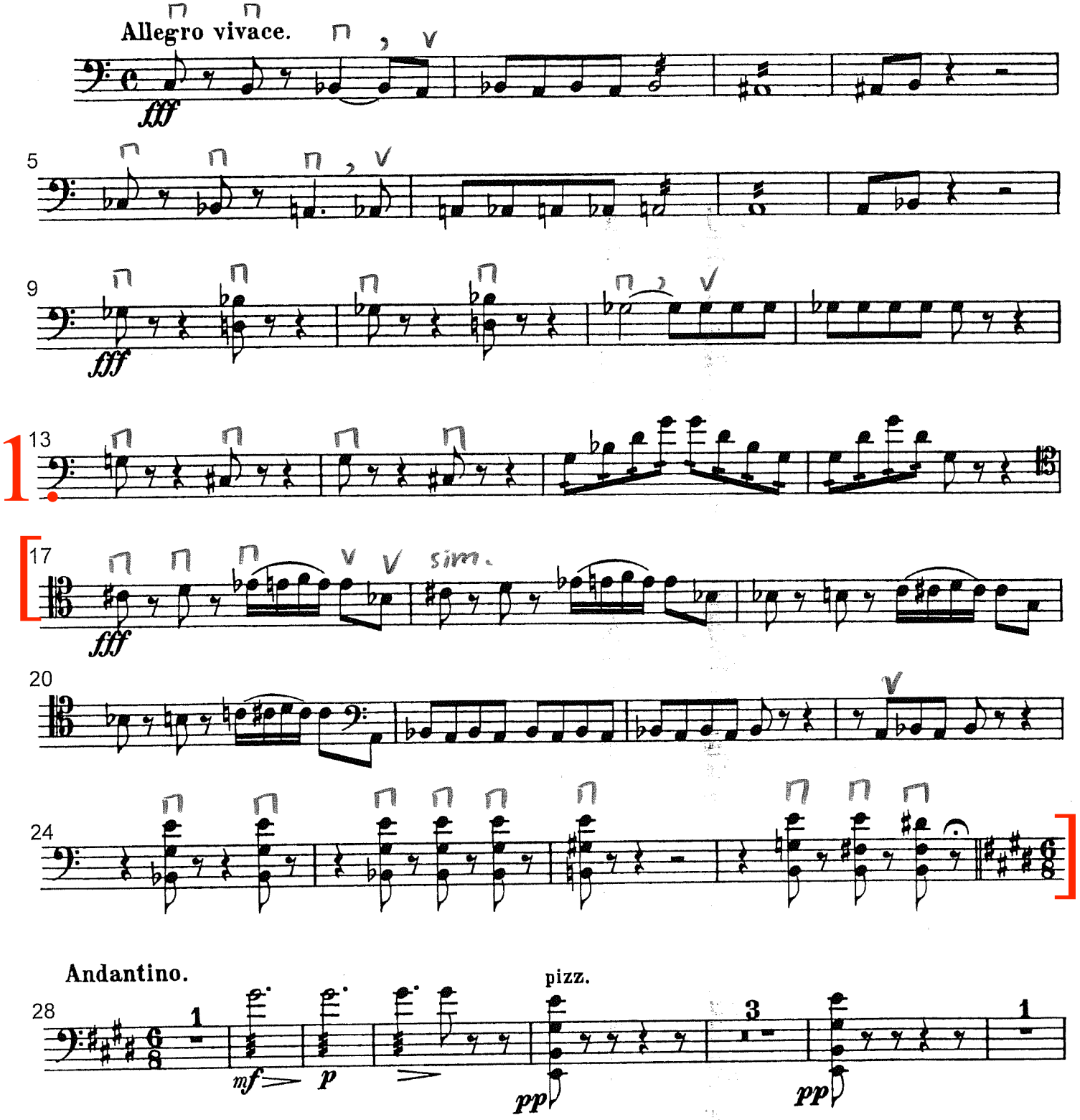
"SLEEPING BEAUTY"

Suite

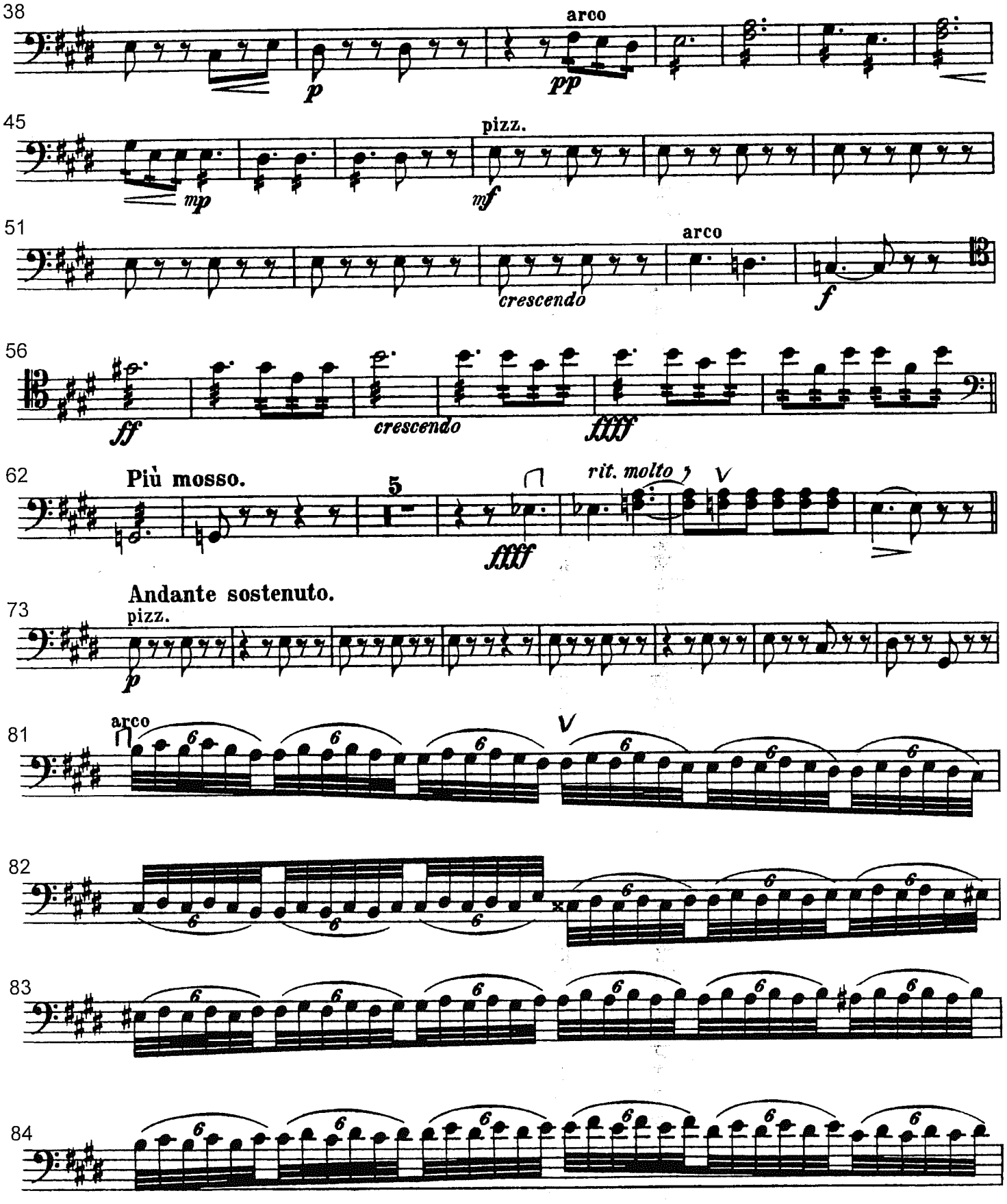
P. Tschaikowsky, Op. 66a

No 1. INTRODUCTION. LA FÉE DES LILAS.

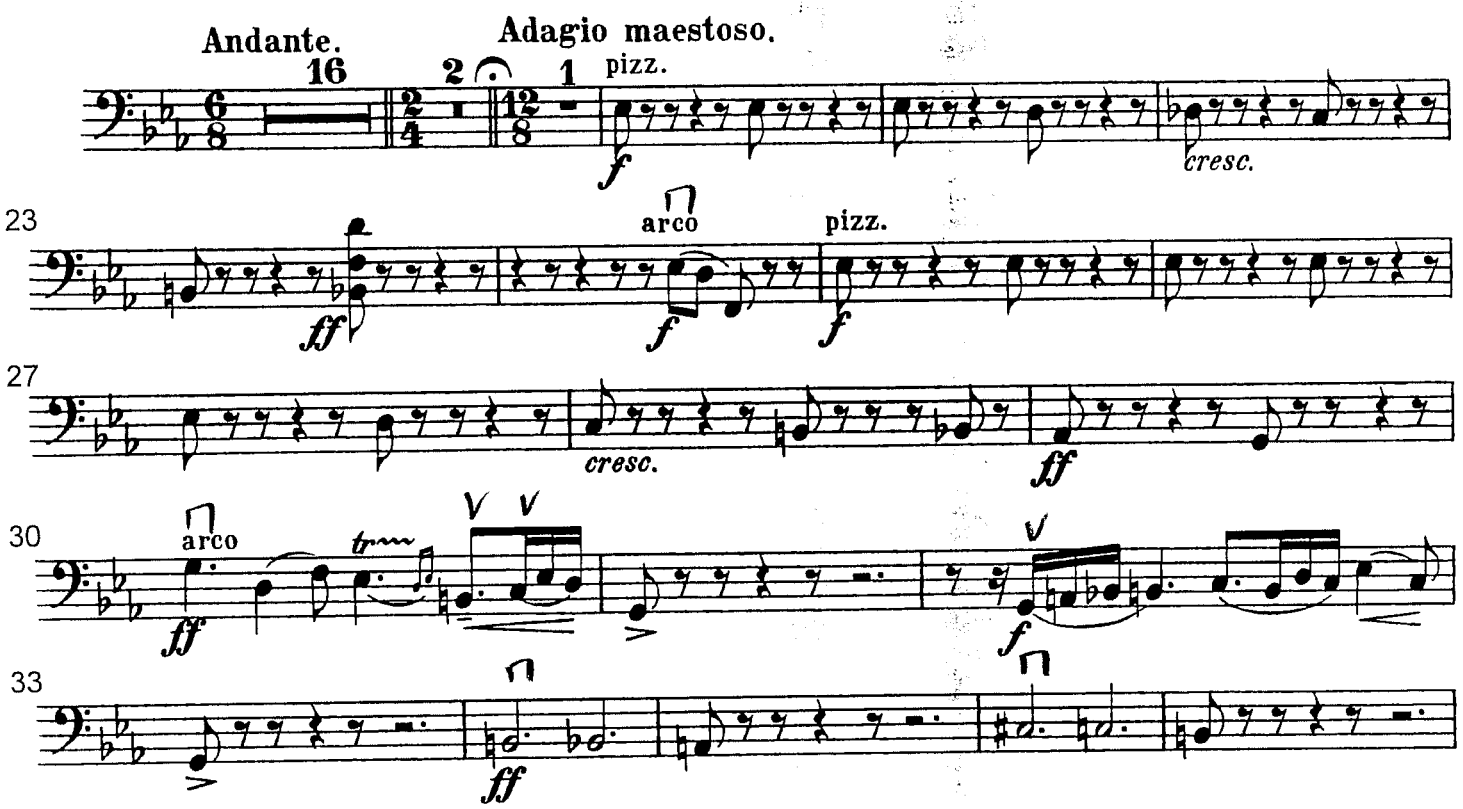
Violoncello.



