



UNIVERSITY OF EVANSVILLE



# DEPARTMENT of MUSIC

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Spring 2015 Vol. 15 Issue 2



## UE Voice Students Excel at NATS

Several UE voice students participated in the National Association of Teachers of Singing competition this fall. Almost 120 singers competed in various events, and UE singers were selected as among the best. Gabriella Federico, Ryder Burns, Cindy White, Rebecca Laskey, Emma Kelley, Ian Murrell, and Payton Judd all advanced to the semifinals in their categories. Rebecca, Cindy, and Ian all advanced to the Winners' Concert. Their performances were judged by all the members of NATS present. Rebecca and Ian both took first place in their categories; Cindy was awarded second place. Thanks to FUEM for their support of the students in taking this trip!



## UE Opera Takes the Stage with New Director

The UE Opera program took the stage this fall to perform a series of scenes from operas, including Mozart's *Marriage of Figaro* and Gilbert and Sullivan's *Pirates of Penzance*, under the direction of its new director, assistant professor of voice Alanna Keenan. Under Keenan's direction, the opera program has also increased its outreach activities, including performances at Holiday Retirement Village, Protestant Home, and Good Samaritan Home. The spring opera production, scheduled for April 24 and 25, will feature three staged one-act operas *The Telephone* (Menotti), *A Hand of Bridge* (Barber), and *The Old Maid and the Thief* (Menotti).



## FUEM Distinguished Service Award Presented

The Department of Music's Annual Fall Faculty Gala concert featured not only outstanding performances by members of the music faculty, but also the presentation of the Friends of UE Music Distinguished Service Award. This year's recipients were Richard and Rita Eykamp, longtime friends of the department, University, and arts community in Evansville. The award was presented by FUEM president Laurel Vaughn. Professor of violin Carol Dallinger also presented a gift honoring the Eykamps' support of the UE's Eykamp String Quartet. The gift was a Merrill Snethen painting of the original Evansville String Quartet.



## ALUMNI



Music therapy graduate **Katie Demuth '14**, recently completed her music therapy internship at Park Nicolette Health Services in Minneapolis, Minnesota. Hospice music therapy was the focus of the internship. Katie is a violinist, and during the

internship she used her violin frequently. She was praised by her supervisors for effectively using the violin with patients in the hospice program. Her supervisors indicated she was a well-rounded musician, and her playing was expressive and dynamic.

In addition, Katie had the opportunity to play the violin outside of music therapy sessions. She was asked to play at a hospice memorial service and cancer survivorship service. She also performed at the Foundation Gala, one of the major fundraising events of the hospital and an event attended by hospital staff and community members. One staff member said she provided beautiful music for both events.



Congratulations to **Nick Seibert '12**, and **Erin Copeland '12** on their marriage this past September. Nick is currently development operations manager at the Florida Orchestra. Erin is working in Florida as a music therapist.

## Student Activities

Senior music education major and French horn player **David Wantland** marched in the Macy's Thanksgiving Parade with the Madison Scouts.

**Hayden McClure**, a sophomore music education major and saxophonist, is the new drum major for Blue Stars Drum and Bugle Corps. Senior music education/music therapy double major, **Candice Murray**, also returns to the Blue Stars as an administrative intern.

**Kaitlin Emmert** was selected to intern at University Hospitals Case Medical Center in Cleveland, Ohio. This is a very competitive internship. Interns have the opportunity to work in several areas of the hospital: with oncology patients at the Ireland Cancer Center, patients in medical/surgical and Intensive Care units, and the Intensive Outpatient Program, among others.

Three students will all begin an internship in January at three different hospitals that treat children. **Alyssa Thorp** will be interning at Children's Hospital in New Orleans, Louisiana. **Meghan Messer** will be at Primary Children's Hospital in Salt Lake City, Utah, and **Elisabeth Bombell** will intern at Children's Mercy Hospital in Kansas City, Missouri.

## String Students Attend Indianapolis Competition

Professor Carol Dallinger and a group of string students attended the Indianapolis International Violin Competition this fall. The students were able to hear several rounds of the competition, including the final concert by winner Jin Joo Cho.



