To Shari

ANGELS IN THE ARCHITECTURE
FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted
($J \approx 92$)

\[ \text{4} \]

\[ 2 \]

\[ J = 160 \]

\[ 2 \]

\[ 2 \]

\[ 28-29 \]

\[ 2 \]

\[ 36-37 \]

\[ 38-39 \]

\[ 41-42 \]

\[ 49 \]

\[ 50-52 \]