



UNIVERSITY OF
EVANSVILLE

DEPARTMENT *of* MUSIC

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Fall 2016 Vol. 17 Issue 1

Celebrating 40 Years

UE's music therapy program celebrated its 40th anniversary this year by hosting a variety of events. Sharon Boyle presented "Maintaining Your Health through Voice: Developing Awareness and Freedom in Singing." Technology and the use of music apps was the focus a presentation by Robert Krout. The celebration was officially marked by an open house in April.

We hope you will join us for a virtual reunion. Alumni, please make a 35-40 second video telling us about your career, family, or accomplishments. Send your video to Mary Ellen Wylie at: mw26@evansville.edu. Videos will be posted on the Music Therapy Facebook page, so keep checking to see who has sent an update.

We also plan to strengthen the legacy of the music therapy program with assistance from the Friends of UE Music by establishing a Music Therapy Assistantship. This Assistantship will result in a yearly award to a deserving music therapy student. Help us celebrate 40 years with a \$40 donation to the fund. Checks made out to FUEM Music Therapy Assistantship Fund may be sent to University of Evansville, Department of Music, 1800 Lincoln Avenue, Evansville, Indiana 47722.



Michael Cullen, President Tom Kazee, Mary Ellen Wylie, Thomas Josehans, and Ray Lutgring with a Certificate of Recognition from the American Music Therapy Association. The UE Music Therapy Program was honored "for its outstanding contributions over the past 40 years."



Choir Performs at Carnegie Hall

Dennis Malfatti and students from UE's Choral Program performed a concert in June at historic Carnegie Hall in New York City in a program of choral-orchestral works by Mozart and Haydn. Thirty students from the UE choral program made up the core of the 120 voices. This was the second time Malfatti and students from the UE choral program have been invited to perform on the storied stage.



Spring Ensemble Tours

The University Choir and Wind Ensemble went on tours this spring. The University Choir, led by Dennis Malfatti, performed at several venues including the American Choral Directors Association (ACDA) Central Division Conference in Chicago, Illinois.

The UE Wind Ensemble, conducted by Kenneth Steinsultz, performed at the College Band Directors National Association, North Central Conference, and also in Quincy and Moline, Illinois.



Paul W. Hogle '87 Named President of the Cleveland Institute of Music



The Cleveland Institute of Music is pleased to announce that Paul W. Hogle has been named president effective July 11, 2016. The CIM Board of Trustees unanimously approved Hogle's appointment.

Since 2010, Hogle has served as executive vice president of the Detroit Symphony Orchestra (DSO). During his tenure, the DSO increased annual fundraising, doubled its donor base and added nearly \$40 million in new endowment commitments; built an audience development program that increased attendance and DSO's subscription base, by 50 percent; and spearheaded investment in digital technologies that supports live webcasts of all DSO classical concerts.

Prior to his time at the DSO, Hogle served as vice president for institutional advancement and learning at the Atlanta Symphony Orchestra. For more than 30 years he has helped lead several of the country's most respected orchestras including Baltimore, Chicago, and Indianapolis.

Hogle earned his Bachelor of Science degree in music management from the UE in 1987, which is a joint business and music degree program where he also studied trombone performance. His appointment to CIM is the result of a nationwide search.

From the Chair

The famous adage attributed to Jack Benny goes something like this: "How do you get to Carnegie Hall?... Practice, practice, practice." Students from our choral program who walked onto that storied stage this June are now among the privileged few who have a more personal answer to that question, and the great majority of the music students here at UE can reframe the question to include any number of similarly unique and transformative experiences.

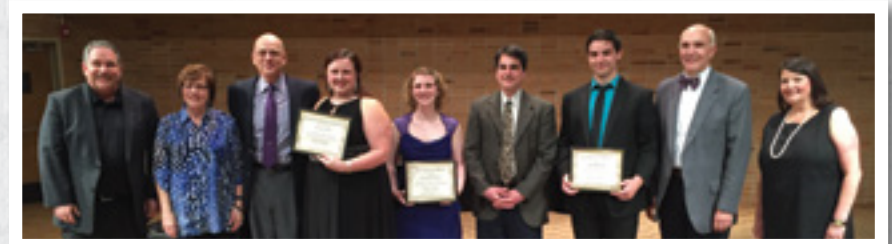
For example, "How do you get: – to share the stage with legendary jazz artists like Diane Schuur; to perform in elite ensembles at prestigious professional conferences; to study in the grand Victorian manor house at Harlaxton College – ranked as a #1 study abroad program; to sing in a production for one of the few undergraduate-only opera companies; to learn with dedicated artist-faculty in programs that focus on learning beyond the classroom; and the list goes on.

