

Course Name	Prefix	Name	Credit Hours	Day/Time	Format: Hybrid, Online (if in person)	Location Preference	Course description
Health Equity in Evansville: A Case Study & Exhibition	CHNG 310-01	Tory Schendel-Vyvoda and Kerseclia L. Patterson	1	TBD	In-person	Changelab	In this course, students will examine marginalized healthcare case studies, hear from professionals in the field, and learn exhibition strategies. The end goal or product would be for students to use the information to create an exhibition about health equity in Evansville.
Civil Disobedience: Creative Protest Project	CHNG 310-02	Jade Shelby	3	Wednesdays 2pm-4pm	In-person	HH3	This Changelab will explore different ways protesters have used art (music, theatre, storytelling, dance) to make their voices known and heard. In direct connection with creating an Inclusive Community (UE Core Value) and Living meaningfully in a changing world (UE Mission) students will organize an end of semester showcase to exhibit their artform connected to a social problem they identify or feel connected to. Students will research protest methods, and formulate a working plan to organize the end of semester showcase.
Go Vote! - Creating a Mechanism Allowing Students to Vote at Their College Campuses	CHNG 310-Y01	Su Jin Jeong	0-3	Tuesdays, 12 p.m.-2 p.m.	Hybrid	A classroom in Graves Hall	This Changelab will endeavor to create a mechanism that will allow students at college campuses to vote at their college/university rather than having to request mail-in ballots or return back to their place of registration to vote. Students will consider the logistics of such an initiative, which will include examining current practices, changes in policies, and feasibility and interest for this change in voting practice.
Latino Community Outreach	CHNG 310-D02	Cindy Crowe	0-3	TBD	Online synchronous	N/A Class meets online	Students will explore ideas and work collaboratively with different organizations to meet the needs of the local Latino community. Examples of outreach include working with providers to meet the healthcare needs of Latinos, tutoring English language learners, promoting Latino culture and Spanish language in after-school programs,
Evansville News Lab	CHNG 310-S01	Steve Burger	0-3	No preferred class time	Online asynchronous	No preferred location	As local news coverage continues to shrink, there is a critical need to develop a viable and sustainable model for local news-especially in the Midwest and in cities the size of Evansville. This Changelab will first research the current level of coverage from the various local outlets and then develop strategies to address weaknesses in the local news ecosystem.
D&I Training	CHNG 310-03	Valerie Stein	3	TBD but thinking about MWF at noon	In-person	in person	Students will develop and learn to lead DEI training. The goal is to build a program in which students provides DEI training in a professional capacity to local organizations. Students will be led by coaches to develop and lead diversity and inclusion training. Students who successfully complete one semester may be eligible to provide diversity and inclusion training in a professional capacity for outside organizations under the leadership of the Center for Diversity, Equity, and Inclusion
ESC Action Project	CHNG 310-04	Valerie Stein	1	W at noon	In-person	CIC	Students will develop an action project to effect positive change on campus or in the community.
YUMMY You Understand Meals Mainly for You!	CHNG 310-05	Patti McCrory	0-3	Tuesdays at 4pm	In-person	Ridgway	This Changelab will explore ways to offer EVV students with free, hot, healthy lunches M-F. UE Students will interview area EVV students, cafeteria staff, and area bakeries and grocers to identify student needs and area businesses' food abundance. Students will talk to members of The United States Department of Agriculture (USDA) Nutrition Services Division and members of Congress about The National School Lunch Program to increase participation to all students.

