Euphonium B.C.  

To Shari

ANGELS IN THE ARCHITECTURE  
FOR CONCERT BAND

FRANK TICHELI

Freely, not conducted
\((J = c. 92)\)

\[2 \quad J = 160\]

\[8\]

\[10 \quad \text{accel.}\]

\[8\]

\[f \text{cresc.}\]

\[2\]

\[\text{(no breath)} \quad 23 \quad J = 160\]

\[fff\]

\[24-25\]

\[16\]

\[2\]

\[30\]

\[8\]

\[28-29\]

\[30-37\]

\[38\]

\[2\]

\[3\]

\[38-39\]

\[41-43\]

\[Bari. Sax., Cl., Bsn.\]

\[38\]

\[49\]

\[3\]

\[49-51\]

\[2\]

\[f\]

\[p\]

\[6\]

\[sfz\]

\[p\]

\[60\]

\[7\]

\[60-66\]