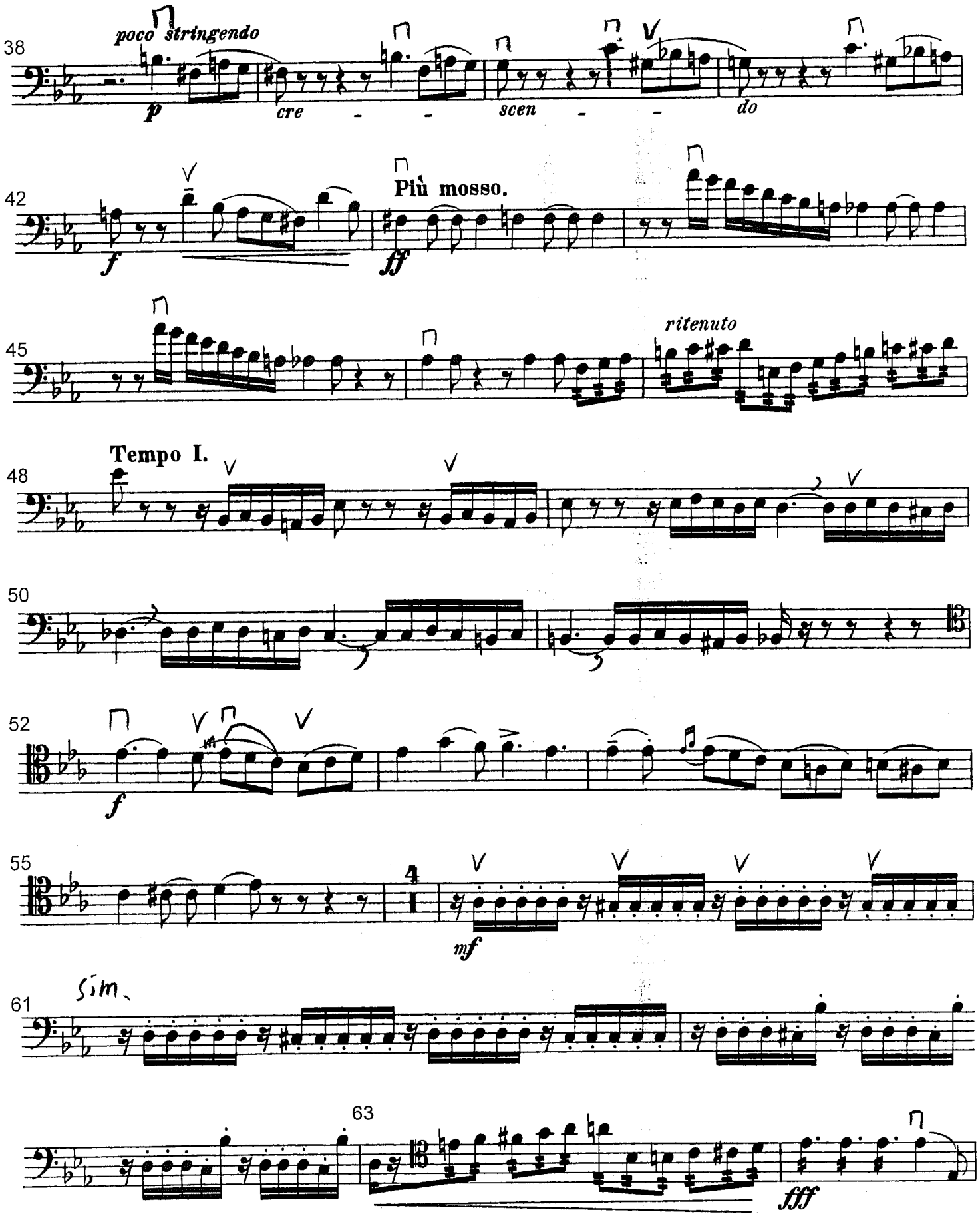
Violoncello.

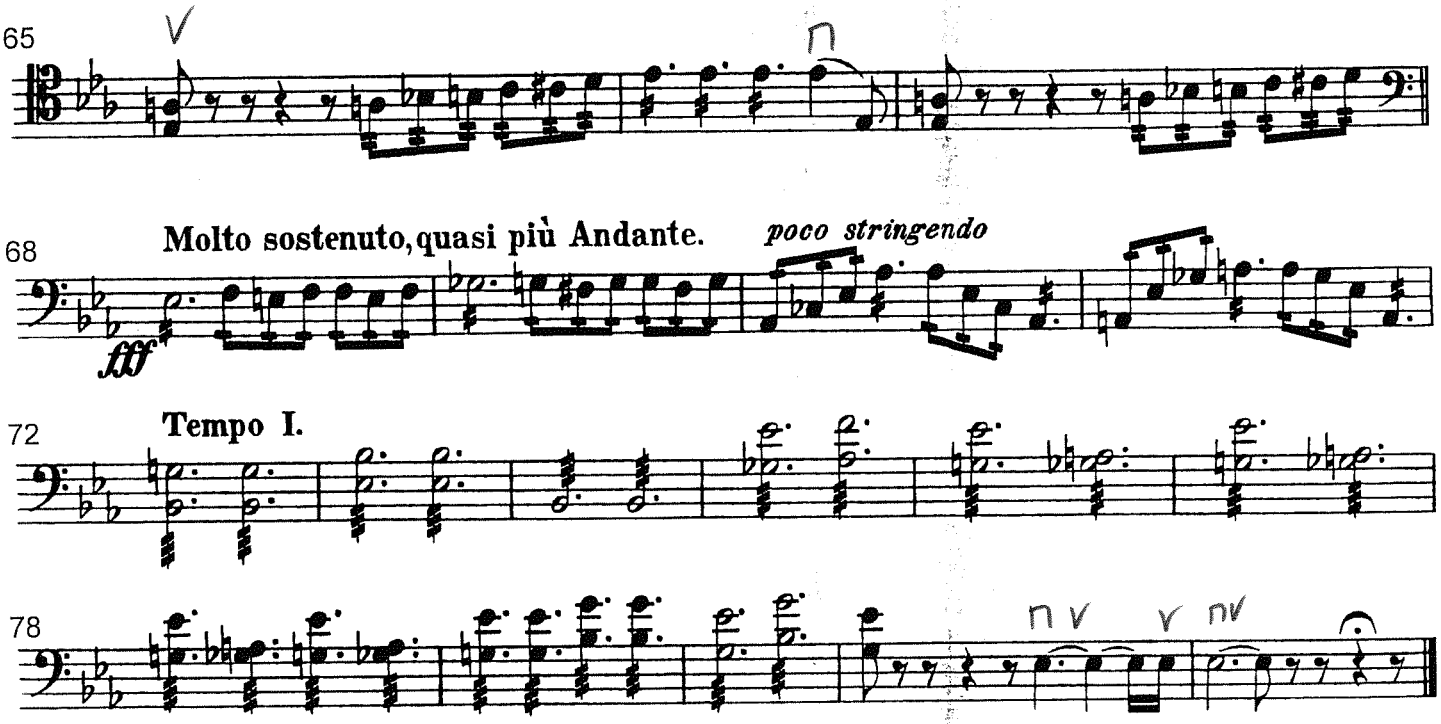


№ 2. Adagio. Pas d'action.



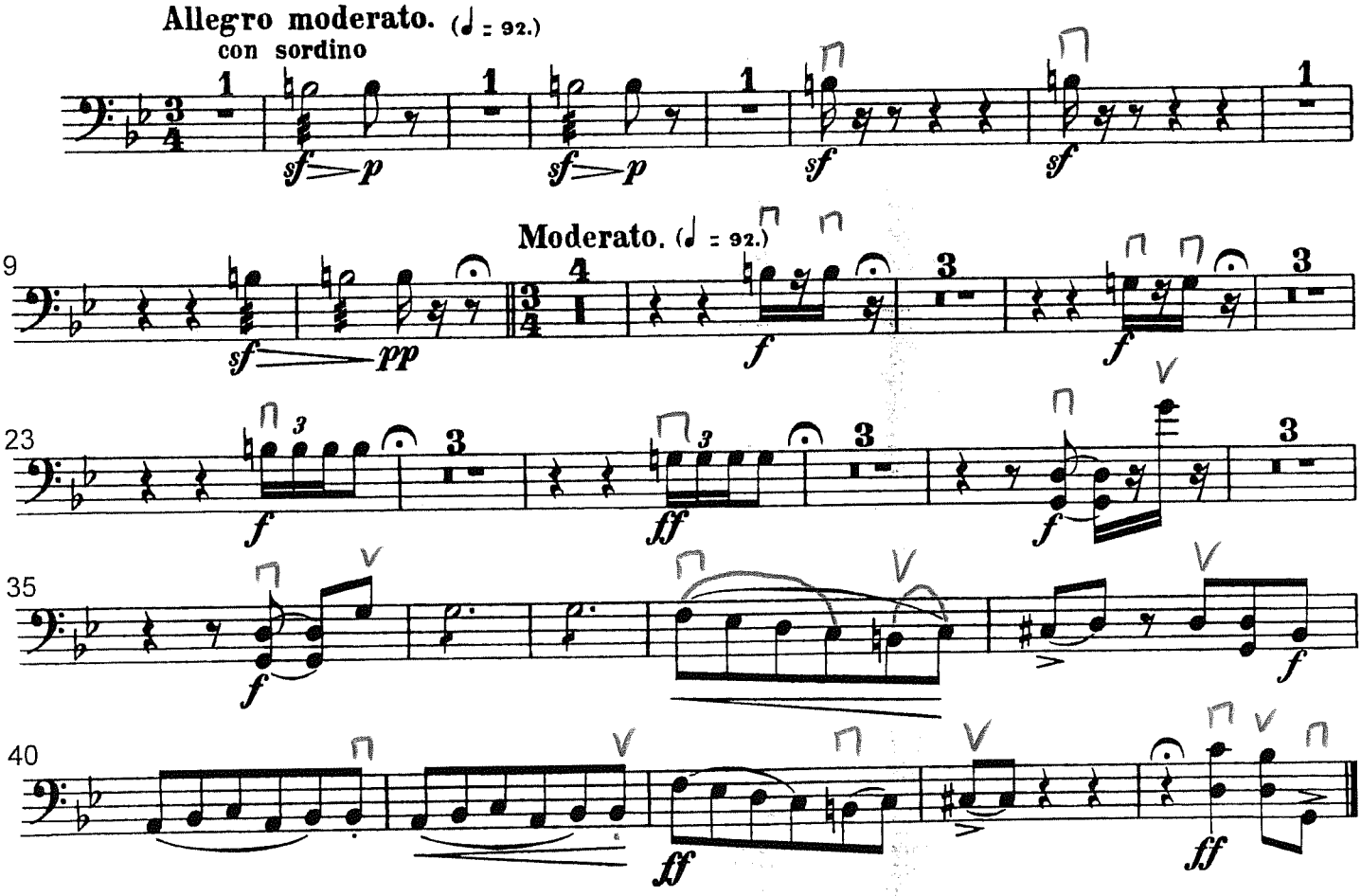
Violoncello.





