



UNIVERSITY OF EVANSVILLE THEATRE
EDUCATING FUTURE PROFESSIONALS.



PEER GYNT, May Studio Theatre

Seeking students with exceptional talent and outstanding academic ability.

UE Theatre encourages students to explore the full breadth of career development opportunities available to them throughout the entertainment industry. The mentoring of each student's particular strengths and talents is coupled with practical experiences in auditions, mock job interviews, portfolio development, and a true desire to foster personal and professional success for every graduate.

UE Theatre productions provide purposeful experiences tailored to challenge and cultivate growth in an individual student's path as a theatre artist. Students have the opportunity to work in all three venues: the 482-seat Shanklin Theatre, the versatile May Studio Theatre, and the newly created John David Lutz Theatre Lab.



HEROES OF THE FOURTH TURNING, Shanklin Theatre

PERFORMANCE

Bachelor of Fine Arts
Bachelor of Science



Performance majors experience in-depth classroom training in improvisation, games, clowning, voice and speech, movement, script analysis, character and scene study (utilizing contemporary and classical texts), as well as advanced audition techniques. This comprehensive curriculum prepares them to work on a wide range of material in multiple mediums.

Mainstage and studio productions, student-directed projects, classroom work, and staged readings, as well as an award-winning traveling theatre troupe, allow actors to further develop and perfect their craft in a variety of hands-on settings.

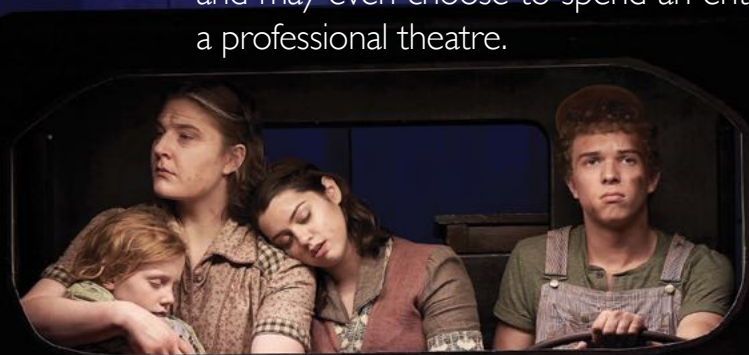
THE WOLVES, May Studio Theatre

STAGE MANAGEMENT

Bachelor of Science

For the student interested in a career in stage management or production management, this particular major combines courses in theatre, management, and communications and provides a comprehensive educational program to prepare students for a professional career.

Stage Management students enhance their education through the completion of an associated study in a field of their choice and may even choose to spend an entire semester interning at a professional theatre.



THE GRAPES OF WRATH, Shanklin Theatre

THEATRE MANAGEMENT

Bachelor of Science with a minor in Business Administration



This major is for highly qualified students interested in a career as a leader in the field of arts management. The curriculum combines in-depth courses in the Department of Theatre with specially selected classes offered in the Schroeder School of Business Administration.

