

## Fee totals

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### Students

#### Friday

Master class with guest clinicians **\$25** \$ \_\_\_\_\_  
*Please avoid making special requests.*

#### Saturday

UE student **\$65** \$ \_\_\_\_\_  
UE sibling **\$60** \$ \_\_\_\_\_  
Non-UE student **\$75** \$ \_\_\_\_\_  
Non-UE sibling **\$70** \$ \_\_\_\_\_

**Student total due** \$ \_\_\_\_\_  
**No refunds**

**UE Suzuki Violin Program families:** Payment must be received by February 15 to reserve your place in Friday master classes. Placement in master classes is made according to the order in which completed applications and payments are received.

**Non-UE Families:** Placement in Friday master classes will begin on February 16.

Placement in Saturday group classes will be accepted until groups are filled.

### Teachers

#### Observer fee

One day **\$20** \$ \_\_\_\_\_  
Two days **\$30** \$ \_\_\_\_\_  
Sunday teacher workshop **\$25** \$ \_\_\_\_\_

**Teacher total due** \$ \_\_\_\_\_  
**No refunds**

To register and pay online, visit  
[evansville.edu/MarchWorkshop](https://evansville.edu/MarchWorkshop)

#### Make checks payable to:

University of Evansville

#### Mail to:

Maria Mastropaolo, Suzuki Specialist  
1600 E Walnut Street  
Evansville, IN 47714

## For teachers

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### Terry Durbin Teacher Workshop

Join Terry as we explore group teaching philosophies and the ideas behind them.

Sunday, March 3, 2024

9:30 a.m. - 12:30 p.m

Room 142, Krannert Hall of Art and Music

Cost: \$25



UNIVERSITY OF EVANSVILLE

# Suzuki Violin Workshop

**March 1-2, 2024**

#### Clinicians:

Terry Durbin  
Ross Erickson  
Vera McCoy-Sulentic  
Jim Van Reeth

**UE** University  
of Evansville

## Clinicians

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**Timothy (Terry) Durbin, DMA**, has a unique brand of teaching excellence that makes him one of the most sought-after clinicians/conductors throughout the world. With infectious enthusiasm and inspired musicianship, he brings smiles and laughter to students throughout the United States and around the world. His dynamic teaching career includes over 1000 workshops and institutes! His performance and teaching career stretches across the United States and Canada into Bermuda, Germany, Italy, China, Hong Kong, Malaysia, Indonesia, Thailand, and Singapore. He has recorded two CDs, including the complete chamber music of Marcel Dupre for the Naxos label. He is the holder of the American Suzuki Institute Suzuki Chair Award for 2013. Durbin is also an accomplished composer and notable arranger.

Durbin holds a DMA in Orchestral Conducting from Claremont Graduate University in Los Angeles, California, a master's degree in Violin Performance from the University of Illinois, and a bachelor's degree in Violin Performance from the University of Alabama. He has held university positions at Transylvania University, Morehead State University, Azusa Pacific University, the University of Louisville, and the University of Oregon. He is a registered teacher trainer with the Suzuki Association of the Americas.

Durbin maintains a private studio in Louisville, Kentucky. He has three children, two grandchildren, and one great-granddaughter.

He believes in the magic of music's power to enrich our lives.

**Ross Erickson** is the Consortium Instructor of Percussion at the University of Evansville and is an active performer and passionate educator. When he is not teaching at UE, he spends his time playing with orchestras in the area, serving as Principal Percussionist in the Evansville Philharmonic and Owensboro Symphony and regular extra percussionist with the Louisville Orchestra. Erickson received both his Bachelor and Master of Music Performance from Indiana University Bloomington.

**Vera McCoy-Sulentic** retired recently after serving as Director of the Suzuki Program at Southern Illinois University Edwardsville (SIUE) for 25 years. A teacher trainer and frequent clinician at Suzuki workshops, she has traveled throughout the United States and Canada and has taught in Sweden, Taiwan, Bermuda, Brazil, Ecuador, and Guatemala. Her undergraduate degrees include a BA in French from the University of Iowa, a BMus from the University of Oregon, and an MMusic from SIUE with John Kendall. She has 42 years of experience as a Suzuki teacher, 10 years in public school orchestras, and raised two Suzuki boys who now pursue other careers but still love to play cello and violin.

**Jim Van Reeth** is a violin teacher and Director of the Denison Suzuki Program in Granville, Ohio. He holds a Bachelor of Music from the Aaron Copeland School of Music at Queens College-CUNY and an MMed with Suzuki Talent Education emphasis from UW-Stevens Point where he completed long-term Suzuki training with Patricia D'Ercole. He is a member of the Newark-Granville Symphony Orchestra and is a Suzuki parent/practice partner. His favorite food is ice cream.

## For Students

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### Friday, March 1 • 4:00 - 8:00 p.m.

Master class lessons with guest clinicians (four students per hour) | Limit 20 students per clinician

### Saturday, March 2 • 8:30 a.m. - 6:00 p.m.

Small group lesson | Large group lesson  
Enrichment class | Parent session | Final play-in

**Plus:** Free observation of all classes | Items for sale  
Wetzel Violins Inc. on site

UNIVERSITY OF EVANSVILLE

# Suzuki Violin Workshop

### Student enrollment

Name: \_\_\_\_\_

Age: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Attending parent: \_\_\_\_\_

Home teacher: \_\_\_\_\_

### Most polished piece:

Title: \_\_\_\_\_

Book (if applicable): \_\_\_\_\_

### Working piece:

Title: \_\_\_\_\_

Book (if applicable): \_\_\_\_\_

If master classes with the guest clinicians are **full** and you would like a master class with Carol Dallinger instead, please check this box.

By checking this box, I acknowledge that my photo may be taken for University marketing purposes.

### For more information, contact:

**Maria Mastropaolo**

University of Evansville

812-488-3435

mm9@evansville.edu