

To Earl Benson and the Jefferson High School Band, Bloomington, Minn.  
**Chorale and Shaker Dance**

John P. Zdechlik

tritone T. C.

Rubato

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten sections, each marked with a circled letter (A-J).  
- Section A: Starts with a 5-measure rest, followed by a melodic line with dynamics *f*, *Broadly f*, and *p*. Tempo markings include *Rubato*, *a tempo*, and *Rubato*.  
- Section B: Continues the melodic line with dynamics *p*, *f*, *fp*, and *f*.  
- Section C: Features a 7-measure rest and a 5-measure rest, with dynamics *f* and *ff*.  
- Section D: Includes a 5-measure rest and an 8-measure rest, with dynamics *f* and *ff*.  
- Section E: A melodic line with dynamics *f* and *ff*.  
- Section F: A melodic line with dynamics *f* and *p*.  
- Section G: A melodic line with dynamics *ff*, *fp*, and *ff*.  
- Section H: A melodic line with dynamics *f* and *ff*, including a 3-measure *tenuto* marking.  
- Section I: A melodic line with dynamics *f* and *p*, marked *Faster*.  
- Section J: A melodic line with dynamics *f* and *p*, marked with a 7-measure rest.

# Come Sunday - Omar Thomas

## II. Shout

4

139 140 141

142 143 144 *sfz* *sfz*

145 146 147

148 149 150

151 153 154 155

156 157 158 159 160 *mf*

161 162 163 164 *f*

165 166 167 168 169

170 171

172

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II. Shout

Musical notation for measures 173, 174, and 175. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 173 is marked with *mf*. Measure 174 is marked with *mf*. Measure 175 is marked with *mf*.

176

Musical notation for measures 176, 177, and 178. The music continues with the same rhythmic pattern. Measure 176 is marked with *f*. Measure 177 is marked with *f*. Measure 178 is marked with *f*.

Musical notation for measures 179, 180, 181, and 182. Measures 179 and 180 are marked with *f*. Measures 181 and 182 are marked with *ff*. Measure 182 ends with a fermata.

185 **A Tempo!**

Musical notation for measures 183, 184, 185, 186, and 187. Measure 183 is marked with *subito p*. Measure 184 is marked with *ff*. Measure 185 is marked with *fff*. Measure 186 is marked with *fff*. Measure 187 is marked with *fff*. The music features a change in tempo and dynamics, with a fermata at the end of measure 187.