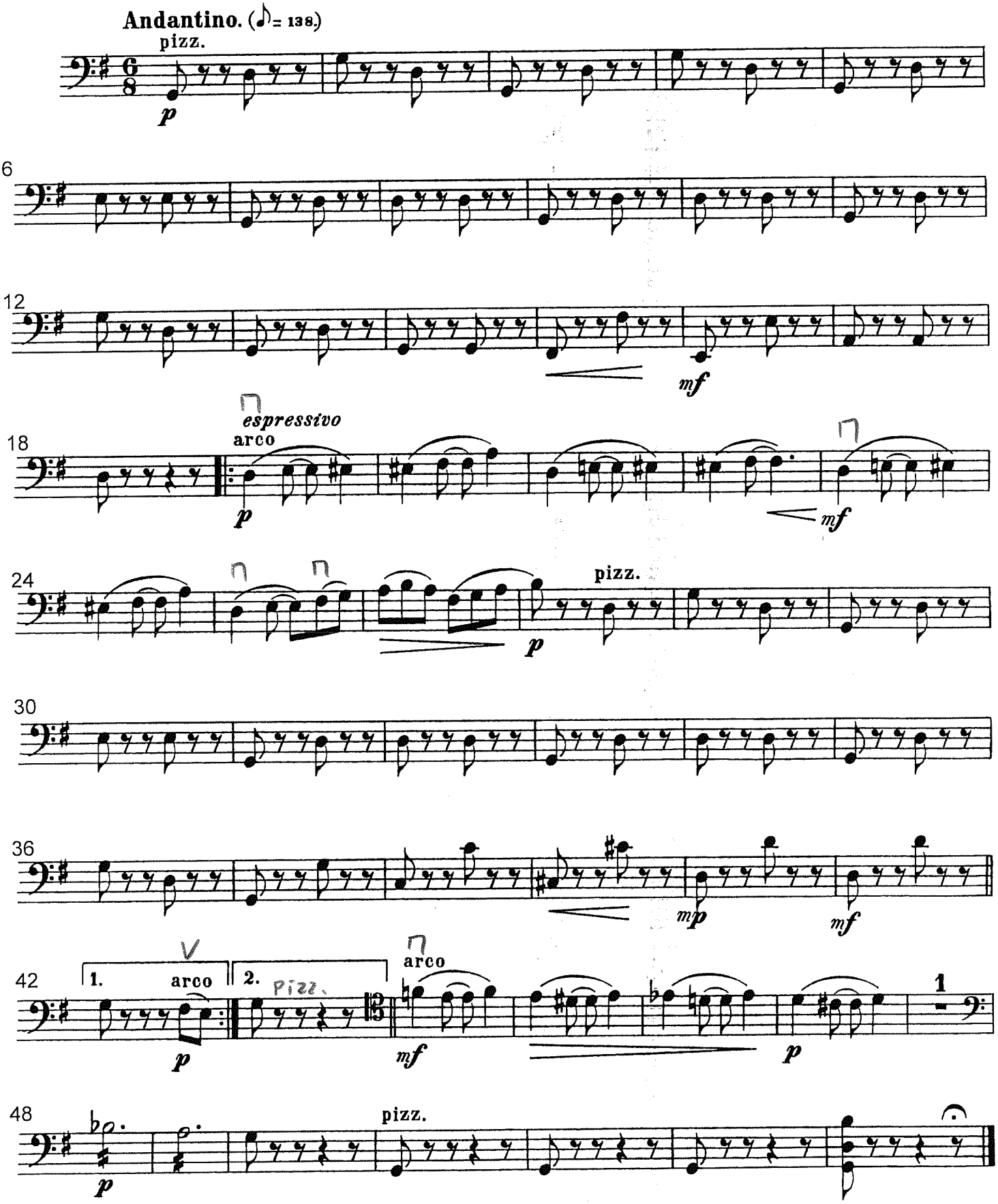
№ 3. Pas de caractère.

Le Chat botté et la chatte blanche.



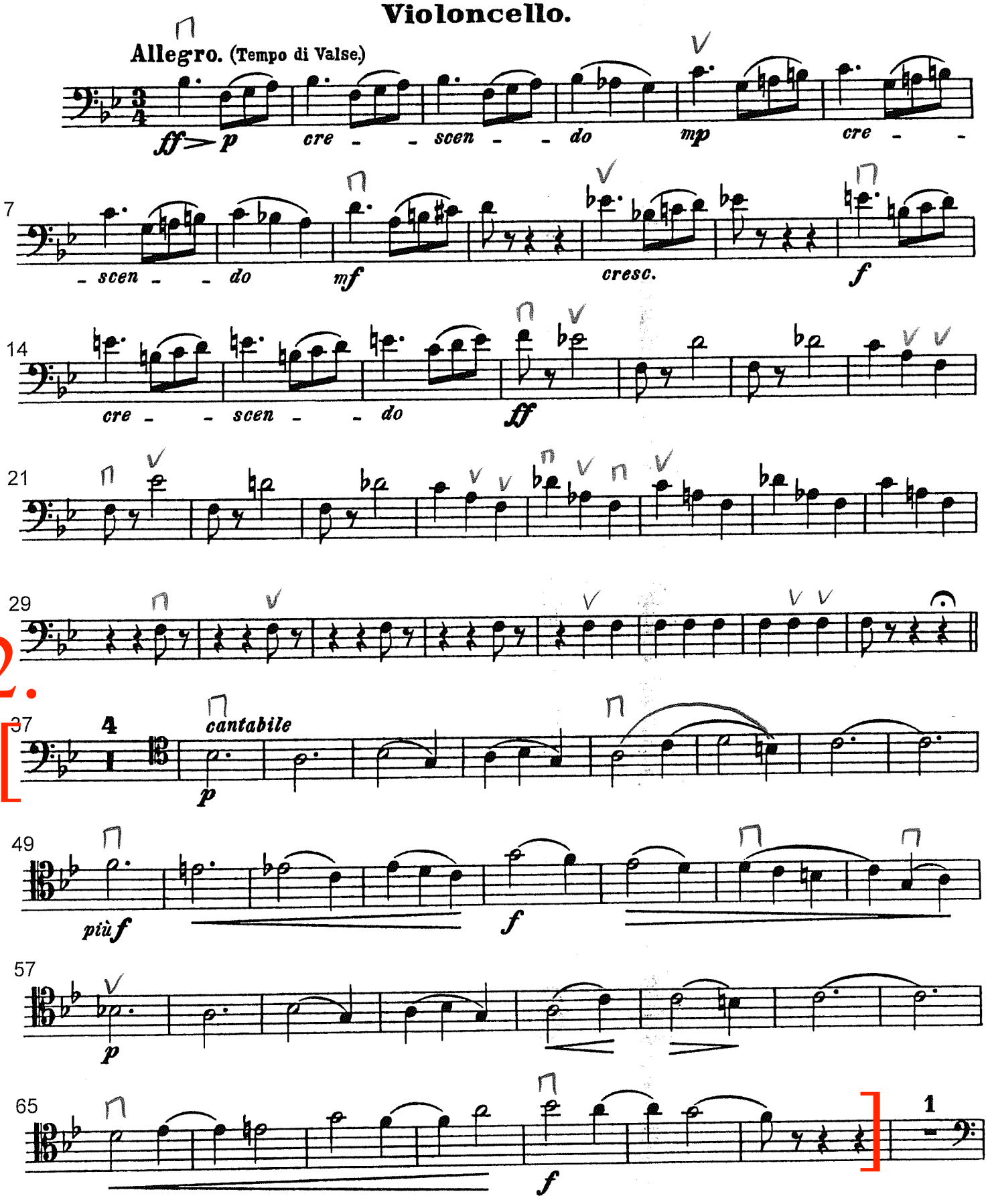
№ 4. Panorama.

Violoncello.

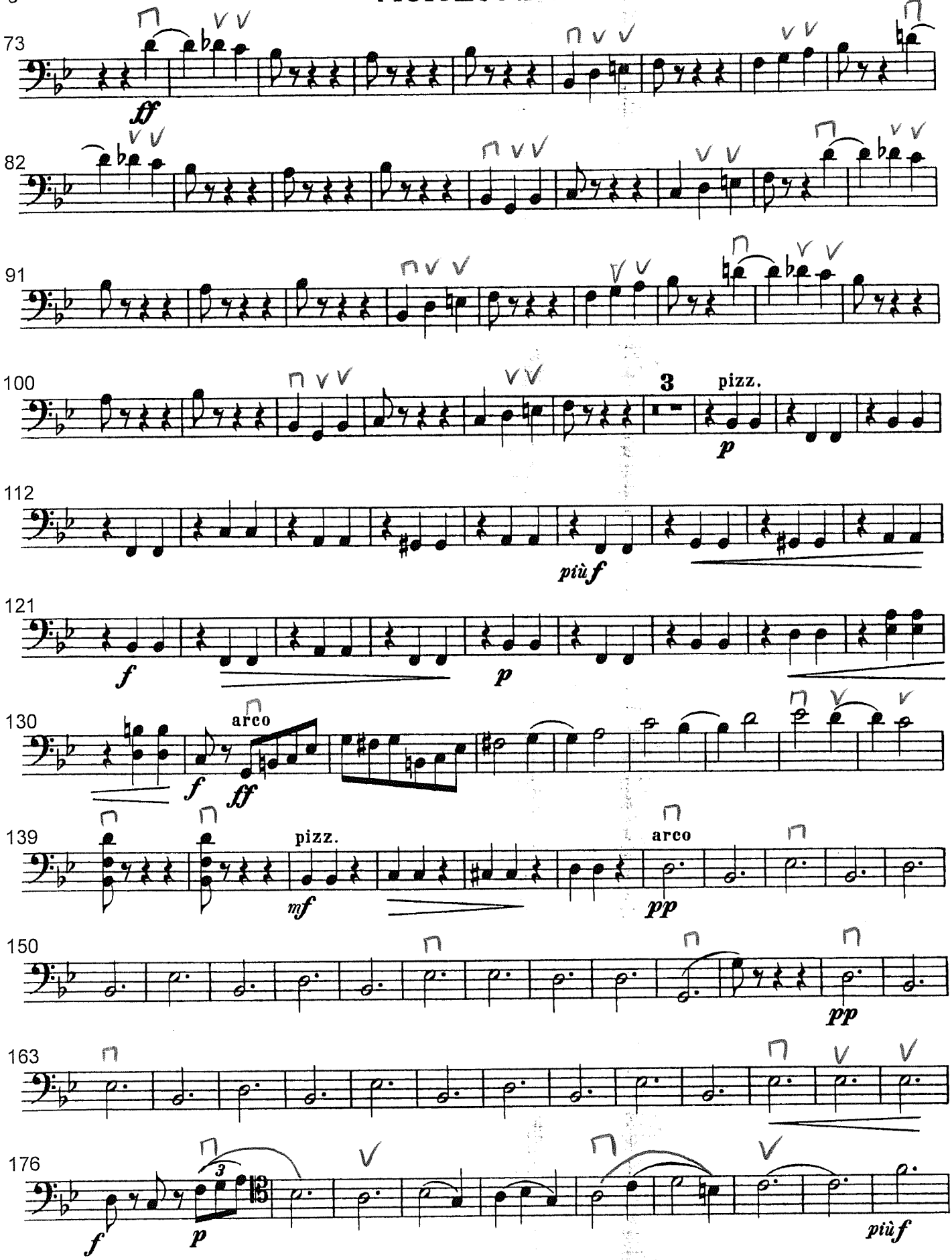


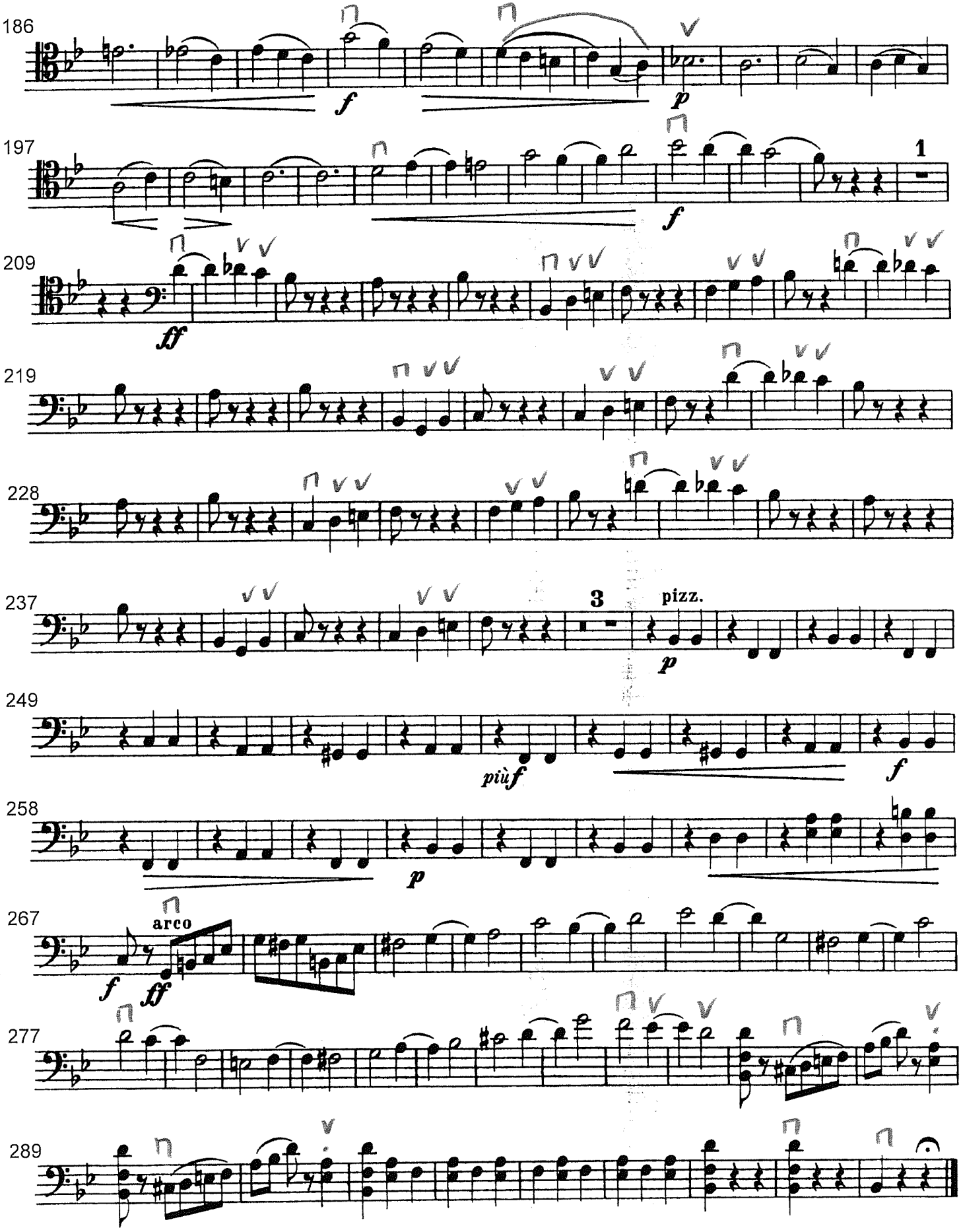
№ 5. Valse.

