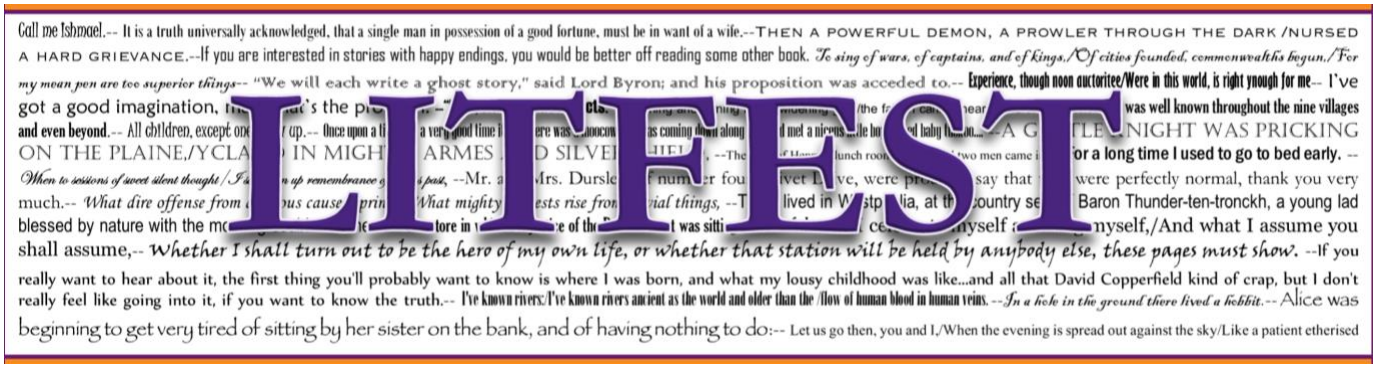


**11th Annual Student Literary Conference**
**Saturday, April 15, 2023**

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| **9:30-10:30** | **Panel A: Topics in American Literature** |
| **SOBA 271** | **Moderator: Dr Hochwender** |
| Sam Tarter | Nature as a Metaphor in Hemingway's Writing |
| Emily Palmisano | Fitzgerald's "Vampiric" Women |
| Ashton Wilson | Political and Societal Expression in *The New-England Primer* |

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| **10:45-11:45** | **Panel B: Topics in Gender and Sexuality** |
| **SOBA 271** | **Moderator: Dr Baines** |
| Elizabeth Dye | The Concept of Gender in HD's Poem "Sheltered Garden" |
| McAllister Stowall | The Role of Sexuality in Churchill's *Cloud Nine* |
| Madison Conway | Adam, Eve, and the Apple: The World's First Threesome, or Milton's and Behn's Different Opinions on Sex under a Tree |

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| **10:45-11:45** | **Panel C: Poets and Playwrights** |
| **SOBA 272** | **Moderator: Dr Petrosillo** |
| Christina Jesenski | Badass Brides: Strength, Suffering, and Subversion in Hrotsvit's *Sapientia* and Galawdewos's *The Life of Walatta-Petros* |
| Olivia Oswald | Miller's *Song of Achilles* and Homer's *Iliad* |
| Caroline Gorman | Frankenstein as Poet: Apprehending the Unapprehendable |

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| **12:00-1:00** | **Panel D: Topics in Early Modernism** |
| **SOBA 272** | **Moderator: Dr Rapatz** |
| Elle Hardoin | "Back She Turned": Insight into the Superiority of Women in Milton's *Paradise Lost* Using Raleigh's "The Nymph's Reply to the Shepherd" |
| Elizabeth McCook | How Shakespeare Examines Gender in *King Richard III* |
| Samantha Anderson | The Struggle between Repentance and Education in *The Tragical History of Doctor Faustus* |

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| **1:00** | |
| **Dr Cirino** | Announcement of Caldwell, Klinger and Grabill Writing Awards<br>Recognition of Sigma Tau Delta members |