

CHUTNEY

9th Annual Student Literary Conference
Saturday, April 17, 2021

9:30-10:30

Panel A: Pre-Modern Transformations and Adaptations
Moderator: Dr Petrosillo

Katherine Fox In & Out: Examining Myth as a tool of Cross-Group Connection in Ovid and Smith
Corey Cagle The Original Women
Elizabeth McCook Fate Versus Free Will: The Supremacy of Fate in *Metamorphoses* and *Hadestown*
Charlie Watts The Voiceless Lovers Left Behind: The Silent Perspectives of Calypso and Penelope

10:45-11:45

Panel B: Gender and Honor in Shakespeare
Moderator: Dr Baines

Sam Wallisch The Real Hero of *Coriolanus*
Alexis Nau The Role of Honor in *Othello*
Emma Gion The Role of Women in *Richard II*
Cecilia Thon Examining Gender Roles in Shakespeare's *Othello*

10:45-11:45

Panel C: Children's Literature Roundtable
Moderators: Dr Griffith and Dr Hochwender

Luke Robertson Normativity in Children's Picture Books: A Survey
Dinah Ferguson Paternal Representation in Laura K. Melmed's *My Love Will Be With You*
Katie Frerichs Cooperation and Community in Bruce Goldstone's *The Beastly Feast*
Annabelle Faith Personal Identity and the Influence of Appearance
Elle Hardoin Identity and Place in George Takei's *They Called Us Enemy*
Jordan McKinney Looking Glass Identity in Gene Luen Yang's *American Born Chinese*
Jenna Sumpter Winter in Golden Age Children's Literature: An Exhibit

12:00-1:00

Panel D: Narrative and Narrators
Moderator: Michael Kim Roos

Christina Jesenski Evolution Through Friendship: From Consciousness to Concrete Change in Cable's *The Grandissimes*
Lindsey Phillips Death in Mansfield's "The Garden Party"
Michael Ikejiani The Role of Social Class in Katherine Mansfield's "The Garden Party"
Victoria Martin The Reality Behind the Words: Complicated Characterization in Jean Stafford's Short Stories

1:00

Awards and Recognitions
Moderator: Dr Cirino