Violoncello.



Violoncello.




186
f
p
197
1
f
209
ff
219
228
237
3
pizz.
p
249
più f
f
258
p
267
arco
f
ff
277
289

EVANSVILLE COLLEGE
DEPARTMENT OF MUSIC

Die Meistersinger von Nürnberg

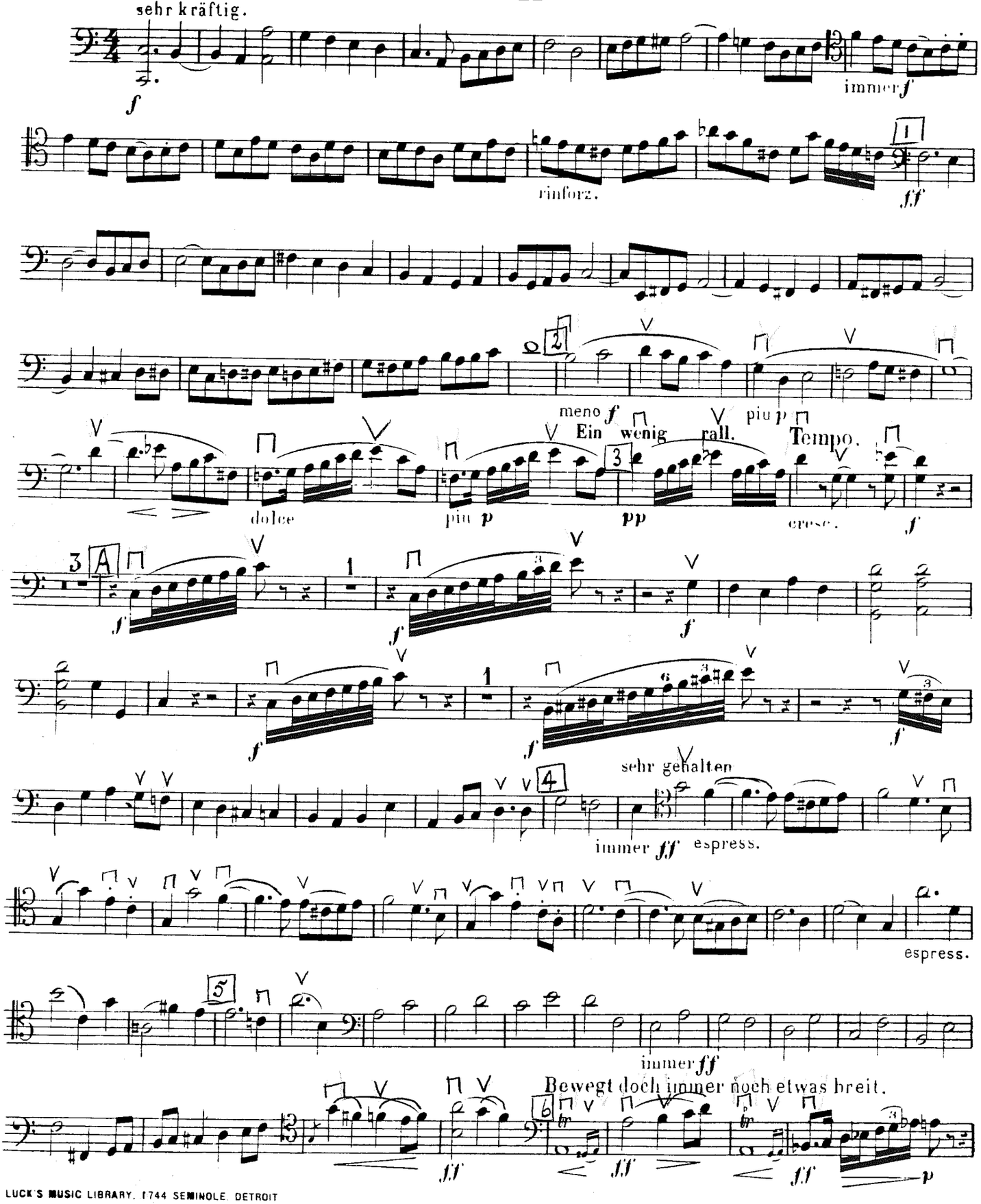
von

Richard Wagner.

Vorspiel.

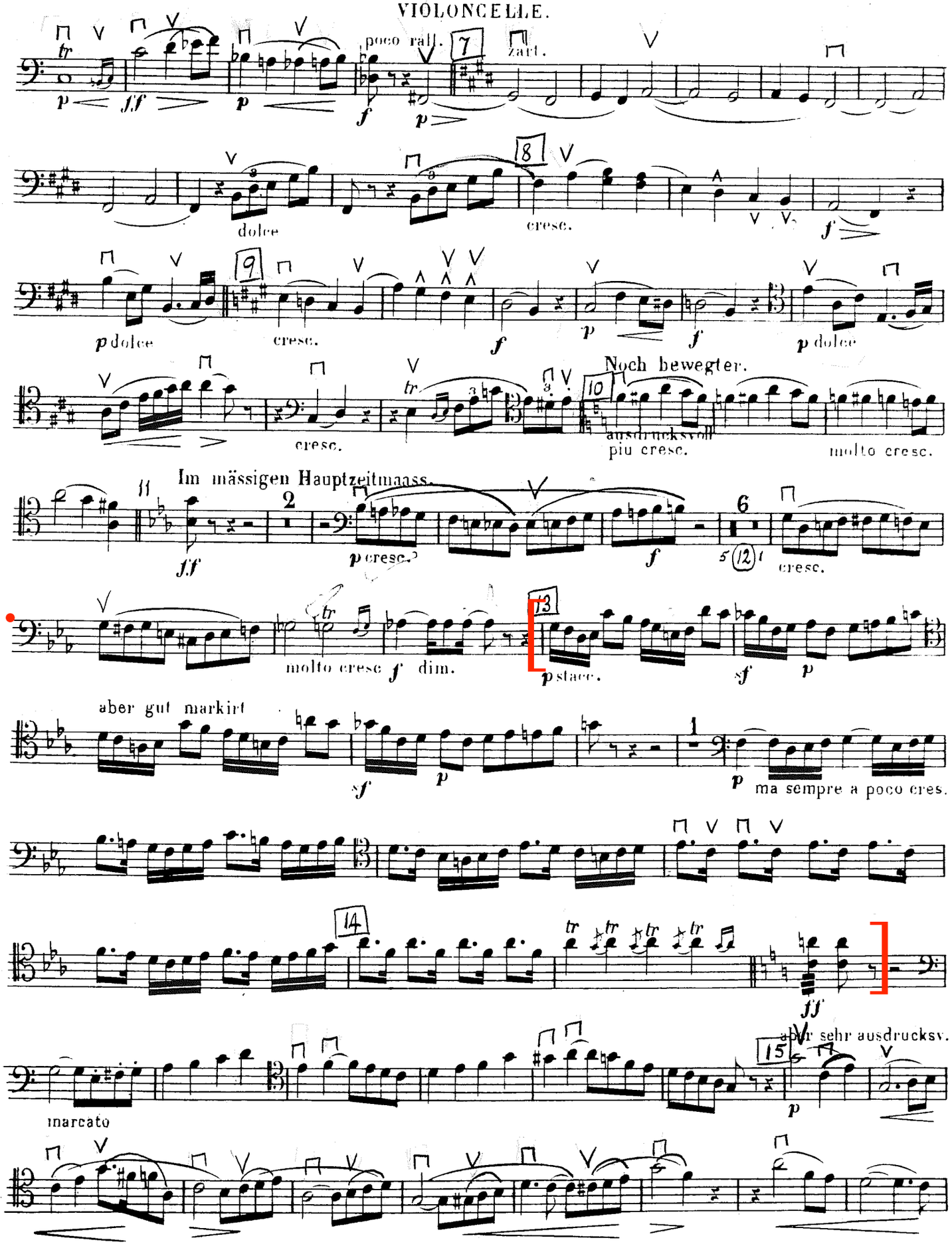
Sehr mässig bewegt.

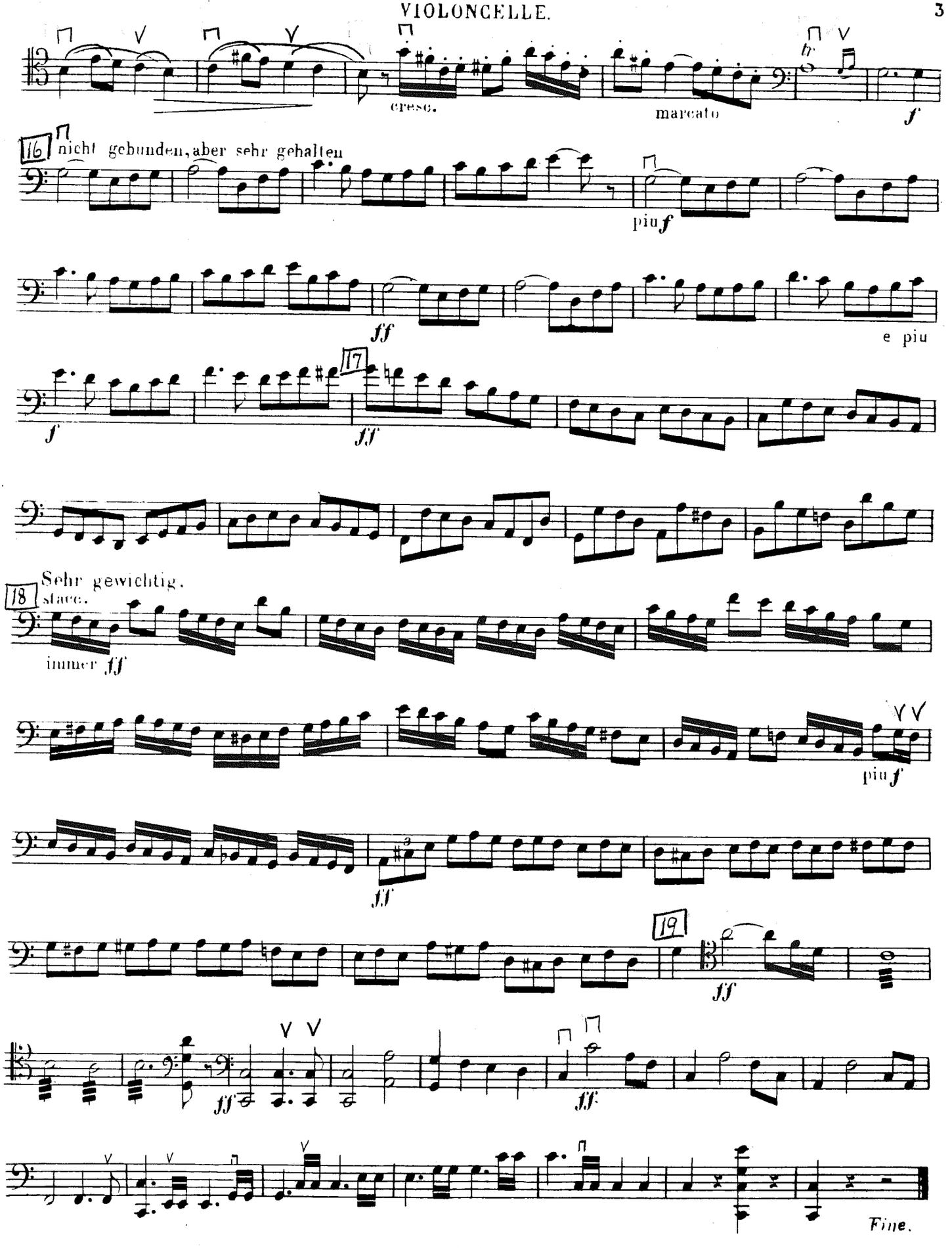
VIOLONCELLE.



