Spring 2019 UE Jazz Ensemble Audition
Guitar Excerpts

HAY BURNER

Guitar

J = 132

F\(\text{b6}\) B\(\text{b}\) B\(\text{b0}\) F\(_\text{b/C}\) D\(\text{7}\) G\(\text{7(b9)/C}\) C\(\text{7}\) F F\(_\text{7/Eb}\) B\(\text{b/D}\) B\(\text{b/Db}\)

\(\text{mf}\)

F\(_\text{b/C}\) D\(\text{7}\) G\(\text{7(b9)/C}\) C\(\text{9}\) A\(\text{F}\) A\(\text{mi}\) B\(\text{b}\) G\(\text{mi7/C}\) C\(\text{7}\) D\(\text{mi}\) A\(\text{mi}\) E\(\text{b}\) C\(\text{7}\)

\(\text{mf}\)

F A\(\text{mi}\) G\(\text{mi7/Bb}\) A\(\text{mi7/Dmi7}\) G\(\text{7(b9)/Gmi7/C}\) F B\(\text{b}\) A\(\text{mi}\) G\(\text{mi7}\) F A\(\text{mi}\)

B\(\text{b}\) G\(\text{mi7/C}\) C\(\text{7}\) D\(\text{mi}\) A\(\text{mi}\) E\(\text{b}\) C\(\text{7}\) F A\(\text{mi}\) G\(\text{mi7/Bb}\) A\(\text{mi7/Dmi7}\)

G\(\text{9/G7/C}\) F\(\text{6}\) F\(\text{9}\) C\(\text{Bo/Bb6}\) B\(\text{b0}\) F\(_\text{b/C}\) F\(\text{7}\) B\(\text{b6/Bb6}\) B\(\text{b0}\) F\(_\text{b/C}\) F\(\text{7}\)

B\(\text{b6/Bb6}\) B\(\text{b0}\) F\(_\text{b/C}\) D\(\text{9}\) G\(\text{13(#11)}/\text{Gb}\) G\(\text{mi7/C}\)

"Blues Scales, Comping and Sight Reading will also be performed during auditions."