

## UNIVERSITY OF EVANSVILLE DEGREE PROGRAMS IN ART

The Department of Art at the University of Evansville offers a wide range of degree programs and specialization areas in the visual arts. Each is designed to encourage students in the development of personal ideas and to provide them with technical skills and aesthetic knowledge in preparation for a career in art or a related field.

**The Bachelor of Arts Degree (BA) in Art** is offered to meet the needs of students interested in art as a discipline of study within a liberal arts education.

**The Bachelor of Science (BS) in Education** is designed to prepare the student to teach art at the elementary, middle school or high school level.

**The Bachelor of Science (BS) in Art & Associated Studies** is designed for the students who desire to combine an art major with an associated field of study such as psychology, sociology, business, etc.

**The Bachelor of Science (BS) in Visual Communication Design** is designed to prepare students with a solid foundation and strong technical skills to be competitive and successful in the professional field of visual communication (graphic) design.

**The Bachelor of Fine Arts (BFA) in Studio Art** is designed to prepare students for graduate study and to enter the professional field as artists, teachers, and designers or in other related professions.

**The Bachelor of Science (BS) in Art, Pre-Art Therapy Concentration** is designed to prepare students to enter a graduate program for certification to enter the profession as a Registered Art Therapist.

## SUBMITTING AN ART PORTFOLIO

Portfolios are reviewed and evaluated as they arrive.

**If you are visiting campus**, bring your portfolio. It would be advisable to indicate, in advance, to either the Department of Art or the Office of Admission that you plan to bring a portfolio when you visit. If possible, drop your portfolio off when you first arrive on campus for pick-up before you leave.

**Road Trip Weekend**; students should bring their portfolios to the first academic session. Faculty will review the portfolios, which can then be picked up after lunch.

**Portfolios submitted by mail** will be reviewed and returned by mail as soon as possible. Original artwork portfolios, to be returned by mail, must be properly packaged for return to prevent damage. CD's and slides will be returned via first class mail.

**Mail Portfolios To:**  
Scholarship Coordinator  
Department of Art  
University of Evansville  
1800 Lincoln Ave.  
Evansville, Indiana 47722

**Contact**  
Department of Art  
University of Evansville  
(812) 488-2043  
art@evansville.edu

# PORTFOLIO

requirements



University of Evansville  
Department of Art

## PORTFOLIO REQUIREMENTS

All artwork submitted, in any form, must be labeled with your name. It is important to include an inventory list with each piece listed by title, medium and size.

- **Slides and photographs** should be of excellent quality.
- **Digital and scanned images** should be representative of the actual artwork.
- **CD's** should be formatted to run on both Apple and PC systems. JPG format for all images is recommended.
- **Computer generated** images, layouts of programs, yearbooks, brochures, logo designs, photographs, etc. are all acceptable portfolio material.

## STUDIO COURSES OFFERED

- Advanced Imaging & Illustration
- Art Education
- Art Therapy
- Basic Design
- Ceramics
- Computer Graphics
- Drawing
- Internships
- Life Drawing
- Metals and Jewelry
- Oil Painting
- Digital Photography
- Traditional Photography
- Portfolio Preparation
- Printmaking
- Publication Design
- Sculpture
- Seminars
- Typography
- Watercolor Painting

## POINTS TO CONSIDER

**T**he portfolio should consist of 10 to 20 works which best demonstrate the applicant's art experience and potential in art. The criteria for evaluating the portfolios will be based on the following:

- **Presentation:** Concern for the care taken in preparing, submitting, and labeling artworks included in the portfolio.
- **Design & Composition:** Consideration for the ability to utilize the visual elements and principles of art within the framework of space or form.
- **Technical Proficiency:** Demonstrate an ability to manipulate tools and materials in the creation of artwork.
- **Drawing Ability:** Preference will be given to subjects drawn from life rather than photographs.
- **Creativity:** Demonstration of creative thinking and imagination. Indications of the applicant's problem solving abilities and expression of personal ideas will be considered.
- **Self-Motivation:** Artwork completed outside of the classroom that displays the applicant's interest and enthusiasm for the visual arts.

## IN SUMMARY

We can give you suggestions and technical assistance, but there is no exact formula for preparing the "right" portfolio. Art teachers can help you with the selection and photography of your work, but you should make the final decision on what pieces best represent you and your abilities.

Following the evaluation of the portfolio by a committee of Department of Art faculty, a recommendation for scholarship will be determined. Upon receiving notification of the applicant's acceptance for admission to the University that recommendation for scholarship will be forwarded to the Office of Financial Aid for final determination of award for an Art Scholarship. Please be reminded that the Office of Admission is responsible for determining the applicant's acceptance to the University and the Office of Financial Aid is responsible for the final determination of all Art Scholarships.

Submission of a portfolio does not guarantee an Art Scholarship but it is highly recommended that you make every effort to submit.