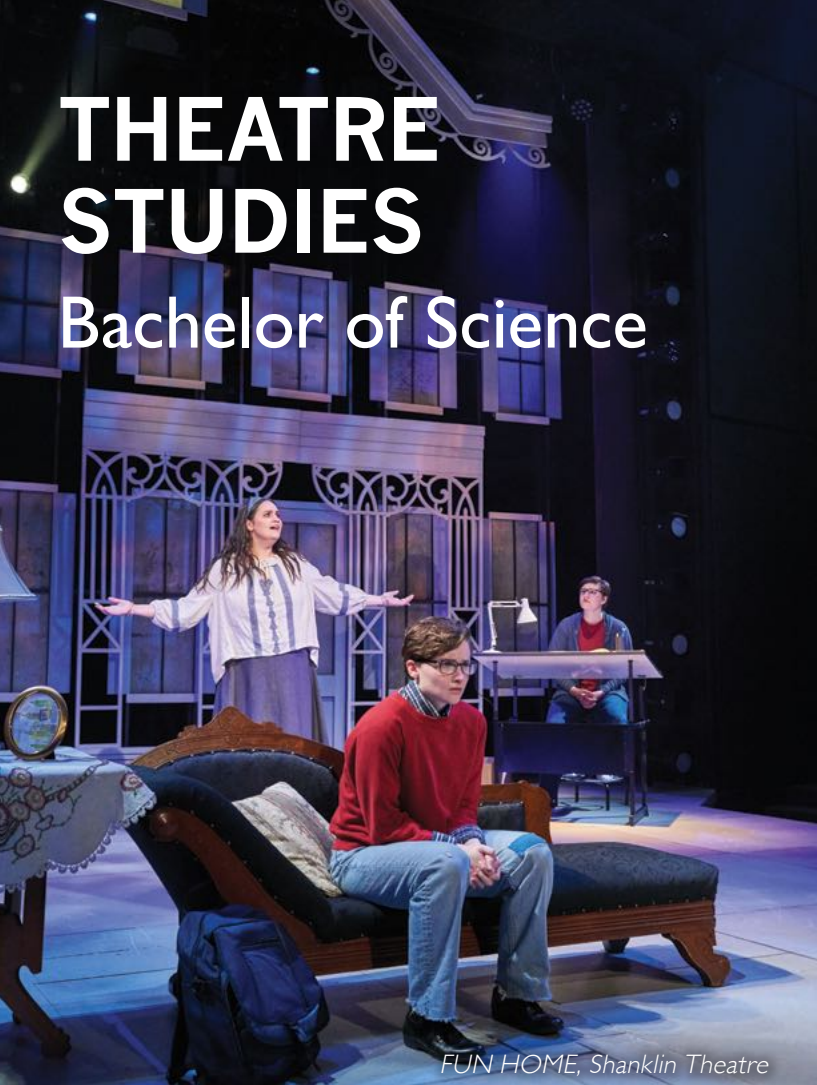
Theatre Management students receive extensive practical experience in marketing, fundraising, general management, company management, patron services, special events, and hands-on experience working with the UE Theatre Society Board of Directors.

Boasting a 100% employment rate, alumni currently work on Broadway shows, Playwrights Horizons, Aurora Productions, Lincoln Center for the Performing Arts, Berkeley Repertory Theatre, TodayTix Group, StoryCorps, Denver Center for the Performing Arts, San Francisco's Curran Theater, Tessitura Ticketing, Spektrix CRM, and the League of Resident Theatres.



THEATRE STUDIES

Bachelor of Science



FUN HOME, Shanklin Theatre

Theatre Studies majors must be of the highest academic caliber, possess demonstrated talent, and exhibit an interest and proficiency in several areas of theatre. To accommodate their academic prowess and varied interests, theatre studies majors are encouraged to explore a variety of theatrical disciplines. This specialized program is the most immersive theatre degree offered in the UE Department of Theatre.

Majors may fully explore interests in:

