



UNIVERSITY OF
EVANSVILLE

DEPARTMENT *of* MUSIC

music@evansville.edu

812-488-2754

Spring 2016 Vol. 16 Issue 2



UE Jazz Ensemble performs with Grammy Award Winner Diane Schuur

The UE Jazz Ensemble I under the direction of Timothy Zifer presented the December First Tuesday Concert with legendary jazz vocalist Diane Schuur. A capacity crowd filled Shanklin Theatre for the event. The ensemble opened the concert by performing three selections, then accompanied Schuur in charts specifically arranged for her by the Count Basie Orchestra.

Schuur's (aka Deedles) appearance was made possible through a generous donation from FUEM and fundraising efforts of the jazz ensemble



Opera Receives Schmidt Foundation Grant

UE Opera was awarded a \$60,000 grant from William E. Schmidt Foundation. The grant will be distributed over the next three years and will fund the Schmidt Opera Series and the formation of an opera outreach program in the Tri-State area. The William E. Schmidt Foundation was founded by William Schmidt in 1992 with the mission of encouraging and nurturing the pursuits of young people in the arts. Our thanks to the Schmidt Foundation for their continued support.

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Voice Students Excel at NATS

In October, eight voice majors competed in the fall auditions for the Kentucky Chapter of NATS held at Northern Kentucky University. Four singers advanced to the semi-final round: Gabriella Federico, Payton Judd, Ian Murrell, and Adam Smith. Two students were winners in their divisions: Gabriella Federico, sophomore women; Ian Murrell, senior men.



February 23 Tour Send-off Concert

The University of Evansville Wind Ensemble and University Choir will perform a Tour Send-off concert on Tuesday, February 23, 2016, at 7:30 p.m. in Neu Chapel. Both begin their respective tours on Wednesday, February 24.

The Wind Ensemble will also perform a concert on February 24 at the Salvation Army Ray and Joan Kroc Corps Community Center in Quincy, Illinois, and February 25 at United Township High School in East Moline, Illinois.

Their tour culminates with a performance at the College Band Directors National Association, North Central Conference on the campus of Iowa State University.

The UE Wind Ensemble's program will include works by Frank Ticheli, Don Freund, John Williams, Donald Grantham, and Scott Boerma. Tim Zifer will guest conduct, and Shawn Teichmer will be featured as a saxophone soloist.

The University Choir will be performing concerts in featuring works of Felice Anerio, Felix Mendelssohn, and William Averitt. Averitt will be on campus for the February 23 concert. The final concert of their tour takes place on February 26 at the American Choral Directors Association Conference in Chicago, Illinois, at the Palmer House.



ALUMNI UPDATES

David Peters '64 was honored for his 20 years of service on the music technology faculty at IUPUI, following his 25 years on the music education faculty at University of Illinois. He and his wife Jean celebrated 50 years of marriage on December 27, 2014. They currently split their time between Champaign, Illinois, and Indianapolis.

Carrie White '07 accepted a position as principal librarian with the Tucson Symphony Orchestra. Carrie recently completed her DMA in clarinet performance at the University of Illinois.

Travis Guffey '13 will be graduating from IU in December with a master's degree in arts administration. He plans to return to Evansville to begin his career.

Kaitlin Emmert '15 has accepted a job at Cleveland Clinic and will begin work as one of five music therapists at that renowned facility this spring.

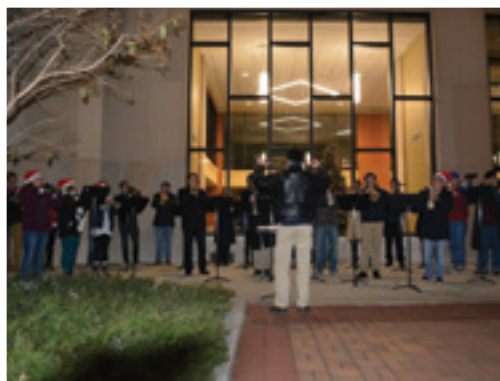


Andrew Statham '15 begins teaching at North Posey Junior High School this spring. In the fall he served as a long term music substitute at South Terrace Elementary School in Wadesville, Indiana.

Katy Von Der Heide '15 is excited to announce that she has accepted the position of assistant production manager with the Sarasota Orchestra.