Thanks to Friends of Music for their support of this trip!

## FRIENDS OF UE MUSIC

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### MEMBERSHIP FORM

*Please complete the following form and mail it, with your tax-deductible donation, to: Friends of UE Music, Department of Music, University of Evansville, 1800 Lincoln Avenue, Evansville, Indiana 47722.*

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Membership Gift \$ \_\_\_\_\_

Additional Gift to the FUEM Endowment for Assistantships for Music Students \$ \_\_\_\_\_

Check (payable to University of Evansville) for \$ \_\_\_\_\_ is enclosed.

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You may also make your gift online at [www.evansville.edu](http://www.evansville.edu).

*UE alumni: Please provide year of graduation. You are encouraged to provide updated personal information on the Share Your News form found in this newsletter.*



## UE Hosts KEY Competition

The Department of Music recently hosted the annual KEY (Keyboard Education for Youth) Competition, sponsored by the Greater Evansville Music Teachers Association. More than 90 student pianists (ages 5-18) and their teachers and parents were on campus for the competition and recital on November 22. UE piano majors who assisted with the event were Joe Effinger, Ashley Sliment, Victoria Geisz, Vickie Huber, Alaina McPherson, Amanda McCandless, Samantha Waddell, and Caroline Roberts.



## Wind Ensemble Performs Veterans Day Tribute Concert

This fall the University of Evansville Wind Ensemble performed "A Salute to Veterans," a concert in the style of John Philip Sousa. John Philip Sousa (portrayed by director Kenneth Steinsultz) appeared at the concert and conducted the UE Wind Ensemble.

On November 8, 1926, the Sousa Band performed at the Coliseum in Evansville. On that program was a xylophone solo *Liebesfreud* composed by Fritz Kreisler. Professor Ross Erickson performed *Liebesfreud* on the UE program. Also on the UE program was John Philip Sousa's *Pride of the Wolverines*, which was premiered on the 1926 tour and performed in Evansville on November 8, 1926.

William Bootz, professor of music at UE, narrated Aaron Copland's *Lincoln Portrait*. The program also featured patriotic songs and marches in a tribute to American veterans.

Pictured are Steinsultz, Erickson, Bootz, and Alana Keenan, another of the concert's soloists.

## University Choir Activities

The University Choir took part in several events this fall. They traveled to Ferdinand, Indiana, and performed a concert at the Monastery of the Immaculate Conception. They also performed a joint concert at UE with the Henderson High School Choirs. Both concerts featured the choral/orchestral work by Mozart.

## Share your news

Your UE friends and classmates want to hear about you! Please take a moment to forward your personal and professional news. We will be sure to share it with fellow alumni and Friends of UE Music in the next edition of this newsletter.

Name \_\_\_\_\_ Year of Graduation \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

E-mail \_\_\_\_\_ Major \_\_\_\_\_

Telephone Number ( ) \_\_\_\_\_

Your News \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### Send your information to:

Department of Music  
 University of Evansville  
 1800 Lincoln Avenue  
 Evansville, Indiana 47722  
 or e-mail [music@evansville.edu](mailto:music@evansville.edu)

# Spotlight on Students



Members of the University of Evansville Music Therapy Association (UEMTA) led two Drum Circles this semester, one of which was to welcome students and family members to campus for Family Weekend.



UEMTA students participated in Autism Family Fun night, providing musical experiences for children with Autism and their family members. Above music therapy sophomore Emma Kelley sings with a young lady.



Above, students posed for a picture after engaging residents of Good Samaritan Home in Evansville in singing, movement, and Name That Tune. Residents were presented a bag with a few goodies and a few chuckles by the costume-clad students. At the end of the semester, music therapy students also shared their music and holiday spirit during caroling at St. Mary's Hospital.



Students traveled to Indiana University-Purdue University Ft. Wayne to attend a one day MT Student Cooperative Workshop for music therapy students from across the state. They learned about the issues and problems facing veterans and their families upon return from combat and how art therapists use art and music in their clinical work. The students participated in two therapeutic art activities that could also be used in combination with music experiences.