Friends of UE Music and the department's generous supporters continue to play an integral role in creating these distinctive opportunities. Guest artists (among this year's highlights will be Grammy winners Doc Severinsen and New York Voices), equipment and facilities, student tours, and assistantships are just a few of the ways in which FUEM shares the musical journey of our students.

So, if by chance you find yourself faced with that age old question "How do you get to Carnegie Hall?", perhaps your answer should be... "Join us at UE and find out!" We look forward to seeing all of you on our campus in the coming year!

Thomas Applegate

music@evansville.edu



Gumberts Award Winners

The Department of Music wishes to congratulate the Gumberts Award Competition participants, Ian Murrell, Laura Silvestain, and Payton Judd, for a wonderful concert. Special congratulations go to this year's Gumberts Award winner Peyton Judd.

Vukovich Concerto Competition Winners

Congratulations to the winners of the 2016 Vukovich Concerto Competition: Ian Murrell, baritone, and Alexandra Billhartz, soprano. Matthew Rienzo, violin, received an Honorable Mention. Ian and Alexandra will perform arias with the University Symphony Orchestra during the 2016-17 season.

Presser Award

The Department of Music is pleased to announce that Cynthia White is this year's winner of the Presser Undergraduate Scholar Award. The award is given annually to a rising senior who is recognized by the Department faculty for showing excellence academically and as a performer. The Award is made possible through a grant from the Presser Foundation.





UE Brass and Percussion Day

UE hosted Brass and Percussion Day in January. The event included warm-up sessions, master classes, recitals, concerts, a solo competition, exhibits, guest artists, and a mass brass and percussion ensemble. UE music faculty (Timothy Zifer, trumpet; Emily Britton, horn; Kenneth Steinsultz, low brass; and Ross Erickson, percussion) organized, hosted, performed, and served as clinicians during the event. Guest artists included James Bovinette and the Iowa State University Trumpet Ensemble and the River Brass Band from Evansville. H&H Music and Patton Music both set up exhibits of instruments, music, mutes, and accessories. The final concert concluded with a mass brass and percussion ensemble over 70 players.

Jazz Invitational

The 2016 UE Jazz Band Invitational was held on April 10, in Krannert Hall of Fine Arts. This year's invitational included 12 jazz ensembles from Boonville, Castle, F. J. Reitz, and Owen Valley High Schools, Signature School Crossroads. Collegiate bands included UE's Jazz Ensemble I and II, the USI Jazz Ensemble, and the Vincennes University Jazz Ensemble. Wheeler Concert Hall was standing room only as audience members experienced over three hours of live jazz music. The third annual UE Jazz Band Invitational will be held on Sunday, April 30, 2017.



Associate conductor of the Indianapolis Symphony, Vince Lee, led a rehearsal of the UE Symphony Orchestra. They worked on Borodin's *Symphony No. 2* in preparation for their February concert.

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Please complete the following form and mail it, with your tax-deductible donation, to: Friends of UE Music, Department of Music, University of Evansville, 1800 Lincoln Avenue, Evansville, Indiana 47722.

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Check (payable to University of Evansville) for \$ _____ is enclosed.

Please charge \$ _____ to my Visa MasterCard Discover

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Card Number _____ Expiration Date _____

CRV Code _____ Signature _____

You may also make your gift online at www.evansville.edu.

UE alumni: Please provide year of graduation. You are encouraged to provide updated personal information on the Share Your News form found in this newsletter.

ALUMNI UPDATES

Matthew Banks '15 will be attending Texas A&M University-Commerce to pursue a master's degree in clarinet, saxophone, and bassoon performance.

Alexandra Billhartz '16 will be attending Central Michigan University in the fall to pursue a master's degree in voice.

Joe Effinger '16 is starting a new position as creative arts worship coordinator at Christian Fellowship Church. The position started as a music management internship during Joe's senior year and turned into a full-time position upon graduation. Joe will aid in the planning and execution of music and worship for the Children's Ministry and the Students' Ministry, as well as the main worship services.

Malora Huggins '08 completed her master's degree in music education at Boston University.

