

ChangeLab Spring 2023

Course Name (26 characters)	COACH	Course/Cross List	Credits	Day/Time	Format	Location Preference (if in person)	Description
Empower Harlaxton	Joe Ellsworth	CHNG 310 E01	0-3	Tuesday/Thursday 9:30am (at Harlaxton only)	In-person	ChangeLab classroom at Harlaxton	In this course, students will provide real world work for non-profit organizations in the UK, and for external facing projects for various aspects of Harlaxton College.
Ethics & Social Change Action Project	Valerie Stein	CHNG 310 01	1-3	Wednesdays at 12:00	In-person	Changemaker Incubator (library)	Students work on designing and implementing projects that effect positive change for the UE community.
Embrace Marketing Management	Emily Schuster	CHNG 300 01	0-3	Monday/Wednesday/Friday mornings	In-person	Changemaker Incubator (library)	Students will receive mentoring on executive education, networking, and client management. Must have instructor permission.
Embrace Marketing Network	Emily Schuster	CHNG 300 501	0-3	n/a	Online asynchronous		Receive mentoring on executive education, networking, and client management. Must have instructor permission.
Diversity & Inclusion Training	Valerie Stein	CHNG 310 02	3	TBD	In-person	CDEI or Incubator	Students will develop and learn to lead DEI training in a professional capacity. Students will be led by coaches to develop and lead diversity and inclusion training for companies and organizations. Students who successfully complete one semester will be eligible to provide diversity and inclusion training in a professional capacity for outside organizations under the leadership of the Center for Diversity, Equity, and Inclusion.
Equitable & Nourishing Food System	Tommy Housman	CHNG 310 03	3	Wednesday 2 - 4:30 Flexibility and time change available depending on students schedule	In-person	SOBA 22 Student Media Office	Students will collaborate with Urban Seeds and other local food justice organizations and entrepreneurs that advocate for an equitable, and robust food system, increasing access to healthy, nourishing food for all. Students will address the serious issue of the inequitable food system in our community and beyond. Students will explore all the multifaceted solutions to create an equitable and robust local food system. Building upon previous Change Lab's work a series of phases will be introduced systematically to convert food secure communities, neighborhoods, and ultimately the city by implementing solutions to provide an abundant food system. Students will collaborate with Student Media to document the progress of the project via social media, photography, video, interviews, reporting, and publish the final projects on the Crescent Magazine website and in its digital and print publication.
Student Media Marketing	Tommy Housman	CHNG 300 02	0-2	Tuesday Thursday 10:15 - 11:30 Flexibility and time change available depending on student's schedule	In-person	SOBA 22 Student Media Office	Students will develop and implement a marketing, advertisement, and sales team for Student Media. Student Media produces content for the digital and print publication of the Crescent Magazine. Students will develop procedure and strategy to employ students to market the Crescent Magazine and sell ad space in its various mediums such as, web, print, video, and sound. The successful implementation of these strategies and procedures will illicit future growth for Student Media and give students real world experience for many semesters to come.
UE Audio/Video Works	Charles DuPreez	CHNG 310 05 or H05	0-3	Wednesday 4-5 pm (out of class hours required for projects)	In-person	Krannert Hall 128	In this course, students will create individualized projects for various on-campus and off-campus entities. Students will learn the basics of audio and video recording and editing, and will develop ideas, seek out potential clients, and create various projects to suit the needs of the client.
People for Pollinators	Cris Hochwender	CHNG 310 06	0-3	TBA	In-person		Students will work in and around the community to educate people about the importance of native plants and pollinators so they can feel empowered to take action to support native species in their own yards.
Living Well Online	Derek Jones	CHNG 310 07 or H07 (COGS 492, PSYC 489)	3	T/Th 9:30-10:45	In-person	Library ChangeLab Incubator	This ChangeLab addresses problems facing young people who are growing up online. Rather than urging young people not to go online, we will develop, test, and implement empirically-grounded solutions that improve their relationship with the internet.
Latino Community Outreach	Cindy Crowe	CHNG 310 501	0-3	TBD	Online synchronous		Students will explore ideas and work collaboratively with different organizations to meet the needs of the local Latino community. Examples of outreach include working with providers to meet the healthcare needs of Latinos, tutoring English language learners, promoting Latino culture and Spanish language in after-school programs.
Data Analysis in the Real World	Omid Khormali	CHNG 300 04	3	Tuesday and Thursday at 2:45 - 4:00 p.m.	In-person	KC 307	This is an experiential learning opportunity in which students complete real-world projects for start-ups or organizations (business, not-for-profit, civic, or educational). Projects have a social responsibility focus. All teams are guided by a coach. Competencies are developed in project management, teamwork, professional interaction, and presentation skills. Students draw upon diverse team member strengths to deliver value on their projects.
Schools in a Changing Society	Sherrill Rayford	CHNG 310 YH1 (EDUC 490)	3	Tuesday, 3:00 - 6:00 p.m.	Hybrid		This ChangeLab will allow students, preservice and practicing educators, in a Capstone writing course in the School of Education to practice objective and subjective writing skill development while learning aspects of writing a classroom grant. Schools will also support a local school by assisting with grant writing activities as designated by the principal.
Transformative Action	Erin Lewis	CHNG 310 Y03	3	TBD	Hybrid: combination of online and in person synchronous.		Students deeply explore their own personal passions, family history and interests, study changemakers around the world, and then apply that knowledge and inspiration to a project of their choosing, gaining project management and real world impact experiences.
Transformative Action Independent Study	Erin Lewis	CHNG 310 D01	0-3	TBD	Asynchronous online	ONLINE No room needed	A place where students can individually move their projects forward, or work in teams to make an impact. Students will pick their own passion projects and support each other in the process.
UE Theatre's Rogue & Peasant Aces	Wes Grantom	CHNG 310 Y02	0-3	TBD	Hybrid: combination of online and in person synchronous.	Hyde Hall	Revisit UE Theatre's Rogue & Peasant Aces initiative of creating greater access to Shakespeare in the tristate area. Our students would rehearse a piece of Shakespeare that fits into school curriculums and handle the outreach needed to bring the work into
Reimagining Honors	tamm and Jayme W	CHNG 310 H08	0-1	TBD	In-person: Students meet with you in person on campus at a set time each week	TBD	Reimagine what the Honors Program looks like for a modern generation. Activities, projects, housing, ect., all ideas will be on the table. In this ChangeLab, you will have an opportunity to have a voice in what this distinctive program looks like. You will
Joshua Academy Music Instructor	Fran Vile	CHNG 310 (section TBD)	0-2	TBD	In-person: Students meet with you in person on campus at a set time each week	Joshua Academy Music Instructor	This is an experiential, real-world learning opportunity in which selected students will serve as the instructors of the Joshua Academy Band. The selected instructors will be guided by a coach provided by the University of Evansville. The course is repea
History of UEAAA	Watez Phelps	CHNG 310 09	3	Thursday, 1:00 - 4:00 p.m.	In-person	Center for Innovation & Change	The ChangeLab will research the existence of the Evansville African American Alumni Association and how it will continue to benefit diversity efforts at the University of Evansville.
United Sound	Chun-Ming Chen	CHNG 310	1	Friday, 3:00 - 4:00 p.m.	In-person	TBD	United Sound is a mentorship program for students with special needs. You will either teach your student how to play the instrument you play or be paired with someone who plays a similar instrument.