Fee Totals

Students

Friday

Master Class with Guest Clinicians $25 $__________

Please avoid making special schedule requests.

Saturday

UE Student $65 $__________

UE Sibling $60 $__________

Non-UE Student $75 $__________

Non-UE Sibling $70 $__________

Student Total Due $__________

No Refunds

UE Suzuki Violin Program Families: Payment must be received by February 9 to reserve your place in Friday master classes. Placement in master classes is made according to the order in which completed applications and payments are received.

Non-UE Families: Placement in Friday master classes will begin on February 12.

Placement in Saturday group classes will be accepted until groups are filled.

Teachers

Observer Fee

One Day $20 $__________

Two Days $30 $__________

Teacher Total Due $__________

No Refunds

Make checks payable to: University of Evansville

Mail to:

Maria Mastropaolo, Suzuki Specialist
1600 E. Walnut Street
Evansville, Indiana 47714

Clinicians:

Gregory Acker
Celina Boldrey
Hamidou Koivogui
Mary Ann Tortolano
James Van Reeth

“Where love is deep, much can be accomplished.”
– Shinichi Suzuki
Clinicians

Gregory Acker is a community artist from Louisville, Kentucky, who provides community-building world music workshops and related arts activities for groups of all ages and abilities. He has worked in the field of world arts for recent immigrants and refugees through the Americana Community Center, Arcadia Community Center, and with Kentucky Refugee Ministries.

As a performer and composer, Gregory coordinates the Pati Kele Drum Ensemble (traditional West African music), and works with Uti Gret (pan-idiomatic world music improvisation ensemble), and also with YAPA! (pan-American/African fusion).

Gregory holds a Master of Arts in ethnomusicology from Wesleyan University in Connecticut, and is a former Peace Corps volunteer in two countries in Africa, with extended study experience in India and Indonesia. He has taught world music courses for the University of Louisville, Indiana University Southeast, and Jefferson Community College. Gregory currently serves as coordinator and artist-in-residence for Sound Community – a world music, dance, and related arts space in the Highlands Community Campus, Louisville, Kentucky.

Celina Boldrey Casado (violin/baroque violin) earned her Bachelor of Music in violin performance from Oberlin Conservatory and her Master of Music in violin performance and Suzuki Pedagogy from Southern Illinois University at Edwardsville where she studied with John Kendall. She has performed throughout the St. Louis area, playing both modern and baroque violins in chamber concerts and recitals. Her early music work includes regular appearances with Early Music St. Louis as well as concerts with the Kingsbury Ensemble, Collegium Vocale, and Musicke’s Cordes. Her modern work includes teaching institutes and workshops around the country and solo recitals.

Hamidou Koivogui was born in the village of Macenta in Guinea, and he grew up singing and playing music with his friends – on drums they made themselves out of tomato cans. The first-born son, Hamidou was expected to stay at home and help his father on the farm, but his skills as a dancer caught the eye of local dance troupes, and after winning a competition in the capital Conakry, he was chosen as a featured dancer for Ballets Nationales Djoliba and Les Ballets Africains, touring internationally.

Hamidou now lives in Louisville, Kentucky, and performs with the Pati Kele Drum Ensemble at Sound Community – a world music and dance space. He also works with the Kentucky Center’s Arts-in-Healing, Arts Education, and Arts Access programs at Adventure Camp (for students with disabilities), and for school and community residencies and projects throughout the region.

Jim Van Reeth is director of the Denison Suzuki Program in Granville, Ohio and teaches violin. He is a member of the faculty at Suzuki Music Columbus in Bexley, Ohio, and enjoys teaching music appreciation at Denison University. Jim holds a Bachelor of Music in violin performance from the Aaron Copeland School of Music at Queens College-CUNY and a Master in Music Education with Suzuki Talent Education emphasis from the University of Wisconsin-Stevens Point where he completed long-term Suzuki training. Jim is a member of the Newark-Granville Symphony Orchestra.

Mary Ann Tortolano began the violin at age 6 as the first wave of Suzuki Method Instruction hit the United States. After earning her Bachelor of Music from Oberlin College, she became a certified Suzuki teacher, studying with Doris Preucil in Iowa City.

As principal second violin of both the Spoleto and Graz Festivals, she toured the US and Europe before accepting a position as principal viola with the Whitewater and Sorg Opera companies. While teaching in Richmond, Indiana, she hosted the 1991 Suzuki Talent Education Tour from Japan at Earlham College.

Mary Ann is a freelance viola/violinist in the DC area and performs with the Amadeus Chamber Orchestra and the Manassas Ballet Orchestra. She teaches at various workshops and Suzuki Institutes and is on the faculty of New England Music Camp in Sidney, Maine. She has maintained a private studio in Alexandria, Virginia, for 22 years.

For Students

Friday, March 2 – 4:00 - 9:00 p.m.
Master class lessons with guest clinicians
(four students per hour)
Limit 20 students per clinician

Saturday, March 3 – 8:30 a.m. - 6:00 p.m.
Small group lesson ■ Large group lesson
Enrichment class ■ Parent session ■ Final play-in

Plus:
Free observation of all classes ■ Items for sale
Wetzel Violins Inc. on site

For more information, contact:
Maria Mastropaolo
University of Evansville
812-488-3435
mm9@evansville.edu

Enrollment Form
UNIVERSITY OF EVANSVILLE

Suzuki Violin Workshop 2018

Student Enrollment
Name ________________________________
Age _____________________________
Address __________________________________
City __________________________
State __________ Zip Code ____________
Telephone __________________________
E-mail ____________________________
Attending Parent ________________________
Home Teacher ___________________________

Most Polished Piece
Title ________________________________
Book (if applicable) ______________________

☐ If master classes with the guest clinicians are full and you would like a master class with Carol Dallinger instead, please check this box.

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