Greg Keith '05 is the new director of bands at Castle South Middle School. He has previously directed band programs at South Spencer and Reitz High Schools.

Ian Murrell '16 will be joining the Asheville Lyric Opera in their upcoming production of *Man of La Mancha* as Anselmo and doubling as the Captain of the inquisition. In the fall Ian will begin a master's degree in voice at Indiana University.

Douglas O'Neill '92 was appointed director of music at St. Elizabeth Ann Seton School in Houston, where he will develop a comprehensive Pre-K – 8 program rooted in the tradition of the Roman Catholic Church.

Lucas Pate '15 has a new job as a benefits consultant with Aflac providing supplemental insurance policies to businesses in the Indianapolis area.

Damian Peak '16 has a new position as a sales associate for Sam Ash Music in Indianapolis.

Edna Waltz '48 passed away at age 89 on March 8, 2016. Edna graduated from Evansville College with degrees in organ performance and business education. Edna was known for her life-long love of music, playing organ and piano and singing in the choir at Trinity United Methodist Church. She also taught music and business at Spottsville Elementary School in Henderson, Kentucky, before moving back to Evansville.



UE's Schmidt Opera Series spring production included three one-act operas: Barab's *Little Red Riding Hood*, Wolf-Ferrari's *Il segreto di Susanna*, and Mozart's *Impressario*.



Floot Fire 2016

The UE Music Department hosted its second Floot Fire Evansville in June. The flute-intensive workshop brought 24 flutists from Indiana and Missouri to campus for a week of master classes, chamber music and flute choir with faculty coaches Cara Dailey (UE), Julie Hobbs (University of Kentucky), Kim Clark (co-director, Floot Fire), Paula Humphreys and accompanist, Jaime Teichmer.

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Music Service Award

Congratulations to music therapy major Laura Silvestain '16, recipient of the department's Music Service Award. The award was created to recognize and provide a financial reward for students who have contributed to the music department substantially throughout the year by participating in at least three ensembles each semester and by exhibiting a positive attitude.



Pi Kappa Lambda Inductees

Congratulations to this year's inductees into Pi Kappa Lambda, the national honor society for music. Inductees were chosen by UE faculty members of the society reflecting the desire to recognize and encourage the highest level of musical achievement and academic scholarship. This year's inductees were Eric Meuer, Laura Silvestain, Cindy White, and Shawn Teichmer. Underclassmen receiving honorary certificates included Catherine Duenne, April Kuhnert, Emily Magary, Samantha Waddell, and Carina Wahlstrom.



Clarinet and Saxophone Workshop

Students from around the Tri-State gathered at the UE in January for a Clarinet and Saxophone Workshop. Events included master classes, mass choirs, clinics, instrument exhibits, and recitals by guest artists clarinetist John Kurokawa and saxophonist Jeffrey Heisler. Students also received one-on-one coaching for ISSMA Contest. Other talented musicians from the area appeared as clinicians and performers as well, including Ben Werne '10, Kirsten Ahnell, Andrew Statham '16, and UE faculty members Shawn Teichmer and Thomas Josenhans.



Summer Music Camp

The Department hosted the Sixth Annual Wesley Sheperd Summer Music camp in June. Middle and high school campers participated in programs in piano, choir, orchestra, and bands, and had an opportunity to play in ensembles, take classes in various musical disciplines, work with UE faculty, and make great music and new friends!



Share your news

Your UE friends and classmates want to hear about you! Please take a moment to forward your personal and professional news. We will be sure to share it with fellow alumni and Friends of UE Music in the next edition of this newsletter.

Name _____ Year of Graduation _____

Address _____

City _____ State _____ Zip Code _____

E-mail _____ Major _____

Telephone Number () _____

Your News _____

Send your information to:

Department of Music
 University of Evansville
 1800 Lincoln Avenue
 Evansville, Indiana 47722

or e-mail music@evansville.edu

FACULTY NEWS

Anne Fiedler was recognized by the Southwestern Indiana Arts Council with the Mayors Arts Award for Outstanding Artist. The **Eykamp String Quartet (Robert Anemone, Alicia Choi, Rose Wollman, and Kirsten Jerme)** received the Mayors Arts Award for Outstanding Ensemble. All will receive their awards from Evansville Mayor Lloyd Winnecke at the arts council gala this August.

