

# 3 Excerpts

Jacques Offenbach  
Orpheus in the Underworld Overture

*Allegro con fuoco.*

OFICLEIDA. 

1.



*Lento.*



*Allegro vivace.*



*Allegretto.*



*Più mosso.*



Offenbach — Orpheus in the Underworld Overture

2.

OFICLEIDA.  
(gr. Orch.)

Andante.

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (f) dynamic and ending with a ritardando (rit) marking.

Allegro. 16 8

Musical staff 2: Bass clef, 2/4 time signature, starting with a piano (p) dynamic and a tempo change marking.

Musical staff 3: Bass clef, 2/4 time signature, featuring first and second endings.

Musical staff 4: Bass clef, 2/4 time signature, featuring a forte (f) dynamic.

Musical staff 5: Bass clef, 2/4 time signature, featuring a forte (f) dynamic.

Musical staff 6: Bass clef, 2/4 time signature, featuring first and second endings and a forte (f) dynamic with a crescendo (cresc.) marking.

Musical staff 7: Bass clef, 2/4 time signature, featuring a forte (ff) dynamic.

Musical staff 8: Bass clef, 2/4 time signature, featuring first and second endings.

Musical staff 9: Bass clef, 2/4 time signature, featuring numbered notes 1 through 8.

Musical staff 10: Bass clef, 2/4 time signature, concluding the section.

**ANTONÍN  
DVOŘÁK**

**THE NOON WITCH**

Op. 108

*Critical Edition based on the Composer's Manuscript  
Edited by Jamil Burghauser*

**TUBA**

# POLEDNICE

DIE MITTAGSHEXE

THE NOON WITCH

LA FEE DE MIDI

TUBA

ANTONÍN DVOŘÁK, op. 108  
(1841-1904)

Allegretto  $\text{♩} = 92$  rit. 1 in tempo rit. Poco men mosso molto rit.

Poco più animato, non tanto in tempo 21 31 3 11 1 2 2

Poco meno mosso Quasi Tempo I. Andante sostenuto  $\text{♩} = 69$

Allegretto  $\text{♩} = 92$  Tempo I. come prima 4 15 ritard. in tempo Meno mosso

molto rit. 5 Poco animato, non tanto Archi Tr. 3.

27 6 9 Cor. 2. Cor. 1., 2.

20 7 1

4 molto rit. Andante sostenuto e molto tranquillo (come prima)  $\text{♩} = 69$

poco a poco rit. 8 in tempo Più animato, ma non troppo *ppp*

poco stringendo 9 Andante sostenuto e molto tranquillo  $\text{♩} = 69$

The score is written in bass clef with a 2/4 time signature. It consists of 31 measures. The tempo starts with Allegretto (♩ = 92), followed by a ritardando, then in tempo, another ritardando, Poco men mosso, and finally molto ritardando. The score includes various dynamic markings such as *mf*, *f*, *p*, *ppp*, and *dim.*. There are also performance instructions like 'poco a poco rit.' and 'poco stringendo'. The score is divided into sections by numbered brackets (1-9). The key signature has one flat (B-flat). The score ends with a double bar line and a fermata over the final note.

poco rit. in tempo **10** Più animato, ma non troppo

4 6 *mf* *f* stringendo rit. Allegro  $\text{♩} = 84$

**11** 8 *ff* *f* *dim.* *p*

23 *ff* *f* *dim.* *p*

**12** 4 8 *f* *ffz*

4 *f* *ffz*

*f* *ffz*

*f* *ffz*

**13** *f* *ffz* poco rit.

3 4 4 12 30 4

**14** Meno mosso, allegretto  $\text{♩} = 60$  **15** Andante  $\text{♩} = 72$  *molto cresc. e più animato*

23 11 *p* *f*

*rit.* Andante stringendo **16** Più lento  $\text{♩} = 60$  poco a poco string. **17** Maestoso  $\text{♩} = 30$

2 1 7 1 3 3

3.

(meno mosso)

*ff* *ffz*

*ff* *ffz*

in tempo string.