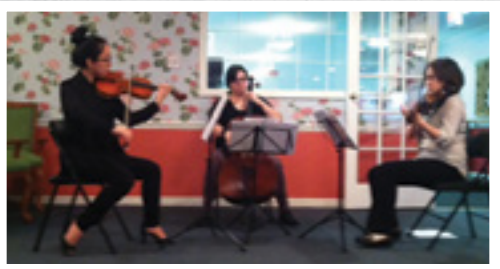
Yan Shen Recital and Master Class

The Department of Music hosted pianist Yan Shen for a performance and master class with UE students. His recital featured works by Debussy, Rachmaninoff, and American composer Roger Sessions. Formerly a faculty member at the Guangzhou Conservatory of Music, Yan Shen is a prize-winner at several major international competitions, and has collaborated with some of the leading artists and orchestras around the world.



Tannenbaum Trumpets

The UE Trumpet Ensemble was joined by more than 20 trumpet players from the Tri-State to perform Christmas Carols as part of UE's Christmas on Campus celebration.



String Trio Outreach

The University of Evansville String Trio, Sarah Lee (violin), Taylor Farlin (viola), and Kaitlyn Lowe (cello), performed for residents at the Evansville Protestant Home. The trio, coached by members of the Eykamp String Quartet and Professor Carol Dallinger, presented works by Elgar and Haydn, as well as holiday favorites.

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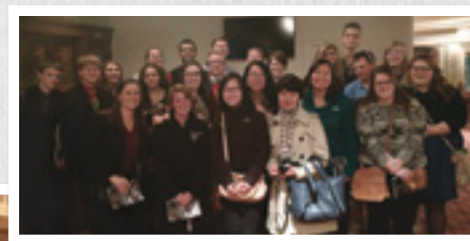


Double Reed Day

The music department hosted a Double Reed Day on Sunday, November 15, 2015. Guest artists for the event were Christa Garvey, oboe professor from the University of Wisconsin Eau Claire, and Robert Barris, retired bassoon professor from Northwestern University. The other faculty and teachers involved were hosts Elizabeth Robertson and Edwin Lacy, and local professional bassoonists Ron Tucker and Mary Stuckemeyer. The event activities included a recital, lectures, and master classes, and culminated with a lively double reed ensemble performance for all the participants.

UE Opera collaboration with EPO

UE Opera renewed their collaboration with the Evansville Philharmonic Orchestra in a production of Rossini's *The Barber of Seville*. Students from UE Opera made up the chorus for the production and senior performance major, Ian Murrell, took on the role of the Officer. Professors Alanna Keenan and Eric McCluskey performed two of the comprimario roles.



Orchestra Trip to Indianapolis

Members of the University Symphony Orchestra attended a performance of the Indianapolis Symphony Orchestra in October, which featured the Tchaikovsky Violin Concerto and Elgar's Enigma Variations. After the concert, they had an opportunity to chat with the assistant conductor of the ISO over frozen yogurt.

IMEA Clinic

The University of Evansville hosted the Indiana Music Education Association's Southern Indiana Symposium on September 11. Dan Andersen, Andrew Himelick, and Richard Saucedo were guest clinicians along with 15 music faculty members from the University of Evansville. The symposium provided professional development for more than 80 music educators who attended the symposium. This year's symposium also included a Men's Vocal Workshop, which had over 250 student attendees.



Wheeler Roof Repairs

Roof repairs began on the north wing of the Krannert Hall of Fine Arts during the holiday break.



Holiday Pops

More than 200 students took the stage at the Victory Theatre to perform at the annual Department of Music Holiday Pops concert. Thanks to Friends of UE Music for their support of our annual gift to the community.

Send your information to:

Department of Music
University of Evansville
1800 Lincoln Avenue
Evansville, Indiana 47722
or e-mail music@evansville.edu

Share your news

Your UE friends and classmates want to hear about you! Please take a moment to forward your personal and professional news. We will be sure to share it with fellow alumni and Friends of UE Music in the next edition of this newsletter.

