

Bachelor of Fine Arts

THEATRE PERFORMANCE

2023-2024 | 120 Hours Required

Enduring Foundations General Education Requirements (41 hours.)

Outcome 1: (3 hrs.) Critical Reading and Thinking

- FYS 112 or 312 First Year Seminar

Outcome 2: (3 hrs.) Imaginative Expressions of Human Condition

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Outcome 3: (3 hrs.) Human History and Historical Context of Knowledge

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Outcome 4: (3 hrs.) Fundamental Beliefs: Human Identity, Core Values, Place

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Outcome 5: (3 hrs.) Human Aesthetic Creation and Artistic Creativity

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Outcome 6: (6 hrs.) Linguistic and Cultural Competence in Language

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Outcome 7: (3 hrs.) Quantitative Literacy

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Outcome 8: (7 hrs. with at least one lab course) Scientific Literacy

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Outcome 9: (6 hrs.) Core Concepts: Society, Human Behavior, Civic Knowledge

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Outcome 10: (1 hr) Knowledge and Responsibility Health and Wellness

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Outcome 11: (3 hrs.) Think Critically & Communicate Orally & in Writing

- THTR 465: Senior Seminar in Theatre OR
THTR 472: Acting VIII: Advanced Project

Overlay: Writing Across the Curriculum (4 courses)

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Major Requirements (60 hours)

Foundational Courses (15 hrs.)

- THTR 111: Fundamentals of Acting OR THTR 171: Acting I: Process Awareness (Select One)
- THTR 125: Introduction to Makeup & Costumes
- THTR 130: Color & Design for Theatre
- THTR 160: Dramaturgy I: Script Analysis
- THTR 251: Survey of Theatre Histories

Practicum Component (6 hrs.) (Each course taken twice)

- THTR 190: Theatre Practicum
- THTR 290: Theatre Practicum
- THTR 390: Theatre Practicum

Historical Component (6 hrs.) (Select Two)

- THTR 363: Period Styles for Theatre: Architecture & Décor
- THTR 364: Period Styles for Theatre: Costume History
- THTR 381: Philosophies and Ethics of Theatre
- THTR 382: Dramaturgy II: Research Methods
- ARTH 208: Survey of Art 1
- ARTH 209: Survey of Art 2
- BRIT 230: British Studies: Historical Perspective
- BRIT 330: British Studies: Historical Perspective
- ID 200: International Cinema
- ID 250: Myths of the Greeks
- MUS 155: Music and Film
- MUS 156: Music in America
- MUS 158: Jazz History
- MUS 159: History of Musical Theatre

Performance Core (18 hrs.)

- THTR 172: Process Awareness
- THTR 271: Acting III OR THTR 272: Acting IV (Select One):
- THTR 371 Acting V
- THTR 245: Dance I, THTR 246: Dance I, THTR 345: Dance II, OR
- THTR 346: Dance II (Select One)
- THTR 481: Directing I
- ENGL 350: Shakespeare
- APM 123, 124, 223, 224, 323, 324, 423, OR 424 (Select One)

Performance Electives (Acting, Dance, Voice, & Directing) (6 hrs.)

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Non-Performance Elective in Theatre (3 hrs.)

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Theatre Electives (6 hrs.)

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Free Electives (19 hours)

- 3-hr. Fine Arts course outside of Theatre
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All hours completed to fulfill General Education, Major Requirements, and Free Electives must include 39 hours of 300/400 level courses.