Gall me Ishmadi. -- It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. -- THEN A POWERFUL DEMON, A PROWLER THROUGH THE DARK / NURSED A HARD GRIEVANCE. -- If you are interested in stories with happy endings, you would be better off reading some other book. To sing of wars, of captains, and of Kings. / Of cities founded, commonwealths begun. / For my mean pen are too superior things -- "We will each write a ghost story," said Lord Byron; and his proposition was acceded to .-- Experience, though nown cutwine-Were in this world, is right yough for me -- I've got a good imagination, is 's the pi and even beyond .-- All children, except one NIGHT WAS PRICKING cm -- Once unon a fi ARMES ON THE PLAINE,/YCLA IN MIGH or a long time I used to go to bed early. -When to sessions of sweet silent thought / F. pas, -- Mr. Irs. Dursle were perfectly normal, thank you very What mighty rial things, lived in W country se Baron Thunder-ten-tronckh, a young lad much .-- What dire offense from ests rise fron blessed by nature with the most e of the shall assume, -- Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show. -- If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like...and all that David Copperfield kind of crap, but I don't really feel like going into it, if you want to know the truth.-- I're known rivers ancient as the world and older than the flow of human hold in human veins. -- In a fiele in the ground there lived a fieldiit.-- Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do:-- Let us go then, you and I/When the evening is spread out against the sky/Like a patient etherised

## 13th Annual Student Literary Conference Saturday, April 12, 2025

9:30-10:30 Panel A: Knights and Kings and Generals (Oh My!)

SOBA 271 Moderator: Dr. Sara Petrosillo

Isabelle Koch Sir Gawain is Dust and to Dust He Shall Return

Zorah Mehrzad The Role of Race in *Othello* 

Olivia Oswald Exploring the Notion of Kingship in *Richard II* 

10:45-11:45 Panel B: Defining and Negotiating Love

SOBA 271 Moderator: Professor Cirino

Sam Tarter Communication and Storytelling as Therapy in Spiegelman's *Maus* 

Ariana Barker Is *Othello* a Love Story?

Paige Bean Definitions of Love in Elizabeth Barrett Browning's Sonnets from

the Portugese

10:45-11:45 Panel C: Structures of Otherness

SOBA 272 Moderator: Dr Baines

Sam Fowler Beauty and the Beast and Oroonoko

Emily Palmisano Fiction of the Nonfiction: An Analysis of Edward Said's *Orientalism* 

Samantha Anderson Interior Spaces in Moll Flanders and The Vicar of Wakefield

12:00-1:00 Panel D: Constructing Gender, Memory, and Theory

SOBA 272Moderator: Dr. LaniganChloe BradenH.D. and the Concept of Gender

Grace Burnell The Role of Memory in *The Cherry Orchard* 

Collin Wilson Romantic Visions and Through Lines Waning into Modernism

1:00

**Dr Hochwender** Announcement of Caldwell, Klinger and Grabill Writing Awards

Recognition of Sigma Tau Delta members