

To Earl Benson and the Jefferson High School Band, Bloomington, Minn.  
**Chorale and Shaker Dance**

John P. Zdechlik

Baritone B.C.

5 Rubato *f* **A** *a tempo* **B** *Broadly f* *p* *f*

*p* *f* *fp* *f*  $\text{♩} = 152$  **C** 7 5

**D** 5 8 **E** *f*

*ff* *f*

**F** *p*

*f*

**G** *ff* *fp* *ff*

**H** 3 *tenuto* *f*  $\text{♩} = \text{♩}$

**I** *Faster* *p*

7 **J** *f*

# Come Sunday - Omer Thomas

## II. Shout!

4

139

140

141

144

142

143

*sfz* < *fffz*

145

146

147

148

149

150

152

151

153

154

155

156

157

158

159

*♩ = 140*

160

*mf*

161

162

163

*f*

164

165

166

167

168

169

170

171

172

II. Shout!

Musical notation for measures 173, 174, and 175. The notation is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents and slurs. Measure 173 is marked with a dynamic of *mf*. Measure 175 is marked with a dynamic of *ff*.

Musical notation for measures 176, 177, and 178. The notation is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents and slurs. Measure 176 is marked with a dynamic of *f*. Measure 178 is marked with a dynamic of *ff*.

Musical notation for measures 179, 180, 181, and 182. The notation is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents and slurs. Measure 180 is marked with a dynamic of *ff*. Measure 182 is marked with a dynamic of *ff*.

Musical notation for measures 183, 184, 185, 186, and 187. The notation is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents and slurs. Measure 185 is marked with a dynamic of *ff*. Measure 186 is marked with a dynamic of *fff*. Measure 187 is marked with a dynamic of *ffff*. The tempo marking "A Tempo!" is placed above measure 185. The dynamic markings are connected by a series of slanted lines indicating a crescendo.