The Unanswered Question

1st Flute

(Charles Ives)

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Ludwig van Beethoven
Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Flöte

Allegro

\[ 8. \]

\[ 18 \]

\[ f \text{ cres.} \quad - \quad - \quad \text{ff} \]

\[ 24 \]

\[ \text{sf} \quad \text{sf} \quad p \quad \text{cresc.} \quad p \]

\[ 31 \]

\[ 6 \quad 6 \quad 3 \quad 2 \quad 1 \quad \text{cresc.} \]

\[ 44 \]

\[ \text{pp} \quad \text{cresc.} \]

\[ 59 \]

\[ \text{ff} \]

\[ 65 \]

\[ \text{fp} \]

\[ 73 \]

\[ B \]

\[ 21 \]

\[ C \]

\[ 17 \]

\[ 119 \]

\[ D \]

\[ 30 \]

\[ E \]

\[ 13 \]

\[ D \]

\[ 27 \]

\[ F \]

\[ 5 \]

\[ 23 \]
Beethoven — Triple Concerto

Flöte

Largo

RONDO alla Polacca

9

cresc.