To Shari

ANGELS IN THE ARCHITECTURE
FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted
($d = c. 92$)

\[ j = 160 \]

Ad lib. Play indicated notes in any order rapidly and nervously thru m. 10

\( \text{(Cut off)} \)

\( \text{accel.} \)

\( \text{f cresc.} \)

\( \text{fff} \)

\( \text{fp} \)

\( f \)

\( \text{mp} \)

\( \text{sfz} \)

\( p \)

\( f \)

\( \text{f} \)

\( \text{mf} \)

\( \text{mf} \)

\( \text{f} \)

\( \text{sfz} \)

\( p \)

\( f \)