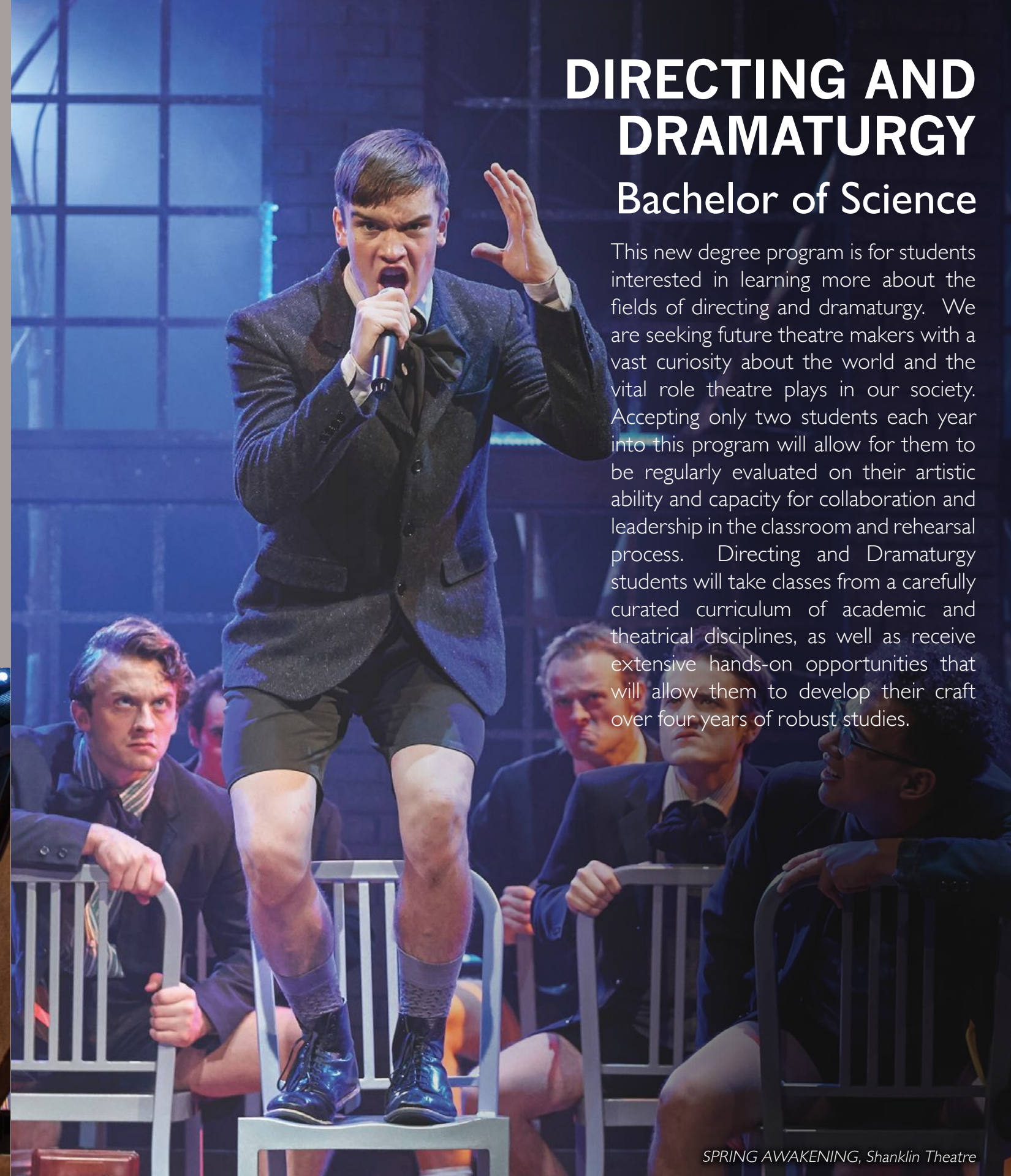
- Performance**
- Directing**
- Dramaturgy**
- Playwriting**
- Scenic Design**
- Costume Design**
- Lighting Design**
- Sound Design**
- Wigs and Makeup**
- Stage Management**
- Theatre Management**
- Production Management**



RICHARD III, Shanklin Theatre

DIRECTING AND DRAMATURGY

Bachelor of Science



This new degree program is for students interested in learning more about the fields of directing and dramaturgy. We are seeking future theatre makers with a vast curiosity about the world and the vital role theatre plays in our society. Accepting only two students each year into this program will allow for them to be regularly evaluated on their artistic ability and capacity for collaboration and leadership in the classroom and rehearsal process. Directing and Dramaturgy students will take classes from a carefully curated curriculum of academic and theatrical disciplines, as well as receive extensive hands-on opportunities that will allow them to develop their craft over four years of robust studies.

