

Call me Ishmael.-- It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.-- THEN A POWERFUL DEMON, A PROWLER THROUGH THE DARK /NURSED A HARD GRIEVANCE.--If you are interested in stories with happy endings, you would be better off reading some other book. *To sing of wars, of captains, and of kings,/Of cities founded, commonwealths begun,/For my mean pen are too superior things--* "We will each write a ghost story," said Lord Byron; and his proposition was acceded to.-- *Experience, though noon auctoritee/Were in this world, is right enough for me--* I've got a good imagination, it's the price of my life, and even beyond.-- All children, except one, are born with a gift.-- ON THE PLAINES, /YCLAIR /IN MIGHT /ARMES /D SILVER /--The /lunch room /two men came /for a long time I used to go to bed early. -- *When to sessions of sweet silent thought /I summon up remembrance of some good /past, --Mr. a /Mrs. Dursley /number four /liver I /ve, were perfectly /say that /were perfectly normal, thank you very /Baron Thunder-ten-tronckh, a young lad /lived in Westphalia, at the /country seat /myself /myself, /And what I assume you shall assume,-- *Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show.* --If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like...and all that David Copperfield kind of crap, but I don't really feel like going into it, if you want to know the truth.-- I've known rivers: I've known rivers ancient as the world and older than the flow of human blood in human veins. --*In a hole in the ground there lived a hobbit.*-- Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do:-- Let us go then, you and I, /When the evening is spread out against the sky /Like a patient etherised*

## 14<sup>th</sup> Annual Student Literary Conference Saturday, April 18, 2026

**9:30-10:30**

**SOBA 71**

Izzy Beaty

Grace Burnell

Alison Gansman

Grace Gleisner

**Panel A: The Ethical Life**

**Moderator: Dr. Baines**

The Woes of Being a Woman

The Tragic Queen of *King Richard II*

The Educational Role of Critical Race Theory

Stoic in the Face of Death

**10:45-11:45**

**SOBA 71**

Grace Ehrhard

Shelby Lomax

Emma Spaulding

Collin Wilson

**Panel B: The Language of Authority**

**Moderator: Dr. Petrosillo**

Defiance through Dialogue

Weaponized Language in *King Richard II*

Social Justice in Wordsworth's "The Old Cumberland Beggar"

Tobin Siebers and Attitudes Surrounding Disability

**10:45-11:45**

**SOBA 73**

**Panel C: Nella Larsen's *Quicksand*: A Roundtable Discussion**

**Moderator: Dr. Cirino**

Participants:

Izzy Beaty                      Grace Burnell

Brooklyn Dixon              Isabelle Koch

Andrea Lessner

**12:00-1:00**

**SOBA 71**

Rose Jacob

Isabelle Koch

Kara Laymon

**Panel D: The Boundaries of Love**

**Moderator: Dr. Vernon**

A Queer Reading of Marlowe and Behn

Mediating Desire in Donne and Marlowe

Opening Closed Doors

**1:00**

**Dr. Baines**

**SOBA 71**

Announcement of Caldwell, Klinger, and Grabill Writing Awards