Name _____ Year of Graduation _____

Address _____

City _____ State _____ Zip Code _____

E-mail _____ Major _____

Telephone Number () _____

Your News _____

Spotlight on Students

UE music therapy students continued their tradition of providing services to the Tri-State community. Activities included hosting a Halloween party for residents at Good Samaritan Home and providing an activity table during Isaac Miller's Day of Music (a fundraising event for the Isaac Miller Music Matters Endowment, which provides funds for helping children with autism). Students also shared their talents with pediatric patients at St. Mary's Medical Center and the Memory Café, a venue sponsored by the Alzheimer's Association of Greater Kentucky/Southwestern Indiana.



Students brought holiday cheer to the Memorial Café, sponsored by the Alzheimer's Association Greater KY/Southwestern IN Chapter. Pictured from left to right: Junior Natsumi Yamada, freshmen McKenna Lewis and April Kuhnert, sophomore Liz Lung, and freshman Megan Gemmel

Seven piano majors and UE faculty members **Anne Fiedler** and **Eric McCluskey** attended the Indiana Music Teachers Association State Conference in Vincennes. IMTA is a statewide organization of more than 300 pre-college and college teachers that fosters music instruction, study, and performance. Conference sessions included presentations on piano technique and wellness, teaching strategies for elementary through college students, sight reading, innovative adaptations for the piano studio, and a recital by pianist Logan Skelton.



Pictured: Caroline Roberts, Melanie Baker, Alaina McPherson, Samantha Waddell, Ashley Sliment, Prof. Anne Fiedler, Joe Effinger, Elizabeth Long.

Music Therapy Alumnae News!

Congratulations to Music Therapy Class of 2014! Our graduates are making a difference in the lives of others.

Rochelle Beckman, MT-BC is completing a two-year internship with UE's Student Christian Fellowship.

Elisabeth Bombell, MT-BC is working in the NICU at Advocate Children's Hospital, Chicago, Illinois.

Sara Graham, MT-BC is a music teacher at Palm Beach Christen Academy, West Palm Beach, Florida.

Chelsea Masolak, MT-BC provides music therapy to individuals with intellectual/developmental disabilities at Hillcroft Services, Muncie, Indiana.

Meghan Messer, MT-BC works alongside Katie Demuth, MT-BC (UE class of 2013) at Helping Hands In-Home Care, Michigan City, Indiana.

Jerren Shidler, MT-BC is working for Sweet Behavior, LLC providing music therapy for individuals with intellectual/developmental disabilities.

Alyssa Thorp, MT-BC works at Children's Hospital of New Orleans, Louisiana.

Jennifer Wetzler, MT-BC works alongside UE music therapy alumnae **Alyssa Kereki, MT-BC** (Class of 2012) and **Katie Maurer, MT-BC** (Class of 2007) at Bridges of Indiana, providing music therapy services to individuals with intellectual/developmental disabilities.



Music therapy majors attended a number of conferences this fall. In October students traveled to the Student Collaborative Workshop at the University of Dayton, an event that focused on work in hospice and palliative care, and work with bereaved children. A number of students also attended the annual conference of the American Music Therapy Association, which featured workshops and conference sessions presented by professional music therapists from around the country. UE students and faculty also reconnected with UE alumni!

UE was also pleased to welcome Sharon Boyle, MM, MT-BC to the University of Evansville in October. She presented an engaging workshop on Vocal Health and Self Care.

FACULTY NEWS

Douglas Reed, university organist emeritus/professor of music emeritus, performed William Bolcom's *Fantasia* for organ and brass with the American Brass Quintet at Illinois College. Reed also performed selections from William Albright's Organ-book III. He also performed the opening concert of the 55th Annual Organ Conference at the University of Michigan on October 4. Titled "A Tribute to William Albright and William Bolcom," the program included works by both composers.

On Wednesday, September 30, instructors **Cara Dailey** and **Ross Erickson** presented master classes and a joint recital at Eastern Kentucky University. Kristen Kean and Jason Koontz, professors of flute and percussion respectively, hosted Dailey and Erickson for a day filled with fundamentals, repertoire, and a performance. Cara Dailey also presented a master class and recital at Eastern Kentucky University School of Music.



Garnet Ungar traveled to Houston, Texas, and Geneva, Switzerland, to research his upcoming book on American pianist Abbey Simon. He also took a week-long intensive internship in piano technology at Florida State University.