LUCK'S MUSIC LIBRARY, 1744 SEMINOLE, DETROIT

VIOLONCELLE.



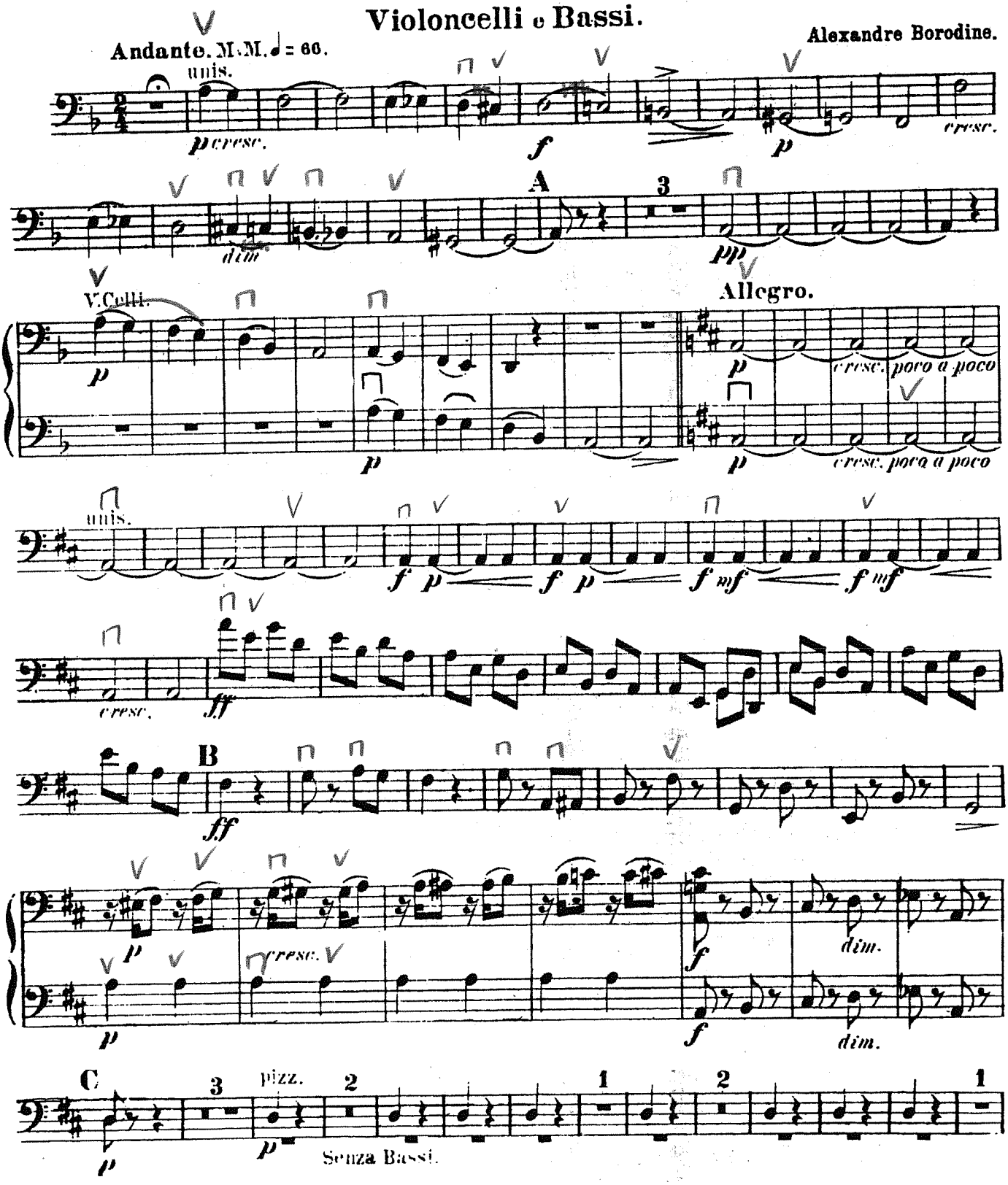

cresc.
marcato
f
16
nicht gebunden, aber sehr gehalten
piu f
ff
e piu
f
17
ff
Sehr gewichtig.
18
stacc.
immer ff
piu f
ff
19
ff
ff
ff
Fine.

Ouverture.

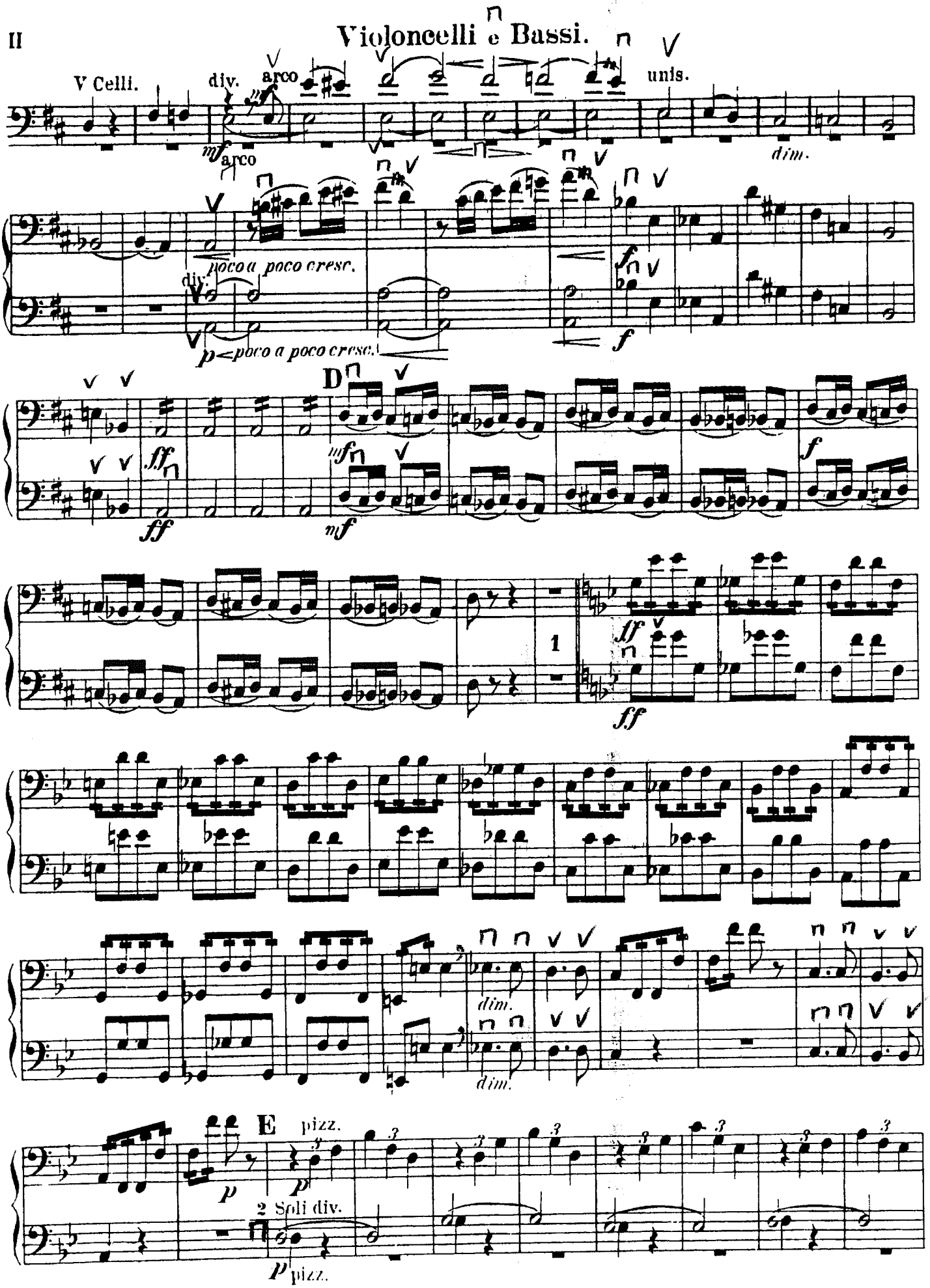
PRINCE IGOR

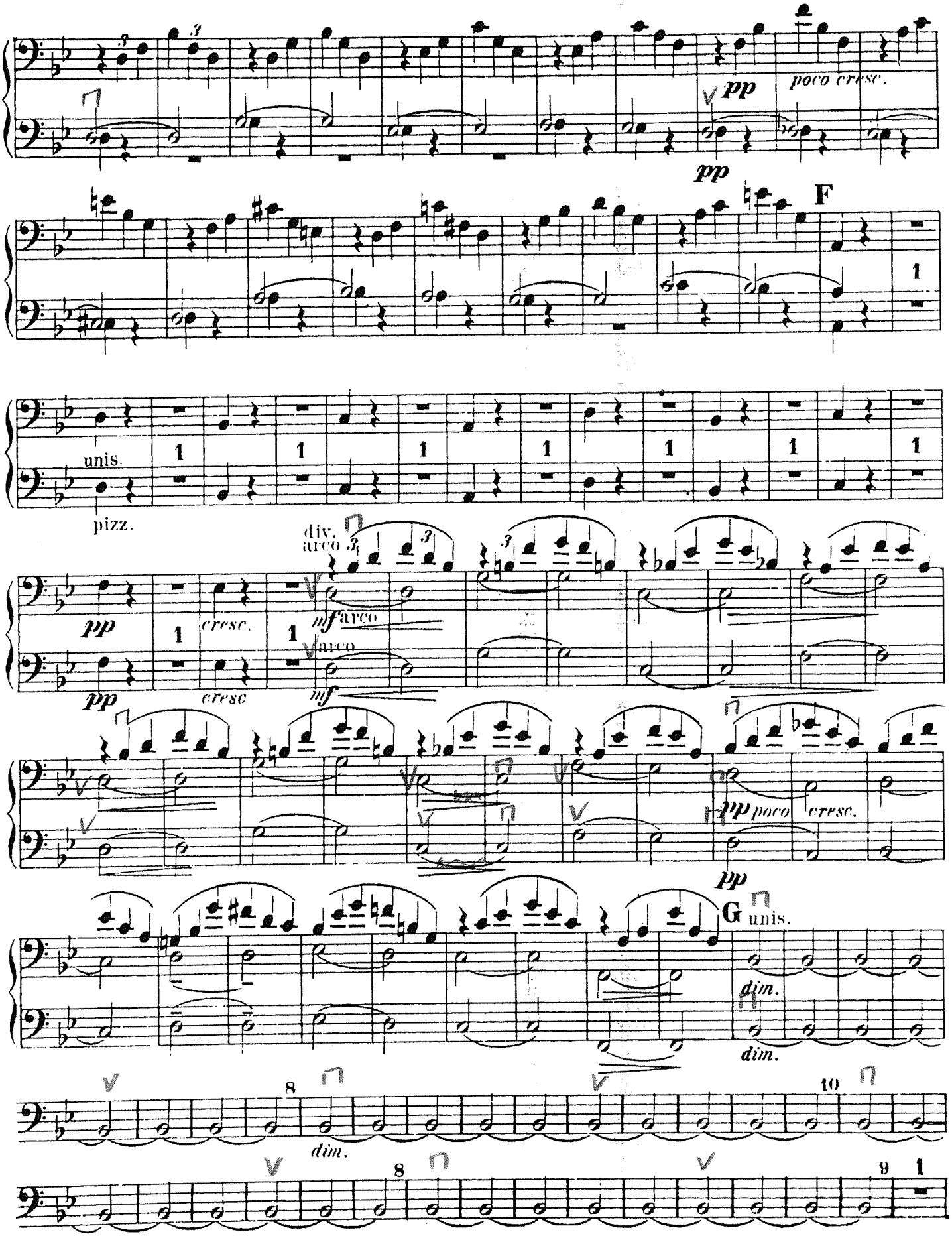
Violoncelli e Bassi.