While on sabbatical **Garnet Ungar** gave recitals and master classes at Cedarville University in Ohio and Xinghai Conservatory in Guangzhou, China. He also spent two weeks as artist in residence at Kwasui University in Nagasaki, Japan, and five weeks as adjudicator for the Hong Kong Schools Music Festival. In addition, he adjudicated the Tennessee Music Teachers Association Competition in Nashville and the MMTA/KMTA Student Workshop and Studio Festival in Murray, Kentucky.



UE's Shepard Brass Quintet completed a winter tour with stops including Owen High School (Dominic Thompson '02, director) and West Lafayette High School (Don Pettit '05, director).

Helen Skuggedal Reed, adjunct instructor of organ and harpsichord, presented a recital, "Keyboard Arrangements of Polyphonic Music, ca. 1550-1650," at the fifth annual meeting of the Historical Keyboard Society of North America. Reed has served as board member and treasurer of this organization since 2012. She played the remarkable Brombaugh mean-tone organ in Fairchild Chapel on the campus of Oberlin College and Conservatory, Oberlin, Ohio.



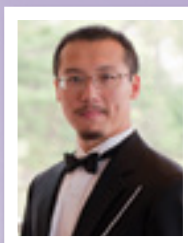
Erzsébet Gaál Rinne served as one of the adjudicators on the panel of judges at the IV International Harp Competition in Mexico City, Mexico, January 18-24, 2016. The judges represented seven different countries. The 38 participants of the competition came from 11 different countries. They played three consecutive stages with solo and concerto repertoire of the highest

international standard. The most talented young harpists won international concert engagements and cash awards.

Gaál Rinne also presented a workshop on musicians' physical wellness at the International Harp Festival on January 21, 2016, in Mexico City, Mexico, and performed at the 46th Annual Festival of New Music at Ball State University in Muncie, Indiana March 19, 2016.

Eric McCluskey, assistant professor of voice, performed with the Southern Illinois Music Festival in their production of Rossini's *Guillaume Tell* in June and also performed an All American Song Recital in June. McCluskey continued his work with Winter Opera St. Louis this summer and performed on their Comic Opera Night, Italian Serenade, Music Theatre Night, and Diner's Choice concert. In July he attended the National Association of Teachers of Singing Conference in Chicago.

NEW FACULTY



Born in Taiwan, **Chun-Ming Chen (Jimmy)** joins UE's Department of Music as the director of orchestral activities. He is currently the music director of the Heartland Symphony Orchestra in Minnesota and the music director of the Artists Chamber Orchestra in Taiwan.

Previously, Chen served as interim Conductor of the Grinnell Symphony Orchestra in Grinnell, Iowa, acting music director of the Coe College Symphony Orchestra in Cedar Rapids, Iowa, co-director of the Ithaca College Sinfonietta in Ithaca, New York, and Director of the Massachusetts Institute of Technology Chinese Choral Society in Boston, Massachusetts. He has appeared as guest conductor with the Tunghai University Opera Department, and Miaoli Wind Ensemble in Taiwan, Boston Conservatory Symphony Orchestra and Wind Ensemble, Chorus Boston, Cornell Symphony Orchestra, Ithaca College Symphony Orchestra, and the University of Iowa Symphony Orchestra.

Chen earned his bachelor's degree in saxophone performance from Tunghai University, master's degrees in orchestral conducting from Boston Conservatory and Ithaca College, and a doctorate in orchestral conducting from the University of Iowa. His primary teachers include Annie Chung, Bruce Hagen, Jeffery Meyer, and Dr. William LaRue Jones.



Jaley A. Montgomery, visiting assistant professor of music therapy, MM, MT-BC, earned a Bachelor of Music in Music Therapy from the University of Evansville, a Master of Music with emphasis in music therapy from Colorado State University, and is a Neurologic music therapy fellow. Montgomery has over nine years of experience

working in the clinical setting. Initially she practiced as a contracted music therapist in Southern Indiana, serving clients with diverse abilities and diagnoses including various developmental delays and intellectual disabilities. Most recently Montgomery was employed at an autism center in Southeast Missouri serving individuals with Autism Spectrum Disorder. Montgomery is a registered Music Together teacher and is a member of the American Music Therapy Association.

NEW FACULTY (continued)



James Sullivan joins the Department of Music as assistant professor of music theory and double bass. He holds a DMA and MM in double bass performance from the Eastman School of Music, as well as a BM in double bass performance and a BS in mathematics from Indiana University. He is currently finishing a PhD in music theory at Eastman.