In addition to their course work, music education majors have been active this fall in a variety of areas outside the classroom. A number of seniors have been engaged in internships in area schools, including Candice Murray and Caleb Long at Castle High School with Tom Dean and Mark Eiffler; Meghan Becker and Andrew Statham with Kevin Hulsey at Bosse High School; David Wantland with Jay Emmert at North High School; and Kirby Dawson at Harrison High School, with Carrie Aiken. Students help build lesson plans, teach and coach sectionals, and assist regularly in all facets of classroom management.

Music education students also attended the Bands of America Marching Finals at Lucas Oil Stadium in Indianapolis.



Pictured are  
Left to right: Hayden McClure, Candice Murray, Meghan Becker, and Caleb Long at Lucas Oil Stadium.

## Guest Artist Visits

A number of guest artists visited and performed on campus this fall, including jazz trombonist Matt Niess, pianist Zachary Lopes, and Project Trio. All shared their knowledge of music with students in a series of master classes. Thanks to Friends of UE Music for their support of the Friends Guest Artist Series, which makes these visits possible.



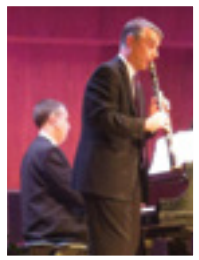
## Opera/Jazz to Host Fundraisers

The UE Opera and Jazz programs will host fundraisers this spring to help support their activities. The Opera Gala takes place on January 24, 2015, in Shanklin Theatre on UE's campus and will include arias, ensembles, and choruses from a variety of operas including *La traviata*, *Le nozze di Figaro*, *Così fan tutte*, and *Faust*. The jazz program's annual Swing Dance Fundraiser takes place on Wednesday, February 11, 2015, at 7:00 p.m. in the second floor ballroom of the Old Courthouse in downtown Evansville. The event is coordinated by the UE Student Music Management Association and features guest saxophonist Monte Skelton, as well as dancing, dessert, and a silent auction. We hope you can join us for both of these events and help support our student's activities.

# FACULTY NEWS

**Kathleen Murphy**, assistant professor of music therapy, gave a presentation at the World Congress of Music Therapy in Krems an der Donau, Austria, in July. Murphy was one of five music therapists participating in the Pre-Congress Seminar Music and Time: International Perspectives. The focus of her presentation was time as it relates to music therapy and addiction treatment.

Associate professor of music **Garnet Ungar, DMA**, presented a lecture on unusual practice techniques at the Boston University Piano Institute at Tanglewood. He also gave a piano master class for their students.



**Thomas Josenhans, DMA**, associate professor of clarinet, and **Garnet Ungar**, performed a recital at the International Clarinet Association's Mid-America Conference held in November at the Ohio State University. Their program included works of Bernard Scherr and Geoffrey Bush.

**Erzsébet Gaál Rinne, DMus**, adjunct instructor of harp, gave a presentation "Music Education: A Reflection on Our Inner Core" at the First International Forum Music for Everyone and for Everything in July. She also performed as a guest artist at the Templo de San Agustín located at the historic center of Guadalajara, Mexico. The harp concert program included works from renaissance through the twentieth century. Gaál Rinne also served as a guest lecturer at the Summer Festival at the Instituto Estudio Suzuki Guadalajara. In addition to teaching Kodály and Kovács to group classes at the Suzuki Institute, Gaál Rinne conducted a Harp Master Class at the Instituto Mexico Cabanas, instructing students from Veracruz, Mexico City, and from Guadalajara Jalisco, Mexico.

Professor **Mary Ellen Wylie** recently attended the annual conference of the American Music Therapy Association (AMTA) in Louisville, Kentucky. As immediate past president of AMTA, she participated in meetings of the Board of Directors and facilitated work of the Nominating Committee. She was able to connect with alumni and UE students attending the conference, and she co-presented three panel presentations with members of the Master's Level Entry Subcommittee.