SPRING AWAKENING, Shanklin Theatre

DESIGN AND TECHNOLOGY

Bachelor of Fine Arts

Bachelor of Science

Design and Technology majors take a core curriculum of classes in production techniques, costume construction, makeup, color and design, graphic communications, scenic, costume, and lighting design. Specialized courses covering topics such as architecture and costume history, rendering, metalworking, rigging, carpentry, computer-aided design, and director/designer collaboration are also available to accommodate each student's strengths and interests. Production opportunities provide students with hands-on experience in all areas.



Scenic Design | Costume Design | Lighting Design | Sound Design | Technical Direction
Theatre Technology | Hair and Makeup | Costume Construction | Scenic Art

THE FARNSWORTH INVENTION, Shanklin Theatre



FACULTY | STAFF

Sharla Cowden, Department Chair/Managing Director
BA, Southeastern Oklahoma State University; MFA, Wayne State University
Co-Coordinator, National Unified Auditions

Diane Brewer, Professor, Dramatic Literature/Theatre History/Dramaturgy;
John David Lutz Distinguished Professor of Theatre Arts
BA, Tufts University; PhD, University of California, Los Angeles
Member, Literary Managers and Dramaturgs of America

Eric Renschler, Associate Professor, Scenic Design
BS and BA, University of Evansville; MFA, University of Michigan
Member, United Scenic Artists; Member, IATSE
Associate Dean, William L. Ridgway College of Arts and Sciences

Stephen Boulmetis, Professor, Lighting Design
BFA, University of Cincinnati-CCM; MFA, Boston University
Member, United Scenic Artists; Member, IATSE

Sarah J. Smith, Associate Professor, Costume Design
BFA, Carnegie Mellon University; MEIM, Carnegie Mellon University
Member, United Scenic Artists; Member, IATSE

Amelia McClain, Assistant Professor, Acting
BFA, University of Evansville; MFA, New York University
Member, Actors Equity Association; Member, Screen Actors Guild

Wes Grantom, Assistant Professor, Directing/Acting
BFA, University of Evansville
Member, Stage Directors and Choreographers Society

Stacey Yen, Visiting Assistant Professor, Acting/Movement
BA, Brown University; MFA, New York University
Member, Actors Equity Association; Member, Screen Actors Guild

Liz Jenkins, Visiting Assistant Professor, Acting
BFA, University of Evansville; MFA, University of California, San Diego
Member, Actors Equity Association; Member, Screen Actors Guild

**Scott Carpenter, Visiting Assistant Professor, Technical Direction/
Production Manager**
BS, University of Evansville

Jean Nelson, Costume Production/Costume Shop Manager
BA, Mankato State University; MFA, University of Minnesota, St. Paul

Cody Kane, Assistant Technical Director/Scene Shop Manager
BS, Murray State University

Joe Paulik, Adjunct Instructor, Movement
BFA, University of Western Michigan; MFA New York University
Member, Actors Equity Association; Member, Screen Actors Guild

Sherri Peachee, Senior Administrative Assistant
Evansville native in her eighth year with the Department of Theatre

Joseph P. Flauto, Professor Emeritus, Design
John David Lutz, Professor Emeritus, Acting/Directing
Patti McCrory, Professor Emeritus, Costume Design
Christia Ward, Professor Emeritus, Acting/Voice & Speech

ALUMNI SNAPSHOTS

Chelsea Allen '13, Wig and Makeup Technician;
The Beatles LOVE by Cirque du Soleil, Las Vegas

Amy Attaway '01, Associate Artistic Director,
Kentucky Shakespeare

Greg Backstrom '01, Managing Director/COO,
The Curran Theatre, San Francisco

Holli Campbell '12, Director of Partnerships, TodayTix Group
NYC

Matt Carter '11, MFA, University of Missouri–Kansas City;
Technical Designer, All Access Staging & Productions, LA

Stephanie Drotar-Grassi '11, JD, New York Law School;
General Counsel, League of Resident Theatres, NYC

