings, and in a private studio in Cool Springs, Tennessee.

John Wenzel '07 travelled to Honduras this June to perform *Così fan tutte* at the National Theater of Honduras. Wenzel played the part of Ferrando.



UE alumni members of the Evansville Philharmonic after a spring performance of Mahler's First Symphony.

Danielle Gomez '09 is director of the Santa Fe Montessori Suzuki Violin Program and serves on the faculty of the San Diego Suzuki School.

Elizabeth Grondin '09 completed a Master of Music in performance and Suzuki pedagogy from the University of Minnesota in 2011 and is currently a full-time faculty member of the Centenary College Suzuki School in Shreveport, Louisiana.

Lauren Hart '10 will be attending the University of Missouri-Kansas City for a master's degree in trumpet performance.

Lance Hueston '10 is working in the ticket office with the Nashville Symphony Orchestra. He and his band, This Public Affair, released their debut album in March. Find selections from the album at www.thispublicaffair.com.

Tyler Simpson '11 has been selected as the new director of vocal and choral activities at the Signature School. Signature School is among the top rated schools in the nation for academic achievement.

Casey DePriest '94, Eric Lund '07, and Rachel Sammet Mauer '05 served as practicum supervisors for 12 students as they worked with clients at various facilities. These alumni accompanied students to weekly sessions, demonstrated music interventions, monitored and assisted students, reviewed weekly planning and reporting documentation, and met weekly with students to discuss progress.

Mary Ellen Wylie, professor of music and music therapy and president of the American Music Therapy Association, traveled this spring on sabbatical to various regional music therapy conferences. She connected with several alumni:

- **Melissa Heckner '10** is a music therapist in Salt Lake City, Utah, working with children and adults in education settings and group homes.
- **Dana (Bobbitt) Bolton '02** presented a concurrent session, "Single-Subject Research Methodology for Music Therapy Clinicians," at the Southeastern Region of AMTA conference in Charlotte, North Carolina.
- **Kerry (Chamberlain) Willis '97** presented a concurrent session on medical music therapy at the Southeastern Region of AMTA conference in Charlotte, North Carolina.

SHARE YOUR NEWS

Your UE friends and classmates want to hear about you! Please take a moment to forward your personal and professional news. We will be sure to share it with fellow alumni and Friends of UE Music in the next edition of this newsletter.

Send your information to:

Department of Music
University of Evansville
1800 Lincoln Avenue
Evansville, Indiana 47722

or e-mail music@evansville.edu

Name _____ Year of Graduation _____

Address _____

City _____ State _____ Zip Code _____

E-mail _____ Major _____

Telephone Number () _____

Your News _____

ALUMNI NEWS (CONTINUED)

- **Lorna (Unterbrink) Johnson '02** is involved in internship supervision in Northeast Iowa.
- **Rachelle (Morgan) Norman '03** was very busy at the Midwestern Region of AMTA conference this spring in Iowa City. She copresented a five-hour continuing education course on ethical issues in private practice, and she was a copresenter of a concurrent session on advocacy.
- **Judy (Babel) Simpson '82** is director of government relations for AMTA. She was a special guest of the Midwestern Region of AMTA at their conference in Iowa City. Judy presented a five-hour continuing education course on reimbursement and copresented a plenary session on advocacy.

Former UE organ students **Douglas O'Neill '92**, and **Michael Salazar '10** performed a concert at First Presbyterian Church in celebration of Douglas Reed's UE teaching career. The concert was sponsored by the Evansville chapter of the American Guild of Organists.

Do You Know Someone Who Should Consider UE?



As an alumnus, you can help us recruit quality students to the Department of Music. Perhaps you have a child, grandchild, brother, sister, niece, nephew, neighbor, or friend who is a senior in high school and would benefit from the educational opportunities at UE. If so, please take a moment to contact us.

Department of Music
812-488-2742
cp144@evansville.edu

We can add these students to our mailing list and tell them about the exciting opportunities in music at the University of Evansville. As a result of your recommendation, we will waive the student's application fee. You can help your alma mater while saving money for your friends and family.

BECOME A MEMBER OF FRIENDS OF UE MUSIC...

MEMBERSHIP FORM

Please complete the following form and mail it, with your tax-deductible donation, to: Friends of UE Music, Department of Music, University of Evansville, 1800 Lincoln Avenue, Evansville, Indiana 47722.