**Douglas Reed**, professor emeritus of music, performed *In Memoriam William Albright* (1944-98) on the C.B. Fisk organ in Auer Hall at the Jacobs School of Music, Indiana University, in September. **Ross Erickson**, UE's consortium instructor of percussion, assisted. Albright's relationship with the University of Evansville included the commissioning of two major keyboard works: *Four Fancies for Harpsichord* (1979) with the support of the Mesker Music Trust, and *Symphony for Organ*

(1986) with the support of the Friends of UE Music and a grant from the Indiana Arts Commission and the National Endowment for the Arts. Douglas Reed also performed with the American Brass Quintet on the inaugural season of the Concerts by the Pond series at St. John's Episcopal Church, Cold Spring Harbor, New York.

In December, **Eric McCluskey**, assistant professor of voice, sang in fundraisers for Winter Opera St. Louis entitled: Holidays on the Hill.

**Elizabeth Robertson**, consortium instructor of oboe, attended and chaired a session at the College Music Society National Conference in St. Louis, Missouri, in October. She has also been accepted to give a presentation at the College Music Society Great Lakes Regional Conference at Michigan State University in March 2015.

## NEW FACULTY



**Helen Skuggedal Reed** joins the UE keyboard faculty as adjunct instructor of organ and harpsichord. She holds a Master of Music degree in performance from the University of Michigan, where she studied organ with Robert Glasgow. Her other principal teachers are Edward Parmentier (harpsichord), Eugene Bossart (collaborative piano), and Maitland Farmer (piano and organ). She earned a Bachelor of Arts with Honors in English literature from Dalhousie University,

and she has also earned associate diplomas from the American Guild of Organists and the Royal Conservatory of Music of Toronto.

Reed is principal harpsichordist for the Evansville Philharmonic Orchestra and co-organist of Eastminster Presbyterian Church. She has given concerts in the US, Canada, and Norway, and has been a featured soloist with the Evansville Philharmonic Orchestra and Chorus, Evansville Chamber Orchestra, University of Evansville Symphony, Harmonie Consort, and Evansville Baroque Soloists. In addition to giving solo concerts, she is in frequent demand as a teacher, adjudicator, lecturer, accompanist, and chamber musician throughout the Midwest. Among her recent performances are recitals featuring the organ music of J. S. Bach and Georg Muffat, as well as premieres of newly commissioned harpsichord music by Richard Faith and Asako Hirabayashi.

Her numerous awards include grants from the Nova Scotia Talent Trust and a Bach Aria Festival Fellowship at Stony Brook University, New York. She is an active member of the American Guild of Organists and the Historical Keyboard Society of North America.

# Fifth Annual Wesley Shepard Summer Music Camp - 2015

Band, Orchestra, and now  
Choir/Musical Theatre and Keyboard too!  
Sunday, June 14 - Saturday, June 20

**Day Camp - \$195 ■ Overnight Camp - \$450**

Limited number of scholarships available  
for qualifying students.

The University of Evansville Department of Music will be hosting our music camp again this summer, and this year we will have a choral program to go along with our band and orchestra programs. Students eligible to join include those who have completed at least one school year in band, orchestra, chorus, or similar experience.

The camp runs from Sunday afternoon, June 14, through Saturday, June 20, with day camp and overnight camp options (open registration begins April 1). Students will rehearse and perform in a band, choir, or orchestra, receive instruction in like-instrument/voice groups, learn music theory, and have a choice of music-related electives. There will be a final concert on Saturday, June 20. Day camp tuition of \$195 includes hot lunch each day in the Ridgway University Center, as well as recreation time using the University of Evansville's Student Fitness Center. Overnight campers' tuition of \$450 includes the same as what day campers receive plus six nights in the residence hall and breakfast and dinner, plus additional evening activities such as movies, athletic activities, and guest performances.

- Students will learn from University of Evansville faculty as well as outstanding music educators from the Tri-State area.
- Expanded elective choices may include jazz band, beginning or intermediate guitar, jazz improvisation, conducting, world drumming, beginning piano, fiddling, chamber music ensembles (electives offered based on student interest; class sizes may be limited).
- Students will learn music theory skills in small classes, which will help them sight-read music more accurately and understand the language of music.
- Students will make new friends, have an enjoyable experience, and develop new skills that can give them an advantage in their music programs the next year.
- Limited number of scholarships available. Scholarship applications will be sent after receipt of student registration form and non-refundable \$45 payment. Scholarship application packets require additional information.