Tatianna Casas Quiñonez '19, Executive Assistant to the
Senior Vice President of Performance and Campus Operations,
Lincoln Center for the Performing Arts, NYC

Jacob Climer '02, MFA, Carnegie Mellon University;
Costume Designer for Broadway, regional theatre, and opera

Nathan Darrow '98, MFA, New York University;
Meechum, HOUSE OF CARDS, Mick Danzig, BILLIONS

Daniel d'Egnuff '12, Associate Scenery Director, Alley
Theatre

Michael Eddy '83, Editor, Projection Lights & Staging News—
products and technology of theatre, film, and television

Mary Catherine Garrison '96, MFA, University of California,
San Diego; Tricia in HBO's SOMEBODY SOMEWHERE

Kelli Giddish '02, starred as Detective Amanda Rollins on
NBC's LAW & ORDER: SVU

Christina Grant '01, Freelance Makeup Artist; Makeup
Designer, Broadway's GREY HOUSE; Makeup Department
Head, HBO's SEARCH PARTY

Bill Heck '02, MFA, New York University; Young Dan Chase in
THE OLD MAN; Broadway credits include TAKE ME OUT,
CABARET, and BROOKLYN BOY

Sally Cade Holmes '10, Tony Award-winning Producer,
Broadway credits include HADESTOWN, ANASTASIA,
FRANKIE AND JOHNNIE IN THE CLAIR DE LUNE

Emily Kent '09, Director of Insights & Strategy,
Denver Center for the Performing Arts

Adela Kuehn '04, MFA, California Institute of the Arts;
Senior Technical Director, Walt Disney Imagineering

Deirdre Lovejoy '84, MFA, New York University;
LUCKY GUY on Broadway; Recurring roles on THE WIRE,
BONES, SHAMELESS, and THE BLACKLIST

Rami Malek '03, 2019 Academy Award-winner for Best Actor
as Freddie Mercury in BOHEMIAN RHAPSODY; 2017 Golden
Globe Award nominee and 2016 Emmy Award-winner for Best
Actor in a Drama Series as Elliot in MR. ROBOT

Joshua Marsh '08, Costume Designer, GODFATHER OF
HARLEM, BETTER NATE THAN EVER; Co-Costume
Designer, GIRLS and ORANGE IS THE NEW BLACK

Amelia McClain '03, MFA, New York University;
Broadway credits include TO KILL A MOCKINGBIRD, THE
PLAY THAT GOES WRONG, NOISES OFF, FOOL FOR
LOVE, THE HEIDI CHRONICLES, VANYA AND SONIA AND
MASHA AND SPIKE, THE HOUSE OF BLUE LEAVES

Danny Mefford '04, MFA, Brown University; Broadway
choreographer: DEAR EVAN HANSEN, FUN HOME,
KIMBERLY AKIMBO, THE BRIDGES OF MADISON COUNTY,
BLOODY BLOODY ANDREW JACKSON

Toby Onwumere '12, MFA, University of California, San Diego;
Kai in EMPIRE, Capheus in the Netflix original series SENSE8,
and Sequoia in THE MATRIX RESURRECTIONS

Peter Orkiszewski '16, Company Manager, Berkeley
Repertory Theatre

Lennon Parham '98, The Upright Citizens Brigade;
Shelly on HBO's THE MINX; Director for HBO's SOMEBODY
SOMEWHERE

Carrie Preston '89, The Julliard School;
Emmy Award-winner for her role on THE GOOD WIFE; Polly
on TNT's CLAWS; stars in ELSBETH on CBS

Teresa Sapien '11, Associate Artistic Director,
Arena Stage, Washington, DC

Mat Smart '01, MFA, University of California, San Diego;
a playwright and recipient of two Jerome Fellowships and a
McKnight Advancement Grant from the Playwrights' Center,
and winner of 2014 William Inge Theatre Festival's Otis
Guernsey New Voices in the American Theatre Award