The Future of UE's Archives	CHNG 310-Y02	Kristen Strandberg	0-2	TBD	Hybrid	no preference	Help create plans for Archives and Special Collections at the UE Library! Students will conduct research, dig into the archives, talk to UE community members about their needs, and consider the ideal space for our unique collections. Some students will also design renderings of potential spaces and design a pitch for fundraising.
Joshua Academy Music Instructor	CHNG 310-09	Fran Vile	0-2	TBD			This is an experiential, real-world learning opportunity in which selected students will serve as the instructors of the Joshua Academy Band. The selected instructors will be guided by a coach provided by the University of Evansville. The course is repeatable.
United Sound	CHNG 310-06	Chun-Ming Chen	1	Friday, 3-4p.m.	In-person	Krannert FA-142	United Sound is a mentorship program for students with special needs. UE students will either teach their student how to play the instrument they play or be paired with someone who plays a similar instrument. Students will receive mentoring on executive education, networking, and client management. Must have instructor permission.
Embrace Marketing Management	CHNG 300-01	Emily Schuster	0-3	Monday/Wednesday/Friday mornings	In-person	Changelab incubator, library	Receive mentoring on executive education, networking, and client management. Must have instructor permission.
Embrace Marketing Network	CHNG 300-D01	Emily Schuster	0-3	N/A	Online asynchronous	N/A	Receive mentoring on executive education, networking, and client management. Must have instructor permission.
Equitable & Nourishing Food System	CHNG 310-07	Tommy Housman	3	Wednesday 2 - 4:30	In-person	SOBA 22 Student Media Office	Students will collaborate with Urban Seeds and other local food justice organizations and entrepreneurs that advocate for an equitable, and robust food system, increasing access to healthy, nourishing food for all. Students will address the serious issue of the inequitable food system in our community and beyond. Students will explore all the multifaceted solutions to create an equitable and robust local food system. Building upon previous Changelab's work a series of phases will be introduced systematically to convert food secure communities, neighborhoods, and ultimately the city by implementing solutions to provide an abundant food system. Students will collaborate with Student Media to document the progress of the project via social media, photography, video, interviews, reporting, and publish the final projects on the Crescent Magazine website and in its digital and print publication.
Transformative Action Late Start	CHNG 310	Erin Lewis	3	No preference	Hybrid	No preference	Students deeply explore their own personal passions, family history and interests, study changemakers around the world, and then apply that knowledge and inspiration to a project of their choosing, gaining project management and real world impact experiences.
Transformative Action Independent Study	CHNG 310-D01	Erin Lewis EL131	0-3		Asynchronous online	ONLINE No room needed	A place where students can individually move their projects forward, or work in teams to make an impact. Students will pick their own passion projects and support each other in the process.
Empower Marketing	CHNG 300-E01	Douglas Brown	Variable 0-3	TBD	In-person	Harlaxton Changelab Classroom	In this course, students will provide real world work for non-profit organizations in the UK, and for external facing projects for various aspects of Harlaxton College.
Reimagining Honors	CHNG 310-08	John Stamm js384 and Jayme Williams jw504	0-2	TBD	In-person	TBD	Reimagine what the Honors Program looks like for a modern generation. Activities, projects, housing, etc., all ideas will be on the table. In this Changelab, you will have an opportunity to have a voice in what this distinctive program looks like. You will
Affordable Housing-Tiny Homes	CHNG 310-Y03	John East	0-3	TBD, 6-9pm	Hybrid	TBD	Create an innovative solution for reaching functional zero of homelessness through affordable housing.
Data Analysis in the Real World	CHNG 300-03	Omid Khormali	3	Tuesday and Thursday at 2:45 - 4 pm	In-person	KC 307	Students will complete real-world projects for start-ups or organizations (business, not-for-profit, civic, or educational). Projects have a social responsibility focus. All teams are guided by a coach. Competencies are developed in project management, te

Scholars for Syria: Designing a Refugee Education Course	CHNG 310-S02	Kendra Mehling and Gail Vignola	Variable (0-3)	Weekday evenings	Online synchronous	N/A	This ChangeLab will bring together students of different disciplines to design a multi-module curriculum designed to teach Syrian refugee children of elementary school age how to speak English. Following curriculum development, students will create recordings facilitating each module that can be uploaded to a virtual platform and accessed by children living in Syrian refugee camps. A second curriculum designed to teach basic public health/hygiene/maternal health concepts to adult women living in the refugee camps may also be explored.
UE Audio/Visual: Creative Tech in a Changing World	CHNG 310-Y04	Charles du Preez	2	M/W/F 3-4 pm (1-2 days in person, 1-2 days working independently)	Hybrid	Krannert Hall 128 (Recording Studio/Lab)	This ChangeLab is an extension of the previous Audio Works course. It will incorporate video as well, and projects will encompass any Audio/Visual necessities of the campus and community.
UE Theatre's Rogue & Peasant Aces	CHNG 310-Y05	Wes Grantom	0-3		Hybrid	Hyde Hall	Revisit UE Theatre's Rogue & Peasant Aces initiative of creating greater access to Shakespeare in the tristate area. Our students would rehearse a piece of Shakespeare that fits into school curriculums and handle the outreach needed to bring the work into the community.