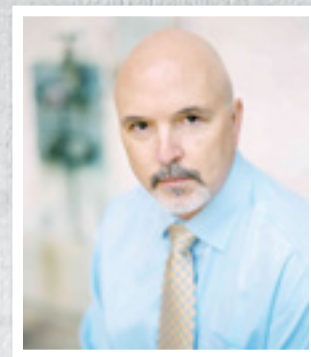
Daniel En-Hao Lin performed in the Max Reger Festival hosted by the Jacobs School of Music and the Max Reger Foundation of America in September. The performance was held on the IU campus in Auer Concert Hall.

Eric McCluskey performed the role of Fiorello with Asheville Lyric Opera and the Evansville Philharmonic Orchestra on Saturday, November 14. He also performed "Holidays on the Hill" with Winter Opera St. Louis in St. Louis, Missouri, December 8 and 9.

Helen Skuggedal Reed, adjunct instructor of organ and harpsichord, presented a harpsichord concert as part of the Cathedral Arts Concert Series at Christ Church Episcopal Cathedral in Louisville, Kentucky.

Leela Breithaupt

Baroque flutist Leela Breithaupt of the Indianapolis Baroque Orchestra spent an afternoon at the University of Evansville presenting her "Go Baroque!" master class. The UE flute studio had a special opportunity to play prepared repertoire for Breithaupt for individual instruction as well as try out actual Baroque flutes. The flute studio is very thankful for the music department and FUEM for allowing us to host this brilliant flutist and making the master class free to the public.



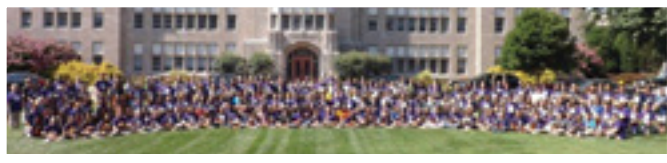
New Faculty

Philip Christiansen joins us at UE as adjunct professor of voice faculty having held teaching positions at Ohio University, Indiana University, New Mexico State University, Vincennes University, Indiana State University, and others. His stage credits include 60 operas, musicals, and plays serving as musical director, stage director, stage manager, and performer. Recently he has been active in the central Indiana theater scene, singing roles with Indiana Festival Theater, Cardinal Stage Company, and Indianapolis Civic Theatre.

Christiansen holds a DM in performance at Florida State University, MM in performance at Indiana University, and BM in performance at Rice University. As a recitalist he has been a guest at Cleveland Institute of Music, Texas A&M-Kingsville, Oakland City University, and Truman State University, as well as with such varied organizations as Terre Haute Sifonietta, Phillips Wind Ensemble, and the San Angelo Aids Foundation.

Mayor's Arts Awards

Members of the Department of Music were recognized at the 2015 Arts Awards, presented by the Arts Council of Southwestern Indiana. Emeritus professors Edwin Lacy and Douglas Reed were named Artist of the Year. Lacy teaches the bassoon studio at UE.



Sixth Annual Wesley Shepard Summer Music Camp - 2016

Band, Orchestra, Keyboard, and Choir/Musical Theatre
Sunday, June 12 - Saturday, June 18
Day Camp - \$200 • Overnight Camp - \$475

The Department of Music is pleased to host the sixth annual Wesley Shepard Summer Music Camp. Any student who has completed at least one school year in band, orchestra, chorus, or a similar experience is eligible to attend.

The camp offers both day camp and overnight camp options. Students will rehearse and perform in their specialty area, receive instruction in like-instrument/voice groups, learn music theory, and have a choice of music-related electives. The camp's final concert will take place on Saturday, June 18. Day camp tuition of \$200 includes hot lunch each day in the Ridgway University Center, as well as recreation time at the University of Evansville's Student fitness Center. Overnight campers' tuition of \$475 includes six nights in a residence hall, hot meals, and additional evening activities such as movies, athletic activities, and guest performances.

- Expanded elective choices may include jazz band, jazz improvisation, conducting, world drumming, and beginning piano, voice, or composition (electives offered based on student interest; class sizes may be limited).
- Students will make new friends and develop skills that can give them an advantage in their own music programs.
- A limited number of scholarships are available. Scholarship applications will be sent after receipt of student registration forms and a nonrefundable \$45 payment. Scholarship application packets require additional information.