Laura Stuart '08, Associate General Manager,
Lincoln Center Theater, NYC

Hannah Sullivan '11, MFA, David Geffen School of Drama at
Yale; Assistant Stage Manager, HAMILTON National Tour

Drea Tartaglia '07, Head Tailor, THE MARVELOUS MRS.
MAISEL and THE PLOT AGAINST AMERICA

Robert Tintoc '06, MFA, University of California, San Diego;
Production Designer, Universal Studios Hollywood

Rutina Wesley '01, The Julliard School;
Tara Thornton on HBO's TRUE BLOOD, starred as Nova
Bordelon in QUEEN SUGAR, and Maria in THE LAST OF US

Erin Wilhelmi '08, Broadway credits include Mercy Lewis,
THE CRUCIBLE, Emmy, A DOLL'S HOUSE PART 2, Mayella
Ewell, TO KILL A MOCKINGBIRD

Reed Wilkerson '10, MBA, New York University;
Associate General Manager, Lincoln Center for the Performing
Arts, NYC

Aaron Wilson '09, MFA, University of Missouri–Kansas City;
Scenery Director, Alley Theatre, Houston



SUMMER JOBS

Summer work experiences play an invaluable role in helping UE theatre students transition into the professional world following graduation.

UE theatre students regularly secure positions at these prestigious institutions:

Williamstown Theatre Festival
Eugene O'Neill Theater Center
Barrington Stage Company
Roundabout Theatre Company
Arena Stage
Utah Shakespeare Festival
The Santa Fe Opera
Great River Shakespeare Festival
The Glimmerglass Festival
Manhattan Theatre Club
Cleveland Playhouse
Playwrights Horizons
Milwaukee Repertory Theater
Actors Theatre of Louisville
Alley Theatre
Seattle Children's Theatre
Repertory Theatre of St. Louis
Indiana Repertory Theatre
Jujamcyn Theaters
Hope Summer Repertory Theatre
Disney Theatrical Group

From top of page: Derresha Webb '20, Box Office Manager and Victoria Keesee '20, Associate Company Manager at Eugene O'Neill Theater Center; Sierra Miller '19, Audience Engagement Associate at Williamstown Theatre Festival; Ivy Karlsgodt '17, Stitcher at Williamstown Theatre Festival; Daniel Stewart '19, Acting Apprentice at Great River Shakespeare Festival.

BE A CHANGEMAKER

We are an ASHOKA U Changemaker Campus

Want to make a difference in your community? At UE, you don't have to wait to have an impact on your campus and community. Be a social innovator in your very first semester!

Students can participate in ChangeLab classes, live in a Changemaker residence hall, and compete in the Changemaker Challenge. Sample ChangeLab classes include local and international Habitat for Humanity builds, Engineering Gardens for the Disabled, Empowering Women in Politics, the Community Race Project, and the LGBT Chorus.

UE Theatre participates in the Changemaker program with the Rogue and Peasant Aces, a troupe who travels in the area to introduce live theatre to school-age children.



UE Theatre's Rogue and Peasant Aces troupe was named the 2019 Best Arts Project by the city's Leadership Everyone organization.

BE A FELLOWS SCHOLAR

UE Center for Diversity, Equity, and Inclusion



THE MOORS, in the May Studio Theatre, featuring Tomi Akinwande, a 2022-23 Fellows Scholar.

The UE Center for Diversity, Equity and Inclusion supports a prestigious program aimed at enabling a group of outstanding students of Black and Latinx populations to become part of UE's incoming first-year class as a cohort. The program is success-driven, with focal points on academic success, overall wellness, and community impact.

This four-year full-tuition scholarship is awarded to selected students after a competitive application and interview process. To learn more, please visit the Center for EDI on the UE website.



HARLAXTON
COLLEGE®

Beyond Your Imagination



UE'S BRITISH CAMPUS

Go Global!

