

To Earl Benson and the Jefferson High School Band, Bloomington, Minn.
Chorale and Shaker Dance

UNIVERSITY OF IOWA
DEPARTMENT OF MUSIC

John P. Zdechlik

Baritone Saxophone

A Rubato 8 **A** a tempo 4 **B** Rubato 7 6 2 **C** Allegro 7 2 4

D 5 **D** 5 2 4 8 **E** $1 = 152$ *f*

F 7 **F** 11 *ff* *f*

G *f* *fp* *ff*

H 3 *f* tenuto

I Faster 7 **J** *p* *f*

K *ppp* *decresc.*

L Andante 6 **L** 11 **M** 3 *ff* *ff*

Come Sunday - Omar Thomas

II. Shout!

4

Musical score for 'Come Sunday - Omar Thomas II. Shout!'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff contains measures 139, 140, 141, and 142. The second staff contains measures 143, 145, and 146. The third staff contains measures 147, 148, 149, and 150. The fourth staff contains measures 151, 153, and 154. The fifth staff contains measures 155, 156, 157, 158, and 159. The sixth staff contains measures 161 and 162, with a dynamic marking of *mf*. The seventh staff contains measures 163, 165, 166, and 167, with a tempo marking of $\text{♩} = 140$ and a dynamic marking of *f*. The eighth staff contains measures 168, 169, 170, and 171, with a dynamic marking of *mp*. The ninth staff contains measures 172, 173, 174, and 174, with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

II. Shout!

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 175-177. Measure 176 is boxed. Dynamics include *f*. Performance markings include accents (>) and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 178-182. Dynamics include *ff*. Performance markings include accents (>) and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 183 starts with a *subito p* dynamic. Measure 185 is boxed and labeled "A Tempo!". Measures 184-187 follow. Dynamics include *ff* and *fff*. Performance markings include accents (>) and slurs.

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