Alexandre Borodine.

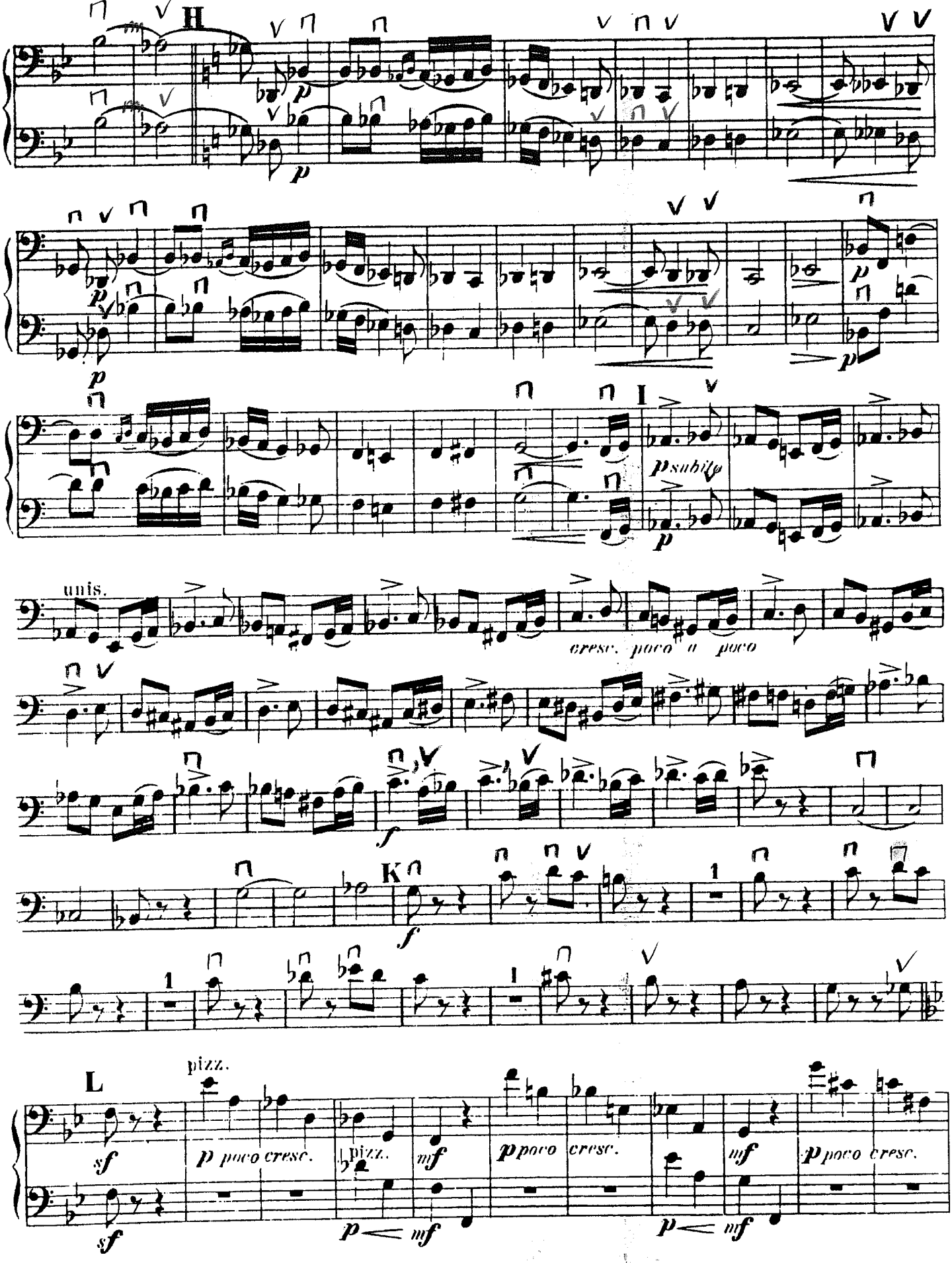


Violoncelli e Bassi.

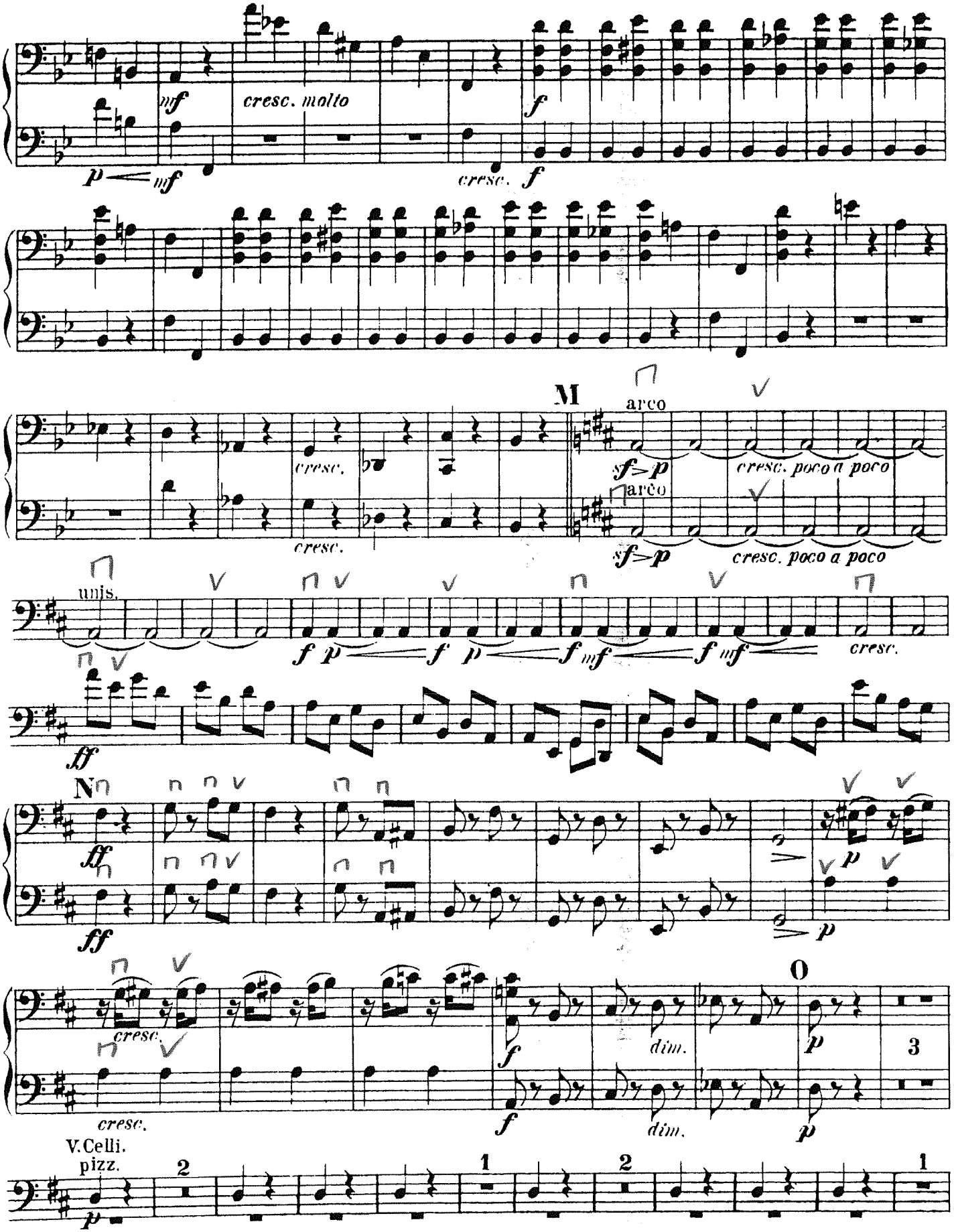



pp
poco cresc.
pp
F
unis.
pizz.
div.
arco
pp
cresc.
mf arco
cresc
mf
pp poco
cresc.
pp
G unis.
dim.
dim.
dim.

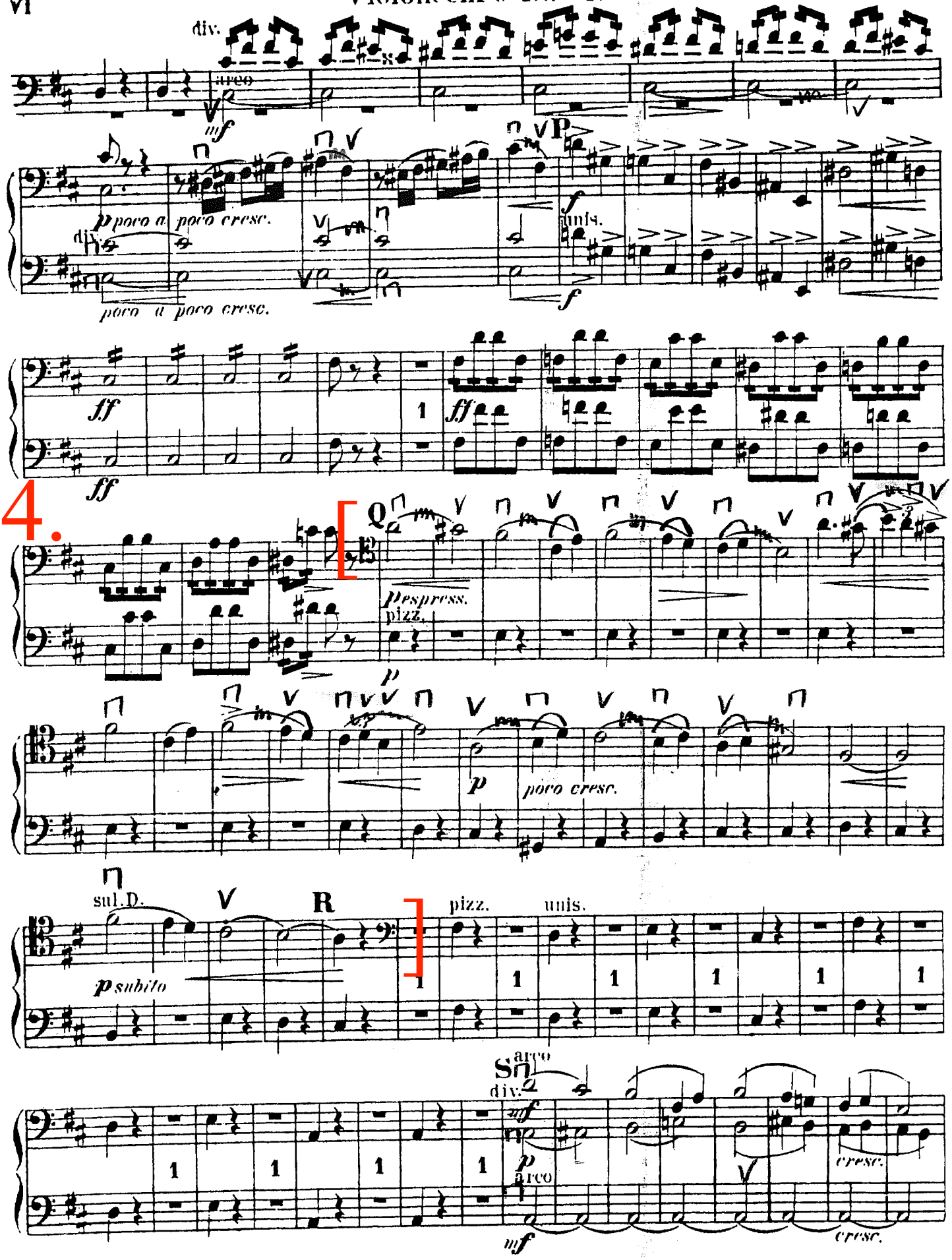
Violoncelli e Bassi.



