

4 Excerpts

Jacques Offenbach
Orpheus in the Underworld Overture

1.

Allegro con fuoco.

TROMBONE I

ff

p f

f

p

2

1 1

Detailed description: This block contains the first 11 measures of the Trombone I part. It begins with a dynamic marking of *ff*. The first staff shows a melodic line with eighth notes and quarter notes. The second staff continues the melody with some grace notes and a dynamic change to *p* then *f*. The third staff features a rhythmic accompaniment of eighth notes with accents. The fourth staff shows a descending melodic line with a dynamic marking of *p* and a repeat sign. A red bracket highlights the first measure of the second system.

Allegretto 11

Lento. 12

12

5

All^o vivace. 19

ff

Detailed description: This block contains measures 12 through 19. It features several tempo changes: *Allegretto* (measures 12-13), *Lento* (measures 14-15), and *All^o vivace* (measures 16-19). The music consists of sustained notes and rests, with a dynamic marking of *ff* at the beginning.

Allegretto. 6

11

Piu mosso. 3

2

ff

f

ff

rit.

Detailed description: This block contains measures 20 through 27. It includes tempo markings *Allegretto* (measures 20-21), *Piu mosso* (measures 22-23), and *rit.* (measures 24-25). The music is primarily melodic with some rhythmic accompaniment. Dynamic markings include *ff*, *f*, and *ff*.

Andante.

ff

5

rit. a tempo. P <>

Detailed description: This block contains measures 28 through 33. It begins with the tempo marking *Andante*. The music is melodic and features a dynamic marking of *ff*. It concludes with a *rit.* marking and a *a tempo. P <>* instruction.

Offenbach — Orpheus in the Underworld Overture

TROMBONE I.
(gr. Orch.)

Allegro. 16

8

ff *ff*

f

f

p *cresc.* *f*

cresc. *ff*

ff

2 1 2 3 4

5 6 7 8

POLEDNICE

DIE MITTAGSHEXE THE NOON WITCH LA FEE DE MIDI

TROMBONE I.

ANTONÍN DVOŘÁK, op. 108
(1841 - 1904)

Allegretto $\text{♩} = 92$ rit. **1** in tempo rit. Poco meno mosso molto rit.

Poco più animato non tanto in tempo **2** 20 *Viol. I.* *mf* Poco meno mosso Andante sostenuto $\text{♩} = 69$

f **3** Quasi Tempo I. **8** **11** *mf* *f* *fx = p*

Allegretto $\text{♩} = 92$ Tempo I. come prima **4** 15 ritard. in tempo Meno mosso molto rit. **5** Poco animato, non tanto *Archi* *f*

mf **6** 42 **7** 7 *Trb. 3.* molto rit. *fx = p*

Andante sostenuto e molto tranquillo (come prima) $\text{♩} = 69$ *Trb. 3.* poco a poco rit. *ppp* **5** **4**

8 in tempo *Cor. 3., 4.* **1** Più animato, ma non troppo *f* *f* *f*

f poco stringendo rit. **9** Andante sostenuto e molto tranquillo $\text{♩} = 69$ *dim.* *p* **8**

poco rit. in tempo *Cl. 1., 2.* **10** Più animato, ma non troppo *mf* *f* *f*

stringendo *V* *dim.* *p* Allegro $\text{♩} = 84$ **23**

4
Vlc. Cb. *tr h* *(♩=♩)* *Soli*
ffz *f*

ffz *(♩=♩)* **12**

7 *(♩=♩)* *ffz* *(^)*

3.

f *f*

(♩=♩) 3 **13** *f* *(♩=♩)*

(♩=♩) 11 30 poco rit. **14** *Meno mosso, allegretto ♩=60* **15** *Andante ♩=72* molto cresc. e più animato *Egt. 1.* *p* *(f)*

2 rit. Andante stringendo **16** Più lento ♩=60 poco a poco stringendo *Fl. Ob.* *ff*

4.

Maestoso ♩=80 (meno mosso) **17** *Tr. 1., 2.* *ff*

in tempo string. *ff*