THE 2017 AND 2018 RICHARD WILBUR BOOK AWARDS

We are pleased to announce that judge Erica Dawson has chosen Adam Tavel’s manuscript *Catafalque* as the winner of the 2017 book award, and Ned Balbo’s *3 Nights of the Perseids* as the winner for 2018. Both will receive a $1000 prize and publication of their manuscripts with the University of Evansville Press.

There were an amazing number of strong manuscripts this year, and we would like to thank everyone who participated. Our next contest will be held in fall 2018, with the usual deadline of December 1 of that year. A judge will be announced later this year.

Thank you all again for your patience and your good work, and we hope to see your manuscripts again in 2018.

THE WINNERS

Adam Tavel is the author of *The Fawn Abyss* (Salmon Poetry, 2017) and *Plash & Levitation* (University of Alaska Press, 2015), winner of the Permafrost Book Prize in Poetry. His recent poems appear in *Arts & Letters, Copper Nickel, Ecotone, Oxford Poetry, Meridian, Southwest Review*, and *Poetry Daily*, among others. He is the reviews editor for *Plume* and a professor of English at Wor-Wic Community College.

Ned Balbo received a 2017 National Endowment for the Arts translation fellowship for his version-in-progress of Paul Valéry’s “La Jeune Parque” (“The Young Fate”). He has published four previous books, including *Upcycling Paumanok* (Measure Press, 2016) and *The Trials of Edgar Poe and Other Poems* (Story Line Press, 2010), awarded the Donald Justice Prize and the Poets’ Prize. He is married to poet-essayist Jane Satterfield and currently teaches in Iowa State University’s MFA program in creative writing and environment. Recent poems appear in print or on-line at *Birmingham Poetry Review, Cimarron Review, The Common, Ecotone, New Criterion*, and elsewhere.