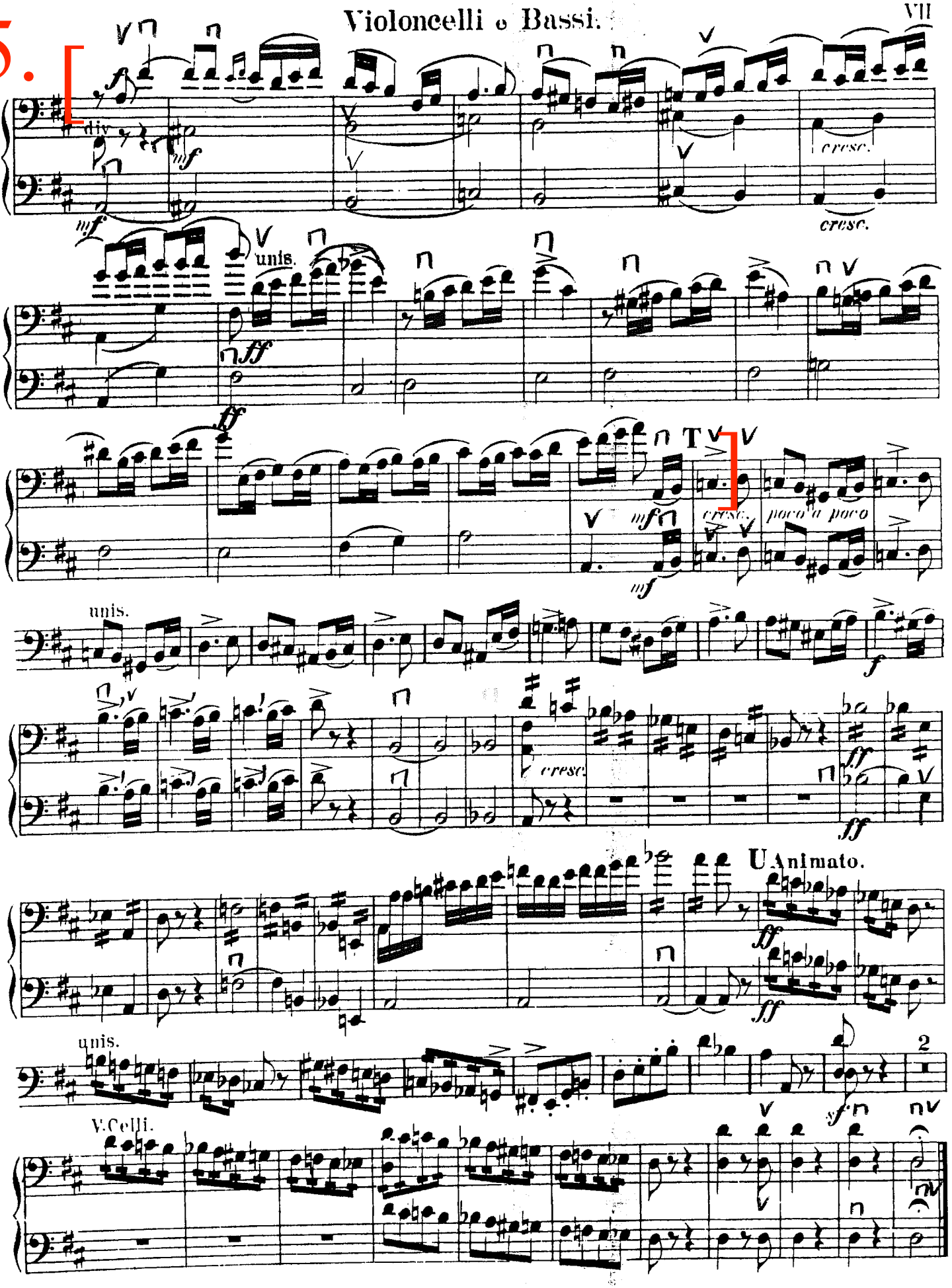
Violoncelli e Bassi.



Violoncelli e Bassi.



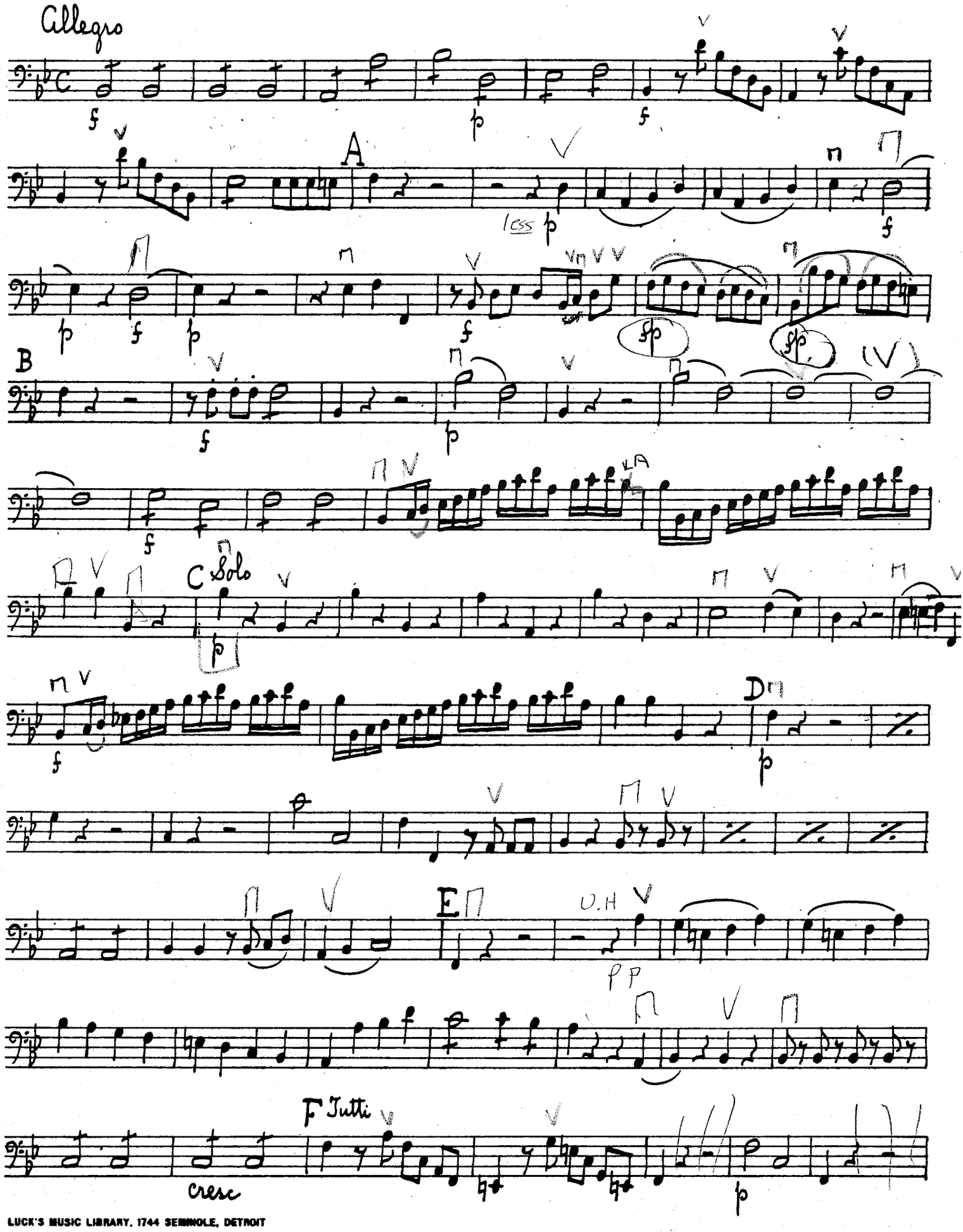
5.



