

To Earl Benson and the Jefferson High School Band, Bloomington, Minn.
Chorale and Shaker Dance

John P. Zdechlik

t B♭ Clarinet
Rubato

f tenuto accel. rit. **fp** **f** (A) a tempo

(B) Rubato rit. **f** **f**

(C) Allegro 7 Solo **f**

(D) 4 $\text{♩} = 152$ Solo **f**

(E) a 2 **p** **f** **f**

(F) **ff** **f**

(G) 2 3 4 5 6 7 **f**

fp **ff**

(H) 2 3 4 5 6 $\text{♩} = \text{♩}$ 2 3 4 **mf**

(I) Faster div. **f** 3 4

(J) 5 6 7 8 9 10 2 3 4 5 6

(K) 7 8 9 10 2 3 4 5 6 7 $\text{♩} = \text{♩}$

decresc. **pp** rit.

Come Sunday - Omar Thomas

II. Shout!

6

Musical notation for measures 153 and 154. Measure 153 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with accents and slurs. Measure 154 continues the pattern with similar rhythmic values.

Musical notation for measures 155 and 156. Measure 155 features a sequence of eighth notes with slurs and accents. Measure 156 continues with eighth notes, including some with sharp accidentals.

Musical notation for measures 157, 158, 159, and 160. Measure 157 has eighth notes with slurs and accents. Measure 158 continues with similar rhythmic patterns. Measure 159 is marked with a tempo change: $\text{♩} = 140$. Measure 160 is marked with a dynamic of *mf*.

Musical notation for measures 161, 162, and 163. Measure 161 features eighth notes with slurs and accents. Measure 162 continues the rhythmic pattern. Measure 163 ends with a long horizontal line indicating a continuation or a specific ending.

164

Musical notation for measures 164, 165, and 166. Measure 164 starts with a dynamic of *f*. Measure 165 continues with eighth notes and slurs. Measure 166 ends with a long horizontal line.

170

Musical notation for measures 167, 168, 169, and 171-173. Measure 167 has eighth notes with slurs and accents. Measure 168 continues with similar rhythmic values. Measure 169 has eighth notes with slurs and accents. Measures 171-173 are marked with a **3** time signature and a long horizontal line.

Musical notation for measures 174 and 175. Measure 174 starts with a dynamic of *mf*. Measure 175 continues with eighth notes and slurs.

176

Musical notation for measures 176, 177, and 178. Measure 176 features eighth notes with slurs and accents. Measure 177 continues with similar rhythmic values. Measure 178 ends with a long horizontal line.

Musical notation for measures 179, 180, 181, and 182. Measure 179 has eighth notes with slurs and accents. Measure 180 continues with similar rhythmic values. Measure 181 has eighth notes with slurs and accents. Measure 182 ends with a dynamic of *ff* and a long horizontal line.

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