At Harlaxton College in Grantham, England, students live in a 100-room manor or in the adjacent carriage house and take classes in its beautiful nineteenth-century halls and galleries. The Department of Theatre structures its degree programs so students can study abroad for an entire semester their sophomore year. Harlaxton's class schedule is on a four-day class week, so students can spend three days traveling throughout Europe and the UK to see theatre productions, visit art museums and historical sites, and become true global citizens.

HOW TO APPLY

Auditions/Interviews

The Department of Theatre seeks students interested in studying acting, directing, scenic design, costume design, lighting design, sound design, theatre technology, stage management, dramaturgy, playwriting, theatre management, and theatre studies.

Auditions/Interviews should include one or more of the following approaches:

Audition: Actors should provide a headshot, resumé, and prepare a memorized 2–3 minute monologue from a contemporary play, 20–30 lines from a play by William Shakespeare, and one verse from a Broadway musical. The student must utilize recorded musical accompaniment.

Portfolio Review: Stage managers, designers, and technicians should provide a resumé, as well as examples of work in the form of photographs, prompt-scripts, slides, and/or drawings of productions on which the student has worked. Examples of related skills (sewing, drawing, woodworking, etc.) are also helpful.

Students interested in theatre management should present a resumé, writing samples, and any photographs or examples of completed projects.

Students interested in theatre studies, directing, or dramaturgy may choose to combine an audition and portfolio review.

Interview: All prospective students, regardless of intended major, will interview with members of the faculty to assess skills and interests. Interviews allow students to talk with a faculty member in an informal manner and discover what the University of Evansville and the student have to offer each other.

Admission Requirements

First-year and transfer students seeking admission to the Department of Theatre must formally apply to the University of Evansville and audition and/or interview with the department faculty. It is highly recommended for students to complete the UE Application for Admission prior to the scheduled audition/interview: www.evansville.edu.

Financial Aid

The Department of Theatre works directly with the incoming student's family and the Office of Financial Aid to create the most comprehensive financial aid package available. Scholarships are based on the student's talent, academic record, and leadership potential. Need-based grants and loans are also available. Financial aid packages will not be awarded until the student has been formally admitted to the University of Evansville and has completed the audition/interview process.

Audition/Interview Schedule

The University of Evansville will conduct auditions and interviews in person this year and host two online audition dates. We will be participating in several group auditions, UE private auditions, and as a member of the National Unified Auditions.

University of Evansville Theatre audition fee is \$25 for private auditions and need-based fee waivers are available.

The University of Evansville plans to have representatives conducting auditions and interviews in conjunction with the following events:

International Thespian Festival
Texas Thespian Festival–San Antonio
Texas Thespian Festival–Grapevine
Greater Houston Auditions
Colorado Thespian Conference
Kansas Thespian Festival
Georgia Thespian Festival

*Please check our website for updates on events.

University of Evansville Theatre is a proud founding member of the National Unified Auditions.

New York City | January 27–28, 2024
Chicago | February 5–8, 2024
Los Angeles | February 10–11, 2024

UE ON-CAMPUS AUDITIONS

September 30, 2023
November 4, 2023
January 15, 2024
February 24, 2024
March 16, 2024

UE ONLINE AUDITIONS

November 4, 2023
January 15, 2024
March 16, 2024

Notification

Students who audition/interview for entry into the Department of Theatre will be notified in accordance with the university policy for admission. Students will be accepted, declined, or placed on a waiting list. Accepted prospective students must complete the formal UE application process, before they can be officially accepted into the department and awarded a scholarship. Students placed on the waiting list will be notified of the department's final decision before the May 1, 2024, national deadline for scholarship acceptance.

