

CHUTNEY

8th Annual Student Literary Conference

Saturday, April 6, 2019

9:30–10:30

SOBA 271

Lily Renfro –
Noah Franks –
Brock Storey –
Charlie Hoeg –

Panel A: Texts and Readers

Moderator: Dr Baines

Salvaging Something Patriotic in Tennyson's 'The Charge of the Light Brigade'
Six Characters in Search of an Author and the Concept of Fiction
A Refusal to Direct the View of the Divine in Herbert and Marlowe
Let Us Dispute Again and Reason of Divine Astrology:
Audience Interpretation in *Doctor Faustus*

9:30–10:30

SOBA 273

Melanie Aliff –
Logan Anthony –
Hashim Khaleyleh –

Panel B: Violence in Literature

Moderator: Dr Petrosillo

Wrathful Juno: Picking Battles and Winning Wars
'Holy Sonnet 14' and *Doctor Faustus*: The Role of Fear and Violence
All's Fair in Love and Gore

10:45–11:45

SOBA 271

Julia Toney –
Laci Rowe –
Samantha Wallisch –

Panel C: Gender and Power

Moderator: Dr Baines

Identity and Fulfillment in *Twelfth Night*
Eve's Redemption through Speech in *Paradise Lost*
Women and Power

10:45–11:45

SOBA 273

Matthew Hubachek –
Audrey Theriac –
Olivia Titus –

Panel D: (epic) Failures in Literary Love

Moderator: Dr Hochwender

Dominance and Objectification in Milton and Marlowe
Love, Death, and Dido
Notions of Love in *Sons and Lovers*

12:00–1:00

SOBA 273

Natalie Christy –
Olivia Shoup –
Caitlin Kaleri –

Panel E: Modern Verities

Moderator: Dr Comentale

Spaces in James Baldwin's *Giovanni's Room*
The Role of Religion in *Machinal*
Duality of Memory in *The Cherry Orchard*

1:00

Dr Hochwender –

Announcement of Caldwell, Klinger and Grabill Writing Awards
Recognition of Sigma Tau Delta members

CHUTNEY

Melvin M. Peterson Literary Forum

Hemminger–Brown Lecture

7:00 April 5, 2019

Harkness Hall, Room 162, Schroeder School of Business

Dr Mark Cirino: Welcome

Dr Robert Baines: Introduction

Dr Edward P. Comentale: Kurt Vonnegut and Hoosier “Quality of Place”

A widening class divide, political radicalization, the collapse of civic discourse—Vonnegut’s writing locates both the causes and potential corrections to these issues in the traditions and communities he knew in the Hoosier state and then makes a case for writing and storytelling as essential to restoring the country’s democratic institutions.

Edward P. Comentale is Professor of English, Associate Vice Provost for Arts and Humanities, and Director of the Arts and Humanities Council at Indiana University Bloomington. He is the author of *Modernism, Cultural Production, and the British Avant-Garde* and *Sweet Air: Modernism, Regionalism, and American Popular Song*. He co-edits a scholarly book series on fan cultures for Indiana University Press, through which he’s published *The Year’s Work in Lebowski Studies* and *The Year’s Work at the Zombie Research Center*.

The Melvin M. Peterson Literary Forum was established in 2016, and is dedicated to the discussion of literary issues. Generously supported by Mr Peterson, an avid devotee of literary pursuits, the Peterson Literary Forum operates in conjunction with the Melvin M. Peterson Endowed Chair in Literature. The Chair is currently held by Dr Mark Cirino.