Name _____
(Print name as you wish it to appear in print.)

Address _____

City _____ State _____ Zip Code _____

E-mail _____

Membership Gift \$ _____

Additional Gift to the FUEM Endowment for Assistantships for Music Students \$ _____

Check (payable to University of Evansville) for \$ _____ is enclosed.

Please charge \$ _____ to my Visa MasterCard Discover

Card Number _____ Expiration Date _____

Signature _____

You may also make your gift online at www.evansville.edu.

MEMBERSHIP LEVELS

- Friend – General Public (\$30)
- Friend – Senior Adult (\$20)
- Donor (\$60 to \$99)
- Sponsor (\$100 to \$249)
- Patron (\$250 to \$499)
- Benefactor (\$500 or more)
- President's Club (\$1,000 or more)

FACULTY NEWS



Distinguished Service Award

In recognition of her 40 years of UE teaching, Carol Dallinger is the recipient of the 2012 Distinguished Service Award presented by the Friends of UE Music at the Fall Faculty Gala Recital on September 4. A reception will follow in the lobby of Krannert Hall of Fine Arts.

Dennis Malfatti, director of choral activities and associate professor of music, was appointed to a second term on the Executive Board of the Indiana Choral Directors Association (ICDA.) He is the repertoire and standards chair for college and university choirs. He leads choral music reading sessions at the annual ICDA summer conference, provides articles for quarterly ICDA publications, and serves as a repertoire selection resource to college level choral directors throughout the state.

Kathleen M. Murphy, assistant professor of music therapy, was one of two presenters at a daylong conference for Indiana music therapy students. Murphy's presentation focused on music therapy in addictions treatment. She also presented a continuing education course on music therapy and addictions at the annual conference of the Mid-Atlantic region of the American Music Therapy Association and was the featured speaker for the February meeting of Phi Lambda Theta. Her presentation "Music Therapy – What's That?" provided an overview of the music therapy profession. Lastly, Murphy offered a continuing education course for the nursing staff at Deaconess Riley Hospital. Her presentation was titled "Music Therapy in Pediatric Medical Settings."

Jon Truitt, associate professor of voice, was involved as a director and producer of opera around the country. His recent production of the *Magic Flute* in North Carolina was featured in the January issue of *Opera America* magazine. In May, he traveled to Illinois to direct the Muddy River Opera Company's production of the *Merry Widow*.

Douglas Reed, University organist and professor emeritus of music, gave a lecture recital for the 2012 joint meeting and festival of the Midwestern and Southeastern Historical Keyboard Societies at the University of Cincinnati College-Conservatory of Music. Reed performed William Albright's *Four Fancies for Harpsichord* (1979), commissioned by the University of Evansville with a grant from the Mesker Trust.

Brian St. John, assistant professor of music and director of orchestral activities, attended the production of his original ballet, *Through the Looking Glass* in Dallas, Texas, on May 5. The ballet was fully staged by the Flower Mound Symphony Orchestra with dancers from Footlights Dance Studio. *Through the Looking Glass* is the sixth of seven ballets that St. John has composed.

Garnet Ungar gave solo recitals throughout southern Indiana and for the American Liszt Society in New York City, the Arts and Letters Club in Toronto, Southern Illinois University Carbondale, and the Indiana University School of Music. He also gave piano master classes at the last two institutions and adjudicated the Indiana Music Teachers Association competition in Terre Haute.

Stacey Uthe, assistant professor of music, was a soprano soloist with the Bozeman Symphony Orchestra for Mahler's *Resurrection* symphony. She was also a soloist for Rutter's *Requiem* with the First Lutheran Church concert series in Sioux Falls, South Dakota. She taught a master class for Augustana College voice students in Sioux Falls, South Dakota.

In June, **Elizabeth Robertson**, consortium instructor of music for oboe and English horn, received recognition for significant contributions to the arts in a seven-county region of Indiana. Robertson was awarded Artist of the Year by the Arts Council of Southwestern Indiana.

Shauna Thompson, consortium instructor of music, was a guest artist at the Texas Flute Society convention. While there she taught a master class, a workshop, was a clinician, gave a solo recital, and performed a duet for the gala recital with Carol Wincenc.



