

UE LitFest

10th Annual Student Literary Conference
Saturday, April 23, 2022

9:30-10:30

SOBA 271

Elizabeth McCook
Emily Palmisano

Alexis Carpenter

Panel A: Narrative Shifts

Moderator: Dr Cirino

Liminal Time as a Source of Identity in *Beloved* by Toni Morrison
Nonlinearity and Storytelling through Generations in
The Joy Luck Club
How *Jacob's Room* Examines the Notion of Communication

9:30-10:30

SOBA 272

Ashton Wilson
Dani Parisi
Sam Tarter

Panel B: Gender, Representation, and Power

Moderator: Dr Griffith

Power in Subordination: The Role of Gender and Language
Finding Superiority in Gender through Clarinda and Eve
LGBTQ+ Representation in Young Adult Literature

10:45-11:45

SOBA 271

Jordan McKinney
Lindsey Phillips
Charlie Watts

Panel C: Elizabethan Drama

Moderator: Dr Baines

Shakespeare and the Concept of Identity in *King Richard II*
Opposites in Shakespeare's *The Tempest*
The Double-Crossing Demon: Mephistophilis's Manipulation in
Marlowe's *Doctor Faustus*

10:45-11:45

SOBA 272

Katherine Fox

Mitchell Matthews
Olivia Barclay

Panel D: Masculinity, Heroism, and Death

Moderator: Dr Caldwell

Exploring the Conception and Expression of Manhood in England
Throughout the Middle Ages
The Death of Ymir and the Life of Myth
Heroes of Norse Saga and Mythology

12:00-1:00

SOBA 272

Michael Ikejiani
Katherine Fox
Lindsey Phillips
Hashim Khalayleh
Hollie Hoffman
Chloe Campbell
Avery Pereboom
Maddie Johnson
Caroline Gorman

Josie Martinez

Panel E: Keats Roundtable

Moderator: Dr Petrosillo

Dreams and the Poetic Vision of John Keats
Hyperion as Poet: Keats' Interrogative Poetics
'Robin Hood, To a Friend': Return to Childhood
'Bright Star': Keats' maturity with love admiration
Isabella: Damsel in Distress, or Strong, Independent Woman?
Love and Manipulation in Keats' Letters and *Isabella*
'Torched Mines and Noisy Factories': Industrialism in *Isabella*
Exchanging Love for Sleep in 'The day is gone'
'Those Looks Immortal': Lovers' Gaze as Religion in 'The Eve of
St. Agnes'
Personal Tragedy and Disappearance in 'Ode to a Nightingale'

1:00

Dr Cirino

Announcement of Caldwell, Klinger and Grabill Writing Awards
Recognition of Sigma Tau Delta members