Sullivan received the University of Rochester's Edward Peck Curtis Award for Excellence in Teaching and Eastman's Teaching Assistant Prize. Past teaching includes Eastman's full undergraduate theory and aural skills curriculum, the graduate theory review sequence, and guest double bass lessons and classes.

Sullivan has presented at numerous conferences, including those of the Society for Music Theory, the Society for Music Perception and Cognition, and the International Society of Bassists on topics as diverse as mathematical music theory, rhythm perception, and the performance and analysis of post-tonal music. He is currently working on a Post-Tonal Method Book for the Double Bass. Sullivan's performance interests are varied but focus especially on new music. He has commissioned and premiered numerous pieces for double bass and has performed with Eastman Broadband at Carnegie Hall.



UE Trio Outreach

The UE string trio performed several outreach concerts in the spring. Pictured here are (L to R) Rose Wollman, Kaitlyn Lowe, Gefei Chai, Sarah Lee, Alicia Choi, Kirsten Jerme, and Carol Dallinger.



Senior Send-Off

Members of the 2016 graduating class attend this year's Senior Send-Off. Congratulations and best wishes to all the graduates!

Fall 2016 Concert Calendar

September

- 6 First Tuesday Concert Series, Fall Faculty Gala, 7:30 p.m.
- 9 IMEA Symposium, Krannert Hall of Fine Arts, all day
- 13 Faculty Recital, Alicia Choi, violin, 7:30 p.m.
- 18 Bohdan Subchak, violin, and Maira Liliestedt, piano, 4:00 p.m.
- 20 Faculty Recital, Elizabeth Robertson, oboe, and Emily Britton, horn, 7:30 p.m.
- 24 Family Weekend Concert, Neu Chapel, 2:00 p.m.
- 25 Evansville Jazz Society Concert, 4:00 p.m.
- 27 Faculty Recital, Alanna Keenan, soprano, and Timothy Zifer, trumpet, 7:30 p.m.

October

- 4 First Tuesday Concert Series, Eykamp String Quartet, 7:30 p.m.
- 18 Faculty Recital, Cara Dailey, flute, and Ross Erickson, percussion, 7:30 p.m.
- 25 University Choir, Neu Chapel, 7:30 p.m.
- 26 UE Flute Workshop, 6:00 p.m.
- 28 Opera Scenes, 7:30 p.m., admission: \$10
- 29 Opera Scenes, 7:30 p.m., admission: \$10

November

- 1 First Tuesday Concert Series, Wind Ensemble and Jazz Ensemble I, TBA, 7:30 p.m.
- 8 Symphony Orchestra, Neu Chapel, 7:30 p.m.
- 12 UE Opera/Evansville Philharmonic Orchestra – Bernstein Mass, Victory Theatre, 7:00 p.m.
- 13 Evansville Jazz Society Concert, 4:00 p.m.
- 15 Faculty Recital, Robert Anemone, violin, 7:30 p.m.
- 17 String Ensemble, 6:00 p.m.
- 20 Woodwind Ensembles Concert, 1:00 p.m.
- 20 Mixed Choir and Women's Chorus, Neu Chapel, 6:00 p.m.
- 20 Brass and Percussion Ensembles, Neu Chapel, 7:30 p.m.
- 21 University Band and Jazz Ensemble II, Eykamp Hall, Ridgway University Center, 7:30 p.m.
- 29 Faculty Recital, Eric McCluskey, baritone, and Kenneth Steinsultz, euphonium, 7:30 p.m.

December

- 2 University Vespers, Neu Chapel, 7:30 p.m.
- 6 First Tuesday Concert Series, Holiday Pops Concert with The New York Voices, Victory Theatre, 7:30 p.m.

All concerts are in Wheeler Concert Hall unless otherwise noted. Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at music@evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.



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Rite of Spring

The Friends of UE Music celebrated their annual Rite of Spring event on April 8 at the Tropicana Evansville. The evening featured cocktails, dinner, a silent auction, musical performances by students and faculty, and dancing with the UE Jazz Ensemble. A highlight of the evening was the presentation of the FUEM Distinguished Service Award given in recognition of outstanding support and contributions to the arts and UE Department of Music. This year's recipient was Laurel Vaughn.

Be sure to mark your calendars for next year's Rite of Spring – March 25, 2017!

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