To Shari

ANGELS IN THE ARCHITECTURE
FOR CONCERT BAND

FRANK TICHELLI

Freely, not conducted
($ = c. 92)$

$2 \quad J = 160$  $Ad \ lib.$ Play indicated notes in any order rapidly and nervously thru m. 12

(cut off)

(f)

cresc.

(no breath)

$23 \quad J = 160$

fff

$24-25$

p  f  p

30

f

mp

38

f

2