From left to right: Carol Wincenc, Shauna Thompson, Heidi Begay (TFS president), Mark Sparks (principal flute of St. Louis), and David Weiss (flute player in *Lion King* and many other Broadway shows)

SPOTLIGHT ON MUSIC THERAPY



*Pictured from left to right: First row: Jerren Shidler, Marjorie Heideman, Jessica Hoyer, Joanna Calahan
Second row: Jessica Handy, Kathy Murphy, Bill Matney, Alyssa Thorp, Kaitlyn Knollenberg, Elizabeth Stone*



Students creating a musical igloo with Czech music therapist Lenka Kruzikova (far right).

The University of Evansville Music Therapy Association (UEMTA) is a preprofessional organization open to all music therapy majors. This past semester members were involved in educational events and community presentations.

Lenka Kruzikova, a music therapist from the Czech Republic, came to the University of Evansville. She gave a presentation to UEMTA members on music therapy practice in the Czech Republic.

The students also traveled to Indiana University-Purdue University Ft. Wayne to attend a one-day conference for music therapy students. Students learn about the use of music therapy with individuals diagnosed with eating and substance use disorders. Annie Heiderscheidt, from the University of Minnesota, and Kathleen Murphy, from the University of Evansville were the featured speakers.

In April, the students attended a drumming institute with Bill Matney, hosted by St. Mary-of-the-Woods in Terre Haute.

Student Presentations

UE music therapy majors gave presentations at several venues during the spring semester, including at the UE adult education "Wednesday Mornings at UE" series, for the wives of UE Board of Trustee members, at Deaconess Gateway Hospital and Deaconess Hospice. Topics ranged from a general overview of music therapy to demonstrations of interventions used in the pediatric medical setting and a discussion of spirituality in music in hospice care. Student presenters included Joanna Calahan, Kaitlin Emmert, Alyssa Kerecki, Kaitlyn Knollenberg, Katie DeMuth, Jessica Handy, Alyssa Padilla, Margie Heideman, and Gabriel Kinser.

Music Therapy Internships

Elizabeth Stone worked at the St. Louis Arc over the summer on one of their programs for teens with disabilities. Starting in September, she will be in Atlanta, Georgia, for a music therapy internship with the Fulton County School System.

Erin Copeland is moving to Orlando, Florida, at the end of May to begin a six-month music therapy internship at Florida Hospital.

Joanna Calahan will be staying in Evansville working part-time at the Family Christian Bookstore, volunteering with an Alzheimer's patient doing music therapy interventions, helping with the SOAR programs at UE, taking a psychology course, and traveling to Jamaica in June for music therapy.

Alyssa Padilla began a music therapy internship in June at Children's Mercy Hospital and Clinics in Kansas City, Missouri.

Fatima Chan will begin a 10-month music therapy internship in September at Beth Israel Medical Center for the Louis & Lucille Armstrong Music Therapy Program in Manhattan, New York.

Alyssa Kerecki began working as a music therapy intern in July for Bethany Children's Home in Womelsdorf, Pennsylvania. This is a six-month internship that is required for her degree.



**UNIVERSITY
OF
EVANSVILLE**
Civic Mission... Sacred Trust

Department of Music
1800 Lincoln Avenue
Evansville, Indiana 47722

Non-Profit Org.
U.S. Postage
PAID
Evansville, IN
Permit No. 234

ADDRESS SERVICE REQUESTED

DEPARTMENT MUSIC

NEWSLETTER



Music Students Hit the Road

Several groups of UE students participated in tours to perform off campus. The UE String Ensemble traveled to Indianapolis to perform for students at Lawrence Central, Ben Davis and Avon High Schools, performing *Balzene Suite* by Gyorgy Orban and talking with students about their UE experiences. Members of the Trumpet Ensemble performed at the UK Trumpet-Fest in Lexington, Kentucky, and the UE Jazz Ensemble made a fourth appearance at the 45th Annual Elmhurst College Jazz Festival.

FRIENDS UE MUSIC

BOARD OF DIRECTORS

Laurel Vaughn, *President*

William Knapp, *Vice President*

Jeffrey Berger, *Secretary/Treasurer*

Thomas Josenhans, *Chair, Department of Music*

Colleen Vonalt, *Student Representative*

Terry Becker	Glenn Roberts
Timothy Dickel	Jack Schriber
Judith Fiddick	Richard Sprinkle
Keith Gambill	Brian St. John
Margaret Kimberling	John Streetman III
John Koehler	Roberta Veazey
David Murphey	Thomas Wilhelmus
Joan Nevill	