Schedule an audition or interview @ theatre.evansville.edu



YOUTUBE

youtube.com/UETheatre



INSTAGRAM

[@UETheatre](https://www.instagram.com/UETheatre)



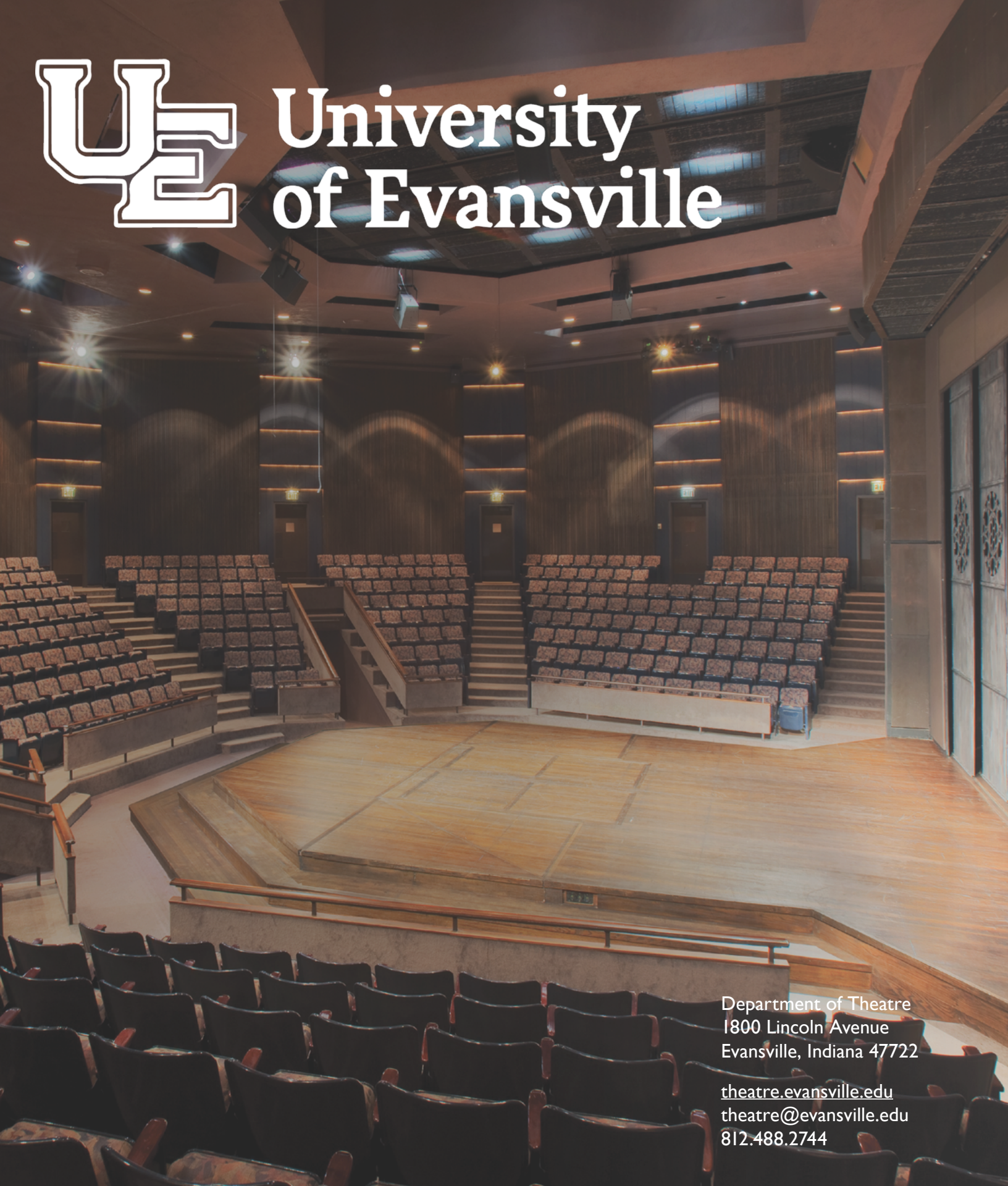
FACEBOOK

facebook.com/UETheatre

MASTER HAROLD AND THE BOYS, Shanklin Theatre
Front Cover: CABARET, Shanklin Theatre



University of Evansville



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