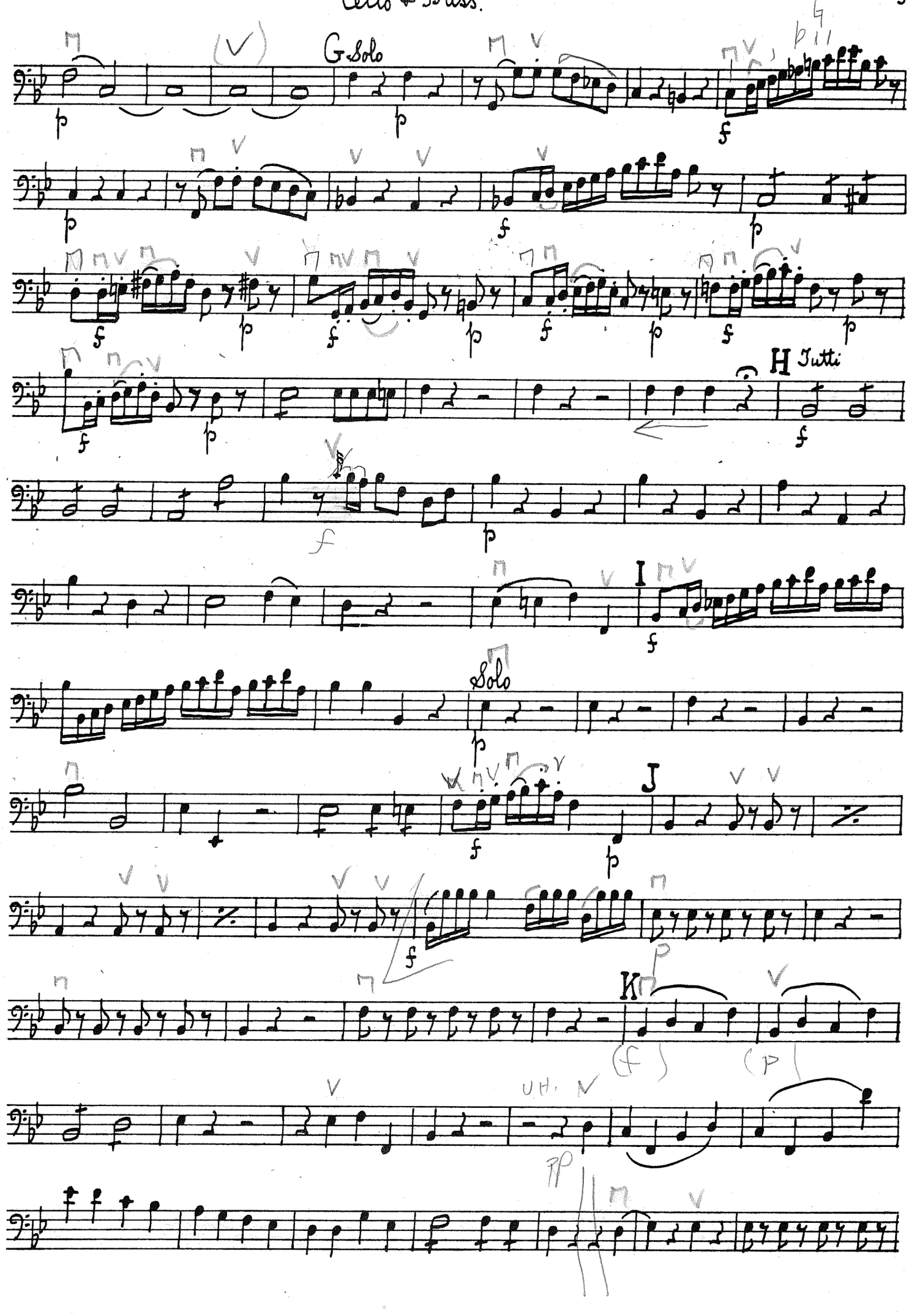
BASSOON CONCERTO

CELLO-BASS

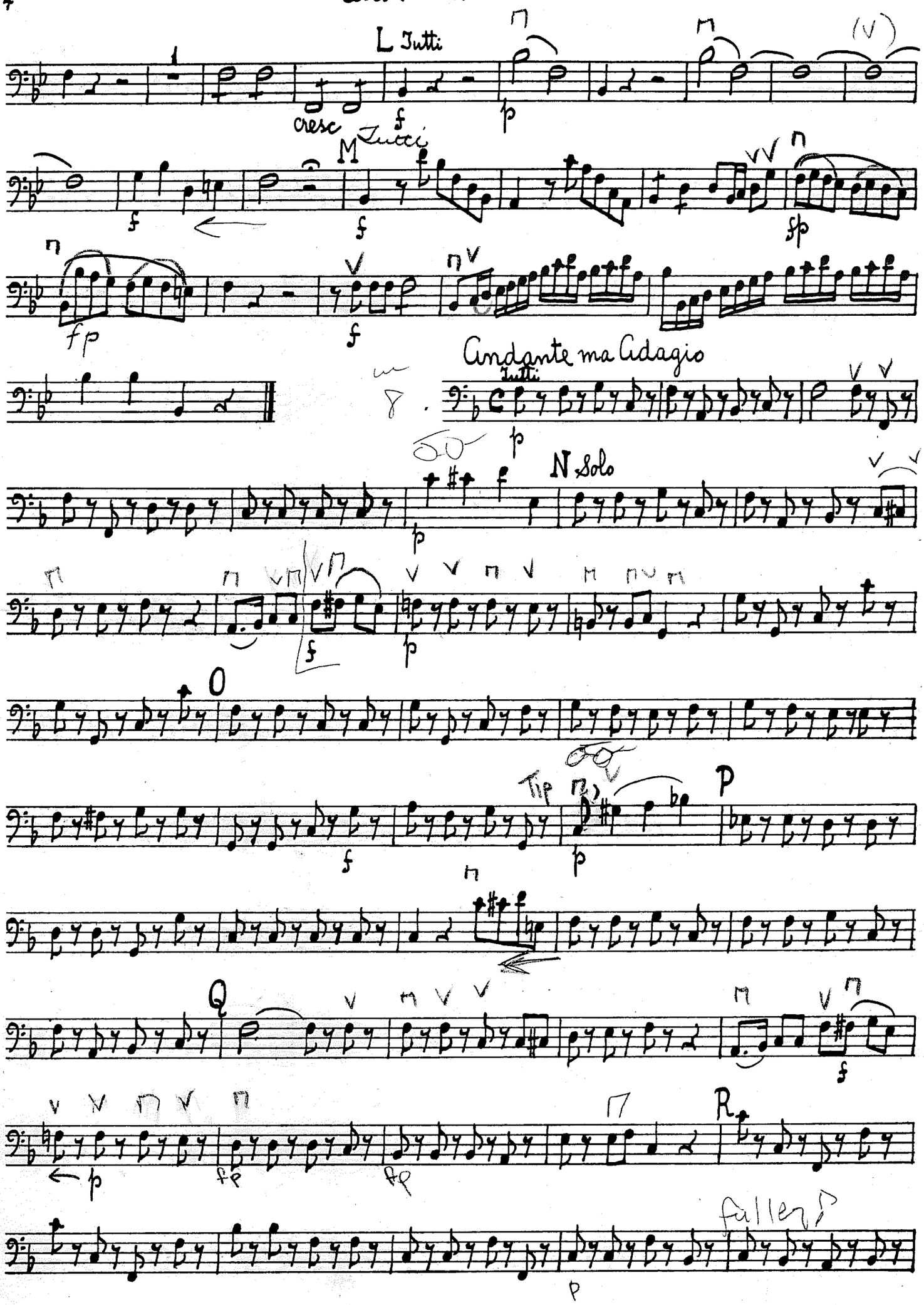
W. A. MOZART K-191



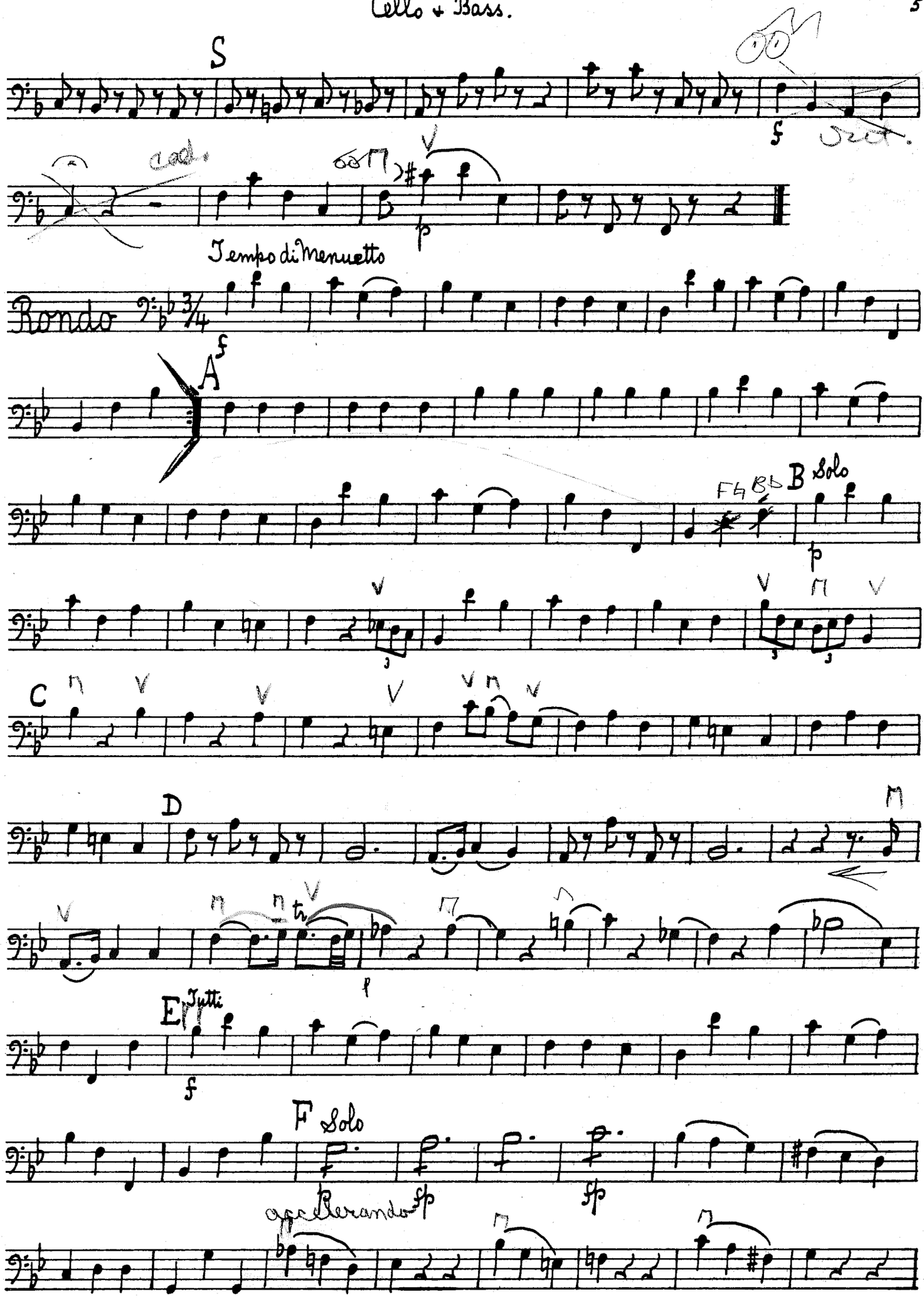
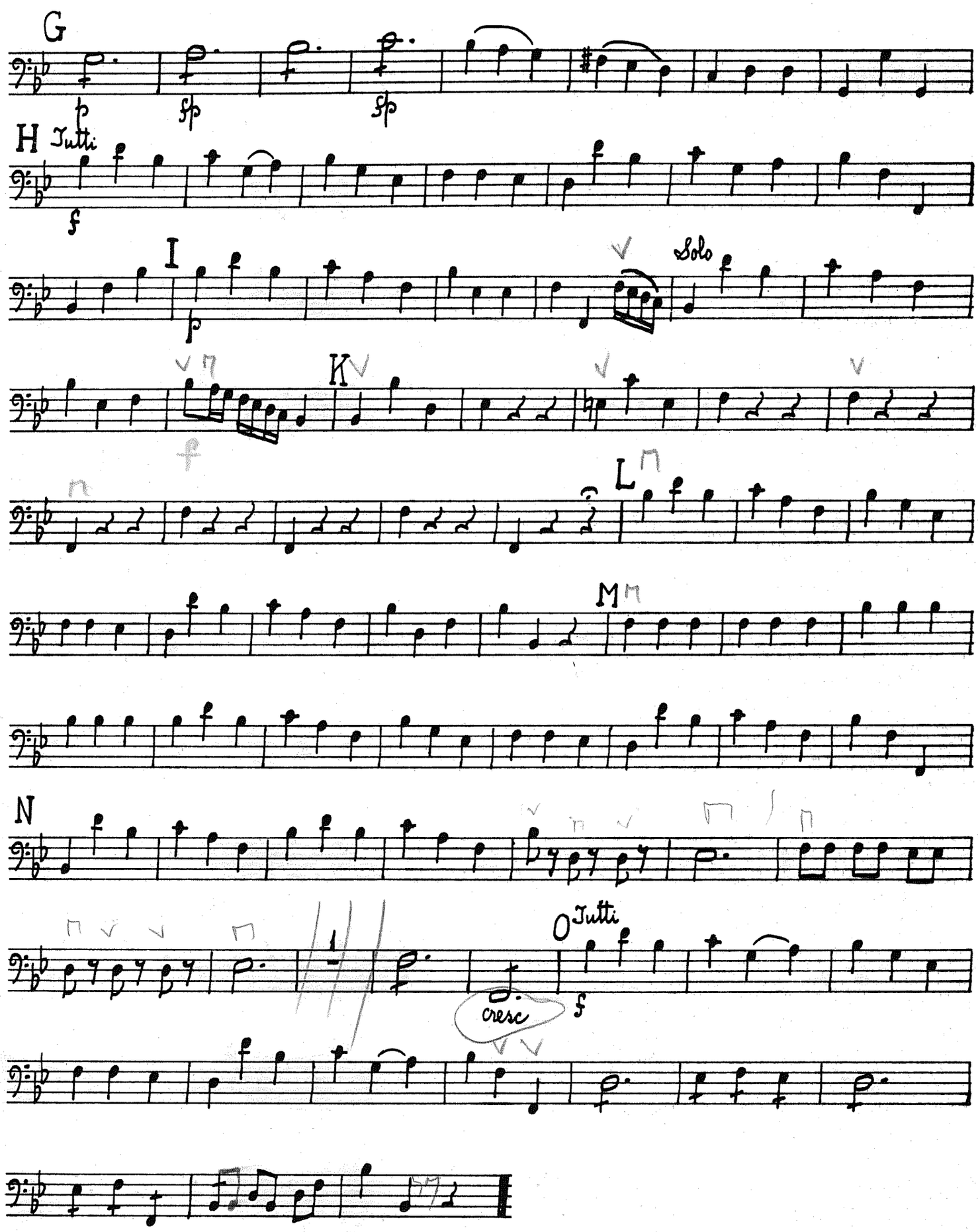
LUCK'S MUSIC LIBRARY, 1744 SEMINOLE, DETROIT


G. Solo
H Tutti
I
Solo
J
K

Cello + Bass


L Tutti
cresc
M Tutti
Andante ma Adagio
Tutti
N Solo
O
P
Q
R
fallen

Cello + Bass.


S
cad.
Tempo di Menuetto
Rondo
A
B Solo
C
D
E Tutti
F Solo
accelerando

Cello + Bass