Please feel free to contact the camp director, Brian St. John, with any questions or comments.

Mailing address: Brian St. John  
UE Summer Music Camp  
University of Evansville  
1800 Lincoln Avenue  
Evansville, Indiana 47722

E-mail: [bs191@evansville.edu](mailto:bs191@evansville.edu)

# Spring 2015 Concert Calendar

## January

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- 13 Faculty Recital, Shepard Brass, 7:30 p.m.
- 18 UE Brass Day, Krannert Hall of Fine Arts, 9:00 a.m.
- 19 Faculty Recital, Harlaxton Woodwind Quintet, 4:00 p.m.
- 20 Faculty Recital, Anne Fiedler, piano and Carol Dallinger, violin, 7:30 p.m.
- 24 Opera Gala, Shanklin Theatre, 7:30 p.m.
- 25 Clarinet Workshop, Krannert Hall of Fine Arts, 1:00 p.m.
- 27 Eykamp String Quartet, 7:30 p.m.

## February

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- 3 First Tuesday Concert Series, Christopher Harding, guest pianist, 7:30 p.m.
- 10 Faculty Recital, Shawn Teichmer, saxophone, 7:30 p.m.
- 11 Swing Dance Fundraiser, The Old Courthouse, (downtown Evansville), 7:00 p.m.  
General Admission tickets, call 812-488-2878
- 17 Faculty Recital, Alanna Keenan, soprano, 7:30 p.m.
- 22 Evansville Jazz Society Guest Artist Series, Zynergy Big Band, 4:00 p.m.  
Admission: \$15 General, \$10 Members, \$5 Students
- 24 Major Ensembles Winter Concert, Neu Chapel, 7:30 p.m.
- 27 Guest Artist Recital, Todd Gaffke, saxophone, 7:30 p.m.

## March

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- 3 First Tuesday Concert Series, Faculty Chamber Players, Stravinsky and Hartman, 7:30 p.m.
- 17 Faculty Recital, Helen Reed, organ, 7:30 p.m.
- 22 Evansville Jazz Society Guest Artist Series, Stephanie Trick, jazz pianist, 4:00 p.m.  
Admission: \$15 General, \$10 Members, \$5 Students
- 24 Faculty Recital, Marc Zyla, Horn, 7:30 p.m.
- 31 Faculty Recital, Alicia Choi, violin, Rose Wollman, viola, Kirsten Jermé, cello, and Garnet Ungar, piano, 7:30 p.m.

## April

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- 7 First Tuesday Concert Series, University Choir, Neu Chapel, 7:30 p.m.
- 12 Chamberpalooza Concert, 7:30 p.m.
- 14 Wind Ensemble, Neu Chapel, 7:30 p.m.
- 16 String Ensemble, 6:00 p.m.
- 19 UE Jazz Ensemble I, 4:00 p.m.
- 21 University Symphony Orchestra, Neu Chapel, 7:30 p.m.
- 24 Opera, 7:30 p.m.
- 25 Opera, 7:30 p.m.
- 26 Guest Recital, Adam Golka, piano, and Eykamp String Quartet, 4:00 p.m.
- 26 Mixed Choir and Women's Chorus, Neu Chapel, 6:00 p.m.
- 26 Brass Chamber Ensemble, Neu Chapel, 7:30 p.m.
- 27 University Band and Jazz Ensemble II, Eykamp Hall, Ridgway University Center, 7:30 p.m.
- 28 38th Gumberts Awards Competition, 7:30 p.m.

*All concerts are in Wheeler Concert Hall unless otherwise noted. Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at [music@evansville.edu](mailto:music@evansville.edu) to confirm concert details. Some concerts may require tickets or an admission fee.*



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Rite of Spring

March 28, 2015

For more information call: 812-488-2754



More than 200 students took the stage at the Victory Theatre to perform at the annual Department of Music Holiday Pops concert. The concert was also recorded by AcesTV and is available for viewing on UE's YouTube channel.

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