

To Earl Benson and the Jefferson High School Band, Bloomington, Minn.
Chorale and Shaker Dance

John P. Zdechlik

Bassoon B.C.

Rubato 5

a tempo 4 ^B
Rubato Broadly *f* >*p*

p *f* *fp* $\text{♩} = 152$ *f*

^D 5 ^E 8 *f*

ff > *f*

^F *p*

f

^G *ff* *fp* *ff*

^H 3 tenuto *f*

^I Faster *p*

7 ^J *f*

The musical score consists of ten staves of bassoon music. Staff 1 starts with a rubato dynamic and a 5/4 time signature. It includes a tempo change to 'a tempo' with a 4/4 time signature, followed by a rubato dynamic and a broad performance. Staff 2 features a dynamic range from 'p' to 'f', with a tempo marking of $\text{♩} = 152$. Staff 3 contains a dynamic range from '5' to '8', with a dynamic 'f' indicated. Staff 4 shows a dynamic range from 'ff' to 'f'. Staff 5 includes a dynamic 'p' and a dynamic range from 'ff' to 'f'. Staff 6 shows a dynamic range from 'ff' to 'f'. Staff 7 includes a dynamic 'f' and a dynamic range from 'ff' to 'f'. Staff 8 contains a dynamic range from 'ff' to 'f'. Staff 9 includes a dynamic 'p' and a dynamic range from 'ff' to 'f'. Staff 10 shows a dynamic range from 'ff' to 'f'. Various performance instructions like 'Broadly', 'tenuto', and 'Faster' are interspersed throughout the score.

Come Sunday - Omer Thomas

II. Shout!

4

The score is handwritten on ten staves of music. It begins with a treble clef, key signature of one sharp, and common time. Measure 139 starts with a dynamic of sfz followed by sffz . Measures 144 and 152 are boxed. Measure 152 includes a tempo marking of $l=140$. Measure 164 is also boxed. Measure 170 is boxed at the bottom left. Various dynamics throughout include sfz , sffz , mf , and f . Performance instructions like "shout" and "scream" are written above the staff in some measures. Measure numbers range from 139 to 172.

139 140 141

142 143 $\text{sfz} < \text{sffz}$

144

145 146 147

148 149 150

152

151 153 154 155

$l=140$

156 157 158 159 160 mf

161 162 163 164

165 166 167 168 169

170

171 172

II. Shout!

5

5

173 *mf* 174 175

176

f 177 178

179 180 181 *ff* 182

183 *subito p* 184 *ff* *fff* 185 **A Tempo!** 186 187 *ffff*