Registration available at:

www.evansville.edu/majors/music/outreachSummerCamp.cfm

Additional comments or questions may be directed to camp director, Shawn Teichmer, st159@evansville.edu, 812-488-2743, 1800 Lincoln Avenue, Evansville, Indiana 47722.



Floot Fire Announcement

Floot Fire Evansville will be held again this summer, June 6-10 at the University of Evansville. After last year's successful launch, the flute studio is repeating this week-long flute-intensive summer camp for middle school and high school flutists. Floot Fire combines fundamentals, master classes, chamber music, and unique electives to make an engaging and transforming experience for campers. All levels of middle school and high school ages should apply. Visit www.flootfire.com/evansville to find out more.

Spring 2016 Concert Calendar

January

- 12 Faculty Recital, Helen Skuggedal Reed, organ, 7:30 p.m.
- 17 Clarinet and Saxophone Day, Krannert Hall of Fine Arts, 1:00 p.m.
- 19 Faculty Recital, Anne Hastings Fiedler, piano, 7:30 p.m.
- 24 UE Brass and Percussion Day, Krannert Hall of Fine Arts, 9:30 a.m. - 9:30 p.m.
- 26 Faculty Recital, Alicia Choi, violin, 7:30 p.m.

February

- 2 First Tuesday Concert Series, Faculty Chamber Winds, 7:30 p.m.
- 9 Faculty Recital, Alanna Keenan, soprano, 7:30 p.m.
- 16 Faculty Recital, Carol Dallinger, violin, 7:30 p.m.
- 23 Wind Ensemble and University Choir, Neu Chapel, 7:30 p.m.
- 28 Evansville Jazz Society Guest Artist Series, 4:00 p.m.
Admission: \$15 General, \$10 Members, \$5 Students

March

- 1 First Tuesday Concert Series, University Symphony Orchestra, Neu Chapel, 7:30 p.m.
- 8 Spring Break – no concert
- 15 Faculty Recital, Daniel Lin, piano, 7:30 p.m.
- 20 Evansville Jazz Society Guest Artist Series, 4:00 p.m.
Admission: \$15 General, \$10 Members, \$5 Students
- 22 Faculty Recital, Kenneth Steinsultz, euphonium, 7:30 p.m.
- 29 Faculty Recital, Timothy Zifer, trumpet, 7:30 p.m.

April

- 1 Guest Artist, Christine Kim, cello and Arunesh Nadgir, piano, 7:30 p.m.
- 5 First Tuesday Concert Series, Eykamp String Quartet, 7:30 p.m.
- 8 FUEM Rite of Swing Fundraiser, Tropicana Ballroom, 7:00 p.m.
Admission: \$65 per person in advance (reservation required)
- 9 Technology Workshop, Room 110, Krannert Hall of Fine Arts, TBA
- 10 UE Jazz Band Invitational, 4:00 p.m.
- 12 Kantorei and University Symphony Orchestra, Neu Chapel, 7:30 p.m.
- 19 Wind Ensemble and University Choir, Neu Chapel, 7:30 p.m.
- 21 String Ensemble Concert, 6:00 p.m.
- 22 Schmidt Opera Series Production, 7:30 p.m.
- 23 Schmidt Opera Series Production, 7:30 p.m.
- 24 Woodwind Chamber Concert, 2:30 p.m.
- 24 Mixed Choir and Women's Chorus, Neu Chapel, 6:00 p.m.
- 24 Percussion and Brass Chamber Ensemble Recital, Neu Chapel, 7:30 p.m.
- 25 University Band/Jazz Ensemble II, Eykamp Hall, Ridgway University Center, 7:30 p.m.
- 26 39th Gumberts Awards Competition, 7:30 p.m.

All concerts are in Wheeler Concert Hall unless otherwise noted. Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at music@evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.



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DEPARTMENT
MUSIC NEWSLETTER

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Join us for:

 Rite of Spring

April 8, 2016

For more information call: 812-488-2754

Rite of Spring – April 8 – Save the Date

The Department of Music asks you to save the date for this year's Rite of Spring (and Swing). The event will be held at the Tropicana Evansville and will include cocktails, dinner, and unique musical entertainment featuring UE students. This year's Rite of Spring adds a bit of Swing to the Evening. Patrons are invited to stay for music and dancing with our Jazz Ensemble after the conclusion of dinner and the musical program.

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